

Paddington and the disappearing ink

MICHAEL & KAREN BOND



USING THE PROGRAMS

The safest way to LOAD these programs is to rewind the tape to the start of the side you want. (If you have a tape counter, there are short cuts - see below.)

Type in LOAD "GROCER" (or whatever program name - in CAPITALS).

Make sure the EAR lead is plugged into Spectrum and the recorder.

Set the recorder volume level to about half-way up.

Press ENTER and start the tape.

The Spectrum will check each program it comes to, but won't start to LOAD until it comes to the one you want. Your program's name will appear, and then the screen will clear.

The title page is then loaded in, line by line. When it is complete, the program itself will load in. The red and blue loading stripes will fill the border. Your program name will be printed at the bottom of the picture, and the border will change to flickering blue and yellow stripes for about half a minute.

When the border stops flickering, stop the tape. Wait until you see "PRESS ANY KEY TO GO ON". Your program is now ready.

If you have a tape counter, you can save a little time by noting where each program starts. Now when you want a particular program, rewind the tape, set the counter to 000 and run fast forward to somewhere before the start of your program. Type in LOAD"" (no name needed), ENTER and start the tape.

In case of difficulty:

Check that the EAR lead is connected - is the Spectrum picking up anything from the tape?

Check that the name you type is exactly the same as it appears on the cassette label.

Try again with volume level higher.

If all else fails, try a different cassette recorder. Spectrums are not in the least fussy, as computers go, but the odd recorder might give problems.

Paddington and the disappearing ink

MICHAEL & KAREN BOND



One morning Paddington was in the garden testing some tricks from his conjuring outfit when he came across one he hadn't noticed before.

It was called MAGIC DISAPPEARING INK and it looked very interesting indeed.





There were three bottles inside the box,

There was a black bottle which was full of everlasting ink that never disappeared; a red one containing some special ink which vanished soon after you had put it on; and a green bottle full of liquid which you brushed on to bring the words back again.

It sounded very good value indeed.

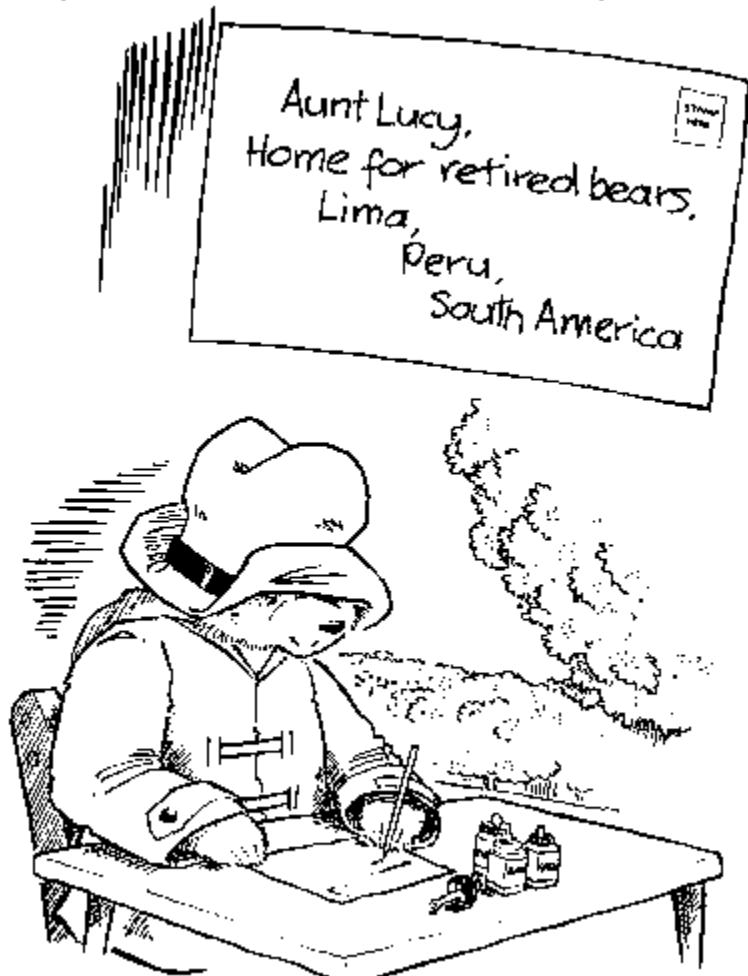


Paddington was very keen on trying anything new and he decided he would write a postcard to his Aunt Lucy telling her all about it.

Paddington's Aunt Lucy lived in the Home for Retired Bears in Lima and she liked getting postcards, although he wasn't able to send her one very often because the stamps were expensive and he didn't always have enough bun money left at the end of the week.

All the same, he felt sure she would like a "magic" postcard.

First of all he wrote her address on the front of the card. He did it with the special everlasting ink in case the postman had trouble delivering it. It cost a lot of money to send even a postcard to Peru and Paddington didn't want to risk losing it.



[page 6 missing]

[page 7 missing]



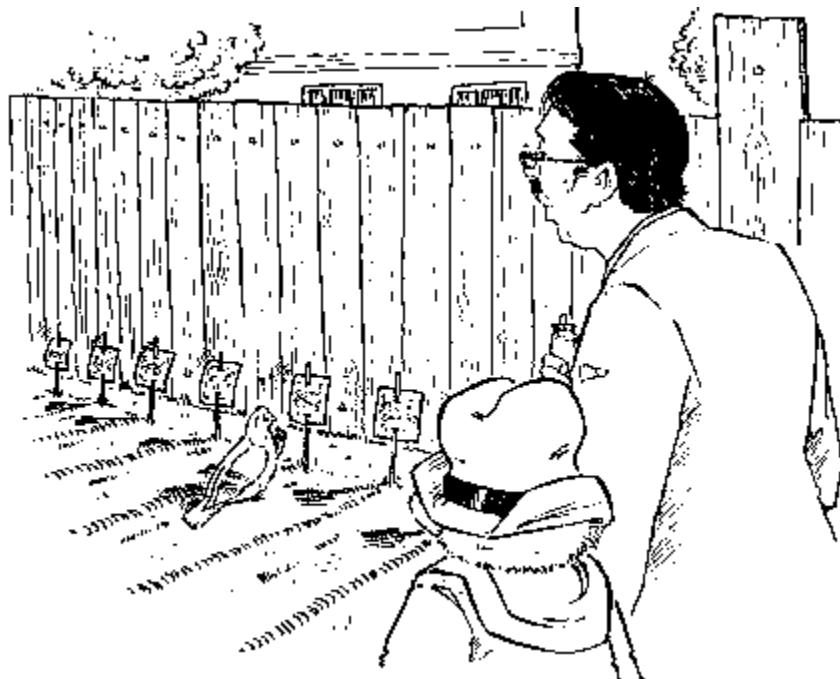
"Spying!" bellowed Mr. Curry. "How dare you, bear!"

He glared at the bottle in Paddington's paw. "What have you got there?"

"It's some special 'magic' ink, Mr. Curry," said Paddington.

"Magic ink, eh?" said Mr Curry. A crafty look came into his eyes. " That sounds just what I need for my garden labels. I've been planting some seeds and I don't trust the birds."

"I always tie the empty packets onto sticks to show where they are," continued Mr. Curry.
"But I'm sure they look at the pictures. There's one at it already. What I need is some ink that won't come off. Even birds can't read," he added with a chuckle.



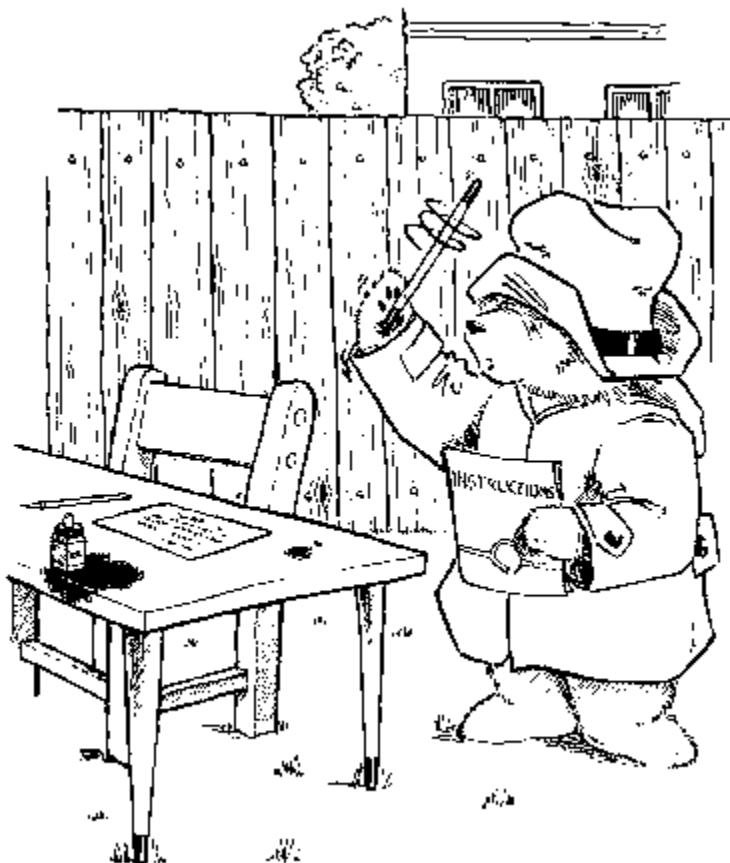
"Oh, they won't be able to read this ink, Mr. Curry," said Paddington truthfully. He was about to add that Mr. Curry wouldn't be able to read it either, but before he had a chance to the Browns' neighbour had grabbed the bottle.

"If all my seeds come up," said Mr. Curry, as he let Paddington back into his own garden, "I may give you five pence, but that won't be for several weeks."



Paddington had a nasty feeling he would be hearing from the Browns' neighbour long before then, but he didn't stop to argue.

Once inside the safety of his own garden, Paddington consulted the book belonging to his conjuring outfit.



He was rather hoping there might be some instructions on how to make bears disappear, but he was out of luck.

In any case, he had hardly reached the end of the first chapter when Mr Curry's head reappeared over the top of the fence.



"Bear!" he bellowed for the umpteenth time that morning. "What trickery have you been up to now? All the writing on my labels has vanished, And I've thrown the seed packets away. I shan't know where anything is now."



Paddington took a deep breath. "Well, Mr. Curry," he said. "I've got some special liquid that will make it come back again. But I'm afraid its expensive."

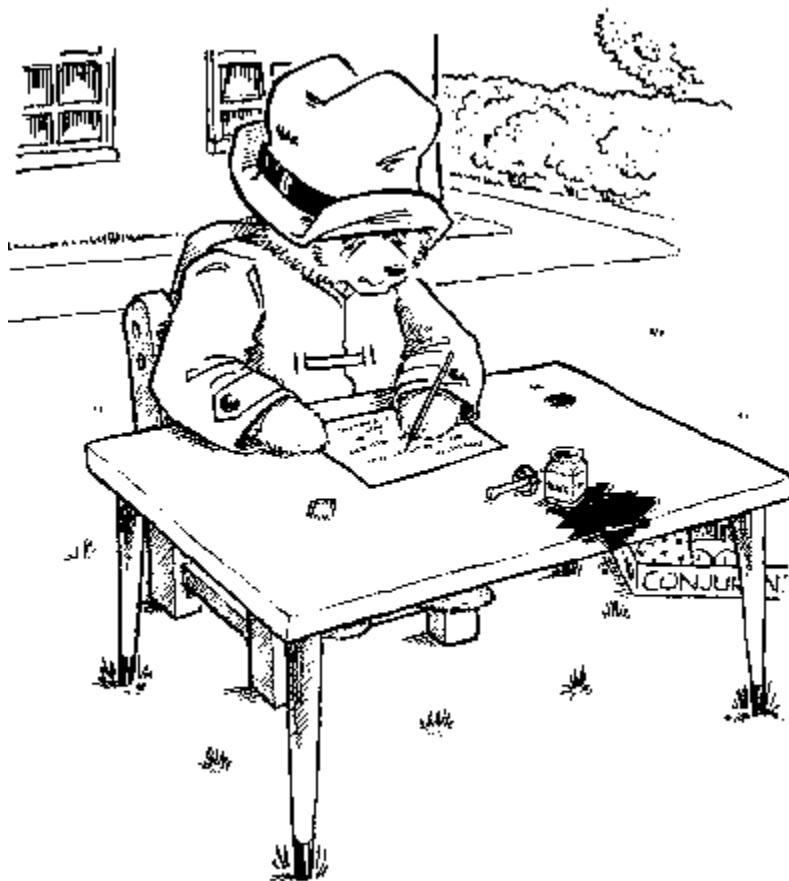
"Expensive?" repeated Mr. Curry. "How expensive?"

"Very," said Paddington firmly. "But you can pay me for it in stamps if you like."



Mr. Curry gave Paddington a long hard look and then took out his purse. He knew when he was beaten.

"If you like," said Paddington generously, "you can keep the bottle until the seeds start to come up before you use it. Then no-one will know which seeds are where."



Paddington had suddenly realised Mr Curry had done him a good turn. Unless he'd sent the bottle to his Aunt Lucy she wouldn't have been able to make the words reappear anyway.

He was about to fill in the missing spaces on his postcard with the everlasting ink when he had an even better idea.

He made lots of drawings instead.

Dear Aunt Lucy,

I am sitting in the garden writing
this card with magic disa-ink.

The sun is shining.

The flowers are out.

I am  I hope you are  2

Love

Paddington.



.S. I have a jar of marmalade
in my bag get hungry!

Before he posted his card, Paddington added another postscript.

.S. Mr. Curry very kindly
paid for the  I will tell you
all about it one day.

© Michael Bond, Karen Bond.
© Illustrations Collins/Paddington and
Company Ltd.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any other means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publisher.

First published 1983

ISBN 0 00 197488-2

Designed by the New Book Factory,
London
Printed in Great Britain by
Bell and Bain Ltd., Glasgow
Published by William Collins Sons and
Co. Ltd.

10 9 8 7 6 5 4 3 2

One morning Paddington was in the garden testing some tricks from his conjuring outfit when he came across one he hadn't noticed before.

It was called [magic disappearing ink](#) and it looked very interesting indeed.

So starts Paddington's encounter with the magic ink. Join him and help Paddington write his postcard.

For junior school pupils.

Introduces and practices basic letter writing skills and activities.

The programs in this pack are:

LETTER
TYPEWRITER
POSTHASTE
WORDCHECK
PERU

Programs devised by Peter McBride with material by Michael and Karen Bond.

Spectrum 16K and 48K