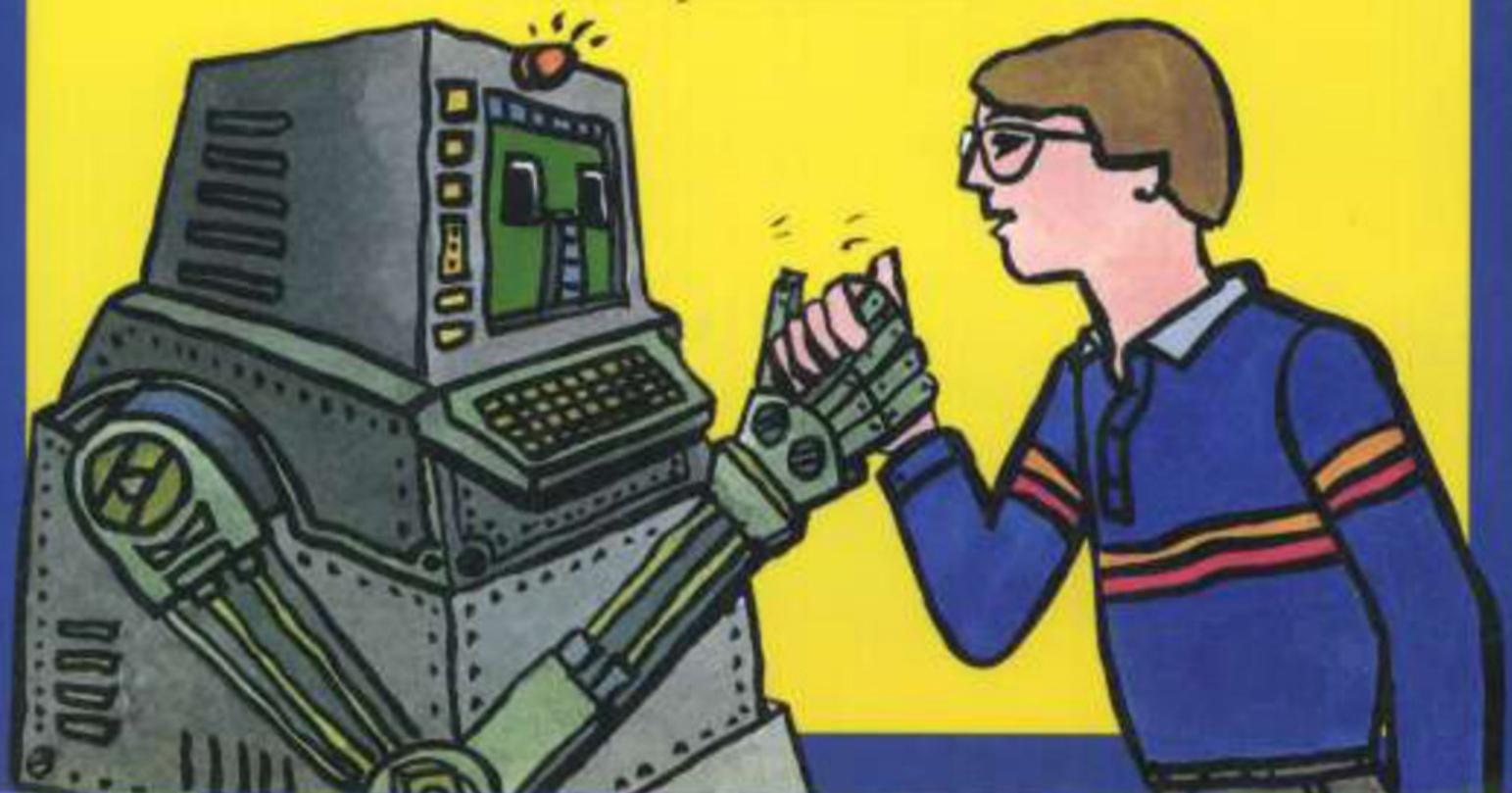


BIG COMPUTER GAMES

12 Challenging Games to Play on Your Home Computer.
All in Basic with program listing and sample run.
Edited by David H. Ahl.



BIG COMPUTER GAMES

Edited by David H. Ahl

Creative Computing Press
Morris Plains, New Jersey

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Big Computer Games

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Dedicated to Ron Weiskopf, a good friend and generous contributor who, on this day, claims he would have beaten me for Lincolnton of the Year (1989) if only he had a better journal.

About the Author

David H. Ahl has a BSE from Cornell University, MBA from Carnegie-Mellon University and has done further work in educational psychology at the University of Pittsburgh.

He served in the Army Security Agency, was a consultant with Management Science Associates and a senior research fellow with Educational Systems Research Institute.

In early 1970, he joined Digital Equipment Corporation. As education product line manager, he formalized the concept of an educational computer system consisting of hardware, software and courseware and helped guide DEC into a leading position in the education market.

Mr. Ahl joined AT&T in 1974 as education marketing manager and was later promoted to manager of marketing communications for the unit later to become American Bell. Concurrent with this work, he started *Creative Computing* as a hobby in late 1974. It was the first personal computing magazine in the world.

As *Creative Computing* grew, Mr. Ahl left AT&T in 1978 to devote full time to it. *Creative Computing* magazine today is Number 1 in software and applications.

Mr. Ahl is the author or editor of 20 books and over 200 articles about the use of computers. He is a frequent lecturer and workshop leader at educational and professional conferences.

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Preface

It seems that my games books come out at about five-year intervals. The first version of *Basic Computer Games* was published in July 1973. *More Basic Computer Games* made its debut in June 1979. And here we are some five years later with *Big Computer Games*. So what is significant about that? Not much at all, except that it gives you an historical perspective on computer games, specifically ones written in Basic.

Years ago, most games in Basic were very short, reflecting, of course, the limited memory available in most computers. Indeed, my first laser loader program was written to fit in a computer with 4K of memory in which the Basic interpreter occupied nearly 3.5K. Thus the program was less than 500 bytes long. In the first book I edited, *Basic Computer Games*, nearly one-half of the 161 programs were less than 40 lines long. Some of them were mighty interesting programs, although there wasn't much room for the rules, error checking, or user-friendly features.

On the other hand, years ago people who had access to large time-sharing systems were writing long, elaborate programs with all sorts of extended features. Unfortunately, those weren't of much use to early microcomputer owners who felt lucky to be able to afford 4K, or maybe 8K, if they splurged.

Times have changed. Today, memory is cheap. When I talk to kids at schools, they can't imagine a computer with less than 48K and another two to four times that on disk. Consequently, although many of the programs in this book were originally developed on large time-sharing systems, today they will run on the average microcomputer. Actually, most of them don't require much more than 16K (some time-sharing systems limited users to a 16K partition). Of course, some of the programs in this book were initially developed on microcomputers.

So, as a result of the relentless march of technology, today we are able to run programs on a small computer that ten years ago required a 400,000 system. Furthermore, many of the programs being written today on small computers are more elaborate than those written on larger machines.

I wish I could say that these advances in technology have led to higher quality programming; they have in some cases, but certainly not across the board. *Nibbles* and *Lotus 1-2-3* are certainly masterful pieces of code; most of the programs in this book are not. Some of the programs almost cry out for improvement, but for that you must first get them into your computer.

The
Games 



Cribbage

The computer game of Cribbage was written by Microsoft Finance in 1991 based on a 370-LBL. It appeared in the form of *Executive Computing*, May, 1991. For this book, it was ported to Microsoft Basic by Dave Williams.

If you happen to be a cribbage fanatic, you know the frustration of wanting to play but not being able to find an opponent. Well, never again. Cribbage will always be willing to accept the challenge. If you don't happen to be a cribbage player, this program provides a good way to learn the game.

Rules of Cribbage

Cribbage is a two-player game. A regular deck of cards is used. The cards are used chiefly as numbers; the suits have practically no role in the game. Each player receives six cards on the deal. From his hand, each player selects two cards for discard; these four cards are placed face-down and are known as the crib, an extra hand which belongs to the dealer.

After the crib is laid down, the nondealer cuts the rest of the pack and the dealer turns up the top card of the lower portion. This card is the starter or up-card. If it is a jack, the dealer scores 2 points. This operation is done automatically by the program.

In normal play of the game, a cribbage board is used to keep track of the scores, a function performed

by the computer in this game. The game is won when one player has traversed twice around the board (121 or more points).

The nondealer begins by playing any card; face cards and the ten have a point value of 10. The dealer then plays a card and announces the sum of the two cards thus far played. Play continues alternately, the new sum being announced each time, until one player is unable to play without carrying the total over 31. He must then say "go" and his opponent pegs (or scores) for go. The player who called the go must lead again for a new series of plays. The count begins again at zero, and again the total must not be carried beyond 31.

After go is called, the other player must play additional cards if he can do so without exceeding 31. Thus, the same player may play two or three times in succession. For making exactly 31, the player scores 2; for a go at less than 31, he scores 1. Playing the last card of the right to play counts 1 point, or 2 if it makes the sum 31.

Scoring During Play

In addition to the points for go's and playing the last card, other points are awarded as follows:

Fifteen. For making the sum 15, score 2.

Pair. For playing a card of the same rank as just played by your opponent (i.e., king, king, or 8, 8).

score 2. Playing the third card of a rank scores 6, and the fourth scores 12.

Runs. For playing a card in sequence with two or more just played, score the number of cards in the run (or sequence). The cards need not be played in sequential order to score for a run, for example, if the cards played are 3, 7, 8, the last player scores 2 for the run.

Scoring A Hand

In cribbage, scoring a hand is known as *showing*. The hands are shown in order: nondeuces, deuces, and crib. The starter (or up card) is treated as a fifth card belonging to each of these three hands. The combinations that score are as follows:

Points. For each combination of cards that total 15, score 2. Thus, a hand with 9, 8, 7, 5, and 6 has three combinations of 15: 9 and 6 with one 7, and 8 with the other 7.

Multiples. For a pair, score 2; for three of a kind, score 6; for four of a kind, score 12.

Runs. For each combination that makes a run of three or more, score the number of cards in the run. In the hand, 9, 8, 7, 5, 6, there are 8 points for two runs of four, using one 7 in each run.

Flush. For four cards in the hand (excluding the up card) of the same suit, score 4, or 5 if the up card is also the same suit. For crib and up card of the same suit, score 5; there is no score for a four-flush in the crib alone.

No Nobs. For a jack in the hand of the same suit as the up card, score 1.

Blaggins

If a player overlooks a score to which he is entitled, either in playing or showing, his opponent may call "blaggins!" and take the score himself. Since the computer keeps playing scores automatically and always counts his own hand correctly, the only time that blaggins is used in this game is against you when you score your hand or the crib hand.

Specifics of the Computer Version

To the question, "Cut for deal?" you should enter a number between 1 and 52 which is where the shuffled deck will be cut. The cards in your hand are numbered 1 to 6; any entries representing cards should use these numbers, not the value(s) of the card. If you must say go, simply type it instead of a card number on your turn.

The computer will shuffle, deal, generate the starter (up card), keep track of the running scores, and credit all points earned during play. It will not let you exceed 21, but it doesn't check to see if you could have played a card if you respond with go. It is up to you to score your hand and the computer will call blaggins without mercy if you have erred incorrectly.

The program uses a very simple playing strategy of keeping the cards that yield the most points or playing the card which will score the most points. There are much more involved strategies of play that can be found in any good book of card games.

Good playing!



Cribbage

```
10 REM *****
20 REM # CRIBBAGE #
30 REM # IN PLAYERS BASIC #
40 REM *****
50 CLEAR 1000
60 PRINT "***** CRIBBAGE *****"
70 PRINT:INPUT "Enter a number from 1 to 20000:"
80 IF NOT(2000 <= N) OR (N > 20000) THEN GOTO 70
90 FOR I=1 TO INT(N/10000)+1
100 REM DEAL, 41, 42, 43, 44, 45, 46, 47
110 REM DEAL, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54
120 REM DEAL, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55
130 FOR I=1 TO 13:FOR J=1 TO 4
140 READ V(I),Y(I):NEXT Y(I)
150 FOR I=1 TO 13:FOR J=1 TO 4
160 READ W(I),Y(I):NEXT Y(I)
170 FOR I=1 TO 4:FOR J=1 TO 13
180 READ Z(I),Y(I):NEXT Y(I)
190 FOR I=1 TO 13:FOR J=1 TO 4
200 FOR I=1 TO 13:FOR J=1 TO 4
210 FOR I=1 TO 13
220 REM DEAL
230 DEAL(LEFT$(C$,41) OF Spades =
240 DEAL(LEFT$(C$,41) OF Hearts =
250 DEAL(LEFT$(C$,41) OF Clubs =
260 DEAL(LEFT$(C$,41) OF Diamonds =
270 NEXT J
280 PRINT:PRINT
290 GOTO 70
300 REM # SHUFFLE DECK & DEAL FOR DEAL
310 REM DEAL
320 REM DEAL
330 REM # SHUFFLE AND DEAL
340 REM DEAL
350 REM DEAL
360 REM # DEAL NEXT 4 CARDS
370 REM DEAL
380 REM # DISCARD
390 REM DEAL
400 REM DEAL
410 PRINT
420 PRINT "Your discard:"
430 INPUT D1,D2
440 IF D1=0 THEN GOTO 460
450 IF D2=0 THEN GOTO 460
460 PRINT "Invalid input!"GOTO 430
470 IF INT(D1/10)=13 THEN GOTO 490
480 IF INT(D1/10)=11 THEN GOTO 490
490 IF INT(D1/10)=12 THEN GOTO 490
500 IF INT(D1/10)=14 THEN GOTO 490
510 IF INT(D1/10)=15 THEN GOTO 490
520 REM # DEAL
530 FOR I=1 TO 4
540 C11,31-40,51,52
550 C12,31-40,51,52
560 C13,31-40,51,52
570 C14,31-40,51,52
580 NEXT J
590 REM # GENERATE THE UPDATES
600 REM DEAL
610 REM # PLAY OF THE HAND
620 REM DEAL
630 IF NOT(200 <= N) OR (N > 200) THEN GOTO 610
640 PRINT "You score now = "
650 REM
660 REM #
670 PRINT "I score now = "
680 REM
690 REM #
700 PRINT "The crib cards are"
710 PRINT
720 FOR I=1 TO 4
730 PRINT C(I),Y(I)
740 NEXT J
750 FOR I=1 TO 4:FOR J=1 TO 4
760 W(I),Y(I),Z(I),J
770 NEXT J
780 GOTO 610
```

```
790 REM DEAL
800 REM DEAL
810 REM # DEAL FOR 200,200
820 REM
830 PRINT "You score?"
840 REM
850 IF NOT(200 <= N) OR (N > 200) THEN GOTO 820
860 REM DEAL
870 REM
880 REM #
890 REM #
900 FOR I=1 TO 4
910 FOR J=1 TO 4
920 IF NOT(200 <= N) OR (N > 200) THEN GOTO 890
930 FOR I=1 TO 4
940 W(I),Y(I),Z(I),J
950 NEXT J
960 NEXT J
970 REM #
980 REM #
990 GOTO 820
1000 REM DEAL
1010 PRINT "You score now?"
1020 INPUT D1
1030 D1=0
1040 IF D1=0 THEN GOTO 1060
1050 PRINT "You score with that hand?"
1060 GOTO 1000
1070 REM DEAL
1080 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1080
1090 REM DEAL
1100 REM DEAL
1110 PRINT
1120 PRINT "Shuffle for 200,200?"
1130 PRINT
1140 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1140
1150 REM DEAL
1160 FOR I=1 TO 4
1170 W(I),Y(I)
1180 FOR I=1 TO 4
1190 W(I),Y(I),Z(I),J
1200 NEXT J
1210 NEXT J
1220 PRINT "The cards are"
1230 PRINT
1240 FOR I=1 TO 4
1250 W(I),Y(I)
1260 PRINT C(I),Y(I)
1270 NEXT J
1280 REM DEAL
1290 REM #
1300 GOTO 1000
1310 REM DEAL
1320 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1320
1330 PRINT
1340 PRINT "I score?"
1350 PRINT "You score?"
1360 PRINT
1370 GOTO 1000
1380 PRINT "I score?"
1390 PRINT
1400 GOTO 1000
1410 PRINT "I score?"
1420 PRINT
1430 GOTO 1000
1440 PRINT "You score?"
1450 PRINT
1460 GOTO 1000
1470 PRINT "You score?"
1480 PRINT
1490 GOTO 1000
1500 REM #
1510 REM # PLAY OF THE HAND
1520 REM #
1530 REM #
1540 REM #
1550 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1550
1560 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1560
1570 IF NOT(200 <= N) OR (N > 200) THEN GOTO 1570
```

Cribbage

```
1000 GOTO 1000
1010 PRINT "How many ?"
1020 INPUT M
1030 IF C=1000 OR C=2000 THEN GOTO
1040 FOR C=1 TO 4
1050 IF C=1000 THEN GOTO
1060 NEXT C
1070 PRINT "Invalid play?"
1080 GOTO 1000
1090 IF C=1001 THEN GOTO
1100 IF C=11 THEN GOTO 1000
1110 IF C=1 THEN GOTO 1000
1120 FOR J=1 TO 10
1130 IF C=1000 THEN GOTO 1000
1140 NEXT J
1150 IF C=1000,2,1,1 THEN GOTO 1000
1160 GOTO 1000,2,1
1170 PRINT
1180 GOTO 1000
1190 PRINT "You played the FORTY-FIVE!!"
1200 PRINT "You played the FORTY-FIVE!!"
1210 PRINT "You played the FORTY-FIVE!!"
1220 PRINT
1230 PRINT
1240 IF C=1001 THEN GOTO
1250 IF C=1001 THEN GOTO
1260 FOR C=1000 TO 1000
1270 GOTO 1000
1280 PRINT "You discarded that card."
1290 GOTO 1000
1300 PRINT "Already played?"
1310 GOTO 1000
1320 PRINT "That totals more than 31"
1330 GOTO 1000
1340 IF C=1 THEN GOTO 1000
1350 IF C=1 THEN GOTO 1000
1360 IF C=1000 OR C=2000 THEN GOTO
1370 PRINT
1380 IF C=1000 THEN GOTO
1390 PRINT "You get one point for the last card."
1400 PRINT
1410 GOTO 1000
1420 IF C=1001 THEN GOTO
1430 GOTO 1000
1440 PRINT "I get one point for the last card."
1450 PRINT
1460 GOTO 1000
1470 IF C=1001 THEN GOTO
1480 GOTO 1000
1490 PRINT "I get one point for the last card."
1500 PRINT
1510 GOTO 1000
1520 IF C=1001 THEN GOTO
1530 GOTO 1000
1540 GOTO 1000
1550 GOTO 1000
1560 GOTO 1000
1570 GOTO 1000
1580 GOTO 1000
1590 GOTO 1000
1600 GOTO 1000
1610 GOTO 1000
1620 GOTO 1000
1630 GOTO 1000
1640 GOTO 1000
1650 GOTO 1000
1660 GOTO 1000
1670 GOTO 1000
1680 GOTO 1000
1690 GOTO 1000
1700 GOTO 1000
1710 GOTO 1000
1720 GOTO 1000
1730 GOTO 1000
1740 GOTO 1000
1750 GOTO 1000
1760 GOTO 1000
1770 GOTO 1000
1780 GOTO 1000
1790 GOTO 1000
1800 GOTO 1000
1810 GOTO 1000
1820 GOTO 1000
1830 GOTO 1000
1840 GOTO 1000
1850 GOTO 1000
1860 GOTO 1000
1870 GOTO 1000
1880 GOTO 1000
1890 GOTO 1000
1900 GOTO 1000
1910 GOTO 1000
1920 GOTO 1000
1930 GOTO 1000
1940 GOTO 1000
1950 GOTO 1000
1960 GOTO 1000
1970 GOTO 1000
1980 GOTO 1000
1990 GOTO 1000
2000 GOTO 1000
```

Cribbage

```
1130 OFF=0 IF C=0 THEN LEAVE
1140 FOR I=C TO 13 STEP 1:
1150 IF 2111-2111-I THEN GOTO 1160
1160 ON C-I: GOTO 2170,2180,2190,2200,
2170 P=0
1180 GOTO 2220
2190 P=1
2200 GOTO 2220
2210 P=2
2220 NEXT I
2230 FOR I=0 TO 13
2240 IF C-I THEN GOTO 2250
2250 P=0
2260 FOR I=C TO 13
2270 SCORE=0
2280 NEXT I
2290 RETURN
2300 FOR J=0 TO 13
2310 J1=13+J-2*J
2320 NEXT J
2330 FOR K=0 TO 13
2340 FOR L=0 TO 13
2350 IF J1+K+L=C THEN GOTO 2360
2360 SCORE=0
2370 J2=13+K-2*K
2380 J3=13+L-2*L
2390 NEXT L
2400 NEXT K
2410 FOR M=0 TO 13
2420 IF J2+M+J3=C THEN GOTO 2430
2430 NEXT M
2440 RETURN
2450 FOR N=0 TO 13
2460 FOR O=0 TO 13
2470 FOR P=0 TO 13
2480 FOR Q=0 TO 13
2490 R=13+Q-2*Q
2500 S=13+R-2*R
2510 T=13+S-2*S
2520 NEXT Q
2530 FOR U=0 TO 13
2540 FOR V=0 TO 13
2550 FOR W=0 TO 13
2560 FOR X=0 TO 13
2570 Y=13+X-2*X
2580 Z=13+Y-2*Y
2590 NEXT X
2600 NEXT Y
2610 NEXT Z
2620 NEXT W
2630 NEXT V
2640 NEXT U
2650 NEXT T
2660 NEXT S
2670 NEXT R
2680 NEXT Q
2690 NEXT P
2700 NEXT O
2710 NEXT N
2720 IF V13,2111-P THEN GOTO 2730
2730 C=C+1
2740 I=C+1
2750 NEXT I
2760 IF J1 THEN GOTO 2770
2770 FOR I=0 TO 13
2780 FOR J=0 TO 13
2790 FOR K=0 TO 13
2800 FOR L=0 TO 13
2810 M=13+L-2*L
2820 N=13+M-2*M
2830 NEXT L
2840 NEXT M
2850 NEXT K
2860 NEXT J
2870 NEXT I
2880 FOR O=0 TO 13
2890 FOR P=0 TO 13
2900 FOR Q=0 TO 13
2910 R=13+Q-2*Q
2920 S=13+R-2*R
2930 T=13+S-2*S
2940 NEXT Q
2950 NEXT R
2960 NEXT S
2970 NEXT T
2980 NEXT P
2990 NEXT O
3000 FOR U=0 TO 13
3010 FOR V=0 TO 13
3020 FOR W=0 TO 13
3030 FOR X=0 TO 13
3040 Y=13+X-2*X
3050 Z=13+Y-2*Y
3060 NEXT X
3070 NEXT Y
3080 NEXT W
3090 NEXT V
3100 NEXT U
3110 FOR I=0 TO 13
3120 FOR J=0 TO 13
3130 FOR K=0 TO 13
3140 FOR L=0 TO 13
3150 M=13+L-2*L
3160 N=13+M-2*M
3170 O=13+N-2*N
3180 P=13+O-2*O
3190 NEXT L
3200 NEXT M
3210 NEXT N
3220 NEXT O
3230 NEXT P
3240 NEXT K
3250 NEXT J
3260 NEXT I
3270 FOR I=0 TO 13
3280 FOR J=0 TO 13
3290 FOR K=0 TO 13
3300 FOR L=0 TO 13
3310 M=13+L-2*L
3320 N=13+M-2*M
3330 O=13+N-2*N
3340 P=13+O-2*O
3350 Q=13+P-2*P
3360 R=13+Q-2*Q
3370 NEXT L
3380 NEXT M
3390 NEXT N
3400 NEXT O
3410 NEXT P
3420 NEXT Q
3430 NEXT R
3440 NEXT K
3450 NEXT J
3460 NEXT I
3470 FOR I=0 TO 13
3480 FOR J=0 TO 13
3490 FOR K=0 TO 13
3500 FOR L=0 TO 13
3510 M=13+L-2*L
3520 N=13+M-2*M
3530 O=13+N-2*N
3540 P=13+O-2*O
3550 Q=13+P-2*P
3560 R=13+Q-2*Q
3570 S=13+R-2*R
3580 NEXT L
3590 NEXT M
3600 NEXT N
3610 NEXT O
3620 NEXT P
3630 NEXT Q
3640 NEXT R
3650 NEXT S
3660 NEXT K
3670 NEXT J
3680 NEXT I
3690 FOR I=0 TO 13
3700 FOR J=0 TO 13
3710 FOR K=0 TO 13
3720 FOR L=0 TO 13
3730 M=13+L-2*L
3740 N=13+M-2*M
3750 O=13+N-2*N
3760 P=13+O-2*O
3770 Q=13+P-2*P
3780 R=13+Q-2*Q
3790 S=13+R-2*R
3800 T=13+S-2*S
3810 NEXT L
3820 NEXT M
3830 NEXT N
3840 NEXT O
3850 NEXT P
3860 NEXT Q
3870 NEXT R
3880 NEXT S
3890 NEXT K
3900 NEXT J
3910 NEXT I
3920 FOR I=0 TO 13
3930 FOR J=0 TO 13
3940 FOR K=0 TO 13
3950 FOR L=0 TO 13
3960 M=13+L-2*L
3970 N=13+M-2*M
3980 O=13+N-2*N
3990 P=13+O-2*O
4000 Q=13+P-2*P
4010 R=13+Q-2*Q
4020 S=13+R-2*R
4030 T=13+S-2*S
4040 U=13+T-2*T
4050 NEXT L
4060 NEXT M
4070 NEXT N
4080 NEXT O
4090 NEXT P
4100 NEXT Q
4110 NEXT R
4120 NEXT S
4130 NEXT T
4140 NEXT U
4150 NEXT K
4160 NEXT J
4170 NEXT I
4180 FOR I=0 TO 13
4190 FOR J=0 TO 13
4200 FOR K=0 TO 13
4210 FOR L=0 TO 13
4220 M=13+L-2*L
4230 N=13+M-2*M
4240 O=13+N-2*N
4250 P=13+O-2*O
4260 Q=13+P-2*P
4270 R=13+Q-2*Q
4280 S=13+R-2*R
4290 T=13+S-2*S
4300 U=13+T-2*T
4310 V=13+U-2*U
4320 NEXT L
4330 NEXT M
4340 NEXT N
4350 NEXT O
4360 NEXT P
4370 NEXT Q
4380 NEXT R
4390 NEXT S
4400 NEXT T
4410 NEXT U
4420 NEXT V
4430 NEXT K
4440 NEXT J
4450 NEXT I
4460 FOR I=0 TO 13
4470 FOR J=0 TO 13
4480 FOR K=0 TO 13
4490 FOR L=0 TO 13
4500 M=13+L-2*L
4510 N=13+M-2*M
4520 O=13+N-2*N
4530 P=13+O-2*O
4540 Q=13+P-2*P
4550 R=13+Q-2*Q
4560 S=13+R-2*R
4570 T=13+S-2*S
4580 U=13+T-2*T
4590 V=13+U-2*U
4600 W=13+V-2*V
4610 NEXT L
4620 NEXT M
4630 NEXT N
4640 NEXT O
4650 NEXT P
4660 NEXT Q
4670 NEXT R
4680 NEXT S
4690 NEXT T
4700 NEXT U
4710 NEXT V
4720 NEXT W
4730 NEXT K
4740 NEXT J
4750 NEXT I
4760 FOR I=0 TO 13
4770 FOR J=0 TO 13
4780 FOR K=0 TO 13
4790 FOR L=0 TO 13
4800 M=13+L-2*L
4810 N=13+M-2*M
4820 O=13+N-2*N
4830 P=13+O-2*O
4840 Q=13+P-2*P
4850 R=13+Q-2*Q
4860 S=13+R-2*R
4870 T=13+S-2*S
4880 U=13+T-2*T
4890 V=13+U-2*U
4900 W=13+V-2*V
4910 X=13+W-2*X
4920 NEXT L
4930 NEXT M
4940 NEXT N
4950 NEXT O
4960 NEXT P
4970 NEXT Q
4980 NEXT R
4990 NEXT S
5000 NEXT T
5010 NEXT U
5020 NEXT V
5030 NEXT W
5040 NEXT X
5050 NEXT K
5060 NEXT J
5070 NEXT I
5080 FOR I=0 TO 13
5090 FOR J=0 TO 13
5100 FOR K=0 TO 13
5110 FOR L=0 TO 13
5120 M=13+L-2*L
5130 N=13+M-2*M
5140 O=13+N-2*N
5150 P=13+O-2*O
5160 Q=13+P-2*P
5170 R=13+Q-2*Q
5180 S=13+R-2*R
5190 T=13+S-2*S
5200 U=13+T-2*T
5210 V=13+U-2*U
5220 W=13+V-2*V
5230 X=13+W-2*X
5240 Y=13+X-2*Y
5250 NEXT L
5260 NEXT M
5270 NEXT N
5280 NEXT O
5290 NEXT P
5300 NEXT Q
5310 NEXT R
5320 NEXT S
5330 NEXT T
5340 NEXT U
5350 NEXT V
5360 NEXT W
5370 NEXT X
5380 NEXT Y
5390 NEXT K
5400 NEXT J
5410 NEXT I
5420 FOR I=0 TO 13
5430 FOR J=0 TO 13
5440 FOR K=0 TO 13
5450 FOR L=0 TO 13
5460 M=13+L-2*L
5470 N=13+M-2*M
5480 O=13+N-2*N
5490 P=13+O-2*O
5500 Q=13+P-2*P
5510 R=13+Q-2*Q
5520 S=13+R-2*R
5530 T=13+S-2*S
5540 U=13+T-2*T
5550 V=13+U-2*U
5560 W=13+V-2*V
5570 X=13+W-2*X
5580 Y=13+X-2*Y
5590 Z=13+Y-2*Z
5600 NEXT L
5610 NEXT M
5620 NEXT N
5630 NEXT O
5640 NEXT P
5650 NEXT Q
5660 NEXT R
5670 NEXT S
5680 NEXT T
5690 NEXT U
5700 NEXT V
5710 NEXT W
5720 NEXT X
5730 NEXT Y
5740 NEXT Z
5750 NEXT K
5760 NEXT J
5770 NEXT I
5780 FOR I=0 TO 13
5790 FOR J=0 TO 13
5800 FOR K=0 TO 13
5810 FOR L=0 TO 13
5820 M=13+L-2*L
5830 N=13+M-2*M
5840 O=13+N-2*N
5850 P=13+O-2*O
5860 Q=13+P-2*P
5870 R=13+Q-2*Q
5880 S=13+R-2*R
5890 T=13+S-2*S
5900 U=13+T-2*T
5910 V=13+U-2*U
5920 W=13+V-2*V
5930 X=13+W-2*X
5940 Y=13+X-2*Y
5950 Z=13+Y-2*Z
5960 AA=13+Z-2*AA
5970 NEXT L
5980 NEXT M
5990 NEXT N
6000 NEXT O
6010 NEXT P
6020 NEXT Q
6030 NEXT R
6040 NEXT S
6050 NEXT T
6060 NEXT U
6070 NEXT V
6080 NEXT W
6090 NEXT X
6100 NEXT Y
6110 NEXT Z
6120 NEXT AA
6130 NEXT K
6140 NEXT J
6150 NEXT I
6160 FOR I=0 TO 13
6170 FOR J=0 TO 13
6180 FOR K=0 TO 13
6190 FOR L=0 TO 13
6200 M=13+L-2*L
6210 N=13+M-2*M
6220 O=13+N-2*N
6230 P=13+O-2*O
6240 Q=13+P-2*P
6250 R=13+Q-2*Q
6260 S=13+R-2*R
6270 T=13+S-2*S
6280 U=13+T-2*T
6290 V=13+U-2*U
6300 W=13+V-2*V
6310 X=13+W-2*X
6320 Y=13+X-2*Y
6330 Z=13+Y-2*Z
6340 AA=13+Z-2*AA
6350 BB=13+AA-2*BB
6360 NEXT L
6370 NEXT M
6380 NEXT N
6390 NEXT O
6400 NEXT P
6410 NEXT Q
6420 NEXT R
6430 NEXT S
6440 NEXT T
6450 NEXT U
6460 NEXT V
6470 NEXT W
6480 NEXT X
6490 NEXT Y
6500 NEXT Z
6510 NEXT AA
6520 NEXT BB
6530 NEXT K
6540 NEXT J
6550 NEXT I
6560 FOR I=0 TO 13
6570 FOR J=0 TO 13
6580 FOR K=0 TO 13
6590 FOR L=0 TO 13
6600 M=13+L-2*L
6610 N=13+M-2*M
6620 O=13+N-2*N
6630 P=13+O-2*O
6640 Q=13+P-2*P
6650 R=13+Q-2*Q
6660 S=13+R-2*R
6670 T=13+S-2*S
6680 U=13+T-2*T
6690 V=13+U-2*U
6700 W=13+V-2*V
6710 X=13+W-2*X
6720 Y=13+X-2*Y
6730 Z=13+Y-2*Z
6740 AA=13+Z-2*AA
6750 BB=13+AA-2*BB
6760 CC=13+BB-2*CC
6770 NEXT L
6780 NEXT M
6790 NEXT N
6800 NEXT O
6810 NEXT P
6820 NEXT Q
6830 NEXT R
6840 NEXT S
6850 NEXT T
6860 NEXT U
6870 NEXT V
6880 NEXT W
6890 NEXT X
6900 NEXT Y
6910 NEXT Z
6920 NEXT AA
6930 NEXT BB
6940 NEXT CC
6950 NEXT K
6960 NEXT J
6970 NEXT I
6980 FOR I=0 TO 13
6990 FOR J=0 TO 13
7000 FOR K=0 TO 13
7010 FOR L=0 TO 13
7020 M=13+L-2*L
7030 N=13+M-2*M
7040 O=13+N-2*N
7050 P=13+O-2*O
7060 Q=13+P-2*P
7070 R=13+Q-2*Q
7080 S=13+R-2*R
7090 T=13+S-2*S
7100 U=13+T-2*T
7110 V=13+U-2*U
7120 W=13+V-2*V
7130 X=13+W-2*X
7140 Y=13+X-2*Y
7150 Z=13+Y-2*Z
7160 AA=13+Z-2*AA
7170 BB=13+AA-2*BB
7180 CC=13+BB-2*CC
7190 DD=13+CC-2*DD
7200 NEXT L
7210 NEXT M
7220 NEXT N
7230 NEXT O
7240 NEXT P
7250 NEXT Q
7260 NEXT R
7270 NEXT S
7280 NEXT T
7290 NEXT U
7300 NEXT V
7310 NEXT W
7320 NEXT X
7330 NEXT Y
7340 NEXT Z
7350 NEXT AA
7360 NEXT BB
7370 NEXT CC
7380 NEXT DD
7390 NEXT K
7400 NEXT J
7410 NEXT I
7420 FOR I=0 TO 13
7430 FOR J=0 TO 13
7440 FOR K=0 TO 13
7450 FOR L=0 TO 13
7460 M=13+L-2*L
7470 N=13+M-2*M
7480 O=13+N-2*N
7490 P=13+O-2*O
7500 Q=13+P-2*P
7510 R=13+Q-2*Q
7520 S=13+R-2*R
7530 T=13+S-2*S
7540 U=13+T-2*T
7550 V=13+U-2*U
7560 W=13+V-2*V
7570 X=13+W-2*X
7580 Y=13+X-2*Y
7590 Z=13+Y-2*Z
7600 AA=13+Z-2*AA
7610 BB=13+AA-2*BB
7620 CC=13+BB-2*CC
7630 DD=13+CC-2*DD
7640 EE=13+DD-2*EE
7650 NEXT L
7660 NEXT M
7670 NEXT N
7680 NEXT O
7690 NEXT P
7700 NEXT Q
7710 NEXT R
7720 NEXT S
7730 NEXT T
7740 NEXT U
7750 NEXT V
7760 NEXT W
7770 NEXT X
7780 NEXT Y
7790 NEXT Z
7800 NEXT AA
7810 NEXT BB
7820 NEXT CC
7830 NEXT DD
7840 NEXT EE
7850 NEXT K
7860 NEXT J
7870 NEXT I
7880 FOR I=0 TO 13
7890 FOR J=0 TO 13
7900 FOR K=0 TO 13
7910 FOR L=0 TO 13
7920 M=13+L-2*L
7930 N=13+M-2*M
7940 O=13+N-2*N
7950 P=13+O-2*O
7960 Q=13+P-2*P
7970 R=13+Q-2*Q
7980 S=13+R-2*R
7990 T=13+S-2*S
8000 U=13+T-2*T
8010 V=13+U-2*U
8020 W=13+V-2*V
8030 X=13+W-2*X
8040 Y=13+X-2*Y
8050 Z=13+Y-2*Z
8060 AA=13+Z-2*AA
8070 BB=13+AA-2*BB
8080 CC=13+BB-2*CC
8090 DD=13+CC-2*DD
8100 EE=13+DD-2*EE
8110 FF=13+EE-2*FF
8120 NEXT L
8130 NEXT M
8140 NEXT N
8150 NEXT O
8160 NEXT P
8170 NEXT Q
8180 NEXT R
8190 NEXT S
8200 NEXT T
8210 NEXT U
8220 NEXT V
8230 NEXT W
8240 NEXT X
8250 NEXT Y
8260 NEXT Z
8270 NEXT AA
8280 NEXT BB
8290 NEXT CC
8300 NEXT DD
8310 NEXT EE
8320 NEXT FF
8330 NEXT K
8340 NEXT J
8350 NEXT I
8360 FOR I=0 TO 13
8370 FOR J=0 TO 13
8380 FOR K=0 TO 13
8390 FOR L=0 TO 13
8400 M=13+L-2*L
8410 N=13+M-2*M
8420 O=13+N-2*N
8430 P=13+O-2*O
8440 Q=13+P-2*P
8450 R=13+Q-2*Q
8460 S=13+R-2*R
8470 T=13+S-2*S
8480 U=13+T-2*T
8490 V=13+U-2*U
8500 W=13+V-2*V
8510 X=13+W-2*X
8520 Y=13+X-2*Y
8530 Z=13+Y-2*Z
8540 AA=13+Z-2*AA
8550 BB=13+AA-2*BB
8560 CC=13+BB-2*CC
8570 DD=13+CC-2*DD
8580 EE=13+DD-2*EE
8590 FF=13+EE-2*FF
8600 GG=13+FF-2*GG
8610 NEXT L
8620 NEXT M
8630 NEXT N
8640 NEXT O
8650 NEXT P
8660 NEXT Q
8670 NEXT R
8680 NEXT S
8690 NEXT T
8700 NEXT U
8710 NEXT V
8720 NEXT W
8730 NEXT X
8740 NEXT Y
8750 NEXT Z
8760 NEXT AA
8770 NEXT BB
8780 NEXT CC
8790 NEXT DD
8800 NEXT EE
8810 NEXT FF
8820 NEXT GG
8830 NEXT K
8840 NEXT J
8850 NEXT I
8860 FOR I=0 TO 13
8870 FOR J=0 TO 13
8880 FOR K=0 TO 13
8890 FOR L=0 TO 13
8900 M=13+L-2*L
8910 N=13+M-2*M
8920 O=13+N-2*N
8930 P=13+O-2*O
8940 Q=13+P-2*P
8950 R=13+Q-2*Q
8960 S=13+R-2*R
8970 T=13+S-2*S
8980 U=13+T-2*T
8990 V=13+U-2*U
9000 W=13+V-2*V
9010 X=13+W-2*X
9020 Y=13+X-2*Y
9030 Z=13+Y-2*Z
9040 AA=13+Z-2*AA
9050 BB=13+AA-2*BB
9060 CC=13+BB-2*CC
9070 DD=13+CC-2*DD
9080 EE=13+DD-2*EE
9090 FF=13+EE-2*FF
9100 GG=13+FF-2*GG
9110 HH=13+GG-2*HH
9120 NEXT L
9130 NEXT M
9140 NEXT N
9150 NEXT O
9160 NEXT P
9170 NEXT Q
9180 NEXT R
9190 NEXT S
9200 NEXT T
9210 NEXT U
9220 NEXT V
9230 NEXT W
9240 NEXT X
9250 NEXT Y
9260 NEXT Z
9270 NEXT AA
9280 NEXT BB
9290 NEXT CC
9300 NEXT DD
9310 NEXT EE
9320 NEXT FF
9330 NEXT GG
9340 NEXT HH
9350 NEXT K
9360 NEXT J
9370 NEXT I
9380 FOR I=0 TO 13
9390 FOR J=0 TO 13
9400 FOR K=0 TO 13
9410 FOR L=0 TO 13
9420 M=13+L-2*L
9430 N=13+M-2*M
9440 O=13+N-2*N
9450 P=13+O-2*O
9460 Q=13+P-2*P
9470 R=13+Q-2*Q
9480 S=13+R-2*R
9490 T=13+S-2*S
9500 U=13+T-2*T
9510 V=13+U-2*U
9520 W=13+V-2*V
9530 X=13+W-2*X
9540 Y=13+X-2*Y
9550 Z=13+Y-2*Z
9560 AA=13+Z-2*AA
9570 BB=13+AA-2*BB
9580 CC=13+BB-2*CC
9590 DD=13+CC-2*DD
9600 EE=13+DD-2*EE
9610 FF=13+EE-2*FF
9620 GG=13+FF-2*GG
9630 HH=13+GG-2*HH
9640 II=13+HH-2*II
9650 NEXT L
9660 NEXT M
9670 NEXT N
9680 NEXT O
9690 NEXT P
9700 NEXT Q
9710 NEXT R
9720 NEXT S
9730 NEXT T
9740 NEXT U
9750 NEXT V
9760 NEXT W
9770 NEXT X
9780 NEXT Y
9790 NEXT Z
9800 NEXT AA
9810 NEXT BB
9820 NEXT CC
9830 NEXT DD
9840 NEXT EE
9850 NEXT FF
9860 NEXT GG
9870 NEXT HH
9880 NEXT II
9890 NEXT K
9900 NEXT J
9910 NEXT I
9920 FOR I=0 TO 13
9930 FOR J=0 TO 13
9940 FOR K=0 TO 13
9950 FOR L=0 TO 13
9960 M=13+L-2*L
9970 N=13+M-2*M
9980 O=13+N-2*N
9990 P=13+O-2*O
10000 Q=13+P-2*P
10010 R=13+Q-2*Q
10020 S=13+R-2*R
10030 T=13+S-2*S
10040 U=13+T-2*T
10050 V=13+U-2*U
10060 W=13+V-2*V
10070 X=13+W-2*X
10080 Y=13+X-2*Y
10090 Z=13+Y-2*Z
10100 AA=13+Z-2*AA
10110 BB=13+AA-2*BB
10120 CC=13+BB-2*CC
10130 DD=13+CC-2*DD
10140 EE=13+DD-2*EE
10150 FF=13+EE-2*FF
10160 GG=13+FF-2*GG
10170 HH=13+GG-2*HH
10180 II=13+HH-2*II
10190 JJ=13+II-2*JJ
10200 NEXT L
10210 NEXT M
10220 NEXT N
10230 NEXT O
10240 NEXT P
10250 NEXT Q
10260 NEXT R
10270 NEXT S
10280 NEXT T
10290 NEXT U
10300 NEXT V
10310 NEXT W
10320 NEXT X
10330 NEXT Y
10340 NEXT Z
10350 NEXT AA
10360 NEXT BB
10370 NEXT CC
10380 NEXT DD
10390 NEXT EE
10400 NEXT FF
10410 NEXT GG
10420 NEXT HH
10430 NEXT II
10440 NEXT JJ
10450 NEXT K
10460 NEXT J
10470 NEXT I
10480 FOR I=0 TO 13
10490 FOR J=0 TO 13
10500 FOR K=0 TO 13
10510 FOR L=0 TO 13
10520 M=13+L-2*L
10530 N=13+M-2*M
10540 O=13+N-2*N
10550 P=13+O-2*O
10560 Q=13+P-2*P
10570 R=13+Q-2*Q
10580 S=13+R-2*R
10590 T=13+S-2*S
10600 U=13+T-2*T
10610 V=13+U-2*U
10620 W=13+V-2*V
10630 X=13+W-2*X
10640 Y=13+X-2*Y
10650 Z=13+Y-2*Z
10660 AA=13+Z-2*AA
10670 BB=13+AA-2*BB
10680 CC=13+BB-2*CC
10690 DD=13+CC-2*DD
10700 EE=13+DD-2*EE
10710 FF=13+EE-2*FF
10720 GG=13+FF-2*GG
10730 HH=13+GG-2*HH
10740 II=13+HH-2*II
10750 JJ=13+II-2*JJ
10760 KK=13+JJ-2*KK
10770 NEXT L
10780 NEXT M
10790 NEXT N
10800 NEXT O
10810 NEXT P
10820 NEXT Q
10830 NEXT R
10840 NEXT S
10850 NEXT T
10860 NEXT U
10870 NEXT V
10880 NEXT W
10890 NEXT X
10900 NEXT Y
10910 NEXT Z
10920 NEXT AA
10930 NEXT BB
10940 NEXT CC
10950 NEXT DD
10960 NEXT EE
10970 NEXT FF
10980 NEXT GG
10990 NEXT HH
11000 NEXT II
11010 NEXT JJ
11020 NEXT KK
11030 NEXT K
11040 NEXT J
11050 NEXT I
11060 FOR I=0 TO 13
11070 FOR J=0 TO 13
11080 FOR K=0 TO 13
11090 FOR L=0 TO 13
11100 M=13+L-2*L
11110 N=13+M-2*M
11120 O=13+N-2*N
11130 P=13+O-2*O
11140 Q=13+P-2*P
11150 R=13+Q-2*Q
11160 S=13+R-2*R
11170 T=13+S-2*S
11180 U=13+T-2*T
11190 V=13+U-2*U
11200 W=13+V-2*V
11210 X=13+W-2*X
11220 Y=13+X-2*Y
11230 Z=13+Y-2*Z
11240 AA=13+Z-2*AA
11250 BB=13+AA-2*BB
11260 CC=13+BB-2*CC
11270 DD=13+CC-2*DD
11280 EE=13+DD-2*EE
11290 FF=13+EE-2*FF
11300 GG=13+FF-2*GG
11310 HH=13+GG-2*HH
11320 II=13+HH-2*II
11330 JJ=13+II-2*JJ
11340 KK=13+JJ-2*KK
11350 LL=13+KK-2*LL
11360 NEXT L
11370 NEXT M
11380 NEXT N
11390 NEXT O
11400 NEXT P
11410 NEXT Q
11420 NEXT R
11430 NEXT S
11440 NEXT T
11450 NEXT U
11460 NEXT V
11470 NEXT W
11480 NEXT X
11490 NEXT Y
11500 NEXT Z
11510 NEXT AA
11520 NEXT BB
11530 NEXT CC
11540 NEXT DD
11550 NEXT EE
11560 NEXT FF
11570 NEXT GG
11580 NEXT HH
11590 NEXT II
11600 NEXT JJ
11610 NEXT KK
11620 NEXT LL
11630 NEXT K
11640 NEXT J
11650 NEXT I
11660 FOR I=0 TO 13
11670 FOR J=0 TO 13
11680 FOR K=0 TO 13
11690 FOR L=0 TO 13
11700 M=13+L-2*L
11710 N=13+M-2*M
11720 O=13+N-2*N
11730 P=13+O-2*O
11740 Q=13+P-2*P
11750 R=13+Q-2*Q
11760 S=13+R-2*R
11770 T=13+S-2*S
11780 U=13+T-2*T
11790 V=13+U-2*U
11800 W=13+V-2*V
11810 X=13+W-2*X
11820 Y=13+X-2*Y
11830 Z=13+Y-2*Z
11840 AA=13+Z-2*AA
11850 BB=13+AA-2*BB
11860 CC=13+BB-2*CC
11870 DD=13+CC-2*DD
11880 EE=13+DD-2*EE
11890 FF=13+EE-2*FF
11900 GG=13+FF-2*GG
11910 HH=13+GG-2*HH
11920 II=13+HH-2*II
11930 JJ=13+II-2*JJ
11940 KK=13+JJ-2*KK
11950 LL=13+KK-2*LL
11960 MM=13+LL-2*MM
11970 NEXT L
11980 NEXT M
11990 NEXT N
12000 NEXT O
12010 NEXT P
12020 NEXT Q
12030 NEXT R
12040 NEXT S
12050 NEXT T
12060 NEXT U
12070 NEXT V
12080 NEXT W
12090 NEXT X
12100 NEXT Y
12110 NEXT Z
12120 NEXT AA
12130 NEXT BB
12140 NEXT CC
12150 NEXT DD
12160 NEXT EE
12170 NEXT FF
12180 NEXT GG
12190 NEXT HH
12200 NEXT II
12210 NEXT JJ
12220 NEXT KK
12230 NEXT LL
12240 NEXT MM
12250 NEXT K
12260 NEXT J
12270 NEXT I
12280 FOR I=0 TO 13
12290 FOR J=0 TO 13
12300 FOR K=0 TO 13
12310 FOR L=0 TO 13
12320 M=13+L-2*L
12330 N=13+M-2*M
12340 O=13+N-2*N
12350 P=13+O-2*O
12360 Q=13+P-2*P
12370 R=13+Q-2*Q
12380 S=13+R-2*R
12390 T=13+S-2*S
12400 U=13+T-2*T
12410 V=13+U-2*U
12420 W=13+V-2*V
12430 X=13+W-2*X
12440 Y=13+X-2*Y
12450 Z=13+Y-2*Z
12460 AA=13+Z-2*AA
12470 BB=13+AA-2*BB
12480 CC=13+BB-2*CC
12490 DD=13+CC-2*DD
12500 EE=13+DD-2*EE
12510 FF=13+EE-2*FF
12520 GG=13+FF-2*GG
12530 HH=13+GG-2*HH
12540 II=13+HH-2*II
12550 JJ=13+II-2*JJ
12560 KK=13+JJ-2*KK
12570 LL=13+KK-2*LL
12580 MM=13+LL-2*MM
12590 NN=13+MM-2*NN
12600 NEXT L
12610 NEXT M
12620 NEXT N
12630 NEXT O
12640 NEXT P
12650 NEXT Q
12660 NEXT R
12670 NEXT S
12680 NEXT T
12690 NEXT U
12700 NEXT V
12710 NEXT W
12720 NEXT X
12730 NEXT Y
12740 NEXT Z
12750 NEXT AA
12760 NEXT BB
12770 NEXT CC
12780 NEXT DD
12790 NEXT EE
12800 NEXT FF
12810 NEXT GG
12820 NEXT HH
12830 NEXT II
12840 NEXT JJ
12850 NEXT KK
12860 NEXT LL
12870 NEXT MM
12880 NEXT NN
12890 NEXT K
12900 NEXT J
12910 NEXT I
12920 FOR I=0 TO 13
12930 FOR J=0 TO 13
12940 FOR K=0 TO 13
12950 FOR L=0 TO 13
12960 M=13+L-2*L
12970 N=13+M-2*M
12980 O=13+N-2*N
12990 P=13+O-2*O
13000 Q=13+P-2*P
13010 R=13+Q-2*Q
13020 S=13+R-2*R
13030 T=13+S-2*S
13040 U=13+T-2*T
13050 V=13+U-2*U
13060 W=13+V-2*V
13070 X=13+W-2*X
13080 Y=13+X-2*Y
13090 Z=13+Y-2*Z
13100 AA=13+Z-2*AA
13110 BB=13+AA-2*BB
13120 CC=13+BB-2*CC
13130 DD=13+CC-2*DD
13140 EE=13+DD-2*EE
13150 FF=13+EE-2*FF
13160 GG=13+FF-2*GG
13170 HH=13+GG-2*HH
13180 II=13+HH-2*II
13190 JJ=13+II-2*JJ
13200 KK=13+JJ-2*KK
13210 LL=13+KK-2*LL
13220 MM=13+LL-2*MM
13230 NN=13+MM-2*NN
13240 OO=13+NN-2*OO
13250 NEXT L
13260 NEXT M
13270 NEXT N
13280 NEXT O
13290 NEXT P

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Cribbage

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4290 ME1
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***** CRIBBAGE *****

Enter a number from 1 to 500: 100

Please cut the deck: 26

Your card is the 4 of Spades

My card is the 10 of Clubs

You are dealing.

Your cards are:

- 1) 8 of Clubs
- 2) 10 of Clubs
- 3) 9 of Clubs
- 4) 8 of Diamonds
- 5) 8 of Spades
- 6) 10 of Spades

Your discard? 2,1

The up card is the 8 of Spades

My card is the 8 of Hearts

Sum = 1, Points = 8

Your play? 8

You played the 8 of Spades

Sum = 2, Points = 2

My card is the 10 of Hearts

Sum = 1, Points = 0

Your play? 8

You played the 10 of Spades

Sum = 17, Points = 0

My card is the 10 of Diamonds

Sum = 27, Points = 2

Your play? 4

You played the 4 of Diamonds

Sum = 15, Points = 2

My card is the 8 of Hearts

Sum = 1, Points = 8

Your play? 3

You played the 8 of Clubs

Sum = 8, Points = 8

The deck is out. For the last card.

I score first

My cards are

- 8 of Hearts
 - 8 of Spades
 - 8 of Clubs
 - 10 of Diamonds
- 4 points

How many points? 4

The crib cards are

- 4 of Hearts
- 8 of Clubs
- 8 of Hearts
- 8 of Clubs

How many points? 8

Requires for 1 points

I have 8 points,

You have 16 points.

I am dealing.

Your cards are:

- 1) 8 of Clubs
- 2) 10 of Spades
- 3) 8 of Hearts
- 4) 10 of Clubs
- 5) 10 of Diamonds
- 6) 9 of Diamonds

***** CRIBBAGE *****

Enter a number from 1 to 500: 200

Please cut the deck: 20

Your card is the 4 of Clubs

My card is the 10 of Hearts

I am dealing.

Your cards are:

- 1) 1 of Clubs
- 2) 9 of Diamonds
- 3) 9 of Spades
- 4) 8 of Hearts
- 5) 1 of Spades
- 6) 1 of Diamonds

Your discard? 1,1

The up card is the 10 of Spades

Your play? 9

You played the 9 of Spades

Sum = 7, Points = 0

Cribbage

My card is the 7 of Diamonds
You win, Points = 2
Your play? 3
You played the 8 of Spades
You win, Points = 3
My card is the 6 of Clubs
You win, Points = 3
Your play? 4
That totals more than 31
I win
My card is the 2 of Clubs
You win, Points = 2
Your play? 10
My card is the 4 of Clubs
You = 6, Points = 0

I get one point for the last card.

Your play? 4
You played the 4 of Hearts
You = 4, Points = 0
Your play? 10

You get one point for the last card.

Your play? 4
Already played
I 2
Already played
I 10

You get one point for the last card.

Your play? 10

You get one point for the last card.

Your play? 10

You get one point for the last card.

Your play? 10

You get one point for the last card.

Your play? 1
You discarded that card.
I win

You get one point for the last card.

Your play? 10

You get one point for the last card.

Your play? 8
Already played
I 4
You played the 5 of Diamonds
You = 5, Points = 0

You get 1 point for the last card.

You score first
You have POINTS 10

Not with that hand
15

Not with that hand
8

Not with that hand
2

Not with that hand
1

Requires for 1 point

My cards are

- 4 of Clubs
- 7 of Diamonds
- 3 of Clubs
- 7 of Hearts

0 points

The crib cards are

- 3 of Spades
- 3 of Clubs
- 4 of Clubs
- 8 of Diamonds

2 points

I have 16 points.
You have 9 points.

You are dealing.

- Your cards are
- 11 8 of Clubs
 - 12 8 of Clubs
 - 13 8 of Clubs
 - 14 4 of Diamonds
 - 15 A of Spades
 - 16 10 of Spades

Your discard? 10,2

The up card is the 8 of Diamonds

My card is the 4 of Hearts
You = 1, Points = 0
Your play? 1
You played the 8 of Clubs
You win, Points = 1
My card is the 8 of Hearts
You win, Points = 0
Your play? 4
You played the 4 of Diamonds
You win, Points = 0
My card is the 7 of Clubs
You win, Points = 0
Your play? 4
That totals more than 31
I win

I get 1 point for the last card.

Your play? 4
You played the 10 of Spades
You win, Points = 0
My card is the 10 of Diamonds
You win, Points = 0
Your play? 3
You played the 3 of Clubs
You win, Points = 0

You get 1 point for the last card.

I score first

My cards are

- 3 of Hearts
- 8 of Hearts
- 9 of Clubs
- 10 of Diamonds

4 points

You have points? 0

Cribbage

Suggins for 1 point.

The crib cards are

- J of Hearts
- 6 of Clubs
- 7 of Clubs
- 2 of Clubs

How many points? 0

Not with that hand.

1

Suggins for 1 point.

I have 29 points.
You have 14 points.

***** CHALLENGE *****

Enter a number from 1 to 50000

Please cut for deal? 26

Your card is the 7 of Clubs

My card is the 8 of Diamonds

You are dealing.

Your cards are

- 11 4 of Spades
- 27 4 of Clubs
- 11 4 of Clubs
- 21 4 of Hearts
- 21 2 of Clubs
- 21 2 of Spades

Your discard? 1,2

The up card is the 4 of Diamonds

My card is the 7 of Spades

Sum = 7, Points = 0

Your play? 1

You played the 4 of Spades

Sum = 11, Points = 0

My card is the 7 of Hearts

Sum = 18, Points = 0

Your play? 4

You played the 4 of Spades

Sum = 22, Points = 0

My card is the 8 of Clubs

Sum = 31, Points = 2

Your play? 20

My card is the 7 of Spades

Sum = 7, Points = 0

I get one point for the last card.

Your play? 2

You played the 2 of Clubs

Sum = 9, Points = 0

Your play? 4

You played the 3 of Hearts

Sum = 8, Points = 0

You get 1 point for the last card.

I score first.

My cards are

- 7 of Spades
- 7 of Hearts
- 8 of Clubs
- 2 of Diamonds

4 points

How many points? 0

Suggins for 2 points.

The crib cards are

- K of Clubs
- 6 of Spades
- 7 of Hearts
- 8 of Clubs

How many points? 4

I have 11 points.

You have 7 points.

I am dealing.

Your cards are

- 11 2 of Clubs
- 21 2 of Spades
- 21 2 of Clubs
- 21 K of Spades
- 21 8 of Diamonds
- 21 2 of Diamonds

Your discard? 1,4

The up card is the 10 of Spades

Your play? 4

You discarded that card.

1 2

You played the 8 of Diamonds

Sum = 18, Points = 0

My card is the 3 of Spades

Sum = 21, Points = 0

Your play? 2

You played the 2 of Spades

Sum = 23, Points = 0

14

Your play? 4

You played the 2 of Diamonds

Sum = 25, Points = 0

Your play? 2

You discarded that card.

1 2

ALREADY PLAYED

1 2

That totals more than 31.

1 20

I'll give you 1 point for last card.

My card is the 2 of Spades

Sum = 18, Points = 0



Dukedom



Reviewed by Kirk Merrill and David Hill (Dukedom is the original computerized land management game. It was developed by Lee Schindler and Todd Yovan as Kingdom (1984) and then by Chris Taylor as Dukedom (1986). It was further revised by Jamie Hanchuan and finally converted to Microsoft Basic by Richard Kasper. This final version first appeared in Creative Computing, February 1988.)

You are one of several Dukes chosen by the High King to help run the Kingdom. Your Duking is not in the best of shape, and your job is to build up its population, land holdings, and grain reserves. Your secret ambition is to become powerful enough to overthrow the High King.

The game cycles on an annual basis, and it is now fall and the harvest has just been completed. Each year at this time the computer will display the current population, land and grain totals, followed by a detailed report of the previous year's events. Note that land and grain are measured in metric units: hectares (HA) and hectoliters (HL), respectively.

Each year you will have to make the following decisions:

Grain for Food

You must decide how much grain to feed the peasants. 0 HL of grain will just adequately feed one peasant; 11 will cause some hunger and decrease the peasants' fighting ability, and 11 or lower will cause

some starvation. The peasants will complain if you try to starve them excessively and they know that you are holding back grain. If you feed the peasants more than 14 HL each (up to a maximum of 100) they will appreciate the favor and fight better in any war the following summer. A long term memory keeps track of the peasants' cumulative attitude (it fades slowly with time) and if you create sufficient bad will (by under-feeding them, for instance) they will depose you. You may enter the quantity of grain for the peasants in two ways: Numbers less than 100 are interpreted as hectoliters per peasant, while an entry of 100 or more represents the total amount for the entire population.

Land to Buy

Enter the number of hectares of land you want to buy. The prices offered vary from about 4 hectoliters/hectare to about 20, depending primarily on last year's crop yield. If you don't want to buy any land, enter 0. You will then be given the option of selling your land at a price one and lower than the buying price. Enter the number of hectares you want to sell, or enter 0 if you don't want to sell any.

Land to Plant

Enter the number of hectares you wish to plant. Each hectare planted will require 2 hectoliters of grain to seed it. Also, remember that each peasant can plant

Dukedom

and care for no more than 4 hectares. There is no fertilizer and no alternate crop, so land used many years in a row becomes depleted. The annual report lists the number of hectares you have of each of six classes from 100% yield to 0%. In any given year, land used in any class moves 1 step closer to being totally depleted while unused land moves two steps closer to fallow (00%). The best quality land will always be planted first. The yield for fallow land is calculated each year at random (variances in the weather) and ranges from 4 to 13 hectoliters of grain harvested for each hectare planted. The actual yield obtained will be the average generated by the various qualities of land used.

Special Operating Instructions

When a response is prompted by a "Y", a "N" or "R" may be given for Yes or No, respectively. A simple return will be assumed to be a "N" response.

When a response is prompted by a "+", a non-negative integer is required. Any fraction will be rounded from above, and a simple return will be interpreted as an entry of 0.

General Information

Running totals are maintained by the computer. All additions and subtractions are made at once and further transactions are limited by the current balance. No credit is allowed (with one exception).

One hectare of land equals about 1.5 acres. One hectoliter of grain equals about 2.8 bushels.

It is (usually) necessary to gamble occasionally to win. Most gambles consist of buying land you can't afford at very low prices and gambling that yield will be high and there won't be a war. If the gamble fails, you will spend the next ten years removing (if you survive, that is).

Food Allocation

By overfeeding the peasants when possible, you can build up good will among the population. This may save your life as it can constitute unavoidable resentment in the future (during times of famine). For instance, Judge Lynch never sleep!

Land Trading

When you buy land, you always receive 40% quality. When you sell land, the machine sells your 40% land until it's used up, then the 60% quality, and finally the 100% if you sell that much. You can never sell 40% (or poorer) quality land, so buyers will accept it.

There is another limit on land sales. You cannot sell more than 4000 HL worth in any one year. That's all the grain available to pay you with.

Crop Harvest

Sometimes the rats get into the granary and eat up to 10% or so of your reserve grain. Rats carry out field grain—fold grain is eaten by the seven year locusts. They eat half of all your crop in the years that they appear. The yield printed in those years already includes locust losses.

The King's Present Levy

Occasionally rats will eat so much of the High King's grain that some of his workers starve to death. When this happens, the King will require some peasants from each of his Dukes as replacements. You may supply them as requested or pay an alternate amount of grain.

Wars

Neighboring Dukes may attack you, hoping to obtain some land. This is more possible in years of poor crop yield. It is no secret, and you can attack first if you wish. This means that you and your peasants go over there some night and burn a few huts and generally make a great din. If your attack is impressive, the nearby Duke may cancel his war plans. This depends on the size of your attack force and the size of his current defense force. You will certainly lose some peasants in such an attack.

If your first attack fails, or if you do not elect to attack first, the war will occur. You had better hire some mercenaries since your enemy is doing the same. A mercenary is worth about 2 peasants in fighting power. Mercenaries cost 40 HL each, and there is a maximum of 75 mercenaries available to you. If your fighting power (mercenaries & peasants) exceeds your enemy's, you win; otherwise he wins. The winner acquires land from the loser in ratio to the size of the win. How much you fed the peasants last fall is now important and may occasionally make the difference between a win and a loss.

The winner also picks up some grain from the captured land and is able to harvest the captured land along with his own (at the same yield as his original land). The land acquired (or lost) will appear in next year's land quality table evenly distributed between the 100%, 60%, and 40% categories.

Since the mercenaries are hired (recruited) and the peasants are on foot, the mercenaries attack first. Thus, a large number of mercenaries will keep down

Dukedom

your peasant loans whether you win or lose. The mercenaries must be paid after the battle. You can use granary reserves and the actual grain captured from acquired land (the one exception to the no-cash rule), but not the anticipated harvest (the mercenaries want their pay NOW).

If you can't pay all the mercenaries, they will attack your peasants, killing them and collecting grain from their loots until fully paid. Since the peasants don't have much grain left this late in the season, even a small default may cost you a lot of peasants. Incidentally, if the mercenaries do turn on the peasants, they also raise every female in the Duchy, making next year's birth rate very high. (We ignore the fact that the women deliver only a few months later—these are no ordinary mercenaries.) All peasant deaths from war cause resentment to build up against you. Attack by your own mercenaries is quite heavily resented.

Plagues and Pests

The plague will kill off a third of the population, but in so doing it confers a 15-year immunity on the survivors. Therefore the plague cannot occur again for at least 15 years.

The pest is less deadly; it kills 80% or fewer peasants but confers no immunity. It can occur several years in a row.

Taxes and Expenses

The High King charges a tax of $\frac{1}{3}$ HL of grain for each HL of land you possess (after war gains or losses). You had better be able to pay.

After the grain is harvested it must be milled. The castle granary can mill a maximum of 600 HL during the year. Additional harvest must be sent to the village miller at a charge of 10% of the amount milled. This amount is added to the castle overhead, which is fixed at 120 HL per year.

Births and Deaths

During the year, some natural deaths and marriages births have occurred. Both are lumped together as if they occur just after the fall harvest.

The computer now prints out the results for the year, and you start over again with the peasant's land decision.

Winning the Game

Through astute land management, profitable real-estate trading, winning a few wars, and lots of luck, you may be able to build up your Duchy. If instead you let it decline, the High King may take it away

from you and select a new manager. An unemployed Duke can find employment as a mercenary in somebody else's game.

Prosperity brings its risks. If you get too prosperous, the High King may become worried and begin to subsidize wars against you. These subsidies get larger as the game progresses.

If you should persevere, you may eventually beat some Duke so badly that you succeed in taking over his entire Duchy. In addition to the near 600 HA of land you will obtain, you get all of his surviving peasants (your war casualties will be positive) and the remaining contents of his granary. This poses a real threat to the crown, and the High King will begin planning a direct attack against you. At the beginning of the following year the King will demand twice the usual tax. You may pay it and continue the game as usual, or you may refuse. You will never be rid of the double tax once it starts unless you refuse to pay it. This constitutes defiance of your liege Lord, and the King has his reasons for attacking you directly. The rest of the year will go as usual except that there will be no tax at all (no peasant levies either) and there will be no war threats (nobody dares).

The following year the King will attack just before planting time. You will have to hire as many foreign mercenaries as possible at 100 HL each, grain in advance (the loser won't be in any position to pay). The program will automatically hire as many mercenaries as you can afford at the time. There is no limit to the number of foreign mercenaries you can hire except your current grain holdings. Each mercenary has as much fighting power as 8 peasants. If your total fighting strength is greater than the King's, you win. 150 to 300 mercenaries ought to be enough, depending on how many peasants you have.

Either way, the game is over. Good Luck!

Historical Values

No historical accuracy is implied in any way by this game. Except for the grain yields and planting requirements, the game is almost pure fiction. There were few mercenaries, Dukes did not often fight each other nor readily buy and sell land, the church was a power to be feared. The metric system had not yet been developed and the seven-year lawsuits were not so reliable.

A Duke would have as his lord not a King but a Count or Earl and would have under him Barons or Marquises. Their various nobles were the fighting force of the Kingdom (peasants did not fight). Taxes were paid not in grain but in periods of military service. (Yes, the National Guard was a medieval invention—at the latest.)

Dukedom

2240 SET UP YOUR COUNTRY AND CONTINUE

2250 SET
 2260 PRINT CASH,REI,HL,BOYS,FOO
 2270 DATA "Peasants at start", "Starvations", "Natural deaths", "Births", "Peasants at end"
 2280 DATA "Land at start", "Bought food", "Grain for food"
 2290 DATA "Land at start", "Grain for food"
 2300 DATA "Land at start", "Grain for food"
 2310 DATA "Land at start", "Grain for food"
 2320 DATA "Land at start", "Grain for food"
 2330 DATA "Land at start", "Grain for food"

Year 0 Peasants 100 Land 400 Grain 517

2340 PRINT "Basic Version"
 2350 PRINT "By Anderson"
 2360 PRINT "Do you want to see detailed reports?"

Year 0 Peasants 100 Land 400 Grain 517

Peasants at start 100
 Natural deaths -8
 Births 8
 Peasants at end 100

Land at start 400
 Land at end of year 400

2000 3000 4000 5000 6000 7000
 000 000 000 000 000 000

Grain at start 517
 Used for food -1744
 Hoarding -150
 Crop yield 1744
 Castle expense -150
 Royal tax -100
 Grain at end of year 517
 (Several crop damage due to storm
 year 1 started)

Grain for food 412
 Some peasants have starved
 Land to buy at 7 HL, 100L = 300
 Land to be planted = 400
 Yield = 4.12 HL, 100L

Year 1 Peasants 112 Land 400 Grain 1000

Peasants at start 100
 Starvations -8
 Natural deaths -4
 Births 12
 Peasants at end 112

Land at start 400
 Bought food 0
 Land at end of year 400

2000 3000 4000 5000 6000 7000
 400 112 100 0 0 0

Grain at start 417
 Used for food -1300
 Land waste -100
 Hoarding -100
 Crop yield 1412
 Castle expense -150
 Royal tax -100
 Grain at end of year 1000

Grain for food 412
 Some peasants have starved
 Land to buy at 7 HL, 100L = 300
 Land to be planted = 400
 Yield = 4.12 HL, 100L
 Note: unless the queen
 the king requires 1 peasant for
 his army and slaves, will you supply
 more than 1744 or say 300 HL, 100L
 grain instead 517 ?
 A FOR EPIDEMIC has proven out

Year 1 Peasants 119 Land 400 Grain 1080

Peasants at start 112
 Starvations -8
 Births 12
 Natural deaths -4
 Births 15
 Peasants at end 119

Land at start 400
 Land at end of year 400

2000 3000 4000 5000 6000 7000
 400 119 0 0 0 0

Grain at start 1000
 Used for food -1380
 Hoarding -800
 Crop losses -187
 Crop yield 4100
 Castle expense -150
 Royal tax -400
 Grain at end of year 1080

Year 2 Peasants 117 Land 400 Grain 1000

Some peasants have starved
 Land to buy at 7 HL, 100L = 300
 Land to be planted = 400
 Yield = 4.12 HL, 100L
 Note: unless the queen

Year 2 Peasants 119 Land 400 Grain 1110

Peasants at start 119
 Starvations -8
 Natural deaths -4
 Births 10
 Peasants at end 117

Land at start 400
 Bought food 0
 Land at end of year 400

2000 3000 4000 5000 6000 7000
 400 119 0 0 0 0

Dukedom

Brain at start 2084
 Used for food -1400
 Land death -1000
 Seeding -400
 Fish losses -200
 Crop yield 3400
 Castle expense -100
 Royal tax -400
 Brain at end of year 4714

Brain for food 10
 Land to buy at 20 HL./year =
 Land to be planted = 400
 Field = 8 HL./year

Year 4 Peasants 100 Land 800 Brain 8794

Peasants at start 100
 Natural deaths -4
 Births 14
 Peasants at end 100

Land at start 800
 Land at end of year 800

1000	800	600	400	200	Seed
400	400	0	0	0	0

Brain at start 4914
 Used for food -1714
 Seeding -400
 Crop yield 4000
 Castle expense -100
 Royal tax -400
 Brain at end of year 8794

Brain for food 10
 Land to buy at 17 HL./year = 20
 Land to be planted = 400
 Field = 10 HL./year
 Sale (total) the quarry
 The king requires 8 peasants for
 his estate and mines. Will you supply
 them (free or pay 500 HL. of
 grain instead 10% ? y

Year 2 Peasants 121 Land 900 Brain 8712

Peasants at start 100
 King's levy -8
 Natural deaths -7
 Births 14
 Peasants at end 121

Land at start 800
 Bought yield 100
 Land at end of year 900

1000	800	600	400	200	Seed
400	400	0	0	0	0

Brain at start 8794
 Used for food -1714
 Land death -400
 Seeding -400
 Fish losses -200
 Crop yield 4400
 Castle expense -100
 Royal tax -400
 Brain at end of year 8712

Brain for food 10
 Land to buy at 21 HL./year = 20
 Land to be planted = 500
 Field = 4 HL./year
 Sale (total) the quarry
 The king requires 4 peasants for
 his estate and mines. Will you supply
 them (free or pay 500 HL. of
 grain instead 10% ? y
 The high King grows angry and may
 be substituting war's against you

Year 4 Peasants 177 Land 900 Brain 8120

Peasants at start 100
 King's levy -4
 Natural deaths -16
 Births 21
 Peasants at end 177

Land at start 800
 Bought yield 100
 Land at end of year 900

1000	800	600	400	200	Seed
400	400	0	0	0	0

Brain at start 8712
 Used for food -2120
 Land death -1000
 Seeding -1000
 Fish losses -100
 Crop yield 4000
 Castle expense -100
 Royal tax -400
 Brain at end of year 8120

Brain for food 10
 Some peasants have starved

Land to buy at 20 HL./year =
 Land to be planted = 500
 Seven year harvest
 Field = 4.28 HL./year
 Sale (total) the quarry
 The king requires 3 peasants for
 his estate and mines. Will you supply
 them (free or pay 500 HL. of
 grain instead 10% ? y
 The high King grows angry and may
 be substituting war's against you

Year 2 Peasants 197 Land 900 Brain 8608

Peasants at start 100
 Births 10
 King's levy -8
 Natural deaths -8
 Births 10
 Peasants at end 197

Land at start 800
 Land at end of year 900

1000	800	600	400	200	Seed
400	400	100	0	0	0

Dukedom

Grain at start	5000
Seed for food	-2000
Seedling	-2000
Red horses	-100
Crop yield	2000
Food for animals	-100
Stock tax	-800
Grain at end of year	4000

Grain for food 400
 Some peasants have starved
 Land to buy at 10,000% =
 Land to sell at 10,000% =
 Land to be planted = 400
 Food = 2,000,000,000
 Now unless the palace
 the king requires 2 peasants for
 his table and more 400, you supply
 more 1000 or 200 000,000
 grain instead 1000 000

Year 10 Peasants 100 Land 1000 Stock 1000	
Peasants at start	200
Charcoalmen	-10
King's Levy	-10
Red of Oxen	-10
Barons	10
Peasants at end	200

Land at start	400
Land at end of year	400

1000	800	600	400	200	Seed
200	400	60	0	0	0

Grain at start	5000
Seed for food	-2000
Seedling	-2000
Red horses	-100
Crop yield	2000
Food for animals	-100
Stock tax	-800
Grain at end of year	4000

The peasants live of war and starvation
 You are decreed

Do you want to play again? It is



Eliza

Eliza was originally written by Joseph Weizenbaum in LISP at MIT. The first version in BASIC was written by Jeff Elmer in 1977 and portented to MS-DOS Eliza. Later to become Microsoft Eliza by James North in 1977. It originally appeared in *Creative Computing*, July-August 1977.

Introduction

Eliza is a program which accepts natural English as input and carries on a reasonably coherent conversation based on the non-directive psychoanalytic techniques of Carl Rogers. You will have to forgive Eliza for her awkward English. You will find it

is best not to use punctuation (especially commas and contractions) in your input and keep each line of input to one main idea. Since Eliza is a non-directive therapist, you will have to carry the conversation, usually for less, that can lead some mighty interesting results. You may end your conversation by typing in "BYE BYE" (or just "BYE").

How It Works

In order to do what it does, Eliza must: (1) get a string from the user and prepare it for further processing; (2) find the keywords in the input string; (3) if a



keyword is found, take the part of the string following the keyword and "translate" all the personal pronouns and verbs ("I" becomes "YOU", "ARE" becomes "AM", etc.); (4) finally, look up an appropriate reply based on the keyword which was found, print it and, if necessary, the "translated" string. ELIZA uses four types of program data to accomplish this:

(1) 36 keywords, such as "I AM", "WHY DONT YOU", and "COMPUTER". The keywords are in order of priority, so Eliza will key on "YOU ARE" before "YOU".

(2) 12 strings used for the translation or conjugation process. These are in pairs such that if one member of the pair is found, the other is substituted for it. Examples: "I", "YOU", "AM", "ARE", etc.

(3) 112 reply strings. The strings are arranged in groups corresponding to the keywords. There is no fixed number of different replies for each keyword. Replies ending in a "*" are to be followed by the translated string, while the strings ending in normal punctuation are to be printed alone.

(4) Numerical data to determine which replies to print for each keyword. For each keyword there is a pair of numbers signifying the start of reply strings and the number of reply strings. Thus the fifth pair of numbers, (10, 4), means that the replies for the fifth keyword ("I DONT") start with the tenth reply string and that there are four replies.

Name	Usage
<i>R(X),S(X),N(X)</i>	<i>See text.</i>
IS	Input string
KS	Keyword string
CS	Translated or conjugated string
FS	Reply string, also used to save KS in scanning for keyword
RS,SS	Strings used in conjugation process
PS	Previous input string
ZS	Scratch (used for simulating RESTORE NNNN statement)
N1	Number of keywords
N2	Number of conjugation strings
N3	Number of replies
K	Keyword number
S,T	Used to save K and L when scanning for keyword
X,L	X,L Scratch. X is generally used for looping, while L is used for scanning through strings.
V	Used for scanning for keyword string.

Detailed Explanation

Lines 10-160: Initialization. Arrays and strings are dimensioned. N1, N2, and N3, which represent the number of keywords, number of translation strings, and number of replies, respectively, are defined. Then the arrays are filled. S(keyword number) is the ordinal number of the start of the reply strings for a given keyword, R(keyword number) is the actual reply to be used next, and N(keyword number) is the last reply for

that keyword. Finally, an introduction is printed.

Lines 170-255: User input section. This part of the program gets a string from the user, places one space at the start of the string and two at the end (to make it easier to correctly locate keywords and to prevent subscripting out of bounds), throws out all the apostrophes (so DONT and DON'T are equivalent), and stops if the word SHUT is found in the input string (which it takes to mean SHUT UP). Eliza also checks for repetitive input by the user.

Lines 260-370: Keyword-finding section. Eliza scans the input string for keywords and saves the keyword of highest priority temporarily in S, T, and FS. If no keyword is found, the keyword defaults to number 36, NOKEYFOUND (which causes Eliza to say something noncommittal) and it skips the next section.

Lines 380-555: Translation or conjugation section. The part of the input string following the keyword is saved. Then pairs of translation strings, as described above, are read, and upon the occurrence of one of these strings, the other is substituted for it. When this is done Eliza makes sure there is only one leading space in the translated string.

Lines 560-640: Reply printing section. Using R(keyword number), S(keyword number), and N(keyword number), the correct reply is located. The pointer for the next reply is bumped and reset if it is too large. If the reply string ends in a "*" it is printed with the translated string, otherwise it is printed alone. The previously entered input string is saved to permit checking for repetitive input, and then Eliza goes back for more input.

Modifications

You can easily add, change, or delete any of the keywords, translation words, or replies. Remember, you will also have to change N1, N2, N3, and/or the numerical data. Just as a suggestion, if you decide to insert "ME" and "YOU" in the translation string list, put a nonprinting (control) character in YOU to prevent Eliza from substituting I→YOU→ME. This means that YOU will always be assumed to be the subject of a verb, never the object, but resolving that difficulty is a whole different problem.

What It All Means

We'll leave this to you. Although this program is an inferior imitation of the original, it does work. It is pretty far-fetched to believe that a psycholanalyst is nothing but a sentence-input-keyword-finder-conjugator-reply finder, but if you really think so, you can buy your computer a speech-recognition unit, a Computalker, and a green couch, and charge \$75 per hour. My computer, the doctor!

1070 DATA "NOT," "YOUR," "ALWAYS," "THREAT," "ALIGHT," "YES," "THREAT"
1080 DATA "CONSIDER," "HOWEVER"
1090 END
1100 END --- CONVERSATION DATA ---
1110 END END
1120 DATA " AND " " AND " "WHERE " "WELL " " YOU " " I " "YOUR " "WELL "
1130 DATA " I " " HAVE " " IN " " YOUR "
1140 END
1150 END --- REPLIES ---
1160 END
1170 DATA "DON'T YOU BELIEVE THAT I CAN?"
1180 DATA "PERHAPS YOU WOULD LIKE TO BE ASKED THAT"
1190 DATA "YOU WANT ME TO BE ASKED THAT?"
1200 DATA "PERHAPS YOU DON'T WANT THAT?"
1210 DATA "DO YOU WANT TO BE ASKED THAT?"
1220 DATA "WHAT WOULD YOU THINK I CAN?"
1230 DATA "WOULD IT PLEASE YOU TO BELIEVE THAT I CAN?"
1240 DATA "PERHAPS YOU WOULD LIKE TO BE?"
1250 DATA "DO YOU SOMETIMES WISH YOU WERE?"
1260 DATA "DON'T YOU REALLY?"
1270 DATA "WHAT DON'T YOU?"
1280 DATA "DO YOU WANT TO BE ASKED THAT?"
1290 DATA "YOUR NAME PLEASE?"
1300 DATA "TELL ME MORE ABOUT YOUR FEELINGS."
1310 DATA "DO YOU OFTEN FEEL?"
1320 DATA "DO YOU ENJOY FEELINGS?"
1330 DATA "DO YOU REALLY BELIEVE I DON'T?"
1340 DATA "PERHAPS IN GOOD TIME I WILL?"
1350 DATA "DO YOU WANT ME TO?"
1360 DATA "DO YOU THINK YOU WOULD BE ASKED THAT?"
1370 DATA "WHAT DON'T YOU?"
1380 DATA "WHAT ARE YOU INTERESTED IN WHETHER OR NOT I CAN?"
1390 DATA "WOULD YOU PREFER IF I WERE NOT?"
1400 DATA "PERHAPS IN YOUR FUTURE I CAN?"
1410 DATA "WELL DO YOU WISH I DON'T?"
1420 DATA "HAVE YOU TRIED?"
1430 DATA "PERHAPS YOU CAN NOW?"
1440 DATA "DOES YOU COME TO BE ASKED YOU WANT?"
1450 DATA "HOW LONG HAVE YOU BEEN?"
1460 DATA "DO YOU BELIEVE IT IS NORMAL TO BE?"
1470 DATA "DO YOU ENJOY BEING?"
1480 DATA "THE NAME DISCUSSING YOU-- NOT ME."
1490 DATA "OH, IS?"
1500 DATA "YOU'RE NOT REALLY TALKING ABOUT ME, ARE YOU?"
1510 DATA "WHAT WOULD IT PROVE IF YOU DID?"
1520 DATA "WHAT DO YOU WANT?"
1530 DATA "SUPPOSE YOU WERE DATA?"
1540 DATA "WHAT IF YOU WERE DATA?"
1550 DATA "I'D CONSIDER YOU WERE."
1560 DATA "WHAT DO YOU WANT?"
1570 DATA "WELL THAT WOULD BE INTERESTING WOULD?"
1580 DATA "WHAT WOULD YOU REALLY PLEASE YOU THE MOST?"
1590 DATA "WHAT DO YOU THINK?"
1600 DATA "ARE SUCH QUESTIONS ON THE MIND OF THAT?"
1610 DATA "WHAT IS IT YOU REALLY WANT TO ASK?"
1620 DATA "WELL YOU WOULD SAYING BLAME?"
1630 DATA "HAVE YOU ASKED SUCH QUESTIONS BEFORE?"
1640 DATA "WHAT BLAME COMES TO MIND WHEN YOU ASK THAT?"
1650 DATA "NAME DON'T INTEREST ME."
1660 DATA "I DON'T CARE ABOUT NAMES, DO YOU?"
1670 DATA "IS THAT THE REAL REASON?"
1680 DATA "DON'T SAY OTHER REASONS WERE TO ME?"
1690 DATA "DOES THAT REASON INCLUDE ANY OTHER BLAME?"
1700 DATA "WHAT OTHER REASONS WOULD THERE BE?"
1710 DATA "PLEASE DON'T APOLOGIZE."
1720 DATA "APOLOGIES ARE NOT NECESSARY."
1730 DATA "WHAT FEELINGS DO YOU GET WHEN YOU APOLOGIZE?"
1740 DATA "DON'T BE SO DEFENSIVE!"
1750 DATA "WHAT WOULD THAT SPEAK SUGGEST TO YOU?"
1760 DATA "DO YOU DREAM OFTEN?"
1770 DATA "WHAT PERSONS APPEAR IN YOUR DREAMS?"
1780 DATA "ARE YOU DISTURBED BY YOUR DREAMS?"
1790 DATA "HOW DO YOU DO... PLEASE STATE YOUR PROBLEM."
1800 DATA "YOU DON'T SEEM QUITE CERTAIN."
1810 DATA "WELL THE SHORTER THE BETTER"
1820 DATA "CAN'T YOU BE MORE POSITIVE?"
1830 DATA "YOU WANT I WANT?"
1840 DATA "DON'T YOU WANT?"





2014 DATA "ARE YOU SAYING THAT JUST TO BE NICER?"
 2020 DATA "YOU ARE BEING A BIT NICER."
 2026 DATA "ARE YOU?"
 2032 DATA "ARE YOU SURE?"
 2038 DATA "ARE YOU?"
 2044 DATA "WHY ARE YOU CONCERNED ABOUT ME?"
 2050 DATA "WHAT ABOUT YOUR NAME?"
 2056 DATA "DO YOU THINK OF A SPECIFIC EXAMPLE?"
 2062 DATA "WHY?"
 2068 DATA "WHAT ARE YOU THINKING OF?"
 2074 DATA "REALLY, BLATANT?"
 2080 DATA "DO YOU REALLY THINK SO?"
 2086 DATA "BUT YOU ARE NOT SURE THAT?"
 2092 DATA "DO YOU WANT THAT?"
 2098 DATA "I'M SURE!"
 2104 DATA "WHAT RESEMBLANCE DO YOU MEAN?"
 2110 DATA "WHAT DOES THE SIMILARITY SUGGEST TO YOU?"
 2116 DATA "WHAT OTHER CONNECTIONS DO YOU MEAN?"
 2122 DATA "COULD THERE REALLY BE SOME CONNECTION?"
 2128 DATA "YES!"
 2134 DATA "YOU SEEM QUITE POSITIVE."
 2140 DATA "ARE YOU SURE?"
 2146 DATA "I SEE."
 2152 DATA "I UNDERSTAND."
 2158 DATA "WHY DO YOU BRING UP THE TOPIC OF FRIENDS?"
 2164 DATA "DO YOUR FRIENDS WORRY YOU?"
 2170 DATA "DO YOUR FRIENDS PICK ON YOU?"
 2176 DATA "ARE YOU SURE YOU HAVE ANY FRIENDS?"
 2182 DATA "DO YOU IMPOSE ON YOUR FRIENDS?"
 2188 DATA "PERHAPS YOUR LOVE FOR FRIENDS WORRIES YOU?"
 2194 DATA "DO COMPUTERS WORRY YOU?"
 2200 DATA "ARE YOU TALKING ABOUT ME IN PARTICULAR?"
 2206 DATA "ARE YOU FRIGHTENED BY MACHINES?"
 2212 DATA "WHY DO YOU MENTION COMPUTERS?"
 2218 DATA "WHAT DO YOU THINK COMPUTERS HAVE TO DO WITH YOUR PROBLEMS?"
 2224 DATA "DON'T YOU THINK COMPUTERS CAN HELP PEOPLE?"
 2230 DATA "WHAT IS IT ABOUT MACHINES THAT WORRIES YOU?"
 2236 DATA "MAY BE YOU HAVE AN PSYCHOLOGICAL PROBLEM?"
 2242 DATA "WHAT DOES THAT SUGGEST TO YOU?"
 2248 DATA "I SEE."
 2254 DATA "I'M NOT SURE I UNDERSTAND YOU FULLY."
 2260 DATA "COULD SOME ELUCIDATE YOUR THOUGHTS?"
 2266 DATA "COULD YOU ELABORATE ON THAT?"
 2272 DATA "THAT IS QUITE INTERESTING."
 2278 REP
 2284 REP --- REP'S FINDING DATA ---
 2290 REP
 2296 DATA 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
 2302 DATA 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45
 2308 DATA 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80
 2314 DATA 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

EL: I'M SURE. WHAT IS YOUR PROBLEM?
 T: I'M AN IBM ITS
 EL: YOU COME TO ME BECAUSE YOU ARE AN IBM ITS
 T: YES I WANT A NEW LINE PRINTER
 EL: WHAT WOULD IT MEAN IF YOU GET A NEW LINE PRINTER
 T: ABOUT 100K LPH
 EL: DO YOU HAVE ANY PSYCHOLOGICAL PROBLEMS?
 T: HOW WOULD YOU KNOW YOU'RE A PSYCHOLOGICAL
 EL: WOULD YOU THINK I AM A PSYCHOLOGICAL
 T: IT WOULD BE ABOVE YOUR SKILLING
 EL: ARE YOU CONCERNED ABOUT MY KEYBOARD
 T: CAUSE THAT IS WHAT I'M THINKING ON
 EL: HOW LONG HAVE YOU BEEN TRYING ON
 T: SINCE I TYPED RUN
 EL: WHAT DOES THAT SUGGEST TO YOU?
 T: YOU'RE THE BRAIN
 EL: DOES IT PLEASE YOU TO BELIEVE THAT I AM THE BRAIN
 T: DON'T YOU KNOW
 EL: MORE CONCERNING YOU-- NOT ME.
 T: I AM BELIEVING IN MACHINES ABOUT YOU
 EL: DID YOU COME TO ME BECAUSE YOU ARE BELIEVING TO WORRY ABOUT I
 T: I DON'T WANT TO WORRY ABOUT YOU UNTIL AFTER I CARE TO YOU

Lost & Forgotten Island

Lost & Forgotten Island was played along to us by Ken Mowatt of Texas Instruments and converted to Microsoft Basic by Jeffrey Yess. It first appeared in *Creative Computing*, March 1982.

Lost & Forgotten Island is a game of survival for one to three players. Unlike other similar games, to survive requires cooperation and joint decision-making among players.

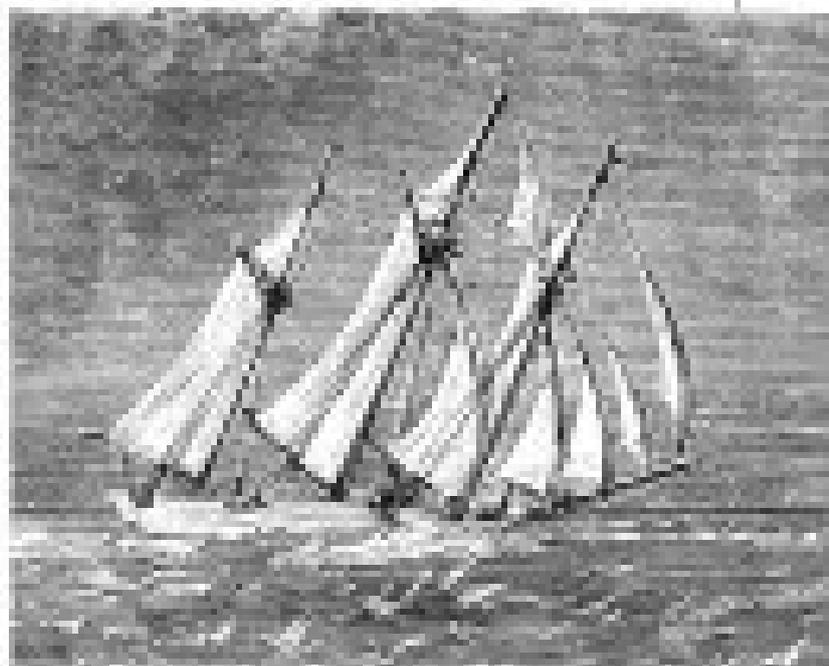
In the scenario, you and all the other players have been shipwrecked and are now stranded on a remote island in the Pacific Ocean. Also on the island is a pirate's cache of buried treasure and, of course, your damaged ship. To complicate matters, a typhoon is approaching.

On each turn, each player must make a decision as to whether to do repair work on the ship or to dig for gold. The longer you remain on the island collecting treasure, the higher the risk that the typhoon will catch up with your ship when you leave the island.

In addition to your race against the approaching typhoon, you will encounter other problems—mainly injuries from mishandling your tools or explosions. You may trade tools among players for either other tools or gold. Certain tools will perform two functions, although using a tool for the wrong function will diminish its ability to perform its main function. For

example, using an axe to dig shells is not useful, but makes it less useful for cutting down trees for ship repairs.

There are several ways in which the game can end, some of which are not at all pleasant. But with persistence, sensible decisions, and cooperation among players, you can all make it back to safety with enough gold to buy a fleet of *Kids Kapers*. Good Luck!



Lost & Forgotten Island

```
1278 NEXT J
1280 GO TO 1281
1282 NEXT J
1284 FOR I=1 TO 3
1286 NEXT I
1288 FOR I=1 TO 3
1290 FOR J=1 TO 3
1292 PRINT I;J;
1294 INPUT I;J;
1296 NEXT J
1298 NEXT I
1299 FOR I=1 TO 3
1301 PRINT I;
1303 NEXT I
1304 FOR I=1 TO 3
1306 NEXT I
1308 NEXT I
1310 PRINT " ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1312 INPUT I;
1314 PRINT
1316 IF I=0 THEN GOTO 1317
1318 IF I=1 THEN GOTO 1319
1320 IF I=2 THEN GOTO 1321
1322 IF I=3 THEN GOTO 1323
1324 PRINT "PLEASE TRY AGAIN. YOU MUST ANSWER YES, NO, 0 OR 1"
1326 NEXT I
1328 IF I=0 THEN GOTO 1329
1330 IF I=1 THEN GOTO 1331
1332 IF I=2 THEN GOTO 1333
1334 IF I=3 THEN GOTO 1335
1336 PRINT "YOU MAY NOT GIVE MORE THAN YOU HAVE."
1338 NEXT I
1340 GOTO 1341
1342 IF I=0 THEN GOTO 1343
1344 IF I=1 THEN GOTO 1345
1346 IF I=2 THEN GOTO 1347
1348 IF I=3 THEN GOTO 1349
1350 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1352 INPUT I;
1354 PRINT
1356 IF I=0 THEN GOTO 1357
1358 IF I=1 THEN GOTO 1359
1360 IF I=2 THEN GOTO 1361
1362 IF I=3 THEN GOTO 1363
1364 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1366 NEXT I
1368 IF I=0 THEN GOTO 1369
1370 IF I=1 THEN GOTO 1371
1372 IF I=2 THEN GOTO 1373
1374 IF I=3 THEN GOTO 1375
1376 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1378 INPUT I;
1380 PRINT
1382 IF I=0 THEN GOTO 1383
1384 IF I=1 THEN GOTO 1385
1386 IF I=2 THEN GOTO 1387
1388 IF I=3 THEN GOTO 1389
1390 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1392 NEXT I
1394 IF I=0 THEN GOTO 1395
1396 IF I=1 THEN GOTO 1397
1398 IF I=2 THEN GOTO 1399
1400 IF I=3 THEN GOTO 1401
1402 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1404 INPUT I;
1406 PRINT
1408 IF I=0 THEN GOTO 1409
1410 IF I=1 THEN GOTO 1411
1412 IF I=2 THEN GOTO 1413
1414 IF I=3 THEN GOTO 1415
1416 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1418 NEXT I
1420 IF I=0 THEN GOTO 1421
1422 IF I=1 THEN GOTO 1423
1424 IF I=2 THEN GOTO 1425
1426 IF I=3 THEN GOTO 1427
1428 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1430 INPUT I;
1432 PRINT
1434 IF I=0 THEN GOTO 1435
1436 IF I=1 THEN GOTO 1437
1438 IF I=2 THEN GOTO 1439
1440 IF I=3 THEN GOTO 1441
1442 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1444 NEXT I
1446 IF I=0 THEN GOTO 1447
1448 IF I=1 THEN GOTO 1449
1450 IF I=2 THEN GOTO 1451
1452 IF I=3 THEN GOTO 1453
1454 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1456 INPUT I;
1458 PRINT
1460 IF I=0 THEN GOTO 1461
1462 IF I=1 THEN GOTO 1463
1464 IF I=2 THEN GOTO 1465
1466 IF I=3 THEN GOTO 1467
1468 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1470 NEXT I
1472 IF I=0 THEN GOTO 1473
1474 IF I=1 THEN GOTO 1475
1476 IF I=2 THEN GOTO 1477
1478 IF I=3 THEN GOTO 1479
1480 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1482 INPUT I;
1484 PRINT
1486 IF I=0 THEN GOTO 1487
1488 IF I=1 THEN GOTO 1489
1490 IF I=2 THEN GOTO 1491
1492 IF I=3 THEN GOTO 1493
1494 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1496 NEXT I
1498 IF I=0 THEN GOTO 1499
1500 IF I=1 THEN GOTO 1501
1502 IF I=2 THEN GOTO 1503
1504 IF I=3 THEN GOTO 1505
1506 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1508 INPUT I;
1510 PRINT
1512 IF I=0 THEN GOTO 1513
1514 IF I=1 THEN GOTO 1515
1516 IF I=2 THEN GOTO 1517
1518 IF I=3 THEN GOTO 1519
1520 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1522 NEXT I
1524 IF I=0 THEN GOTO 1525
1526 IF I=1 THEN GOTO 1527
1528 IF I=2 THEN GOTO 1529
1530 IF I=3 THEN GOTO 1531
1532 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1534 INPUT I;
1536 PRINT
1538 IF I=0 THEN GOTO 1539
1540 IF I=1 THEN GOTO 1541
1542 IF I=2 THEN GOTO 1543
1544 IF I=3 THEN GOTO 1545
1546 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1548 NEXT I
1550 IF I=0 THEN GOTO 1551
1552 IF I=1 THEN GOTO 1553
1554 IF I=2 THEN GOTO 1555
1556 IF I=3 THEN GOTO 1557
1558 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1560 INPUT I;
1562 PRINT
1564 IF I=0 THEN GOTO 1565
1566 IF I=1 THEN GOTO 1567
1568 IF I=2 THEN GOTO 1569
1570 IF I=3 THEN GOTO 1571
1572 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1574 NEXT I
1576 IF I=0 THEN GOTO 1577
1578 IF I=1 THEN GOTO 1579
1580 IF I=2 THEN GOTO 1581
1582 IF I=3 THEN GOTO 1583
1584 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1586 INPUT I;
1588 PRINT
1590 IF I=0 THEN GOTO 1591
1592 IF I=1 THEN GOTO 1593
1594 IF I=2 THEN GOTO 1595
1596 IF I=3 THEN GOTO 1597
1598 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1600 NEXT I
1602 IF I=0 THEN GOTO 1603
1604 IF I=1 THEN GOTO 1605
1606 IF I=2 THEN GOTO 1607
1608 IF I=3 THEN GOTO 1609
1610 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1612 INPUT I;
1614 PRINT
1616 IF I=0 THEN GOTO 1617
1618 IF I=1 THEN GOTO 1619
1620 IF I=2 THEN GOTO 1621
1622 IF I=3 THEN GOTO 1623
1624 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1626 NEXT I
1628 IF I=0 THEN GOTO 1629
1630 IF I=1 THEN GOTO 1631
1632 IF I=2 THEN GOTO 1633
1634 IF I=3 THEN GOTO 1635
1636 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1638 INPUT I;
1640 PRINT
1642 IF I=0 THEN GOTO 1643
1644 IF I=1 THEN GOTO 1645
1646 IF I=2 THEN GOTO 1647
1648 IF I=3 THEN GOTO 1649
1650 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1652 NEXT I
1654 IF I=0 THEN GOTO 1655
1656 IF I=1 THEN GOTO 1657
1658 IF I=2 THEN GOTO 1659
1660 IF I=3 THEN GOTO 1661
1662 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1664 INPUT I;
1666 PRINT
1668 IF I=0 THEN GOTO 1669
1670 IF I=1 THEN GOTO 1671
1672 IF I=2 THEN GOTO 1673
1674 IF I=3 THEN GOTO 1675
1676 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1678 NEXT I
1680 IF I=0 THEN GOTO 1681
1682 IF I=1 THEN GOTO 1683
1684 IF I=2 THEN GOTO 1685
1686 IF I=3 THEN GOTO 1687
1688 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1690 INPUT I;
1692 PRINT
1694 IF I=0 THEN GOTO 1695
1696 IF I=1 THEN GOTO 1697
1698 IF I=2 THEN GOTO 1699
1700 IF I=3 THEN GOTO 1701
1702 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1704 NEXT I
1706 IF I=0 THEN GOTO 1707
1708 IF I=1 THEN GOTO 1709
1710 IF I=2 THEN GOTO 1711
1712 IF I=3 THEN GOTO 1713
1714 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1716 INPUT I;
1718 PRINT
1720 IF I=0 THEN GOTO 1721
1722 IF I=1 THEN GOTO 1723
1724 IF I=2 THEN GOTO 1725
1726 IF I=3 THEN GOTO 1727
1728 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1730 NEXT I
1732 IF I=0 THEN GOTO 1733
1734 IF I=1 THEN GOTO 1735
1736 IF I=2 THEN GOTO 1737
1738 IF I=3 THEN GOTO 1739
1740 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1742 INPUT I;
1744 PRINT
1746 IF I=0 THEN GOTO 1747
1748 IF I=1 THEN GOTO 1749
1750 IF I=2 THEN GOTO 1751
1752 IF I=3 THEN GOTO 1753
1754 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1756 NEXT I
1758 IF I=0 THEN GOTO 1759
1760 IF I=1 THEN GOTO 1761
1762 IF I=2 THEN GOTO 1763
1764 IF I=3 THEN GOTO 1765
1766 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1768 INPUT I;
1770 PRINT
1772 IF I=0 THEN GOTO 1773
1774 IF I=1 THEN GOTO 1775
1776 IF I=2 THEN GOTO 1777
1778 IF I=3 THEN GOTO 1779
1780 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1782 NEXT I
1784 IF I=0 THEN GOTO 1785
1786 IF I=1 THEN GOTO 1787
1788 IF I=2 THEN GOTO 1789
1790 IF I=3 THEN GOTO 1791
1792 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1794 INPUT I;
1796 PRINT
1798 IF I=0 THEN GOTO 1799
1800 IF I=1 THEN GOTO 1801
1802 IF I=2 THEN GOTO 1803
1804 IF I=3 THEN GOTO 1805
1806 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1808 NEXT I
1810 IF I=0 THEN GOTO 1811
1812 IF I=1 THEN GOTO 1813
1814 IF I=2 THEN GOTO 1815
1816 IF I=3 THEN GOTO 1817
1818 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1820 INPUT I;
1822 PRINT
1824 IF I=0 THEN GOTO 1825
1826 IF I=1 THEN GOTO 1827
1828 IF I=2 THEN GOTO 1829
1830 IF I=3 THEN GOTO 1831
1832 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1834 NEXT I
1836 IF I=0 THEN GOTO 1837
1838 IF I=1 THEN GOTO 1839
1840 IF I=2 THEN GOTO 1841
1842 IF I=3 THEN GOTO 1843
1844 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1846 INPUT I;
1848 PRINT
1850 IF I=0 THEN GOTO 1851
1852 IF I=1 THEN GOTO 1853
1854 IF I=2 THEN GOTO 1855
1856 IF I=3 THEN GOTO 1857
1858 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1860 NEXT I
1862 IF I=0 THEN GOTO 1863
1864 IF I=1 THEN GOTO 1865
1866 IF I=2 THEN GOTO 1867
1868 IF I=3 THEN GOTO 1869
1870 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1872 INPUT I;
1874 PRINT
1876 IF I=0 THEN GOTO 1877
1878 IF I=1 THEN GOTO 1879
1880 IF I=2 THEN GOTO 1881
1882 IF I=3 THEN GOTO 1883
1884 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1886 NEXT I
1888 IF I=0 THEN GOTO 1889
1890 IF I=1 THEN GOTO 1891
1892 IF I=2 THEN GOTO 1893
1894 IF I=3 THEN GOTO 1895
1896 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1898 INPUT I;
1900 PRINT
1902 IF I=0 THEN GOTO 1903
1904 IF I=1 THEN GOTO 1905
1906 IF I=2 THEN GOTO 1907
1908 IF I=3 THEN GOTO 1909
1910 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1912 NEXT I
1914 IF I=0 THEN GOTO 1915
1916 IF I=1 THEN GOTO 1917
1918 IF I=2 THEN GOTO 1919
1920 IF I=3 THEN GOTO 1921
1922 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1924 INPUT I;
1926 PRINT
1928 IF I=0 THEN GOTO 1929
1930 IF I=1 THEN GOTO 1931
1932 IF I=2 THEN GOTO 1933
1934 IF I=3 THEN GOTO 1935
1936 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1938 NEXT I
1940 IF I=0 THEN GOTO 1941
1942 IF I=1 THEN GOTO 1943
1944 IF I=2 THEN GOTO 1945
1946 IF I=3 THEN GOTO 1947
1948 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1950 INPUT I;
1952 PRINT
1954 IF I=0 THEN GOTO 1955
1956 IF I=1 THEN GOTO 1957
1958 IF I=2 THEN GOTO 1959
1960 IF I=3 THEN GOTO 1961
1962 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1964 NEXT I
1966 IF I=0 THEN GOTO 1967
1968 IF I=1 THEN GOTO 1969
1970 IF I=2 THEN GOTO 1971
1972 IF I=3 THEN GOTO 1973
1974 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
1976 INPUT I;
1978 PRINT
1980 IF I=0 THEN GOTO 1981
1982 IF I=1 THEN GOTO 1983
1984 IF I=2 THEN GOTO 1985
1986 IF I=3 THEN GOTO 1987
1988 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
1990 NEXT I
1992 IF I=0 THEN GOTO 1993
1994 IF I=1 THEN GOTO 1995
1996 IF I=2 THEN GOTO 1997
1998 IF I=3 THEN GOTO 1999
2000 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2002 INPUT I;
2004 PRINT
2006 IF I=0 THEN GOTO 2007
2008 IF I=1 THEN GOTO 2009
2010 IF I=2 THEN GOTO 2011
2012 IF I=3 THEN GOTO 2013
2014 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2016 NEXT I
2018 IF I=0 THEN GOTO 2019
2020 IF I=1 THEN GOTO 2021
2022 IF I=2 THEN GOTO 2023
2024 IF I=3 THEN GOTO 2025
2026 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2028 INPUT I;
2030 PRINT
2032 IF I=0 THEN GOTO 2033
2034 IF I=1 THEN GOTO 2035
2036 IF I=2 THEN GOTO 2037
2038 IF I=3 THEN GOTO 2039
2040 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2042 NEXT I
2044 IF I=0 THEN GOTO 2045
2046 IF I=1 THEN GOTO 2047
2048 IF I=2 THEN GOTO 2049
2050 IF I=3 THEN GOTO 2051
2052 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2054 INPUT I;
2056 PRINT
2058 IF I=0 THEN GOTO 2059
2060 IF I=1 THEN GOTO 2061
2062 IF I=2 THEN GOTO 2063
2064 IF I=3 THEN GOTO 2065
2066 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2068 NEXT I
2070 IF I=0 THEN GOTO 2071
2072 IF I=1 THEN GOTO 2073
2074 IF I=2 THEN GOTO 2075
2076 IF I=3 THEN GOTO 2077
2078 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2080 INPUT I;
2082 PRINT
2084 IF I=0 THEN GOTO 2085
2086 IF I=1 THEN GOTO 2087
2088 IF I=2 THEN GOTO 2089
2090 IF I=3 THEN GOTO 2091
2092 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2094 NEXT I
2096 IF I=0 THEN GOTO 2097
2098 IF I=1 THEN GOTO 2099
2100 IF I=2 THEN GOTO 2101
2102 IF I=3 THEN GOTO 2103
2104 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2106 INPUT I;
2108 PRINT
2110 IF I=0 THEN GOTO 2111
2112 IF I=1 THEN GOTO 2113
2114 IF I=2 THEN GOTO 2115
2116 IF I=3 THEN GOTO 2117
2118 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2120 NEXT I
2122 IF I=0 THEN GOTO 2123
2124 IF I=1 THEN GOTO 2125
2126 IF I=2 THEN GOTO 2127
2128 IF I=3 THEN GOTO 2129
2130 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2132 INPUT I;
2134 PRINT
2136 IF I=0 THEN GOTO 2137
2138 IF I=1 THEN GOTO 2139
2140 IF I=2 THEN GOTO 2141
2142 IF I=3 THEN GOTO 2143
2144 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2146 NEXT I
2148 IF I=0 THEN GOTO 2149
2150 IF I=1 THEN GOTO 2151
2152 IF I=2 THEN GOTO 2153
2154 IF I=3 THEN GOTO 2155
2156 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2158 INPUT I;
2160 PRINT
2162 IF I=0 THEN GOTO 2163
2164 IF I=1 THEN GOTO 2165
2166 IF I=2 THEN GOTO 2167
2168 IF I=3 THEN GOTO 2169
2170 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2172 NEXT I
2174 IF I=0 THEN GOTO 2175
2176 IF I=1 THEN GOTO 2177
2178 IF I=2 THEN GOTO 2179
2180 IF I=3 THEN GOTO 2181
2182 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2184 INPUT I;
2186 PRINT
2188 IF I=0 THEN GOTO 2189
2190 IF I=1 THEN GOTO 2191
2192 IF I=2 THEN GOTO 2193
2194 IF I=3 THEN GOTO 2195
2196 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2198 NEXT I
2200 IF I=0 THEN GOTO 2201
2202 IF I=1 THEN GOTO 2203
2204 IF I=2 THEN GOTO 2205
2206 IF I=3 THEN GOTO 2207
2208 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2210 INPUT I;
2212 PRINT
2214 IF I=0 THEN GOTO 2215
2216 IF I=1 THEN GOTO 2217
2218 IF I=2 THEN GOTO 2219
2220 IF I=3 THEN GOTO 2221
2222 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2224 NEXT I
2226 IF I=0 THEN GOTO 2227
2228 IF I=1 THEN GOTO 2229
2230 IF I=2 THEN GOTO 2231
2232 IF I=3 THEN GOTO 2233
2234 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2236 INPUT I;
2238 PRINT
2240 IF I=0 THEN GOTO 2241
2242 IF I=1 THEN GOTO 2243
2244 IF I=2 THEN GOTO 2245
2246 IF I=3 THEN GOTO 2247
2248 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2250 NEXT I
2252 IF I=0 THEN GOTO 2253
2254 IF I=1 THEN GOTO 2255
2256 IF I=2 THEN GOTO 2257
2258 IF I=3 THEN GOTO 2259
2260 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2262 INPUT I;
2264 PRINT
2266 IF I=0 THEN GOTO 2267
2268 IF I=1 THEN GOTO 2269
2270 IF I=2 THEN GOTO 2271
2272 IF I=3 THEN GOTO 2273
2274 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2276 NEXT I
2278 IF I=0 THEN GOTO 2279
2280 IF I=1 THEN GOTO 2281
2282 IF I=2 THEN GOTO 2283
2284 IF I=3 THEN GOTO 2285
2286 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2288 INPUT I;
2290 PRINT
2292 IF I=0 THEN GOTO 2293
2294 IF I=1 THEN GOTO 2295
2296 IF I=2 THEN GOTO 2297
2298 IF I=3 THEN GOTO 2299
2300 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2302 NEXT I
2304 IF I=0 THEN GOTO 2305
2306 IF I=1 THEN GOTO 2307
2308 IF I=2 THEN GOTO 2309
2310 IF I=3 THEN GOTO 2311
2312 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2314 INPUT I;
2316 PRINT
2318 IF I=0 THEN GOTO 2319
2320 IF I=1 THEN GOTO 2321
2322 IF I=2 THEN GOTO 2323
2324 IF I=3 THEN GOTO 2325
2326 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2328 NEXT I
2330 IF I=0 THEN GOTO 2331
2332 IF I=1 THEN GOTO 2333
2334 IF I=2 THEN GOTO 2335
2336 IF I=3 THEN GOTO 2337
2338 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2340 INPUT I;
2342 PRINT
2344 IF I=0 THEN GOTO 2345
2346 IF I=1 THEN GOTO 2347
2348 IF I=2 THEN GOTO 2349
2350 IF I=3 THEN GOTO 2351
2352 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2354 NEXT I
2356 IF I=0 THEN GOTO 2357
2358 IF I=1 THEN GOTO 2359
2360 IF I=2 THEN GOTO 2361
2362 IF I=3 THEN GOTO 2363
2364 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2366 INPUT I;
2368 PRINT
2370 IF I=0 THEN GOTO 2371
2372 IF I=1 THEN GOTO 2373
2374 IF I=2 THEN GOTO 2375
2376 IF I=3 THEN GOTO 2377
2378 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2380 NEXT I
2382 IF I=0 THEN GOTO 2383
2384 IF I=1 THEN GOTO 2385
2386 IF I=2 THEN GOTO 2387
2388 IF I=3 THEN GOTO 2389
2390 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2392 INPUT I;
2394 PRINT
2396 IF I=0 THEN GOTO 2397
2398 IF I=1 THEN GOTO 2399
2400 IF I=2 THEN GOTO 2401
2402 IF I=3 THEN GOTO 2403
2404 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2406 NEXT I
2408 IF I=0 THEN GOTO 2409
2410 IF I=1 THEN GOTO 2411
2412 IF I=2 THEN GOTO 2413
2414 IF I=3 THEN GOTO 2415
2416 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2418 INPUT I;
2420 PRINT
2422 IF I=0 THEN GOTO 2423
2424 IF I=1 THEN GOTO 2425
2426 IF I=2 THEN GOTO 2427
2428 IF I=3 THEN GOTO 2429
2430 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2432 NEXT I
2434 IF I=0 THEN GOTO 2435
2436 IF I=1 THEN GOTO 2437
2438 IF I=2 THEN GOTO 2439
2440 IF I=3 THEN GOTO 2441
2442 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2444 INPUT I;
2446 PRINT
2448 IF I=0 THEN GOTO 2449
2450 IF I=1 THEN GOTO 2451
2452 IF I=2 THEN GOTO 2453
2454 IF I=3 THEN GOTO 2455
2456 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2458 NEXT I
2460 IF I=0 THEN GOTO 2461
2462 IF I=1 THEN GOTO 2463
2464 IF I=2 THEN GOTO 2465
2466 IF I=3 THEN GOTO 2467
2468 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2470 INPUT I;
2472 PRINT
2474 IF I=0 THEN GOTO 2475
2476 IF I=1 THEN GOTO 2477
2478 IF I=2 THEN GOTO 2479
2480 IF I=3 THEN GOTO 2481
2482 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2484 NEXT I
2486 IF I=0 THEN GOTO 2487
2488 IF I=1 THEN GOTO 2489
2490 IF I=2 THEN GOTO 2491
2492 IF I=3 THEN GOTO 2493
2494 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2496 INPUT I;
2498 PRINT
2500 IF I=0 THEN GOTO 2501
2502 IF I=1 THEN GOTO 2503
2504 IF I=2 THEN GOTO 2505
2506 IF I=3 THEN GOTO 2507
2508 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2510 NEXT I
2512 IF I=0 THEN GOTO 2513
2514 IF I=1 THEN GOTO 2515
2516 IF I=2 THEN GOTO 2517
2518 IF I=3 THEN GOTO 2519
2520 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2522 INPUT I;
2524 PRINT
2526 IF I=0 THEN GOTO 2527
2528 IF I=1 THEN GOTO 2529
2530 IF I=2 THEN GOTO 2531
2532 IF I=3 THEN GOTO 2533
2534 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2536 NEXT I
2538 IF I=0 THEN GOTO 2539
2540 IF I=1 THEN GOTO 2541
2542 IF I=2 THEN GOTO 2543
2544 IF I=3 THEN GOTO 2545
2546 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2548 INPUT I;
2550 PRINT
2552 IF I=0 THEN GOTO 2553
2554 IF I=1 THEN GOTO 2555
2556 IF I=2 THEN GOTO 2557
2558 IF I=3 THEN GOTO 2559
2560 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2562 NEXT I
2564 IF I=0 THEN GOTO 2565
2566 IF I=1 THEN GOTO 2567
2568 IF I=2 THEN GOTO 2569
2570 IF I=3 THEN GOTO 2571
2572 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2574 INPUT I;
2576 PRINT
2578 IF I=0 THEN GOTO 2579
2580 IF I=1 THEN GOTO 2581
2582 IF I=2 THEN GOTO 2583
2584 IF I=3 THEN GOTO 2585
2586 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2588 NEXT I
2590 IF I=0 THEN GOTO 2591
2592 IF I=1 THEN GOTO 2593
2594 IF I=2 THEN GOTO 2595
2596 IF I=3 THEN GOTO 2597
2598 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2600 INPUT I;
2602 PRINT
2604 IF I=0 THEN GOTO 2605
2606 IF I=1 THEN GOTO 2607
2608 IF I=2 THEN GOTO 2609
2610 IF I=3 THEN GOTO 2611
2612 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2614 NEXT I
2616 IF I=0 THEN GOTO 2617
2618 IF I=1 THEN GOTO 2619
2620 IF I=2 THEN GOTO 2621
2622 IF I=3 THEN GOTO 2623
2624 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2626 INPUT I;
2628 PRINT
2630 IF I=0 THEN GOTO 2631
2632 IF I=1 THEN GOTO 2633
2634 IF I=2 THEN GOTO 2635
2636 IF I=3 THEN GOTO 2637
2638 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2640 NEXT I
2642 IF I=0 THEN GOTO 2643
2644 IF I=1 THEN GOTO 2645
2646 IF I=2 THEN GOTO 2647
2648 IF I=3 THEN GOTO 2649
2650 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2652 INPUT I;
2654 PRINT
2656 IF I=0 THEN GOTO 2657
2658 IF I=1 THEN GOTO 2659
2660 IF I=2 THEN GOTO 2661
2662 IF I=3 THEN GOTO 2663
2664 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2666 NEXT I
2668 IF I=0 THEN GOTO 2669
2670 IF I=1 THEN GOTO 2671
2672 IF I=2 THEN GOTO 2673
2674 IF I=3 THEN GOTO 2675
2676 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2678 INPUT I;
2680 PRINT
2682 IF I=0 THEN GOTO 2683
2684 IF I=1 THEN GOTO 2685
2686 IF I=2 THEN GOTO 2687
2688 IF I=3 THEN GOTO 2689
2690 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2692 NEXT I
2694 IF I=0 THEN GOTO 2695
2696 IF I=1 THEN GOTO 2697
2698 IF I=2 THEN GOTO 2699
2700 IF I=3 THEN GOTO 2701
2702 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2704 INPUT I;
2706 PRINT
2708 IF I=0 THEN GOTO 2709
2710 IF I=1 THEN GOTO 2711
2712 IF I=2 THEN GOTO 2713
2714 IF I=3 THEN GOTO 2715
2716 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2718 NEXT I
2720 IF I=0 THEN GOTO 2721
2722 IF I=1 THEN GOTO 2723
2724 IF I=2 THEN GOTO 2725
2726 IF I=3 THEN GOTO 2727
2728 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2730 INPUT I;
2732 PRINT
2734 IF I=0 THEN GOTO 2735
2736 IF I=1 THEN GOTO 2737
2738 IF I=2 THEN GOTO 2739
2740 IF I=3 THEN GOTO 2741
2742 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2744 NEXT I
2746 IF I=0 THEN GOTO 2747
2748 IF I=1 THEN GOTO 2749
2750 IF I=2 THEN GOTO 2751
2752 IF I=3 THEN GOTO 2753
2754 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2756 INPUT I;
2758 PRINT
2760 IF I=0 THEN GOTO 2761
2762 IF I=1 THEN GOTO 2763
2764 IF I=2 THEN GOTO 2765
2766 IF I=3 THEN GOTO 2767
2768 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2770 NEXT I
2772 IF I=0 THEN GOTO 2773
2774 IF I=1 THEN GOTO 2775
2776 IF I=2 THEN GOTO 2777
2778 IF I=3 THEN GOTO 2779
2780 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2782 INPUT I;
2784 PRINT
2786 IF I=0 THEN GOTO 2787
2788 IF I=1 THEN GOTO 2789
2790 IF I=2 THEN GOTO 2791
2792 IF I=3 THEN GOTO 2793
2794 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2796 NEXT I
2798 IF I=0 THEN GOTO 2799
2800 IF I=1 THEN GOTO 2801
2802 IF I=2 THEN GOTO 2803
2804 IF I=3 THEN GOTO 2805
2806 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2808 INPUT I;
2810 PRINT
2812 IF I=0 THEN GOTO 2813
2814 IF I=1 THEN GOTO 2815
2816 IF I=2 THEN GOTO 2817
2818 IF I=3 THEN GOTO 2819
2820 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2822 NEXT I
2824 IF I=0 THEN GOTO 2825
2826 IF I=1 THEN GOTO 2827
2828 IF I=2 THEN GOTO 2829
2830 IF I=3 THEN GOTO 2831
2832 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2834 INPUT I;
2836 PRINT
2838 IF I=0 THEN GOTO 2839
2840 IF I=1 THEN GOTO 2841
2842 IF I=2 THEN GOTO 2843
2844 IF I=3 THEN GOTO 2845
2846 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2848 NEXT I
2850 IF I=0 THEN GOTO 2851
2852 IF I=1 THEN GOTO 2853
2854 IF I=2 THEN GOTO 2855
2856 IF I=3 THEN GOTO 2857
2858 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2860 INPUT I;
2862 PRINT
2864 IF I=0 THEN GOTO 2865
2866 IF I=1 THEN GOTO 2867
2868 IF I=2 THEN GOTO 2869
2870 IF I=3 THEN GOTO 2871
2872 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2874 NEXT I
2876 IF I=0 THEN GOTO 2877
2878 IF I=1 THEN GOTO 2879
2880 IF I=2 THEN GOTO 2881
2882 IF I=3 THEN GOTO 2883
2884 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2886 INPUT I;
2888 PRINT
2890 IF I=0 THEN GOTO 2891
2892 IF I=1 THEN GOTO 2893
2894 IF I=2 THEN GOTO 2895
2896 IF I=3 THEN GOTO 2897
2898 PRINT "PLEASE TRY AGAIN. ANSWER YES, NO, 0 OR 1"
2900 NEXT I
2902 IF I=0 THEN GOTO 2903
2904 IF I=1 THEN GOTO 2905
2906 IF I=2 THEN GOTO 2907
2908 IF I=3 THEN GOTO 2909
2910 PRINT "ARE YOU GIVING ANY GOLD IN THIS TRADE?"
2912 INPUT I;
2914 PRINT
2916 IF I=
```


Lost & Forgotten Island

1728 110
1729 NEXT 1
1730 NEXT 1
1731 NEXT 1
1732 NEXT 1
1733 CODES 1000
1734 CODES 1000
1735 FOR THE FOLLOWING IS THE SUBMITTING STATE
1736 FOR THE STATE
1737 FOR THE STATE
1738 FOR THE STATE
1739 NEXT 1
1740 NEXT 1
1741 CODE
1742 FOR B-LT001
1743 PRINT
1744 PRINT
1745 PRINT
1746 PRINT
1747 PRINT
1748 PRINT
1749 PRINT
1750 PRINT
1751 PRINT
1752 PRINT
1753 PRINT
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2000 PRINT



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```
4048 FOR 0100 N1
4049 IF 0111 THEN GOTO 4050
4050 PRINT
4051 PRINT
4052 GOSUB 1000
4053 PRINT
4054 PRINT THE RESULTS FOR "NEEDLE"
4055 PRINT
4056 PRINT
4057 FOR I=1 TO 10:PRINT I:GOTO 4058
4058 GOTO 4059
4059 IF I=1 THEN GOTO 4060
4060 IF I=2 THEN GOTO 4061
4061 IF I=3 THEN GOTO 4062
4062 IF I=4 THEN GOTO 4063
4063 IF I=5 THEN GOTO 4064
4064 IF I=6 THEN GOTO 4065
4065 IF I=7 THEN GOTO 4066
4066 IF I=8 THEN GOTO 4067
4067 IF I=9 THEN GOTO 4068
4068 IF I=10 THEN GOTO 4069
4069 PRINT "PROPER CONDOLENCES WILL BE SENT TO THE FRIENDS"
4070 PRINT "AND RELATIVES OF 'NEEDLE' AND DEARER GONE!"
4071 PRINT "TYROON WOULD!"
4072 GOTO 4059
4073 IF I=10 THEN GOTO 4074
4074 PRINT "NEEDLE: '... YOU MADE IT BACK TO SHORE, BUT A"
4075 PRINT "LADY HAD TAKEN YOUR GOLD THROUGH SHIP!"
4076 GOTO 4059
4077 IF I=9 THEN GOTO 4078
4078 PRINT "NEEDLE: '... YOU MADE IT BACK BUT THE BOAT WOULD NOT"
4079 PRINT "START. HALF OF YOUR GOLD WAS TAKEN OFFBOARD!"
4080 PRINT "THIS MEANS YOU HAVE... BROODING!"
4081 PRINT "DOLLARS WORTH OF GOLD LEFT!"
4082 GOTO 4059
4083 IF I=8 THEN GOTO 4084
4084 PRINT "NEEDLE: '... CONGRATULATIONS!"
4085 PRINT "YOU MADE IT WITH ALL YOUR GOLD."
4086 PRINT "DOLLARS WORTH!"
4087 GOTO 4059
4088 IF I=7 THEN GOTO 4089
4089 PRINT "NEEDLE: '... DID NOT GET OFF THE ISLAND AND WAS"
4090 PRINT "KILLED BY TYROON WOULD!"
4091 GOTO 4059
4092 IF I=6 THEN GOTO 4093
4093 PRINT "NEEDLE: '... YOU SURVIVED TYROON WOULD, BUT LOST ALL YOUR GOLD!"
4094 PRINT "WOMAN HAS BEGUN START MAKING MORE GOLD BECAUSE YOU WERE"
4095 PRINT "LEFT BEHIND!"
4096 GOTO 1
4097 PRINT
4098 PRINT
4099 PRINT "DO YOU WANT TO PLAY ANOTHER GAME?"
4100 INPUT C$
4101 PRINT
4102 PRINT
4103 PRINT
4104 PRINT
4105 PRINT
4106 PRINT "*****"
4107 PRINT
4108 PRINT
4109 IF C$="Y" THEN GOTO 1
4110 IF C$="N" THEN GOTO 2
4111 PRINT "YOU MUST ANSWER YES OR NO, PLEASE TRY AGAIN!"
4112 PRINT
4113 PRINT
4114 GOTO 4048
4115 RETURN
4116 END
```



WELCOME TO THE LOST AND FORGOTTEN ISLAND.
WOULD YOU LIKE SOME INFORMATION?
LOST AND FORGOTTEN ISLAND IS A SURVIVAL GAME BASED ON
COOPERATION. IT CONTAINS A NUMBER OF LIFE & DEATH
SCENES.
YOU HAVE BEEN DISPLACED ON A REMOTE ISLAND.
YOU HAVE THE CHOICE OF SEARCHING FOR GOLD AND/OR BUILDING
A SHIP TO SURVIVE THE APPROACHING WINTER.
CAN YOU SURVIVE? IF SO, WITH HOW MUCH GOLD?

NAME: _____

HOW MANY PEOPLE (1-10) ARE PLAYING? _____

PLAYER 1: HOW MUCH GOLD DID YOU WANT? _____

PLAYER 2: HOW MUCH GOLD DID YOU WANT? _____

THIS IS DAY 1

PLAYER 1 HAS 8 DOLLARS WORTH OF GOLD, A TOOL,
EFFICIENCY OF 10, 4 GOLD MINERS, AND
IS 4 PERCENT OF THE TOTAL. AND THE FOLLOWING TOOLS:

EVERY 1000 GOLD YOU ARE ABLE TO DO ON 1

PLAYER 2 HAS 4 DOLLARS WORTH OF GOLD, A TOOL,
EFFICIENCY OF 10, 4 GOLD MINERS, AND
IS 8 PERCENT OF THE TOTAL. AND THE FOLLOWING TOOLS:

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JOHN: IT'S BETTER WHEN YOU ARE READY TO GO ON!

THE SUM OF EVERYONE'S MONEY POINTS IS 4 .

DO ANY OF THE MEN TO TRADE TOGETHER?

OWEN: WHAT ARE YOU GOING TO HAVE ON TOMORROW?

OWEN HAS JUST HAD 2000 DOLLARS MORE GOLD.

JOHN: WHAT ARE YOU GOING TO HAVE ON TOMORROW?

JOHN HAS HAD 1. MORE MONEY POINTS.

THIS IS DAY 1 .

OWEN HAS 1000 DOLLARS WORTH OF GOLD, A TOOL, PROVISIONS OF 12 . 2 MORE POINTS, WHICH IS 2 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: IT'S BETTER WHEN YOU ARE READY TO GO ON!

OWEN HAS 4 DOLLARS WORTH OF GOLD, A TOOL, PROVISIONS OF 12 . 1 MORE POINTS, WHICH IS 1 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: IT'S BETTER WHEN YOU ARE READY TO GO ON!

THE SUM OF EVERYONE'S MONEY POINTS IS 1 .

DO ANY OF THE MEN TO TRADE TOGETHER?

AND JOHN HAD ONLY PLAINS WANTED TO TRADE WITH

AND ALSO WANTED TO TRADE WITH

JOHN: ARE YOU GIVING ANY GOLD TO THE PLAINS?

JOHN: ARE YOU GIVING MORE POINTS TO THE PLAINS?

JOHN: ARE YOU GIVING ANY GOLD TO THE PLAINS?

JOHN: WHAT IS THE NAME OF A TOOL THAT YOU ARE GIVING TO THE PLAINS?

JOHN: YOU DO NOT HAVE THIS TOOL. PLEASE THE PLAINS, YOU MUST GIVE THE NAME OF A TOOL YOU HAVE AND I TO GO AWAY WITH THE PLAINS WITHOUT GIVING MORE TOOLS. YOU DO TO CALL OUT THE NAME, OR YOU DO TO SEE THE LIST OF TOOLS WHICH EVERYONE HAS BEFORE THE START OF THE TRADE.

JOHN: WHAT IS THE NAME OF A TOOL THAT YOU ARE GIVING TO THE PLAINS?

DO ANY TWO OF THE MEN TO TRADE TOGETHER?

JOHN: WHAT ARE YOU GOING TO HAVE ON TOMORROW?

JOHN HAS JUST HAD 1000 DOLLARS MORE GOLD.

JOHN: WHAT ARE YOU GOING TO HAVE ON TOMORROW?

JOHN HAS HAD 1. MORE MONEY POINTS.

THIS IS DAY 2 .

OWEN HAS 1000 DOLLARS WORTH OF GOLD, A TOOL, PROVISIONS OF 12 . 2 MORE POINTS, WHICH IS 2 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: IT'S BETTER WHEN YOU ARE READY TO GO ON!

OWEN HAS 4 DOLLARS WORTH OF GOLD, A TOOL, PROVISIONS OF 12 . 1 MORE POINTS, WHICH IS 1 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: IT'S BETTER WHEN YOU ARE READY TO GO ON!

THE SUM OF EVERYONE'S MONEY POINTS IS 2 .

DO ANY OF THE MEN TO TRADE TOGETHER?

Monster Combat



Monster Combat was written by Lee J. Chappard and originally appeared in *Creative Computing*, February 1981.

Monster Combat is a game in which you wander around a forest and encounter various monsters. Your objective is to win as much treasure from each encounter as possible and, of course, not get killed in the process.

Play of the Game

When you play the game you will be randomly placed in a forest ten by ten squares in size. Only one of these squares (the one you are in) is displayed, thus allowing you to see only a small part of the forest at a time. The section you are in is again divided into ten by ten squares. Each of these, ten, is divided up to ten by ten, but you can see these hundred smallest squares. Each of these little squares is shown by a single character. It covers an area of forest ten by ten yards, making the whole square that is displayed a hundred by a hundred yards and the entire forest a thousand by a thousand yards. T's are trees, /'s are paths, P's are

paths, 'A's are animals and M's are enchanted castles. The "O" is you.

Also displayed with the portion of forest you are in is your combat strength, treasure total, and the various magic spells you have. Your combat strength is used to fight the various monsters you meet, each monster having a combat strength of his own, these range from five (for a goblin) to a hundred (for a basilisk). Your combat strength is also used in movement, the amount used depending upon how far you go, how much treasure you're lugging around, and the type of terrain you end up on after you move.

At the time you are allowed to regain the strength you began with and all the magic you had at the start. Don't worry when you find yourself deployed in the square below the one where you stop there; that is the way the program is set up. Of course, the innkeeper takes some of your treasure for providing you with his services. However, sometimes he has information which he passes on to you at no additional cost—like where the forest edge is, or where an enchanted castle might be found.

There may be up to fifteen enchanted castles in the forest. These usually contain items of great value

to treasure hunters, as you will see. (However, they tend to vanish if you make the wrong move, such as falling into a pit when you land on the castle square.)

Most of the time you will not be visiting inns and castles. You will be hacking your way through thick underbrush or trotting along forest paths in search of treasure. And you will find it, usually guarded by some sort of monster. Upon encountering one or more of these creatures you are given a choice of fighting them, running away, bribing them, or casting a spell on them.

To fight you must hit a "1"; then, when it asks you to, you enter however much of your combat strength you wish to use against the monster. If you choose to use strength equal to the monster's strength you then have a fifty-fifty chance of winning. The more strength you use the greater the odds are of winning, the less you use the smaller your odds of winning. Also affecting what you use to fight the monster is your treasure total. The more treasure you have the more strength you must use.

Sample Run

The first and third parts of the sample run give examples of fighting a monster or monsters. In the first case there are three cyclopes. Cyclopes have a combat strength of 20, which means that three of them have a total strength of 60. I used 121 of my combat strength to fight them, over twice the cyclopes' strength, which gave me over a 95% chance of winning. And, as can be seen in the example, I did beat him.

In the third part of the sample run I am fighting 19 goblins. Since goblins have a combat strength of 5, 19 have a combined strength of 95. I used only 60 combat points that time, giving me around a 30% chance of winning. And, as can be seen in the example, I did get myself killed.

Playing Strategy

If you do not wish to fight the monster you can always run. However, the higher the strength of the monster the less likely you will get away and the more likely that you will be forced to fight. Whether or not you do get away is based upon a random number and the strength of the monster. If you do get away you are randomly placed in an adjacent square and get to find out what is there. Once in a while, when you attempt to run, the monster catches you and kills you.

If you don't care to run or fight, you can try to bribe the monster. Few people like to do this since it means handing over some of your hard-earned treasure. Whether your bribe is accepted or not depends

upon how much treasure the monster is guarding, his strength, and a random number. The greater the value of the treasure the monster has, the more you'll have to pay him if you don't care to fight. Usually if the monster doesn't care for your bribe you have to fight him. Sometimes, though, he just kills you anyway.

Finally, if you don't care for any of the previous choices, you may cast a spell. There are three types of spells: sleep, charms, and invisibility. Sleep spells tend to be the least effective and invisibility the most effective, with charms somewhere in the middle. Spells, no matter what kind they are, don't always work too well, sometimes not working at all, thus causing you to have to fight the monster.

In addition to the various monsters, there are other things you will occasionally run into; some are good and some bad, as you will see when you run the program. Everything is determined randomly and thus you can go back to a spot where you were previously and find something different there.

You have thirty days to hunt for treasure in the forest. Each little square you move through takes a tenth of a day to cross, meaning it takes an entire day to cross the entire displayed square. To move, you enter the direction you wish to go (N meaning North, which is upwards, S meaning South, E meaning East, which is to the right, and W meaning West). Then you enter the distance, each little square being one. For example, in the first part of the sample run, I enter S (south) for the direction and then 3 for the distance. This places me on top of the arrow, which is an inn, and thus I am shown in the square below the inn when the next map of the area is drawn. In moving from the inn I again go south, this time a distance of 7, which causes me to end up in the next large square.

When you leave the forest, intentionally or accidentally, you can obtain a listing of the number of monsters you've killed, bribed, and run from, plus the amount of treasure you have won so far. If you decide not to return to the forest or your thirty days are up, you are offered several choices: you may go to a new forest with the same strength and magic (the treasure total going back to zero); you may go to a new forest with new strength and magic; or you can stop playing the game. If you should wish to use the strength and magic left over from the game you just played, you can obtain a listing of these at the very end of the game and then write them down or store them, however you wish. Then, the next time you play the game, you just answer the initial question with a "Y" and then enter the various things you are asked for.

As of this writing, the record treasure total is 7562, set by the author. Most of the time the scores run between 1000 and 2000, with many lower and a few higher. If you get above 2,000 you're doing well.

The following is a description of each monster, giving its combat strength and telling something about the tales and myths surrounding it.

Goblin (G)—A mischievous little sprite only about a yard in height. Rather ugly, with coarse and uncouth language, is generally evil and malicious; all in all, a rather unpleasant little fellow. Even though they're little they can be very vicious, and more than one warrior has been killed underestimating them.

Minotaur (M)—From Greek mythology, a monster with the head of a bull and the body of a man. Minos, king of Crete, received a bull from Poseidon, god of the sea, which he refused to sacrifice to the god. Poseidon inspired an unnatural love for the bull in Phaedra, Minos' wife, and the minotaur resulted from the union. Minos enclosed the creature in a labyrinth constructed in the city of Knossos, and fed it seven young men and women (whom Athens had to pay to tribute to Crete every five years). The original minotaur was eventually slain by the Athenian hero Theseus.

Cyclops (C)—Also from Greek mythology, a member of a race of one-eyed giants. According to Homer, the cyclopes were shepherds living on an island in the western sea. The best known of these was Polyphemus, who had his eye poked out by the hero, Odysseus. According to Hesiod, the cyclopes were three of the children of Uranus and Gaia. They forged the thunderbolt for Zeus, king of the gods, and became the assistants of Hephaestus, god of the forge.

Zombie (Z)—From legends in the West Indies, a corpse which has been reanimated. A rather unpleasant person to meet, he generally smells of rot and decay. He often has missing pieces of himself falling off his body, yet never seems to fill apart completely. He is difficult to kill, since he is already dead. A power has to chop him into tiny pieces and then get away before the monster can pull himself back together.

Giant (G)—Appears in the mythology of almost all nations, huge beings of terrible aspect. In the Greek myths the giants are said to live in volcanic regions where they were banished after an unsuccessful war against the gods. Some giants are peaceful, but others, like the ones in the forest, would think nothing of having you or anyone else for a snack.

Siren (S)—From Greek mythology, disgusting women with the wings and lower body of a bird, generally a kind of pter. They sing and bewitched the food

of blind Odysseus as punishment from the gods. Odysseus nearly died before Jason and the Argonauts arrived while sailing in search of the Golden Fleece. Two of the Argonauts, Zetes and Calais drove the harpies away and were then told by one of the gods that the harpies would bother Odysseus no more. The harpies continued their disgusting practices elsewhere.

Griffin (G)—From Eastern mythology, a creature usually represented as having the head, neck, and wings of an eagle, and the body and legs of a lion. It guards its nest of gold, making it very tempting to hunters and forcing the griffin to keep vigilant guard. It instinctively knows where buried treasure is hidden and does its best to keep any plunderers at a distance.

Chimera (C)—From Greek mythology, a monster with the foreparts of a lion, the hindparts of a goat with a goat's head in the middle of its back, and with a serpent for a tail. The original chimera was slain by Belshazzar, who was ruling on Paganus, the winged hero. Ironically, Paganus was a distant relative of the chimera.

Dragon (D)—Found in many of the world's mythologies, a reptile monster resembling a goat's head and usually represented as having wings, large claws, and a fiery breath. In most places the dragon is considered to be a powerful creature, notably in Japan and China, where it is regarded as a symbol of good fortune. However, the dragons in the forest are of the other sort; they will kill and eat you if you let them, and they take very seriously to anyone trying to steal their treasure.

Wyvern (W)—A distant relative of the dragon, this is a fabulous two-legged creature, with wings and head of a dragon on a batlike's body. Although he cannot kill you with one glance like the batlike, he is still a very unpleasant creature to meet.

Basilisk (B)—The worst of all eleven monsters, his deadly glare kills anyone who gazes upon his face. From Greek mythology, the basilisk was called the king of serpents, being endowed with a scaly crest upon his head like a crown. This monster was supposedly produced from the egg of a cock hatched under toads or serpents. The weasel, the only animal which can withstand the basilisk's glare, often fought it to the death. Humans must use a mirror if they wish to be assured of victory over a basilisk, for the mirror will reflect the creature's gaze back upon it and kill it. This monster is not to be confused with the basilisk of South America, a hairless lizard with the ability to run across water.

Monster Combat

```
790 PRINT YOU WISH TO FIGHT. (TYPE NUMBER OR 0)
800 INPUT "WANT A SPELL?"
810 IF 0=1 OR 0=4 THEN 790
820 ON 0 GOTO 808,840,808,840
830 INPUT "HOW MANY COMBAT POINTS DO YOU WISH TO USE?"
840 IF 0=0 THEN PRINT "YOU ONLY HAVE 100 COMBAT POINTS" : GOTO 800
850 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
860 FOR W=0 TO 0 STEP 100
870 IF W=0=0 AND W=0=1 THEN 1170
880 GOTO 1170
890 PRINT "THE '000' KILLED YOU."
900 PRINT "THE '000' OVERWHELMED!"
910 INPUT "WANT TO TRY AGAIN IF ANOTHER POINT"
920 IF 0=0 THEN 790
930 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
940 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
950 FOR W=0 TO 10 : IF W=0=0 AND W=0=1 THEN 1170
960 NEXT W GOTO 1170
970 A=0 : B=1 : C=0 : D=0 : E=0 : F=0 : G=0 : H=0 : I=0 : J=0 : K=0 : L=0
980 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
990 IF 0=0 AND 0=0 THEN 1170
1000 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1010 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1020 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1030 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1040 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1050 GOTO 1170
1060 INPUT "HOW MANY DO YOU WISH TO FIGHT"
1070 IF 0=0 THEN PRINT "YOU ONLY HAVE 100 TREASURE POINTS." : GOTO 1000
1080 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
1090 FOR W=0 TO 10 : IF W=0=0 AND W=0=1 THEN 1170
1100 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1110 PRINT "YOUR SHIELD WAS NOT DAMAGED."
1120 PRINT "YOUR HEAD POINTS" : GOTO 1170
1130 F=0 : G=0 : H=0 : I=0 : J=0 : K=0 : L=0 : PRINT "YOUR SHIELD WAS DAMAGED." : GOTO 1170
1140 GOTO 1170
1150 PRINT "YOU WANT THE TUN"
1160 IF 0=0 THEN PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
1170 IF 0=0 THEN PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
1180 GOTO 1170
1190 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1200 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1210 GOTO 1170
1220 IF 0=0 THEN 1170
1230 IF 0=0 AND 0=0 THEN GOTO 1170 : GOTO 1170
1240 PRINT "YOU NOW HAVE 100 TREASURE POINTS."
1250 IF 0=0 THEN 1170
1260 IF 0=0 THEN 1170
1270 INPUT "WANT TO GO TO THE NEXT LEVEL"
1280 IF 0=0 THEN 1170 : GOTO 1170
1290 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1300 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1310 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1320 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
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1340 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1350 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1360 IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1370 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1380 PRINT "YOU HAVE TO GO THROUGH A WALL"
1390 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1400 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1410 GOTO 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170 : IF 0=0 THEN 1170
1420 PRINT "YOU STOPPED AT THE END AND BECAME THE STRONG"
1430 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
1440 IF 0=0 AND 0=0 THEN 1170
1450 IF 0=0 AND 0=0 THEN 1170
1460 PRINT "YOU STOPPED AT THE END AND BECAME THE STRONG"
1470 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
1480 PRINT "YOU HAVE 100 TREASURE POINTS TO GET THEM" : GOTO 1170
1490 PRINT "YOU NOW HAVE 100 TREASURE POINTS"
```



1170 PRINT

Mu-Torere

Mu-Torere was written by Sandy Greenleaf and originally appeared in *Creative Computing*, August 1982.

I can't tell you how to pronounce it or what it means, but I know that Mu-Torere was played as late as 1912 by the Ngahi-Porou tribe of the Maori of the East Cape district of New Zealand. How's that for exotic origin! There appears to be some mystery about it. The fact that it was limited to one small corner of New Zealand suggests that it couldn't have been there very long, and that it must have been introduced by Europeans or by Polynesian seafarers. However, according to an article in *Details*, no one has traced the game anywhere else.

The layout for Mu-Torere is a nine-pointed star (See Figure 1). The center circle is known as the *paotahi*. The first player has four white stones which are initially placed at the ends of four adjacent arms of the star. The second player places four black stones at the ends of four adjacent arms. Players take alternate moves, playing one stone per move.

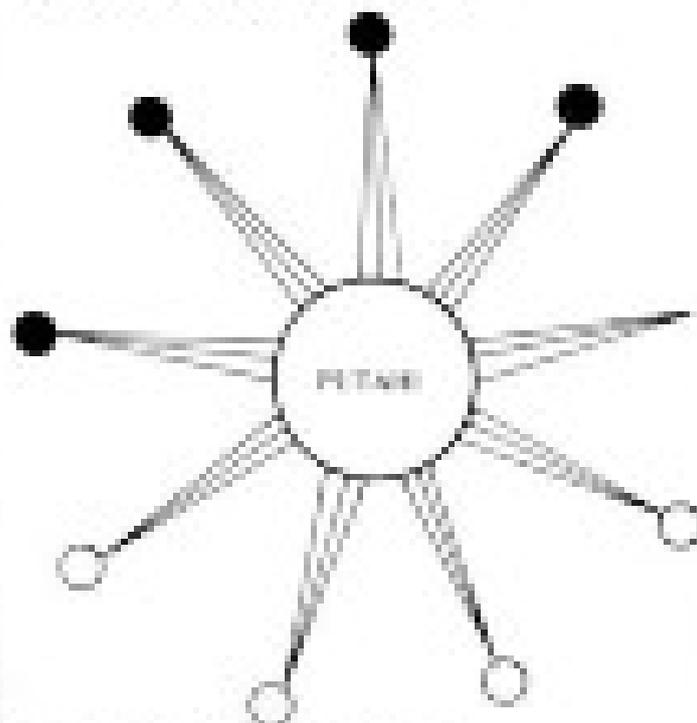


Figure 1. Normal Mu-Torere setup.



At any point in the game, there are three possible types of move:

1. Move sideways to the next arm if that point is vacant.
2. Move into the *paotahi* if it is empty.
3. Move from the *paotahi* to any unoccupied arm.

The game is won when an opponent is so placed that it is impossible to move any pieces. Despite the apparent simplicity, the game has a degree of subtlety that requires thinking ahead several moves in order to force the opponent into an unplayable position. One virtue of the game is its utter simplicity to create. It can be drawn on paper, sand, or almost anywhere.

Due to the ease of setup, I felt that a two-player version would be too simple and decided on a solitary version. Also, since it is boring to lose everything, I did not program for the computer to play perfectly. Several situational strategies are built into the program. The program will also recognize one-move forced wins and avoid certain forced-loss situations. If none of the specific strategies applies, the program will select an arbitrary move, in some cases good and in others bad. In other words, it plays like most humans.

In order to keep the program adaptable for most micro, the star was converted to a linear arrangement of numbered squares (See Figure 2). The *paotahi* became the zero square and the nine points of the star became the numbered squares, one through nine. The parallel to the original rules is as follows:

1. Move sideways to the next adjacent number if vacant. (This should be considered adjacent to two and nine.)
2. Any number can move into zero, the *paotahi*, if it is empty.
3. Zero can move into any unoccupied number.

The human plays "X" and the computer plays "O". You have the choice of moving first or second. Good luck.



Figure 2. Files screen setup for Mu-Torere.

Mu-Torere

```
780 PRINT:GOTO 800 IF A THEN RETURN
790 PRINT:GOTO 800 IF B THEN RETURN
800 PRINT:PRINT:PRINT
810 GOTO 820 IF A=0
820 IF A THEN PRINT "YOU WIN!"
830 IF B THEN PRINT "THE COMPUTER WINS!"
840 PRINT:PRINT "Come to play again? (Y or N)?"
850 ANSWER$=IN$ "A:" THEN GOTO
860 IF A= "Y" OR A= "y" THEN GOTO 800
870 RUN
880 END
890 IF A=0 THEN GOTO 800
900 IF A THEN GOTO 820 IF A=1 THEN GOTO 840
910 IF A THEN GOTO 820 IF A=2 THEN GOTO 840
920 IF A THEN GOTO 820 IF A=3 THEN GOTO 840
930 IF A THEN GOTO 820 IF A=4 THEN GOTO 840
940 RETURN
950 GOTO 800
960 GOTO 800
970 GOTO 800
980 GOTO 800
990 GOTO 800
1000 GOTO 800
1010 GOTO 800
1020 GOTO 800
1030 GOTO 800
1040 GOTO 800
1050 GOTO 800
1060 GOTO 800
1070 GOTO 800
1080 GOTO 800
1090 GOTO 800
1100 GOTO 800
1110 GOTO 800
1120 GOTO 800
1130 GOTO 800
1140 GOTO 800
1150 GOTO 800
1160 GOTO 800
1170 GOTO 800
1180 GOTO 800
1190 GOTO 800
1200 GOTO 800
1210 GOTO 800
1220 GOTO 800
1230 GOTO 800
1240 GOTO 800
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1270 GOTO 800
1280 GOTO 800
1290 GOTO 800
1300 GOTO 800
1310 GOTO 800
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1330 GOTO 800
1340 GOTO 800
1350 GOTO 800
1360 GOTO 800
1370 GOTO 800
1380 GOTO 800
1390 GOTO 800
1400 GOTO 800
1410 GOTO 800
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1460 GOTO 800
1470 GOTO 800
1480 GOTO 800
1490 GOTO 800
1500 GOTO 800
1510 GOTO 800
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1600 GOTO 800
1610 GOTO 800
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1670 GOTO 800
1680 GOTO 800
1690 GOTO 800
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1710 GOTO 800
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1810 GOTO 800
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1850 GOTO 800
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1870 GOTO 800
1880 GOTO 800
1890 GOTO 800
1900 GOTO 800
1910 GOTO 800
1920 GOTO 800
1930 GOTO 800
1940 GOTO 800
1950 GOTO 800
1960 GOTO 800
1970 GOTO 800
1980 GOTO 800
1990 GOTO 800
2000 GOTO 800
```



Mu-Torere

MU-TORERE

The object of the game is to make it impossible for your opponent to move.

There are 3 types of legal moves:

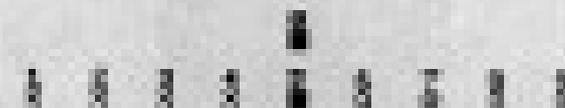
1. Moving to the next adjacent square (1 and 9 are adjacent)
2. Jump if it is empty
3. From 8 to any unoccupied number

You and the computer take alternating moves until the game ends.

To move, just press the number you moving from and the number you are moving to.

The play "X" and the computer plays "O".

Press any key to begin. ■

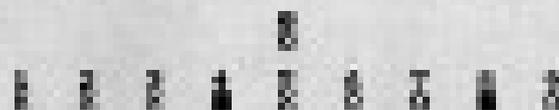


Do you want to go first? (Y or N) ?

Your move: 4,5



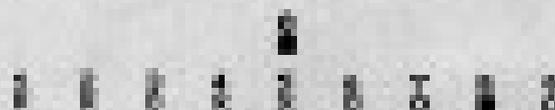
My move: 6,5



Your move: 3,4



My move: 6,5



Your move: 2,3



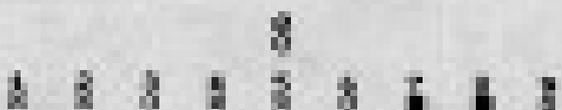
My move: 7,6



Your move: 8,1



My move: 8,8



THE COMPUTER WINS!

Game to play again? (Y or N) ?

Presidential Campaign



Presidential Campaign was written by Ralph G. Wilson and originally appeared in *Games Computing Quarterly*, 1980.

Presidential Campaign is a simulation of the nine month period leading up to a national presidential election. You must make decisions regarding issues, expenditures, travel, and other campaign activities. It is assumed that you are the chosen candidate of your party, and that there is no primary battle.

The country is divided into six regions:

The New England states

The upper midwest and middle Atlantic states

The southern states

The great plains states

The southwest states

The northwest and west coast states

Issue, party affiliation, campaign activities, etc. affect each group of states differently. Some actions have an equal effect on all states while others do not. Thus, some people will be more pleased than others with your approach to political issues whereas some of your decisions may be highly unpopular in some areas.

The incumbent initially gets a 10% edge. A routine to determine the popularity of the president then adjusts the figure accordingly. Party affiliation of the user also affects the initial conditions.

Not only do you get to choose whether to be the incumbent or challenger and whether to be a Democrat or Republican, but also to determine which of six different issues will be the most important issue to your campaign and which issue will be the least important. All of these decisions can influence the effectiveness of your campaign. Which issues are chosen most important and least important do not affect in-

tial conditions.

You have nine months in which to campaign. Success in an individual state can be improved by either campaigning in the state or spending campaign money in it. The influence you and your money have in each state varies. The major factor is the number of electoral votes. The number of days campaigning or the amount of money spent is also of importance. It costs \$100 per day to visit each state, however, some of the days you plan to be in a state can be designated for fund raising as well as campaigning. Fund raising does not help your popularity in a state, but it feeds the campaign treasury. Campaigning increases popularity, but depletes the treasury.

Aside from meeting campaign expenses, the money can be spent in each state to finance campaign committees. The maximum that can be spent in each state at one time is \$50,000. You are allowed to visit as many states as time and money allow. You can spend as much money each month as you can afford.

At the end of each month, you will be given a report on the balance of the campaign treasury at the beginning of the month and at the end, the contributions and expenditures for the month, and the results of a political poll which will show your popularity status for a state chosen at random.

Before the beginning of the next month, a political event will happen. How the event affects you depends upon the conditions you set forth at the beginning of the program. Some of the events require you to make a decision and the course of actions taken influences your status. At the end of the campaign, the program calculates the results, state by state, of the popular vote, although only the electoral vote is shown.

Presidential Campaign

```

30 END *****
40 REM # THE PRESIDENTIAL CAMPAIGN
50 REM #   by Raymond BAO SC
60 REM *****
80 CLEAR: SCREEN 0: IF 100 THEN GOTO 100
90 REM *****
100 REM *****
110 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
120 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
130 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
140 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
150 CLEAR: PRINT "THE PRESIDENTIAL CAMPAIGN"
160 PRINT: PRINT "Please enter a number from 1 to 1000"
170 IF 101 OR 1000 THEN GOTO 170
180 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
190 FOR I=1 TO 10: PRINT "I AM THE PRESIDENT"
200 GOTO 170
210 REM *****
220 PRINT "Do you wish to be in the President's office?"
230 PRINT "If yes, enter the number 1. If no, enter 2."
240 PRINT "If you wish to be in the President's office, enter 1."
250 PRINT "If you wish to be in the President's office, enter 1."
260 PRINT "If you wish to be in the President's office, enter 1."
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980 PRINT "If you wish to be in the President's office, enter 1."
990 PRINT "If you wish to be in the President's office, enter 1."
1000 PRINT "If you wish to be in the President's office, enter 1."

```



Presidential Campaign

1000 PRINT "Throughout the campaign, you will have"PRINT "to make additional political decisions."
1010 PRINT "These will influence voter opinion. As"
1020 PRINT "these all political decisions, whatever"PRINT "you decide will not please everyone."
1030 PRINT "In addition, some of your decisions"PRINT "will be compared to those made earlier."
1040 PRINT "to determine your popularity."
1050 PRINT "Therefore, try to weigh the conditions"PRINT "of each decision carefully. In some"
1060 PRINT "cases, changing position during a"PRINT "campaign can be the best strategy."
1070 PRINT "Usually at other times, it may be"PRINT "disastrous."
1080 PRINT "Press"PRINT "to continue."GOTO
1100 PRINT " At the end of each month, you"PRINT "will receive a report of the finances"
1110 PRINT "of the treasury. You will be shown"PRINT "the balance at the beginning of the"
1120 PRINT "month, the balance at the end of the"PRINT "month, total contributions during the"
1130 PRINT "the month,"PRINT " including in separate list"
1140 PRINT "because of advertising in states not"PRINT "open for your actual visits. It is"
1150 PRINT "helpful to spend time just viewing."
1160 PRINT "Press"PRINT "to continue to next month."
1170 PRINT " There are a few campaign laws"PRINT "concerning:"
1180 PRINT " 1) You can not run the campaign"PRINT "longer than one year."
1190 PRINT " 2) A \$10,000 ceiling is placed on"PRINT "each contribution."
1200 PRINT " 3) Unreported campaign contributions"PRINT "are illegal. You can be limited in"
1210 PRINT "campaign work, but you may get caught."PRINT "It may cost you the election or worse!"
1220 PRINT "to see what"PRINT " If you may campaign as many days per"PRINT "month as you wish and"
1230 PRINT "states as you wish. Each month"PRINT "considered to have thirty days."
1240 PRINT "Press"PRINT "to continue."GOTO
1250 PRINT " At the end of each month, you"PRINT "will be shown your status in one state"
1260 PRINT "out of the end of the month. This is"PRINT "the only indication that you will"
1270 PRINT "receive on your progress."
1280 PRINT " At the end of the campaign, the"PRINT "election is held and you will be shown"
1290 PRINT "the number of electoral college votes"PRINT "received in each state, to show that"
1300 PRINT "you won, and the total of"
1310 PRINT "votes that you and your opponent"PRINT "received."
1320 PRINT "Press"PRINT "to continue."GOTO
1330 PRINT " Be sure to spell each state"PRINT "correctly. Do not use a dollar sign!"
1340 PRINT "When entering amounts of money and"PRINT "do not use commas between number digits."
1350 PRINT "Press"PRINT "to begin the campaign."GOTO
1360 PRINT



Presidential Campaign

SCENARIO

You have decided to run for president and have selected nomination from your party. The campaign begins three months before the election. You have the selection of decisions which allow to visit each month. You must also visit and address the state in the campaigning (which will require contact or face-to-face contact with the regular news and writing in contributions to each candidate and financial contact with other candidates). The money that is in the campaign treasury can be spent in any state at any time.

Press ENTER to continue? █

At the beginning of the campaign you are allowed to make some political decisions. These will affect the initial positions of the voters with respect to you and your opponent. Through the month, you will have to make decisions about the amount of money to spend on advertising, whether you should visit each state, and how you will be compared to those made earlier in determining your success. Therefore, to be able to visit the state of each decision carefully. In some cases, changing position during a month is not to the best advantage. In other cases, it may be disastrous.

Press ENTER to continue? █

At the end of each month, you will receive a report of the progress of the campaign. You will be given the balance of the treasury of the party, the balance of the state of the month, total expenditures during the month, and total contributions during the month.

Campaigning is expensive and will require of advertising in states not also to your actual visits. It is helpful to spend the time and money.

Press ENTER to continue? █

There are a few cautions that to consider:
 1. You can not put the campaign treasury in the bank.
 2. If the treasury is placed in any state, it will be lost.
 3. The campaign conditions are liberal. You may be compared by some news, but you may not succeed. It may not see the election or simply a few votes.
 4. You may campaign in any state or state as you wish and visit in any state as you wish. Each month is considered to have visiting that.

Press ENTER to continue? █

At the end of each month, you will be given your status in the state as of the end of the month. You will be given information that you will receive in your program.
 At the end of the campaign, the ranking in each state will be shown the number of electoral college votes awarded to each state. In some cases, you may be awarded, and the balance of votes that are not your opponent received.

Press ENTER to continue? █

To move to each state quickly, do not use a dollar sign when entering number of money and to not use double brackets when needed.

Press ENTER to begin the campaign? █

Conditions

Choose the conditions that you wish to be true.
 Do you wish to see with the election to the state? (Y/N) █
 Do you wish to see the number of votes? (Y/N) █
 Do you wish to see the number of votes? (Y/N) █

Do you wish to see the breakdown of the challenger? █

Do you wish to see a forecast of the challenger? █

TABLE

1) Unemployment	2) Social Movements
3) Inflation	4) Foreign Affairs
5) Energy	6) Foreign Affairs

Which is most important to your campaign? █
 Which is least important? █

Date: February
 Number money already
 Your campaign fund has \$ 500,000.00

What state do you wish to visit? How do you wish to be compared to your opponent?
 Do you wish to see with to stay there?
 The state of the 2 that will be the first state?
 Do you wish to see number? █
 Do you wish to see number state? █

Spent money money in which state? How do you wish to see number? █
 Your campaign fund has \$ 400,000.00

How much do you wish to spend? 5000.00
 Do you wish to spend money in another state? (Y/N) █

Do you wish to see number? █

Progress of Month
 \$ 500,000.00 \$ 400,000.00
 Contributions = \$ 500,000.00
 Expenditures = \$ 400,000.00

How much do you wish to spend? 5000.00
 Do you wish to see number? █

Press ENTER to begin next month? █

The U.S. is the largest of countries in the world and is a major power. Many foreign countries have also been involved in the U.S. program.
 Press ENTER to begin? █

Spent money money in which state? How do you wish to see number? █
 Your campaign fund has \$ 500,000.00

How much do you wish to spend? 5000.00
 Do you wish to spend money in another state? (Y/N) █

Presidential Campaign

Send campaign money in which state? Illinois
 Your campaign fund has \$ 277,400.00
 How much do you wish to spend? 17000.00
 Do you wish to spend money in another state (amount)? no

Monthly Report to the Election Committee

Instructions of Smith \$ 200,000.00
 Contributions = 200,000.00
 Expenditures = 200,000.00

Polls show Steve Williams ahead of you in Illinois.
 He has 55 % of the vote.
 From CHERRY to begin next month?

A political boss promises to contribute 2000 dollars to your campaign if you will accept some of his friends for powerful positions of your job. This contribution is not OK to accept (amount)? no
 From CHERRY

State: Illinois
 I would like to visit Illinois
 Your campaign fund has \$ 299,400.00
 What state do you wish to visit? Illinois
 You have 30 unscheduled days no
 How many days do you wish to stay there? no
 How many of the 30 days will be for fund raising? no
 How many days for campaigning? no

Send campaign money in which state? Illinois
 Your campaign fund has \$ 277,400.00
 How much do you wish to spend? 10000.00
 Do you wish to spend money in another state (amount)? no

Monthly Report to the Election Committee

Instructions of Smith \$ 200,000.00
 Contributions = 200,000.00
 Expenditures = 200,000.00

Polls show Steve Williams ahead of you in Illinois.
 He has 55 % of the vote.
 From CHERRY to begin next month?

You and Steve Williams agree to a letter no
 to the people.
 From CHERRY

State: Illinois
 I would like to visit Illinois
 Your campaign fund has \$ 297,400.00

What state do you wish to visit? Illinois
 You have 30 unscheduled days no
 How many days do you wish to stay there? no
 How many of the 30 days will be for fund raising? no
 How many days for campaigning? no

State: Illinois
 I would like to visit Illinois
 Your campaign fund has \$ 297,400.00
 What state do you wish to visit? Illinois
 You have 30 unscheduled days no
 How many days do you wish to stay there? no
 How many of the 30 days will be for fund raising? no
 How many days for campaigning? no

Your campaign fund has \$ 277,400.00
 How much do you wish to spend? no
 Do you wish to spend money in another state? no
 Your campaign fund has \$ 277,400.00

How much do you wish to spend? no
 Do you wish to spend money in another state? no
 Your campaign fund has \$ 277,400.00

How much do you wish to spend? no
 Do you wish to spend money in another state? no
 Your campaign fund has \$ 277,400.00

How much do you wish to spend? 10000.00
 Do you wish to spend money in another state (amount)? no

Monthly Report to the Election Committee

Instructions of Smith \$ 200,000.00
 Contributions = 200,000.00

Polls show Steve Williams ahead of you in Illinois.
 He has 55 % of the vote.
 From CHERRY to begin next month?

Farmers and ranchers urge you to explain that they should receive higher prices for their products. You explain that consumers will not pay this.
 Will you support the farmers and ranchers (amount)? yes
 From CHERRY

Send campaign money in which state? Illinois
 Your campaign fund has \$ 297,400.00
 How much do you wish to spend? 50000.00
 Do you wish to spend money in another state (amount)? no

Monthly Report to the Election Committee

Instructions of Smith \$ 200,000.00
 Contributions = 200,000.00

Polls show Steve Williams ahead of you in North Carolina.
 He has 55 % of the vote.
 From CHERRY to begin next month?

Presidential Campaign

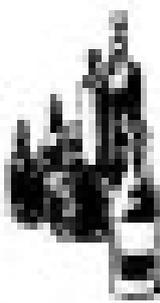
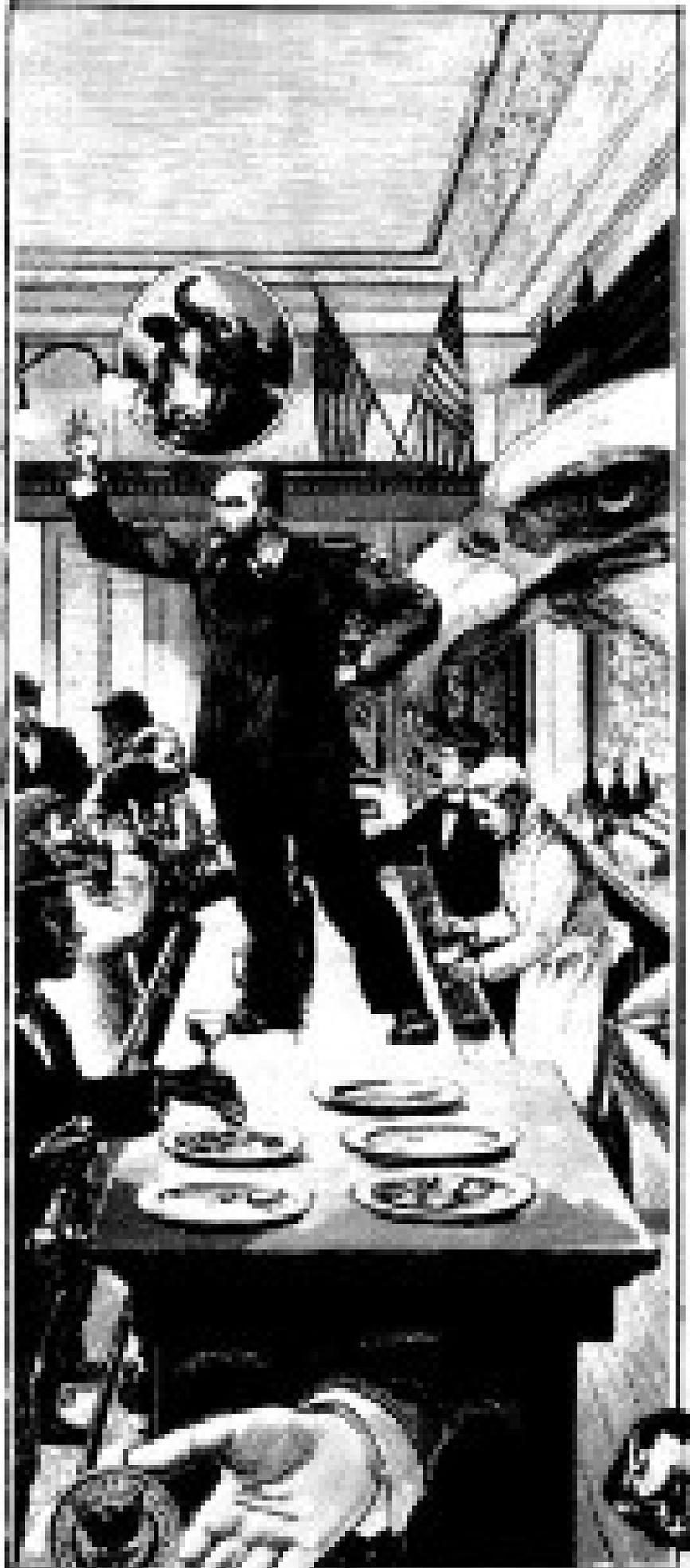
The president of a large union promises the support of the union's members if you will lead national committee campaign.

Call for more news items from the Press Office.

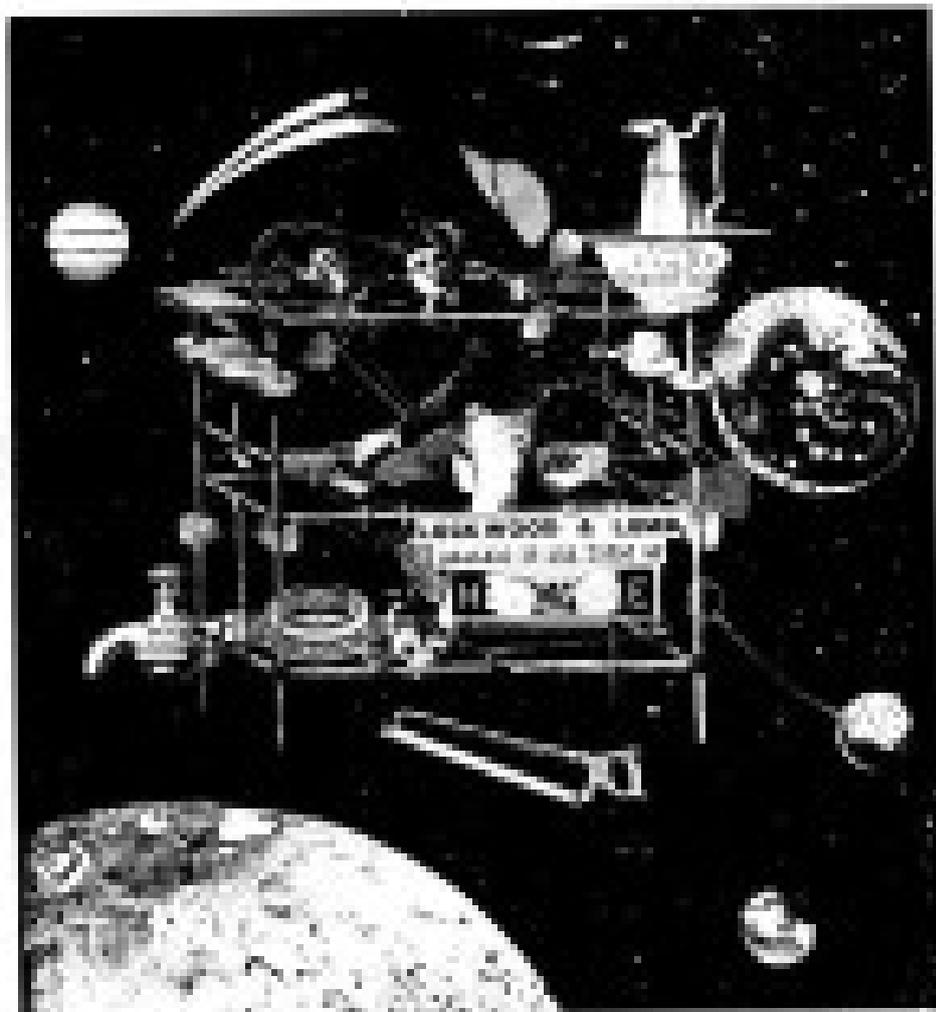
Washington, D.C., Seattle Electoral Votes

State	Yes	No	Your Total	Opponent's Total
Alabama				
Alaska				
Arizona				
Arkansas				
California				
Colorado				
Connecticut				
Delaware				
District of Columbia				
Florida				
Georgia				
Idaho				
Illinois				
Indiana				
Iowa				
Kansas				
Kentucky				
Louisiana				
Maine				
Maryland				
Massachusetts				
Michigan				
Minnesota				
Mississippi				
Missouri				
Montana				
Nebraska				
Nevada				
New Hampshire				
New Jersey				
New Mexico				
New York				
North Carolina				
North Dakota				
Ohio				
Oklahoma				
Oregon				
Pennsylvania				
Rhode Island				
South Carolina				
South Dakota				
Tennessee				
Texas				
Utah				
Vermont				
Virginia				
Washington				
West Virginia				
Wisconsin				
Wyoming				
Total	26			

John Willard is the winner of the presidential election. John Willard has 26 electoral votes. In his campaign, Andrew Gardner.



Star Merchant



Star Merchant was written by Lloyd Johnson and originally appeared in Creative Computing, August 1981.

Introduction

Star Merchant is a futuristic trade simulation game. When this article first appeared in the August 1981 issue of Creative Computing, I was negligent in not giving the game "Traveler" proper credit as a source for cargo names and base prices. "Traveler" is a role playing system set in the far future. Its rules cover many facets of life in the 27th century and are constantly being expanded. "Traveler" is available from hobby stores or from Game Designers' Workshop, Box 1646, Bloomington, IL 61701.

Historical Background

Early in the 26th century the SCAPTL drive was developed. This drive, when properly installed on a spaceship, would cause a controlled warping of space enabling the spaceship to travel at fifty times faster than light (SCAPTL). Massive colonization of the nearby stars took place in the following two centuries due to the crowded conditions on inhabitable planets of the solar system and the development of this drive.

By the mid 28th century, large orbiting space stations (starports) were constructed at the ten most

populated star systems. These starports had facilities for docking and refueling starships as well as massive cargo storage capability. The construction of these starports was closely paralleled by a simplification of starship design. With the advent of the starports, it was no longer necessary for a starship to land on a planet. This diminished the need for atmospheric streamlining, as well as the large reaction engines required to lift the starship from the planetary surface, while it substantially increased the cargo hold of starships.

The type of cargo which will be available for purchase at any particular starport is difficult to predict, since most of the cargo did not originate in that star system, but were brought there by other merchant starships. Coordination of trade routes to guarantee cargo availability at a starport had never occurred due to the independent nature of the star merchants and the slow communication between the star systems.

As trade developed between the starports, each starport was assigned a trade classification. Although the trade classification is useless in determining which cargo might be available for purchase, it is extremely useful in predicting the price of the cargo. As political and economic conditions change at a star system, the assigned trade classification may change slightly.

Game Description

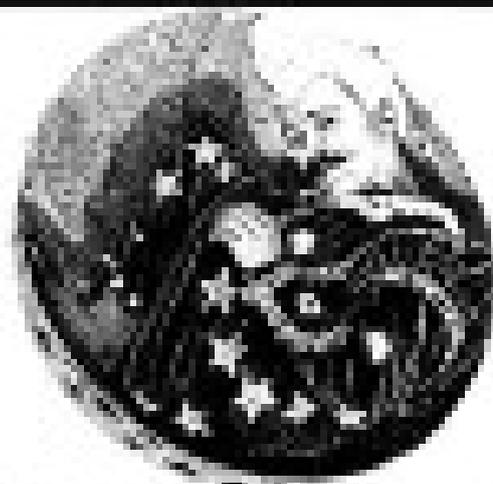
The game has recently been modified from the original publication to include a two player option. When playing Star Merchant, the player or players will find themselves in command of a merchant starship. Their goal is to not only make enough money by trading cargo to stay in business and to regain the initial investment for the lease of the starship, but to make more money than the other player.

There are ten different starports where trade is conducted and thirty-six different types of cargo which may be traded. The different types of cargo range from agricultural produce and raw materials to industrially produced items, such as weapons and machinery. The price at which these cargos will be traded is dependent upon the trade classification of the starport where the item is being traded. For example, farm machinery might bring top dollar at a starport with an agricultural trade class, whereas the price of grain at this starport will probably be very low.

The starport distances and directions are all represented in two dimensions. This was done to simplify game play. Command 7, `STATUS OF CURRENT STAR`, will display the relative positions of these starports. This command is useful to the players when planning their trade routes.

Ship expenses must be paid every time a new starport is reached. If the player's account becomes negative after paying these expenses, he must sell enough cargo to make it positive before he can leave the starport. If he does not have enough cargo to do this, the game will end for the player. If two players are playing, the other player may continue the game as a one player game if desired.

The expenses which must be paid consist of a docking fee, fuel expenses, and crew salary. The docking fee will always be 20,000 credits. The fuel expenses are directly proportional to the distance traveled from the last starport. The cost of fuel per lightyear is 100,000 credits. The crew's salary is based on an annual salary of 20,000 credits and the amount of ship time that has passed since the crew was last paid. Ship time increases approximately .02 years (a week) for each lightyear traveled and approximately .001 years (a day) for each cargo transaction.



Before leaving a starport the player will be asked if he wants to purchase piracy insurance. This question is skipped if the player's account does not hold enough revenue to make this payment. The price of piracy insurance is ten percent of the total value of the cargo presently stored in the hold. If the cargo should be stolen by pirates, the player will be reimbursed for the last assessed value of his cargo. No reimbursement will take place if the player had not purchased piracy insurance.

The pirates are a highly technical organization which have found a loophole in the law of relativity. They utilize this loophole to empty a starship of cargo while it is in the warped space generated by the SOUPIL drive. With their ability to alter the rate of time, the pirates are able to rendezvous with a starship, board it and take its cargo, leave an empty message, and disappear all within a time interval too short to be measured by the starship's chronometers.

The true origin of the pirates is still unknown, however investigations are being undertaken. Although a major breakthrough in this investigation had occurred when several lots of stolen cargo were identified at one of the starports, the player can still expect to have his cargo stolen from him approximately ten percent of the time.

As the player's fortune grows, the probability will increase that the crew will go on strike for a higher salary. When a strike occurs the crew presents their salary demands and the player is asked for a counter-offer. The probability that the counter offer will be accepted depends upon the amount that was offered and the number of counter-offers that have been rejected previously. Once the crew has rejected ten counter-offers, they will accept only their original salary demands or higher. For this reason an early strike settlement is desirable.

The lease on a player's ship will expire after two years of ship time. At this time, the player will be asked to renew his lease if he has enough money to do so. It will cost 2,000,000 credits for another two year lease. If the player does not renew his lease, the game will end for him and his final game results will be displayed. The other player will be allowed to continue playing until his lease expires.



Star Merchant

```
0000 IF NOT LINK THEN 1000
0010 FOR I=1 TO 1000:GOTO 11
0020 READ M#
0030 NEXT I
0040 READ M#
0050 PRINT USING "###";PRINT TAB(10);M#;TAB(20);M#;TAB(30);M#;TAB(40);M#;TAB(50);M#;TAB(60);M#;TAB(70);M#;TAB(80);M#;TAB(90);M#
0060 PRINT USING "###";PRINT USING "#####";M#;TAB(10);M#;TAB(20);M#;TAB(30);M#;TAB(40);M#;TAB(50);M#;TAB(60);M#;TAB(70);M#;TAB(80);M#;TAB(90);M#
0070 NEXT I
0080 RETURN
0090 REM Star Cargo Sub
0100 PRINT "Enter the lot number of cargo that you'd like to purchase."
0110 IF 0=INPUT M# AND NOT M# THEN 1700
0120 PRINT "Invalid lot number."
0130 RETURN
0140 IF M# < 100 THEN 1700
0150 PRINT "Lot #s that have already been purchased."
0160 RETURN
0170 IF M# > 1000 THEN 1700
0180 PRINT "You can not buy cargo in excess."
0190 RETURN
0200 IF M# > 10000 THEN 1700
0210 PRINT "You do not have sufficient cargo room."
0220 RETURN
0230 FOR I=1 TO 20
0240 IF NOT LINK THEN 0000
0250 NEXT I
0260 PRINT "All 20 cargo partitions are occupied."
0270 RETURN
0280 FOR I=1 TO 4
0290 GOTO 411,412,413,414
0300 NEXT I
0310 REM 411, 412
0320 GOTO 411,412
0330 REM 413, 414
0340 GOTO 413,414
0350 PRINT;PRINT "Transaction completed"
0360 PRINT "Cargo stored in partition";I
0370 RETURN
0380 REM Sell Cargo Sub
0390 PRINT;PRINT "partition number of cargo to be sold."
0400 IF 0=INPUT M# AND NOT M# THEN 0000
0410 PRINT "Invalid partition number"
0420 RETURN
0430 IF M# < 100 THEN 0000
0440 PRINT "Cargo partition is empty."
0450 RETURN
0460 GOTO 461,462,463,464
0470 GOTO 461,462,463
0480 REM 461, 462, 463
0490 PRINT "Transaction completed"
0500 RETURN
0510 REM Star Starports Sub
0520 FOR I=1 TO 1000
0530 PRINT "Starport";I;TAB(10);M#;TAB(20);M#;TAB(30);M#;TAB(40);M#;TAB(50);M#;TAB(60);M#;TAB(70);M#;TAB(80);M#;TAB(90);M#
0540 NEXT I
0550 RETURN
0560 REM Travel Sub
0570 IF NOT LINK THEN 0000
0580 PRINT "You can not leave starport until all ships are cleared."
0590 RETURN
0600 PRINT "Enter destination star number."
0610 INPUT I
0620 IF I=0 THEN 0000
0630 PRINT "You are already at";I
0640 RETURN
0650 IF I=0 THEN 0000 AND I=0 THEN 0000
0660 PRINT "Invalid star number"
0670 RETURN
0680 END
0690 REM Star Trade & Location Sub
0700 GOTO 0000
```



Star Merchant

Cargo available for purchase:

1	Resurrection	400	100000	100000
2	Resurrection parts	100	100000	100000
3	Star	100	100000	100000
4	Star	100	100000	100000
5	Resurrection parts	100	100000	100000
6	Resurrection parts	100	100000	100000

Account balance: 2,400,000
 Cargo cargo space: 1000
 Ship time: .100 years

Enter command? 3
 Enter the lot number of cargo that you want to purchase? 1

Transaction completed
 Cargo stored in partition 1

Account balance:	900,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 3
 Enter the lot number of cargo that you want to purchase? 2

Transaction completed
 Cargo stored in partition 2

Account balance:	800,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 3

No.	Name	Count	Cost	Value	Weight	Volume
1	Star	1000	100000	100000000	100000	1000000
2	Star	1000	100000	100000000	100000	1000000
3	Star	1000	100000	100000000	100000	1000000
4	Star	1000	100000	100000000	100000	1000000
5	Star	1000	100000	100000000	100000	1000000
6	Star	1000	100000	100000000	100000	1000000

Account balance:	800,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 4
 Enter destination star number? 10

You have arrived at Alpha Centauri.

Expenses have been deducted as follows:

Resurrection	100	100000
Star	100	100000
Star	100	100000

Account balance:	810,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 1

Cargo stored in field:

1	Resurrection	400	100000	100000
2	Resurrection parts	100	100000	100000
3	Star	100	100000	100000

Account balance:	800,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 2

Cargo available for purchase:

1	Resurrection	400	100000	100000
2	Resurrection parts	100	100000	100000
3	Star	100	100000	100000
4	Star	100	100000	100000
5	Resurrection parts	100	100000	100000
6	Resurrection parts	100	100000	100000

Account balance:	810,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 4

Enter partition of cargo to be sold? 2
 Transaction completed

Account balance:	100,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 4
 Enter partition of cargo to be sold? 2
 Transaction completed

Account balance:	1,000,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 3
 Enter the lot number of cargo that you want to purchase? 1

Transaction completed
 Cargo stored in partition 1

Account balance:	500,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 3

No.	Name	Count	Cost	Value	Weight	Volume
1	Star	1000	100000	100000000	100000	1000000
2	Star	1000	100000	100000000	100000	1000000
3	Star	1000	100000	100000000	100000	1000000
4	Star	1000	100000	100000000	100000	1000000
5	Star	1000	100000	100000000	100000	1000000
6	Star	1000	100000	100000000	100000	1000000

Account balance:	510,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 4

Enter destination star number? 10
 You have arrived at Lalande 21185.

Expenses have been deducted as follows:

Resurrection	100	100000
Star	100	100000
Star	100	100000

Account balance:	-200,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 1

Cargo stored in field:

1	Resurrection	400	100000	100000
2	Resurrection parts	100	100000	100000

Account balance:	-200,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 4

Enter partition of cargo to be sold? 2
 Transaction completed

Account balance:	500,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 2

Cargo available for purchase:

1	Resurrection	400	100000	100000
2	Resurrection parts	100	100000	100000
3	Star	100	100000	100000
4	Star	100	100000	100000
5	Resurrection parts	100	100000	100000
6	Resurrection parts	100	100000	100000

Account balance:	500,000
Cargo cargo space:	100
Ship time:	.100 years

Enter command? 3

Enter the lot number of cargo that you want to purchase? 1

Transaction completed
 Cargo stored in partition 1

Star Merchant

Account balance: 500,000
 Entry credit: 0
 After time: 1000 years

Enter command? 2

No.	Name	Type	Cl	Cost	Plc
1	Latrine	2000	1	1000	1000
2	Alpha Centauri	1000	1	1000	1000
3	Comms	1000	1	1000	1000
4	Star	1000	1	1000	1000
5	Star	1000	1	1000	1000
6	Star	1000	1	1000	1000
7	Star	1000	1	1000	1000
8	Star	1000	1	1000	1000
9	Star	1000	1	1000	1000
10	Star	1000	1	1000	1000

Account balance: 500,000
 Entry credit: 0
 After time: 1000 years

Enter command? 4
 Enter destination star number? 2
 You have arrived at Alpha Centauri.
 Expenses have been deducted as follows:
 Fueling fee: 100,000
 Fuel: 100,000
 Crew salaries: 100,000
 You no longer have sufficient funds to service your ship.
 You begin with 4 million credits and own 1000 Star 1000's.
 Cargo in Star 1000 is worth 100000.
 This represents a loss of 800000.000 credits per year.



Streets of the City



Streets of the City was written by Kenneth R. Murray and originally appeared in the April 1981 issue of *Creative Computing*.

Congratulations! You have been named Transportation Director of River City, Michigan. River City is a central city with a declining population which is now at 180,000 persons. Budget problems over the past decade have resulted in a severely deteriorated road system and inadequate bus service.

Prior to your being hired, the City Commission approved a ten-year transportation improvement plan that will now be your responsibility to complete. In the Street Fund, the plan calls for reconstructing 44 miles of main streets, called primaries, and 16 miles of freeways. At the same time, you have to significantly improve the overall street conditions and traffic safety. For the Transit Authority, an aging bus fleet needs to be expanded and modernized, and ridership must be expanded.

Your success will be measured in two ways. The first is how well you progress each year in meeting the overall goal. Second is your ability to maintain a majority vote of the City Commission. Each influences the other.

Goals to be Achieved

In the initialization of the simulation, the initial conditions are randomly set. This includes the first budgets, street mileage and conditions, the traffic safety index, fleet size and age, and transit performance. The goals that you must achieve are as follows:

Goal	Standard
Primary Street Reconstruction	Reconstruct 44 Miles
Interstate Highway Construction	Build 16 Miles
Street Conditions Index	Reduce 60 Percent
Traffic Safety Index	Reduce 60 Percent
Bus Fleet Age	Reduce 60 Percent
Bus Ridership	Increase 4 Times
Fleet Obsolescence Index	Reduce 60 Percent
On-Schedule Performance Index	Reduce 60 Percent

Highway Construction: The costs are initially set at random. Each year, costs will increase because of inflation. An inadequate maintenance program will also cause the construction costs to rise.

Street Conditions: A street condition index is randomly set; the higher the index, the worse the con-



dition. Each year the index is adjusted according to street mileage (total streets will be added in relation to inflationary pressure on development) and how well you budget for street maintenance. Your maintenance costs are determined by street mileage, street conditions, labor negotiations, and inflation.

Traffic Safety: A traffic safety index is also set annually; again, the higher the index, the worse the traffic accident rate. This index is adjusted each year according to changes in the street conditions and how well you meet your maintenance and safety budget. The safety needs are determined by street mileage, the traffic safety index, labor negotiations, and inflation.

Age of Bus Fleet: The size and age of the fleet are randomly set and are incremented each year according to your sale and acquisition of buses. Sale is assumed on the basis of the oldest buses being sold first. Sale and purchase prices are influenced by inflation.

Ridership: Ridership is initially determined randomly. It is then affected by decisions on the number of routes, the hours of service, the days of service, and bus fare. The performance measures of downtime and on-schedule performance (inferred to as service delay) and strikes will also affect ridership.

Fleet Downtime: This is measured by an index; the higher the index, the greater the downtime. The index is adjusted according to the age of the fleet and how well you meet your maintenance budget. The maintenance needs are determined by the size and age of the fleet, the level of service, labor negotiations, and inflation.

Service Delay: The higher the service delay index, the poorer your on-schedule performance. This index is determined by the size of the fleet relative to the number of routes, downtime, and meeting your operational budget. Operating needs are affected by the number of routes, hours and days of operation, labor negotiations, and inflation. You should not let the average number of buses per route drop below three.

Transit Authority Service Decisions

In this phase you determine the level of transit service you will have for the year. Your decisions and ranges are as follows:

Service	Level	Range of
	Floor	Options
Routes	4	6 to 25
Hours of Operation per Day	12	12, 17, or 24
Days of Operation	4	4 or 7
Fare	\$1.15	\$1.25 to \$1.00

Bonding

In years 5 and 7, you will have the option of seeking authority to borrow money on the basis of bonds for street construction. In year 5, the bond limit is \$1.5 million, and in year 7, it is \$2.8 million, each per year. You do not have to request the entire amount. The City Commission will decide what size of a bond issue to put to a vote of the citizens. The Commission decision will depend upon the size of the bond requested and your support among the Commission members. Once the issue is submitted to a vote, you will be asked to make certain pledges to the Coalition of Neighborhood Associations. Making the pledges will improve the chance of passage; however, if you fail to keep your pledges, you will be punished severely.

Property Taxes

In this phase you will ask the City Commission to levy up to ten mils of property tax for street and transit operations. The amount that is approved will depend upon your support of the Commission and the size of the levy requested. The tax that is approved must then be divided between streets and transit. If you are too greedy, the chances that the Commission will approve a less-than-subsquare property tax increase.

The amount of the property tax base is set at the start of the simulation. Each year it changes according to inflation, street improvements, and bus ridership. The theory is that with streets and more bus riders, property values will increase. Conversely, with poorer streets and fewer riders, property values will decrease.



Street Fund Budget

Once the tax levy is determined, you must decide how much to spend from the Street Fund on maintenance, safety, and construction. You will be able to transfer money from the operating account to the capital account and vice versa. The percentage that you can shift will change according to the amount of bonds you have issued. Your operating revenues, which includes funds left over from the previous year, gasoline taxes, and tax levy, is automatically adjusted to debt service payments. Gasoline tax revenue is initially calculated at the start of the simulation based on street mileage and vehicle miles, then adjusted according to mileage changes and inflation. It is not a variable over which you have control. The construction budget, exclusive of bonds, is similarly set.

In making your maintenance and safety decisions, you should remember that the needs drive are the minimum amounts necessary to keep the maintenance and safety indexes approximately the same. Reducing the indexes requires more than the minimum appropriation.

Transit Budget

You have a similar set of decisions to make on the Transit Authority budget. Operating revenues include rider fare, ridership times fare, a federal subsidy which is automatically set at half of the operating and maintenance needs for the year and tax revenues. The capital budget consists of revenues from the sale of bonds and from occasional federal grants. You may transfer up to 25% of the operating revenues to acquisition, but you may not use the capital fund for operations. By random determination, you may receive a federal grant for line acquisition. In those years you cannot transfer funds from the operating account. Your decision whether to buy and/or sell buses depends upon your fleet needs. Remember that buses add to maintenance costs, whether you need them or not. A rule of thumb is that three buses are needed per route. Again, the operating and maintenance needs are minimums necessary to hold the indexes about the same.

Labor Negotiations

The final phase of decision making is labor negotiations for the next year. The outcome of the negotiations directly affects your operating and maintenance budget for streets and the Transit Authority.

There will be between two and six rounds of negotiations, with the Union making the first offer. Subsequent union offers will depend upon how willing you are to bargain in good faith. If you reach settlement, excellent. If you do not reach settlement, you risk a strike. The possibility of a strike depends upon the beginning and ending positions of the two parties and how much each has changed its position. A strike negatively affects your performance for the year in which it occurs, so you should not risk one lightly.

Performance Review

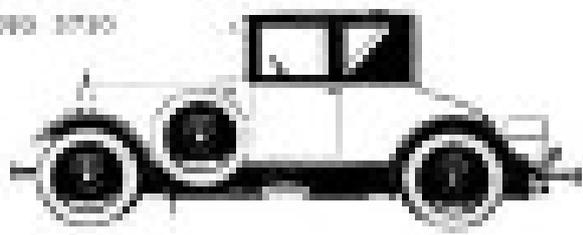
Once you have completed the decision process, you will be given a comparison of the effects of your decisions this year against the past year and against the fiscal plan. You will also be shown a graphic display of the status of your street construction. Your general performance will be evaluated and you will be told the strengths and weaknesses of your performance. Depending on your performance, you can gain or lose support among the Commissioners. You begin the game with the unanimous support of all eleven Commissioners.

End of the Game

The game can end in one of three ways. The most desirable, and the one requiring the most political acumen, is for you to satisfactorily complete the transportation plan. The second way is to serve out the ten years but not complete the plan, which results in a demotion for you. The third ending is that you will be asked to resign. This will happen if you fail to keep the support of at least six Commissioners. And, it's easier to lose votes than it is to gain them.
Good luck on your new job!

Streets of the City

3140 FOR THE YEAR
3141 OF THE YEAR 1980
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Streets of the City

STREETS OF THE CITY
 Creative Imaging
 by Deborah A. Murray
 TRANSPORTATION HAS ALWAYS BEEN A MAJOR TRANSPORTATION
 SERVICE OF THE CITY. HOWEVER, A CENTRAL CITY WITH
 A DECLINING POPULATION AND WHICH HAS SUFFERED DEGRADATION
 OF ITS TRANSPORTATION SERVICES OVER THE LAST SEVERAL YEARS.

BEFORE YOU BEGIN WORK, THE CITY COMMISSIONER ADDED
 A TEN-YEAR TRANSPORTATION PLAN TO RESTORE SERVICES FOR
 BOTH STREETS AND RIDERS TO AN ADEQUATE LEVEL. IT WILL BE
 YOUR RESPONSIBILITY TO CARRY OUT THIS PLAN.

FOR THE STREET FUND, YOU WILL NEED TO CONSIDER SEVERAL
 KINDS OF INTERSTATE HIGHWAYS AND RECONSTRUCT MAJOR LOCAL
 STREETS (CALLED PRIORITIES). YOU WILL ALSO NEED TO IMPROVE
 STREET CONDITIONS AND TRAFFIC SAFETY.

BEFORE WORK
 FOR THE STREET FUND, YOU MUST REPLACE A
 DEGRADED BUS FLEET, INCREASE RIDEABILITY, REDUCE THE
 AVERAGE COSTS, AND IMPROVE ON-SCHEDULE PERFORMANCE
 (ALSO KNOWN AS SERVICE DELAY).

FOR ALL CHOICES USED, THE HIGHER THE INDEX VALUE THE
 WORSE THE CONDITION INDICATED. THE HIGHER VALUE LISTED
 AND THE HIGHER VALUE TO MAINTAIN THE INDEX AT ITS
 CURRENT LEVEL. IMPROVING THE LEVEL INDICATED MEANS THAT
 THE VALUE IS LOWER THAN THE HIGHER VALUE.

YOUR GOALS FOR THE PLAN ARE AS FOLLOWS:

STANDARD	PRESENT	GOAL
STREET ST. MILEAGE	101	101
STREET MILEAGE	0	10
STREET CONDITION INDEX	10.0	8
TRAFFIC SAFETY INDEX	5.0	3
RIDEABILITY	400,000	2,000,000
FLEET AGE	10.7	8
COST/MI	11.0	8
SERVICE DELAY	10.7	5

YOUR GOALS
 BEFORE CHOICE 1
 ARE:

YOUR TRANSIT AUTHORITY SERVICE OPTIONS ARE:

1. ROUTE
2. HOURS OF OPERATION
3. DAYS OF SERVICE
4. FARE
5. TO CONTINUE

IF YOU CHOOSE 1
 THE FARE MAY BE CHANGED IN BUCKLE UP, WITH A
 MINIMUM FARE OF \$1.00 AND A MAXIMUM OF \$2.00
 DO NOT ENTER DOLLAR SIGN
 CURRENT FARE = .15
 NEW FARE = .50

YOUR TRANSIT AUTHORITY SERVICE OPTIONS ARE:

1. ROUTE
2. HOURS OF OPERATION
3. DAYS OF SERVICE
4. FARE
5. TO CONTINUE

IF YOU CHOOSE 2

	PROPERTY TAX LEVY	
STREET FUND		TRANSIT AUTHORITY
STREETING NEEDS	\$1,217,000.	\$1,217,170.
BUS FLEET NEEDS	\$1,888,000.	\$1,888,000.
PROPERTY TAX NEEDS (TOTAL)	\$3,105,000.	\$3,105,170.



Streets of the City

WAL PROPERTY HAS RECEIVED TWO BILLS - 2, 3
 THAT PROPERTY HAS LEFT UNDER BILLS SO YOU PROPOSED 7
 THE CITY COMMISSION HAS APPROVED A LEVEE OF 7 BILLS
 HOW MANY BILLS ARE FOR THE STREET FRONT 1

STREET FROM BUDGET RECEIVED FOR YEAR 1

OPERATIONS:	CONSTRUCTION:
AVAILABLE \$4,790,100.	AVAILABLE \$1,000,000.
MAINT. NEED \$5,000,000.	COST PER HALF MILE UNIT
SAFETY NEED \$1,000,000.	REPAIRS \$100,000.
	INTEREST \$100,000.

FOR THE TRANSFER OF TO TO & FROM AN ACCOUNT

1. OPERATIONS TO CONSTRUCTION
2. CONSTRUCTION TO OPERATIONS
3. NO TRANSFER

2 1

STREET FROM BUDGET RECEIVED FOR YEAR 1

OPERATIONS:	CONSTRUCTION:
AVAILABLE \$4,790,100.	AVAILABLE \$1,000,000.
MAINT. NEED \$5,000,000.	COST PER HALF MILE UNIT
SAFETY NEED \$1,000,000.	REPAIRS \$100,000.
	INTEREST \$100,000.

WAL PROPERTY HAS RECEIVED TWO BILLS OF HALF MILE UNITS
 UNDER MAINTENANCE AND SAFETY BY THOUSAND DOLLAR UNITS.
 YOU MAY SEE COSTS IN DOLLAR UNITS

	MAINTENANCE	INTEREST	SAFETY
LAST YEAR	0	0	\$1,000,000.
THIS YEAR 1			\$1,000,000.
2 1			
2 2000			
2 1000			
2 1000			

YOUR MAINTENANCE AND SAFETY BUDGETS ARE THE SAME

2 2

ARE YOU SURE ABOUT 7

2 3

ARE YOU SURE ABOUT 7

2 4

STREET FRONT

TRANSIT BUDGET FOR YEAR 1

OPERATIONS:	NEW FLEET
AVAILABLE \$1,000,000.	AVAILABLE \$0.
MAINT. NEED \$200,000.	COST PER UNIT
OPERATIONS NEED \$1,000,000.	REPAIRS \$100,000.
	SALES \$75,000.

OPERATIONS TO THE NEW FLEET

HOW MANY BILLS OF THE NEW TO BUILT 7

TRANSIT BUDGET FOR YEAR 1

OPERATIONS:	NEW FLEET
AVAILABLE \$1,000,000.	AVAILABLE \$0.
MAINT. NEED \$200,000.	COST PER UNIT
OPERATIONS NEED \$1,000,000.	REPAIRS \$100,000.
	SALES \$75,000.

ENTER BUDGETS IN THOUSAND DOLLAR UNITS. OR MAY
 USE COSTS IN DOLLAR UNITS

	MAINTENANCE	OPERATIONS	NEW BILLS
LAST YEAR	\$200,000.	\$1,000,000.	0
THIS YEAR 200			
2 1000			
2 2			

YOUR BUDGETS ARE IN 7.5 DOLLARS PER HOUR
 THE BUDGET'S INITIAL COST IS FOR 14 TRANSIT UNITS
 WHAT IS YOUR BUDGET?



Survival



Survival was written by Steven F. Bush and originally appeared in *Crescent Computing*, January 1982.

It is the year 1981. You have crash landed on the moon and have only 180 minutes of oxygen and 100 units of power remaining. You are at Mars Selenitatis and observe the long, wide shadows being cast by the distant mountains across the barren landscape. The realization strikes in that you are in big trouble.

Game Description

Survival is an "adventure" type of game. With logic, skill, persistence, and a little bit of luck, it is possible to survive. The action takes place on the surface of the moon where you must assess the situation, explore the surroundings, avoid potential hazards, and gather needed resources.

It is a race against time. Many explorations are required before the total situation is revealed, and the resources and life-threatening hazards are discovered.

Only then, can the process of determining an optimum course of action begin.

Once you succeed in surviving, there is then the challenge to plan new survival sequences to minimize the total elapsed time.

The commands to move are NORTH, SOUTH, EAST, WEST, UP, and DOWN. These commands may be spelled out or entered as a single letter—N, S, W, E, U, and D.

Other commands consist of an action verb followed by a noun. Examples of these commands are:

```
GET ILLUMINATOR  
MOVE NORTH  
DOWNSTAIRS
```

The set of commands is relatively small, hence you may have to try several alternatives to find the one that works. All commands may be abbreviated to the first three letters. To exit the program, you may enter END or QUIT. There is no provision for saving a partially completed game.

Program Design

The program is relatively small as it was originally written to fit in a computer with 6K of memory.

The program is directed by a move matrix M. There is one vector for each location P in the game. Table 1 lists the significance of each vector in the matrix M.

If the vector element (1,4) contains a value of "0," then the move requested in that direction is invalid. If the vector element contains a "99," then the game is terminated.

The TS vector contains the textual description of all of the various locations. As an example, the first three elements in the vector contain the description for location 1 in the M matrix. Looking at the line 981, the seventh and eighth data items correspond to M(1,7) which has a value of 1, and M(1,8) which has a value of 1.

Table 2 lists the variables used in the program.

Table 3 lists each of the objects used in the program which are contained in the O vector. Normally the vector element in O, for a given object, contains either the P location of that item, or a value of 99 indicating that the player is carrying that item.

Locations 1-18, and 38 normally require oxygen. All other locations are within the space station or the space yard. Locations 1-23, and 38 require a power unit or pack. All other locations are within the space station.

Changing the Complexity of the Game

Normally, the program permits the player to carry four items. One way the difficulty can be increased is by permitting only three items to be carried. In this case, a longer survival time results, and the following statements must be updated:

```
230 LET T2 = 215
240 LET P1 = 300
250 LET P2 = 75
260 IF T1 > 485 THEN 290
270 IF T1 > 385 THEN 290
280 IF C > 2 THEN 290
```

Conclusion

This program, unlike other Adventures, contains no random events. The emphasis is on determining optimum move scenarios, resulting in minimum time and resource use. Each location described corresponds to an actual event location taken from a National Geographic map of the moon.

We wish you many happy hours of exploration. As a benchmark, the author's best survival time is 583 minutes, with a four-item carry limit. Here's to your survival!

Table 1.

M(1,1) = location to go to if direction is NORTH
M(1,2) = location to go to if direction is SOUTH
M(1,3) = location to go to if direction is EAST
M(1,4) = location to go to if direction is West
M(1,5) = location to go to if direction is UP
M(1,6) = location to go to if direction is DOWN
M(1,7) = pointer to first print line in TS vector
M(1,8) = pointer to last print line in TS vector

Table 2.

P - The current location.
R - The previous location (P for the previous location).
T1 - The current elapsed time.
T2 - the amount of oxygen remaining in the oxygen module.
P1 - The amount of power remaining in the power unit.
P2 - The amount of power remaining in the power pack.
V - The number of units to the control center.
C - The number of items being carried.
FO - Flag oxygen in use.
F1 - Flag Meteor shower.
F2 - Flag Shed open.
F3 - Flag Illuminator on.
F7 - Flag Bomb deactivated.
F8 - Flag Oxygen required in station.

Table 3.

O(1) - An electronic bag.
O(2) - Sealant.
O(3) - An oxygen module.
O(4) - An illuminator.
O(5) - A robot.
O(6) - A desorbitor.
O(7) - A nuclear bomb.
O(8) - A transporter unit.
O(9) - Deuterium crystals.
O(10) - A computer message.
O(11) - A power unit.
O(12) - A mirror.
O(13) - A coded badge.
O(14) - A power pack.

Survival

```

810 PRINT "PRESENT LOCATION MAPS, THE ARE"
815 FOR I=0 TO 3 TO STEP 1
820 PRINT T(I)
825 NEXT I
830 PRINT "M"
835 REM
840 REM DISPLAY ANY OBJECTS PRESENT
845 REM
850 IF P=0 THEN 1000
855 FOR I = 1 TO 14
860 IF C(I)=0 THEN REM
865 PRINT "THERE IS 'M' HERE."
870 NEXT I
875 GOTO 1000
880 REM
885 FOR I=0 TO 3 TO STEP 1
890 REM READ AND PROCESS KEYBOARD RESPONSE
895 REM
900 INPUT M
905 IF
910 IF LEFT$(M,1) = "G" GOTO 1000
915 IF LEFT$(M,1) = "R" THEN 101
920 IF LEFT$(M,1) = "L" THEN 102
925 IF LEFT$(M,1) = "D" THEN 103
930 IF LEFT$(M,1) = "C" THEN 104
935 IF LEFT$(M,1) = "P" THEN 105
940 IF LEFT$(M,1) = "Q" THEN 106
945 IF LEFT$(M,1) = "E" THEN 107
950 IF LEFT$(M,1) = "S" THEN 108
955 IF LEFT$(M,1) = "W" THEN 109
960 IF
965 FOR
970 GOTO 100
975 PRINT "YOU CAN'T GO IN THAT DIRECTION"
980 GOTO 1000
985 REM
990 REM PROCESS 1 OR MORE CHARACTER COMMANDS
995 REM
1000 FOR
1005 PRINT T(I), P
1010 IF LEFT$(M,1) = "G" THEN 101
1015 IF LEFT$(M,1) = "R" THEN 102
1020 IF LEFT$(M,1) = "L" THEN 103
1025 IF LEFT$(M,1) = "D" THEN 104
1030 IF LEFT$(M,1) = "C" THEN 105
1035 IF LEFT$(M,1) = "P" THEN 106
1040 IF LEFT$(M,1) = "Q" THEN 107
1045 IF LEFT$(M,1) = "S" THEN 108
1050 IF LEFT$(M,1) = "W" THEN 109
1055 IF LEFT$(M,1) = "E" THEN 110
1060 IF LEFT$(M,1) = "M" THEN 111
1065 IF LEFT$(M,1) = "A" THEN 112
1070 IF LEFT$(M,1) = "B" THEN 113
1075 IF LEFT$(M,1) = "N" THEN 114
1080 IF LEFT$(M,1) = "O" THEN 115
1085 IF LEFT$(M,1) = "I" THEN 116
1090 IF LEFT$(M,1) = "U" THEN 117
1095 IF LEFT$(M,1) = "Y" THEN 118
1100 IF LEFT$(M,1) = "V" THEN 119
1105 IF LEFT$(M,1) = "X" THEN 120
1110 IF LEFT$(M,1) = "Z" THEN 121
1115 IF LEFT$(M,1) = "0" THEN 122
1120 IF LEFT$(M,1) = "1" THEN 123
1125 IF LEFT$(M,1) = "2" THEN 124
1130 IF LEFT$(M,1) = "3" THEN 125
1135 IF LEFT$(M,1) = "4" THEN 126
1140 IF LEFT$(M,1) = "5" THEN 127
1145 IF LEFT$(M,1) = "6" THEN 128
1150 IF LEFT$(M,1) = "7" THEN 129
1155 IF LEFT$(M,1) = "8" THEN 130
1160 IF LEFT$(M,1) = "9" THEN 131
1165 IF LEFT$(M,1) = "." THEN 132
1170 IF LEFT$(M,1) = "-" THEN 133
1175 IF LEFT$(M,1) = "=" THEN 134
1180 IF LEFT$(M,1) = "+" THEN 135
1185 IF LEFT$(M,1) = "/" THEN 136
1190 IF LEFT$(M,1) = "*" THEN 137
1195 IF LEFT$(M,1) = "<" THEN 138
1200 IF LEFT$(M,1) = ">" THEN 139
1205 IF LEFT$(M,1) = "!" THEN 140
1210 IF LEFT$(M,1) = "?" THEN 141
1215 IF LEFT$(M,1) = " " THEN 142
1220 IF LEFT$(M,1) = "0" THEN 143
1225 IF LEFT$(M,1) = "1" THEN 144
1230 IF LEFT$(M,1) = "2" THEN 145
1235 IF LEFT$(M,1) = "3" THEN 146
1240 IF LEFT$(M,1) = "4" THEN 147
1245 IF LEFT$(M,1) = "5" THEN 148
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1255 IF LEFT$(M,1) = "7" THEN 150
1260 IF LEFT$(M,1) = "8" THEN 151
1265 IF LEFT$(M,1) = "9" THEN 152
1270 IF LEFT$(M,1) = "." THEN 153
1275 IF LEFT$(M,1) = "-" THEN 154
1280 IF LEFT$(M,1) = "=" THEN 155
1285 IF LEFT$(M,1) = "+" THEN 156
1290 IF LEFT$(M,1) = "/" THEN 157
1295 IF LEFT$(M,1) = "*" THEN 158
1300 IF LEFT$(M,1) = "<" THEN 159
1305 IF LEFT$(M,1) = ">" THEN 160
1310 IF LEFT$(M,1) = "!" THEN 161
1315 IF LEFT$(M,1) = "?" THEN 162
1320 IF LEFT$(M,1) = " " THEN 163
1325 IF LEFT$(M,1) = "0" THEN 164
1330 IF LEFT$(M,1) = "1" THEN 165
1335 IF LEFT$(M,1) = "2" THEN 166
1340 IF LEFT$(M,1) = "3" THEN 167
1345 IF LEFT$(M,1) = "4" THEN 168
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1355 IF LEFT$(M,1) = "6" THEN 170
1360 IF LEFT$(M,1) = "7" THEN 171
1365 IF LEFT$(M,1) = "8" THEN 172
1370 IF LEFT$(M,1) = "9" THEN 173
1375 IF LEFT$(M,1) = "." THEN 174
1380 IF LEFT$(M,1) = "-" THEN 175
1385 IF LEFT$(M,1) = "=" THEN 176
1390 IF LEFT$(M,1) = "+" THEN 177
1395 IF LEFT$(M,1) = "/" THEN 178
1400 IF LEFT$(M,1) = "*" THEN 179
1405 IF LEFT$(M,1) = "<" THEN 180
1410 IF LEFT$(M,1) = ">" THEN 181
1415 IF LEFT$(M,1) = "!" THEN 182
1420 IF LEFT$(M,1) = "?" THEN 183
1425 IF LEFT$(M,1) = " " THEN 184
1430 IF LEFT$(M,1) = "0" THEN 185
1435 IF LEFT$(M,1) = "1" THEN 186
1440 IF LEFT$(M,1) = "2" THEN 187
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1480 IF LEFT$(M,1) = "." THEN 195
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1495 IF LEFT$(M,1) = "+" THEN 198
1500 IF LEFT$(M,1) = "/" THEN 199
1505 IF LEFT$(M,1) = "*" THEN 200
1510 IF LEFT$(M,1) = "<" THEN 201
1515 IF LEFT$(M,1) = ">" THEN 202
1520 IF LEFT$(M,1) = "!" THEN 203
1525 IF LEFT$(M,1) = "?" THEN 204
1530 IF LEFT$(M,1) = " " THEN 205
1535 IF LEFT$(M,1) = "0" THEN 206
1540 IF LEFT$(M,1) = "1" THEN 207
1545 IF LEFT$(M,1) = "2" THEN 208
1550 IF LEFT$(M,1) = "3" THEN 209
1555 IF LEFT$(M,1) = "4" THEN 210
1560 IF LEFT$(M,1) = "5" THEN 211
1565 IF LEFT$(M,1) = "6" THEN 212
1570 IF LEFT$(M,1) = "7" THEN 213
1575 IF LEFT$(M,1) = "8" THEN 214
1580 IF LEFT$(M,1) = "9" THEN 215
1585 IF LEFT$(M,1) = "." THEN 216
1590 IF LEFT$(M,1) = "-" THEN 217
1595 IF LEFT$(M,1) = "=" THEN 218
1600 IF LEFT$(M,1) = "+" THEN 219
1605 IF LEFT$(M,1) = "/" THEN 220
1610 IF LEFT$(M,1) = "*" THEN 221
1615 IF LEFT$(M,1) = "<" THEN 222
1620 IF LEFT$(M,1) = ">" THEN 223
1625 IF LEFT$(M,1) = "!" THEN 224
1630 IF LEFT$(M,1) = "?" THEN 225
1635 IF LEFT$(M,1) = " " THEN 226
1640 IF LEFT$(M,1) = "0" THEN 227
1645 IF LEFT$(M,1) = "1" THEN 228
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1660 IF LEFT$(M,1) = "4" THEN 231
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1675 IF LEFT$(M,1) = "7" THEN 234
1680 IF LEFT$(M,1) = "8" THEN 235
1685 IF LEFT$(M,1) = "9" THEN 236
1690 IF LEFT$(M,1) = "." THEN 237
1695 IF LEFT$(M,1) = "-" THEN 238
1700 IF LEFT$(M,1) = "=" THEN 239
1705 IF LEFT$(M,1) = "+" THEN 240
1710 IF LEFT$(M,1) = "/" THEN 241
1715 IF LEFT$(M,1) = "*" THEN 242
1720 IF LEFT$(M,1) = "<" THEN 243
1725 IF LEFT$(M,1) = ">" THEN 244
1730 IF LEFT$(M,1) = "!" THEN 245
1735 IF LEFT$(M,1) = "?" THEN 246
1740 IF LEFT$(M,1) = " " THEN 247
1745 IF LEFT$(M,1) = "0" THEN 248
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1775 IF LEFT$(M,1) = "6" THEN 254
1780 IF LEFT$(M,1) = "7" THEN 255
1785 IF LEFT$(M,1) = "8" THEN 256
1790 IF LEFT$(M,1) = "9" THEN 257
1795 IF LEFT$(M,1) = "." THEN 258
1800 IF LEFT$(M,1) = "-" THEN 259
1805 IF LEFT$(M,1) = "=" THEN 260
1810 IF LEFT$(M,1) = "+" THEN 261
1815 IF LEFT$(M,1) = "/" THEN 262
1820 IF LEFT$(M,1) = "*" THEN 263
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1835 IF LEFT$(M,1) = "!" THEN 266
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1855 IF LEFT$(M,1) = "1" THEN 270
1860 IF LEFT$(M,1) = "2" THEN 271
1865 IF LEFT$(M,1) = "3" THEN 272
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1900 IF LEFT$(M,1) = "." THEN 279
1905 IF LEFT$(M,1) = "-" THEN 280
1910 IF LEFT$(M,1) = "=" THEN 281
1915 IF LEFT$(M,1) = "+" THEN 282
1920 IF LEFT$(M,1) = "/" THEN 283
1925 IF LEFT$(M,1) = "*" THEN 284
1930 IF LEFT$(M,1) = "<" THEN 285
1935 IF LEFT$(M,1) = ">" THEN 286
1940 IF LEFT$(M,1) = "!" THEN 287
1945 IF LEFT$(M,1) = "?" THEN 288
1950 IF LEFT$(M,1) = " " THEN 289
1955 IF LEFT$(M,1) = "0" THEN 290
1960 IF LEFT$(M,1) = "1" THEN 291
1965 IF LEFT$(M,1) = "2" THEN 292
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2000 IF LEFT$(M,1) = "9" THEN 299
2005 IF LEFT$(M,1) = "." THEN 300
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2025 IF LEFT$(M,1) = "/" THEN 304
2030 IF LEFT$(M,1) = "*" THEN 305
2035 IF LEFT$(M,1) = "<" THEN 306
2040 IF LEFT$(M,1) = ">" THEN 307
2045 IF LEFT$(M,1) = "!" THEN 308
2050 IF LEFT$(M,1) = "?" THEN 309
2055 IF LEFT$(M,1) = " " THEN 310
2060 IF LEFT$(M,1) = "0" THEN 311
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2070 IF LEFT$(M,1) = "2" THEN 313
2075 IF LEFT$(M,1) = "3" THEN 314
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2105 IF LEFT$(M,1) = "9" THEN 320
2110 IF LEFT$(M,1) = "." THEN 321
2115 IF LEFT$(M,1) = "-" THEN 322
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2125 IF LEFT$(M,1) = "+" THEN 324
2130 IF LEFT$(M,1) = "/" THEN 325
2135 IF LEFT$(M,1) = "*" THEN 326
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2145 IF LEFT$(M,1) = ">" THEN 328
2150 IF LEFT$(M,1) = "!" THEN 329
2155 IF LEFT$(M,1) = "?" THEN 330
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2165 IF LEFT$(M,1) = "0" THEN 332
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2255 IF LEFT$(M,1) = "!" THEN 350
2260 IF LEFT$(M,1) = "?" THEN 351
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2635 IF LEFT$(M,1) = "." THEN 426
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3410 IF LEFT$(M,1) = "!" THEN 581
3415 IF LEFT$(M,1) = "?" THEN 582
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3425 IF LEFT$(M,1) = "0" THEN 584
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3505 IF LEFT$(M,1) = "<" THEN 600
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3515 IF LEFT$(M,1) = "!" THEN 602
3520 IF LEFT$(M,1) = "?" THEN 603
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3530 IF LEFT$(M,1) = "0" THEN 605
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3635 IF LEFT$(M,1) = "0" THEN 626
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3690 IF LEFT$(M,1) = "-" THEN 637
3695 IF LEFT$(M,1) = "=" THEN 638
3700 IF LEFT$(M,1) = "+" THEN 639
3705 IF LEFT$(M,1) = "/" THEN 640
3710 IF LEFT$(M,1) = "*" THEN 641
3715 IF LEFT$(M,1) = "<" THEN 642
3720 IF LEFT$(M,1) = ">" THEN 643
3725 IF LEFT$(M,1) = "!" THEN 644
3730 IF LEFT$(M,1) = "?" THEN 645
3735 IF LEFT$(M,1) = " " THEN 646
3740 IF LEFT$(M,1) = "0" THEN 647
3745 IF LEFT$(M,1) = "1" THEN 648
3750 IF LEFT$(M,1) = "2" THEN 649
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3815 IF LEFT$(M,1) = "*" THEN 662
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3825 IF LEFT$(M,1) = ">" THEN 664
3830 IF LEFT$(M,1) = "!" THEN 665
3835 IF LEFT$(M,1) = "?" THEN 666
3840 IF LEFT$(M,1) = " " THEN 667
3845 IF LEFT$(M,1) = "0" THEN 668
3850 IF LEFT$(M,1) = "1" THEN 669
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3880 IF LEFT$(M,1) = "7" THEN 675
3885 IF LEFT$(M,1) = "8" THEN 676
3890 IF LEFT$(M,1) = "9" THEN 677
3895 IF LEFT$(M,1) = "." THEN 678
3900 IF LEFT$(M,1) = "-" THEN 679
3905 IF LEFT$(M,1) = "=" THEN 680
3910 IF LEFT$(M,1) = "+" THEN 681
3915 IF LEFT$(M,1) = "/" THEN 682
3920 IF LEFT$(M,1) = "*" THEN 683
3925 IF LEFT$(M,1) = "<" THEN 684
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Survival

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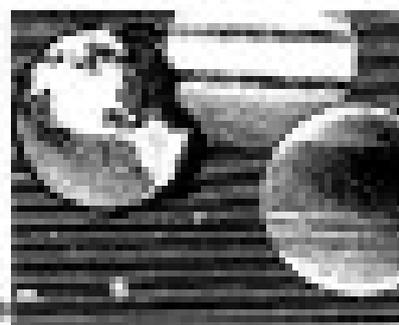
0078 0111-00
0080 0070 1000
0082 IF 0111-00 THEN 1010
0084 0111-00
0086 0070 1000
0088 PRINT YOU CAN'T HAVE MORE THAN ONE
0090 FRONTIER SUPPLY.
0092 0070 1000
0094 REM
0096 REM PROCESS STOP OR LEAVE COMMAND
0098 REM
0099 0070 0100
0100 IF 1-0 THEN 0110
0102 IF 1-0 THEN 0110
0104 0070 1000
0106 IF 0111-00 THEN 1010
0108 01-0
0110 01-0
0112 01-0 THEN 0100
0114 01-0 THEN 1010
0116 01-0 THEN 1010
0118 0070 1000
0120 PRINT YOU CAN'T HAVE "TERRIBLE J.L.I."
0122 0070 1000
0124 01-0 THEN 1010
0126 01-0 THEN 1010
0128 01-0 THEN 1010
0130 0070 1000
0132 REM RECEIVE UNKNOWN COMMAND
0134 REM
0136 FOR I=0 TO 14
0138 01-0 THEN 0110
0140 0070 4410
0142 PRINT YOU HAVE "J.L.I."
0144 REM
0146 0070 1000
0148 REM PROGRAM TERMINATION PROCEEDING
0150 REM
0152 FRONTIER HAVE NO POWER OR POWER BACK.
0154 FRONTIER HAVE ENTERED TO DEATH.
0156 0070 1000
0158 FRONTIER REQUIRED HERE, NONE AVAILABLE.
0160 0070 1000
0162 FRONTIER NUCLEAR DETONATOR HAS JUST OCCURED.
0164 0070 1000
0166 FRONTIER HAVE CALLED TO YOUR DEATH.
0168 0070 1000
0170 FRONTIER HAVE BEEN CAPTURED BY THE LARX.
0172 0070 1000
0174 FRONTIER HIGH BOMB HAS JUST BEEN DESTROYED
0176 FRONTIER A LARGE METEOR.
0178 FRONTIER HAVE FAILED TO SURVIVE.
0180 FRONTIER YOU WENT TO THE AGAINT
0182 INPUT 00
0184 IF 00-1 THEN 101
0186 0070 1000
0188 REM
0190 REM PROCESS HITBOX BLOWER
0192 REM
0194 IF 01-1 THEN 1010
0196 IF 01-1 THEN 1010
0198 FRONTIER IS A PERSON BLOWER, YOUR SPACE
0200 FRONTIER HAS DEVELOPED A LEAK
0202 0070 1000
0204 IF 1-1 THEN 1010
0206 FRONTIER MUST BE NOW BLOWER.
0208 01-1
0210 0070 1000
0212 REM
0214 REM PROCESS LARX BLOW
0216 REM
0218 IF 01-1 THEN 1010
0220 IF 01-1 THEN 1010
0222 PRINT THE BLOW IS LOCKED
0224 0070 4000
0226 IF 1-1 THEN 1000

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0228 FRONTIER ARE IN THE 0100 REM LOCK.
0230 01-1
0232 0070 1000
0234 PRINT YOU ATTEMPT FAILS
0236 0070 1000
0238 REM
0240 REM PROCESS DARK VENTILATOR BLOW
0242 REM
0244 IF 01-1 THEN 1010
0246 IF 1-1 THEN 1010
0248 PRINT IS IN DANGER TO PROCEED IN THE DARK
0250 0070 1000
0252 IF 1-1 THEN 1010
0254 PRINT THE BLOW IS NOW ILLUMINATED.
0256 01-1
0258 0070 1000
0260 REM
0262 REM PROCESS BLOW WITH NO ILLUMINATION
0264 REM
0266 IF 01-1 THEN 1000
0268 0070 1000
0270 REM
0272 REM PROCESS LARX BLOW
0274 REM
0276 IF 01-1 THEN 1010
0278 IF 1-1 THEN 1010
0280 PRINT THERE IS A LARX BLOW HERE, BARRAGE NOT
0282 PRINT POSSIBLE WITH BLOW PRESENT.
0284 0070 4000
0286 IF 1-1 THEN 1010
0288 PRINT THE BLOW IS NOW DEPLETED.
0290 01-1
0292 0070 1000
0294 REM
0296 REM PROCESS BLOW SEAL IN SPACE STATION
0298 REM
0300 01-0 THEN 1000
0302 01-0 THEN 1000
0304 01-0
0306 FRONTIER HAVE JUST BLOW THE AIR SEAL IN
0308 FRONTIER SPACE STATION.
0310 0070 1000
0312 REM
0314 REM POWER REQUIRED TESTED
0316 REM
0318 IF 01-1 THEN 1010
0320 01-0 THEN 1010
0322 0070 1000
0324 REM
0326 REM BLOW DEACTIVATED
0328 REM
0330 IF 01-1 THEN 1000
0332 01-0 THEN 1000
0334 01-0 THEN 1000
0336 01-0
0338 0070 1000
0340 REM
0342 REM DEACTIVATE BLOW
0344 REM
0346 IF 01-1 THEN 1010
0348 IF 01-1 THEN 1010
0350 01-1
0352 FRONTIER IS NOW DEACTIVATED.
0354 0070 1000
0356 PRINT YOU HAVE NOTHING TO DO IF METEOR
0358 0070 1000
0360 PRINT THERE IS NOTHING TO DO IF YOU
0362 0070 1000
0364 PRINT YOU CAN'T DO IT FROM HERE!
0366 0070 1000
0368 REM
0370 REM FUEL BLOW
0372 REM

```



Survival

```

0000 DATA AT THE BASE OF THE CENTER OF FLATS. 4
0001 DATA*WENT SOUTH IS BEEN TO THE WEST
0002 DATA*PLANNING BEFORE A SMALL METAL NEED. 4
0003 DATA*WENT NORTH. VENTILATOR STARTS 40
0004 DATA*WHEREVER EAST OF ROAD IDENTIFICTION.
0005 DATA*THERE IS TOTAL DARKNESS.
0006 DATA*AT THE CRATER SIDE OF A SPACE CRAFT.
0007 DATA*THE SHOP EXTENDED IN BEFORE YOU.
0008 DATA*AT THE CENTER OF ROAD SPACING.
0009 DATA*IN THE AIR LOCK CHAMBER OF THE SHIP.
0010 DATA*IN THE METAL LOCK AND FUEL STORAGE ROOM.
0011 DATA*IN THE ENGINE ROOM OF THE SPACECRAFT.
0012 DATA*IN THE CONTROL ROOM. THE SHOP'S CONSOLE
0013 DATA*IS BEFORE YOU.
0014 DATA*INSIDE A DARK HOLE. A LARGER LEAD CORE
0015 DATA*WENT INTO A LARGE METAL TUB.
0016 DATA*IN A VENTILATED PASSAGE.
0017 DATA*AD A VENTILATION OPENING. THROUGH THE
0018 DATA*OPENING A LIT PASSAGEWAY CAN BE SEEN.
0019 DATA*IN A LIGHTED BRACE STATION CORRIDOR.
0020 DATA*IN THE BRACE STATION INTIMACY.
0021 DATA*IN THE RECREATION ROOM AND LIBRARY.
0022 DATA*IN THE MAIN HALL. ABANDONED FOOD TRAYS
0023 DATA*WILL IN THE TABLE.
0024 DATA*IN THE STORAGE ROOM AND SUPPLY AREA.
0025 DATA*IN THE SLEEPING QUARTERS.
0026 DATA*IN AN ELEVATOR AT SURFACE LEVEL.
0027 DATA*IN AN ELEVATOR AT SURFACE LEVEL.
0028 DATA*IN THE STATION CONTROL CENTER.
0029 DATA*IN THE TRANSPORTER ROOM.
0030 DATA*IN THE SPACE STATION LABORATORY.
0031 DATA*IN THE HANGER AREA. THE LAUNCH AREA
0032 DATA*IS JUST SOUTH OF HERE.
0033 DATA*IN AN AIR LOCK CHAMBER BETWEEN THE
0034 DATA*COMPOUND AREA AND THE HANGER.
0035 DATA*IN A BRACE BOLT CHANGING AREA.
0036 END
0037 END MOVEMENT AND TEXT POINTER MATRIX
0038 END
0039 DATA 01,02,03,04,05,06,07,08,09,10
0040 DATA 11,12,13,14,15,16,17,18,19,20
0041 DATA 21,22,23,24,25,26,27,28

```

```

0042 DATA 29,30,31,32,33,34,35,36,37,38
0043 DATA 39,40,41,42,43,44,45,46,47,48
0044 DATA 49,50,51,52,53,54,55,56,57,58
0045 DATA 59,60,61,62,63,64,65,66,67,68
0046 DATA 69,70,71,72,73,74,75,76,77,78
0047 DATA 79,80,81,82,83,84,85,86,87,88
0048 DATA 89,90,91,92,93,94,95,96,97,98
0049 DATA 99,00,01,02,03,04,05,06,07,08
0050 DATA 09,10,11,12,13,14,15,16,17,18
0051 DATA 19,20,21,22,23,24,25,26,27,28
0052 DATA 29,30,31,32,33,34,35,36,37,38
0053 DATA 39,40,41,42,43,44,45,46,47,48
0054 DATA 49,50,51,52,53,54,55,56,57,58
0055 DATA 59,60,61,62,63,64,65,66,67,68
0056 DATA 69,70,71,72,73,74,75,76,77,78
0057 DATA 79,80,81,82,83,84,85,86,87,88
0058 DATA 89,90,91,92,93,94,95,96,97,98
0059 DATA 99,00,01,02,03,04,05,06,07,08
0060 DATA 09,10,11,12,13,14,15,16,17,18
0061 DATA 19,20,21,22,23,24,25,26,27,28
0062 DATA 29,30,31,32,33,34,35,36,37,38
0063 END

```

WELCOME TO THE NAME OF SURVIVAL. WOULD YOU LIKE TO CONTINUE?

Y

YOU HAVE DRAIN LINES ON THE SHIP'S HULL. YOU HAVE LIMITED SUPPLIES AND TIME IN WHICH TO SURVIVE TO TRAVEL. YOU MAY ENTER DIRECTIONS FROM AN NORTH OR N. AS WELL AS S, E, W AND D. AND E (IF YOU WANT). YOU WILL ENCOUNTER VARIOUS ITEMS AND SITUATIONS DURING YOUR TRAVEL. TO IDENTIFY, ENTER DIRECTION (IF NECESSARY) FOLLOWED BY OBJECT NAME (IF APPLICABLE). FOR EXAMPLE, GET 100, LEAVE, USE, AND INVENTORY.

ONCE YOU HAVE SURVIVED, THE OBJECT THEN IS TO ACHIEVE THE OPTIMUM SURVIVAL TIME.

THE GOOD LIFE 444

SLAPPED TIME, 4 MINUTES
POWER UNIT, 100 UNITS
OCCUR REMAINING, 100 MINUTES
PRESENT LOCATION STATUS, YOU ARE AT THE BASE OF THE ANTIPODE MT. ENGINE.

Y

SLAPPED TIME, 10 MINUTES
POWER UNIT, 100 UNITS
OCCUR REMAINING, 100 MINUTES
PRESENT LOCATION STATUS, YOU ARE INSIDE THE CRATER OF ARCHITECTURE. THE CENTER FLOOR IS LITTERED WITH ROCKS.

Y

SLAPPED TIME, 15 MINUTES
POWER UNIT, 100 UNITS
OCCUR REMAINING, 100 MINUTES
PRESENT LOCATION STATUS, YOU ARE AT THE BASE OF THE BRICK CENTER IN LACUS NORTH. THE SURFACE IS FEEL SOFT HERE.

Y

Y 100
THERE IS SILTSTONE CRISTALS HERE.
1 GET CRYSTAL
S.E.

Survival

◆ INVENTORS

YOU HAVE AN EXTER UNIT,
YOU HAVE BILTRON CRYSTAL,
YOU HAVE A POWER UNIT.

◆
ELAPSED TIME, 30 MINUTES
POWER UNIT, 100 UNITS
SYSTEM REMAINING, 100 MINUTES
PRESENT LOCATION BEACON, YOU ARE
AT BASE MOUNTAINS, LONG SERIES SHADOWS
FROM DISTANT MOUNTAINS AND SHADOWS CAST
THEMSELVES ACROSS THE BARREN LANDSCAPE.

◆
◆
ELAPSED TIME, 30 MINUTES
POWER UNIT, 100 UNITS
SYSTEM REMAINING, 100 MINUTES
PRESENT LOCATION BEACON, YOU ARE
AT A BASE ON THE MOUNTAINS OF RAIN.

◆
◆
ELAPSED TIME, 30 MINUTES
POWER UNIT, 100 UNITS
SYSTEM REMAINING, 100 MINUTES
PRESENT LOCATION BEACON, YOU ARE
AT A SHARP EDGE OF THE CRATER MARBLE.

◆



Trucker



*Trucker was written by Richard K. Clafford and first appeared in the March 1981 issue of *Country Living*.*

Trucker is a program which simulates the problems facing a long-haul truck driver. Ideally, you can make a good living hauling freight coast-to-coast without exceeding the legal load limit. If all goes well, you can obey the speed limits and stop each night for eight hours sleep and still make the time schedule. On a good trip you will be able to earn well over \$1,000. However, even the best drivers run into occasional streaks of bad luck and may barely break even.

Bad weather, road construction, or a flat tire can place you behind schedule and cut up your profits. You may try to increase your profits by skimping on sleep, driving fast, or carrying an overweight load. However, pushing too hard raises the risk of a traffic accident, and you will be fined if you are caught breaking the law.

Your Truck

You are driving an 18-wheel tractor-trailer combination that can hold 50,000 pounds of cargo (30,000 pounds more than the legal limit). You are

buying your truck through a bank loan that requires payment of \$1,050 per month, or \$83 for each working day. This amount includes reserves for taxes and insurance.

Your truck has a 200-gallon fuel tank and gets 4.5 miles per gallon of diesel fuel. Your mileage decreases when you drive faster or slower than 55 miles per hour. Your fuel gauge is accurate to within 5 gallons, and your speedometer is accurate to within 3 miles per hour.

Accidents

It is extremely unlikely that you will be involved in a traffic accident in good weather if you drive at a reasonable speed and get enough rest. The danger increases dramatically if you drive at an excessive rate of speed, fail to slow down in fog or a blizzard, or continue driving after you have become fatigued. An exhausted driver speeding through a snow storm is asking for trouble.

There is always the danger of losing time due to a flat tire. This danger can be reduced by purchasing retreads or more expensive tires before you start your trip, and by promptly replacing your spare tire when a flat.

Speeding

The speed limit is 55 miles per hour unless otherwise posted. Generally, highway will allow some leeway before pulling you over, but the faster you go the more likely you are to attract his attention. There are also a couple of places along the way where a radar speed trap may be in operation with strict enforcement.

Whenever you get a traffic ticket, you will lose time as you wait to pay your fine at the Justice of the Peace. If you receive more than three traffic tickets, you lose your Interstate Commerce Commission driver's license.

Truck Stops

Every three or four hours you will approach a truck stop. Each stop will take at least one hour while you get coffee, fuel and a spare tire if necessary. The price of diesel fuel and tires will vary unpredictably, diesel fuel will average about \$1.00 per gallon.

Truck stops are also the only places where you can sleep. You may choose when to sleep, but, if you attempt to sleep during the day, you will be disturbed by traffic noise.

Cargo

You can select one of three types of cargo to haul for each trip.

1. U.S. Mail. This contract will pay \$2475 per pound, or \$1,900 for a 40,000 pound load upon delivery.

2. Freight Forwarding. This contract pays \$20 per pound, or 2,000 for a load. However, there is a 10% penalty that is subtracted if you are more than 12 hours late in delivering your freight.

3. Oranges. This contract will pay \$260 per pound of good oranges delivered to New York, which amounts to \$2,000 for a standard load. You are required to run the air-conditioning unit in your trailer in order to keep the oranges from rotting or freezing. This uses 7 gallons of diesel fuel per hour while you sleep.

Routes

You can choose one of three routes: the northern route, the middle route or the southern route. Let's look at each route in detail.

Northern Route

This route is the shortest but also the riskiest. You will leave from Los Angeles on Interstate 15 and drive through Las Vegas and Denver. You then take

Interstate 90 through Nebraska, northern Ohio and Pennsylvania. The total mileage is 2,718. You will pay a total of \$195 in tolls and have one chance in sight of avoiding weighing stations. The danger of bad weather is high, and the speed limit is rigorously enforced.

Middle Route

The middle route follows old Route 66 from Los Angeles through southern Arizona and Oklahoma into St. Louis. Then you cut over to the Pennsylvania Turnpike and follow through to New York. The total distance to New York is 2,800 miles. The toll road portions will cost you \$240 in fees. This route has fewer Snorkles watching your speed and the weather conditions are much more favorable than the Northern route. However, watch the weight in your trailer since there are usually several truck scales in operation.

Southern Route

This route takes you from Los Angeles on Interstate 10 through Arizona, New Mexico, and Texas. You then follow Interstate 20 to Atlanta before heading north to Washington, D.C. The last leg of your journey follows Interstate 95 up the Atlantic coast. The mileage is 3,126, much longer than the other routes. However, it is the safest route because you avoid much of the bad weather. Tolls amount to only \$95 and you will run into fewer police and fewer truck scales. If you cannot resist the temptation to take on an over-weight cargo or if you have a load limit, this is the best route for you to take.



Trucker

1110 DATA 1810, WASHINGTON STATE, 1-88 in Oklahoma, 2.95
 1120 DATA 1810, WASHINGTON STATE, Oklahoma Territory, 2.40
 1130 DATA 1815, AR. MISS., 1-48 in Missouri, 0
 1140 DATA 1880, TEXAS BORDER, 1-70 in Missouri, 2.5
 1150 DATA 1970, ILLINOIS BORDER, 1-70 in Indiana, 2
 1160 DATA 2115, OHIO BORDER, 1-70 in Indiana, 1
 1170 DATA 2210, WASHINGTON STATE, Virginia, 1-70 in Ohio, 4.25
 1180 DATA 2410, NEW JERSEY, 1-70 in Pennsylvania, 4.75
 1190 DATA 2570, PENNSYLVANIA, Pennsylvania Territory, 1.75
 1200 DATA 2740, NEW JERSEY BORDER, Pennsylvania Territory, 2.45
 1210 DATA 2840, WISCONSIN TOWNS, 1-70 in New Jersey, 2.40
 1220 DATA 3000, NEW YORK, New York Territory, 0
 1230 DATA 31, 3718
 1240 DATA 31, 3719, 1-18 in California, 7.40
 1250 DATA 34, 3720, 1-18 in California, 1
 1260 DATA 34, 3721, 1-18 in Nevada, 0
 1270 DATA 300, end of Interstate, 1-17 in Utah, 1.40
 1280 DATA 310, 3722, 1-18 in Utah, 4.50
 1290 DATA 310, 3723, 1-18 in Utah, 4.40
 1300 DATA 310, 3724, 1-18 in Colorado, 2.75
 1310 DATA 310, 3725, 1-18 in Colorado, 1
 1320 DATA 310, 3726, 1-18 in Colorado, 2.50
 1330 DATA 310, 3727, 1-18 in Iowa, 4.75
 1340 DATA 370, ILLINOIS BORDER, 1-80 in Iowa, 2.4
 1350 DATA 3810, OHIO, 1-80 in Missouri, 1.50
 1360 DATA 3900, OHIO BORDER, Indiana Territory, 1.45
 1370 DATA 3115, CLEVELAND, Ohio Territory, 2.80
 1380 DATA 3115, CLEVELAND BORDER, 1-80 in Ohio, 4.20
 1390 DATA 3115, NEW JERSEY BORDER, 1-80 in Pennsylvania, 1.31
 1400 DATA 3115, WASHINGTON BORDER, 1-80 in New Jersey, 2.20
 1410 DATA 3115, NEW YORK, City America, 0
 1420 DATA 31, 3120
 1430 DATA 75, 3121, 1-80 in California, 2
 1440 DATA 110, 3122, 1-18 in California, 1
 1450 DATA 170, 3123, 1-18 in Arizona, 0
 1460 DATA 195, 3124, 1-18 in Arizona, 7.5
 1470 DATA 210, 3125, 1-18 in Arizona, 4.75
 1480 DATA 245, 3126, 1-18 in New Mexico, 0
 1490 DATA 265, 3127, 1-18 in Texas, 1
 1500 DATA 300, 3128, 1-18 in Texas, 0
 1510 DATA 1100, 3129, 1-18 in Texas, 1.50
 1520 DATA 1200, 3130, 1-18 in Texas, 0
 1530 DATA 1400, LOUISIANA BORDER, 1-18 in Texas, 4.80
 1540 DATA 1700, 3131, 1-18 in Louisiana, 0
 1550 DATA 1900, ARIZONA BORDER, 1-18 in Mississippi, 1
 1560 DATA 2100, 3132, 1-18 in Alabama, 4.15
 1570 DATA 2300, ALABAMA BORDER, 1-18 in Alabama, 0
 1580 DATA 2500, 3133, 1-18 in Florida, 0
 1590 DATA 2700, 3134, 1-18 in Georgia, 1.75
 1600 DATA 2900, 3135, 1-18 in North Carolina, 1.80
 1610 DATA 3100, 3136, 1-18 in North Carolina, 7.40
 1620 DATA 3300, 3137, 1-18 in Virginia, 0
 1630 DATA 3500, 3138, 1-18 in Virginia, 0
 1640 DATA 3700, 3139, 1-18 in Maryland, 2.20
 1650 DATA 3900, NEW JERSEY BORDER, 1-18 in Indiana, 2.15
 1660 DATA 4100, 3140, 1-18 in New Jersey Territory, 0.40
 1700 DATA 4400, NEW YORK, City America, 0

EXPERIENCED TRUCKER AVAILABLE

to the west to see experienced & busy Monday Times 8 am

You are at the last before Trucking Terminal.

- 1--CHANCE (highest profit if they don't spoil)
- 1--PROFIT (usually for late delivery)
- 1--O.K. with (lowest cost, but so busy so almost no time to see in New York at 4 pm on Thursday).

What type of cargo do you want? I have many more than you know. Call 1-800-333-3333

They are loading your TRUCK now. Day: Monday Times 8 am

The New York & Full Time (not at 4 pm) 1-800-333-3333.



Trucker

Two of your tires are still.

Do you want replacement? I
A NEW tire costs \$100. A SECOND costs \$100.
Which type do you want? I
ONE MORE? I

You have passed the western, middle or western state.

WHAT state do you choose? I
traveling on I-10 in California
You are feeling BETTER & READY TO GO.
Current weather: CLEAR & HOT
How fast do you wish to go? 60

Days Monday Time: 10 am
Approximate FUEL: 127 SPEED: 60
Miles to go: 1700

traveling on I-10 in California

You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 11 am
Approximate FUEL: 121 SPEED: 60
Miles to go: 1700

You have just passed BULLOCK

traveling on I-10 in California
You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 11 noon
Approximate FUEL: 101 SPEED: 70
Miles to go: 1500

traveling on I-10 in California

You are feeling FINE
Current weather: CLEAR & HOT
TRUCK STOP AHEAD. Do you want to stop? I
How fast do you wish to go? 60
Days Monday Time: 1 pm
Approximate FUEL: 84 SPEED: 60
Miles to go: 1300

You have just passed WENDELL

Your time changes -- get back ahead you hear
Days Monday Time: 2 pm
traveling on I-10 in Arizona
You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 3 pm
Approximate FUEL: 64 SPEED: 60
Miles to go: 1000

traveling on I-10 in Arizona

You are feeling B O O B
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 4 pm
Approximate FUEL: 40 SPEED: 60
Miles to go: 800

traveling on I-10 in Arizona

You are feeling B O O B
Current weather: CLEAR & HOT
TRUCK STOP AHEAD. Do you want to stop? I
What fuel costs 40 cents a gallon.
How many gallons do you want? 100
get that? I

So far, you have spent \$ 100.0
Do you want to get some sleep? I
Days Monday Time: 5 pm
How fast do you wish to go? 70
Days Monday Time: 6 pm
Approximate FUEL: 30 SPEED: 70
Miles to go: 600

traveling on I-10 in Arizona

You are feeling B O O B
Days Monday Time: 6 am
Approximate FUEL: 10 SPEED: 80
Miles to go: 200

Current weather: CLEAR & HOT

How fast do you wish to go? 60
Days Monday Time: 7 pm
Approximate FUEL: 0 SPEED: 60
Miles to go: 1000

You have just passed WENDELL

traveling on I-10 in Arizona
You are feeling B O O B
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 8 pm
Approximate FUEL: 0 SPEED: 60
Miles to go: 1000

traveling on I-10 in Arizona

You are feeling B I B B I
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 9 pm
Approximate FUEL: 0 SPEED: 60
Miles to go: 1000

You have just passed BULLOCK

traveling on I-10 in Arizona
You are feeling B I B B I
Current weather: CLEAR & HOT
TRUCK STOP AHEAD. Do you want to stop? I
What fuel costs 40 cents a gallon.
How many gallons do you want? 100
get that? I

So far, you have spent \$ 100.0
The tank holds 100 gallons-- 90 gallons spilled
Do you want to get some sleep? I
How many hours of rest? I
Days Monday Time: 4 am
Time to hit the road again.

You now have 100 gallons of fuel.
Do you want to keep sleep? I
How fast do you wish to go? 60
Days Monday Time: 5 am
Approximate FUEL: 100 SPEED: 60
Miles to go: 1000

traveling on I-10 in New Mexico

You are feeling BETTER & READY TO GO.
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 6 am
Approximate FUEL: 100 SPEED: 60
Miles to go: 1000

traveling on I-10 in New Mexico

You are feeling BETTER & READY TO GO.
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 7 am
Approximate FUEL: 100 SPEED: 60
Miles to go: 1000

traveling on I-10 in New Mexico

You are feeling BETTER & READY TO GO.
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 8 am
Approximate FUEL: 100 SPEED: 60
Miles to go: 1000

You have just passed WENDELL

traveling on I-10 in New Mexico
You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 60
Days Monday Time: 9 am
Approximate FUEL: 100 SPEED: 60
Miles to go: 1000

Trucker

Crushing on I-40 in New Mexico
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 1409.81
 The tank holds 200 gallons-- 9 gallons spilled!
 Do you want to get some sleep? N
 Days Tuesday Time: 11 am
 Approximate FUEL: 117 SPEND: 78
 Odometer: 1574 Miles to go: 1411

You have just passed TUCUMAN
 The time changes -- Set clock ahead one hour
 Days Tuesday Time: 1 pm
 Crushing on I-40 in Texas
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 1497.31
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Tuesday Time: 3 pm
 Approximate FUEL: 128 SPEND: 89
 Odometer: 1649 Miles to go: 1341

You have just passed ATLANTA
 Crushing on I-90 in Texas
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 1623.81
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Tuesday Time: 5 pm
 Approximate FUEL: 141 SPEND: 101
 Odometer: 1719 Miles to go: 1271

You have just passed OKLAHOMA border
 MISSING STATION OPEN -- TRUCKS MUST STOP
 Scale weighs truck with cargo, fuel & driver:
 14,494 pounds.
 Maximum limit is 8 100 plus 4 cents/pound
 pay time of \$14.49

Crushing on I-40 in Oklahoma
 You are feeling B O O B B
 Current weather: CLEAR, but freeway is wet
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$131.50

So far, you have spent \$ 1755.31
 Do you want to get some sleep? YES
 Days Tuesday Time: 6 pm
 Approximate FUEL: 154 SPEND: 113
 Odometer: 1794 Miles to go: 1201

Crushing on I-40 in Oklahoma
 You are feeling B O B B B
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

Crushing on I-40 in Oklahoma
 You are feeling B I B B B B
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$131.50

So far, you have spent \$ 1881.81
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Tuesday Time: 8 pm
 Approximate FUEL: 167 SPEND: 125
 Odometer: 1874 Miles to go: 1131

Crushing on Oklahoma Turnpike
 You are feeling B I B B B B
 Current weather: CLEAR, but freeway is wet
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$131.50

So far, you have spent \$ 2013.31
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Wednesday Time: 9 am
 Approximate FUEL: 179 SPEND: 137
 Odometer: 1949 Miles to go: 1061

Crushing on Oklahoma Turnpike
 You are feeling BETTER & STARTING TO GO.
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 2139.81
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Wednesday Time: 11 am
 Approximate FUEL: 191 SPEND: 149
 Odometer: 2019 Miles to go: 991

You have just passed MISSOURI border
 STOP! PAY TOLL \$1 540.00
 Crushing on I-44 in Missouri
 You are feeling GREAT & STARTING TO GO.
 Current weather: CLEAR, but freeway is wet
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 2266.31
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Wednesday Time: 12 am
 Approximate FUEL: 203 SPEND: 161
 Odometer: 2094 Miles to go: 921

Crushing on I-44 in Missouri
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? Y
 Diesel fuel costs 115 cents a gallon.
 How many gallons do you want? 110
 For \$126.50

So far, you have spent \$ 2392.81
 The tank holds 200 gallons-- 1 gallons spilled!
 Do you want to get some sleep? Y
 Days Wednesday Time: 2 am
 Approximate FUEL: 215 SPEND: 173
 Odometer: 2169 Miles to go: 851

Trucker

Days: Wednesday
 Approximate FUEL: 60
 Distance: 1820
 Time: 1 pm
 Speed: 45
 Miles to go: 1521

You have just passed 28. LOOK!
 Driving on I-70 in Illinois
 You are feeling FINE
 Current weather: SUN
 How fast do you wish to go? 50
 Days: Wednesday
 Approximate FUEL: 52
 Distance: 1880
 Time: 2 pm
 Speed: 51
 Miles to go: 1461

Driving on I-70 in Illinois
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 100
 Cost: \$110.00
 So far, you have spent \$ 218.00
 Do you want to get some sleep? 0
 Days: Wednesday
 Approximate FUEL: 42
 Distance: 1940
 Time: 3 pm
 Speed: 51
 Miles to go: 1401

Driving on I-70 in Illinois
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 100
 Cost: \$110.00
 So far, you have spent \$ 328.00
 Do you want to get some sleep? 0
 Days: Wednesday
 Approximate FUEL: 32
 Distance: 2000
 Time: 4 pm
 Speed: 51
 Miles to go: 1341

Driving on I-70 in Illinois
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 100
 Cost: \$110.00
 So far, you have spent \$ 438.00
 Do you want to get some sleep? 0
 Days: Wednesday
 Approximate FUEL: 22
 Distance: 2060
 Time: 5 pm
 Speed: 51
 Miles to go: 1281

You have just passed TRUCK STOP
 avoided station OPEN -- TRUCKS MUST STOP
 double weight truck with 20000 lbs. & 45000 lbs.
 45,000 POUNDS.
 How many gallons do you want? 100 plus 4 recharged
 Day done at \$12.00
 Driving on I-70 in Indiana
 You are feeling FINE
 Current weather: SUN -- UNUSUAL visibility
 How fast do you wish to go? 50
 Days: Wednesday
 Approximate FUEL: 18
 Distance: 2080
 Time: 6 pm
 Speed: 51
 Miles to go: 1221

You have just passed INDIANAPOLIS
 Driving on I-70 in Indiana
 You are feeling FINE
 Current weather: CLEAR & HOT
 How fast do you wish to go? 50
 Days: Wednesday
 Approximate FUEL: 11
 Distance: 2100
 Time: 7 pm
 Speed: 51
 Miles to go: 1161

You have just passed Ohio border
 Time limit changes -- get clock ahead you have
 Days: Wednesday
 Time: 8 pm

Driving on I-70 in Ohio
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 50
 Cost: \$55.00
 So far, you have spent \$ 493.00
 Do you want to get some sleep? 0
 How many hours of sleep? 0
 Days: Thursday
 Time to hit the road again.
 You now have 100 gallons of fuel.
 Do you want to buy more? 0
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 10
 Time: 9 am
 Speed: 51

Driving on I-70 in Ohio
 You are feeling FINE
 Current weather: CLEAR & HOT
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 100
 Cost: \$110.00
 Days: Thursday
 Time: 9 am
 Speed: 51

Distance: 2100
 Miles to go: 1101

Driving on I-70 in Ohio
 You are feeling better & wanting to go.
 Current weather: CLEAR & HOT
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 100
 Distance: 2180
 Time: 7 am
 Speed: 51
 Miles to go: 1021

You have just passed Columbus
 Driving on I-70 in Ohio
 You are feeling better & wanting to go.
 Current weather: SUN-3-3-10-10-10 10
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 100
 Distance: 2240
 Time: 8 am
 Speed: 51
 Miles to go: 961

Driving on I-70 in Ohio
 You are feeling fine
 Current weather: CLEAR, hot roadway in sun
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 117
 Distance: 2300
 Time: 9 am
 Speed: 51
 Miles to go: 901

You have just passed another most vicious
 You were just alerted by radar at 40 mph
 TRUCK is behind you with his lights on.
 FUEL STOP!
 100 GAL PORTION of the FUEL for your desired
 amount
 Make 2 hours for your heating
 FUEL is 1.10 plus 0.5 for each 1000 over the
 limit.
 Cost: \$ 110

Driving on I-70 in Pennsylvania
 You are feeling FINE
 Current weather: SUN
 TRUCK STOP AHEAD. Do you want to stop? 0
 How fast do you wish to go? 50
 TRUCK is behind you with his lights on.
 FUEL STOP!
 How many gallons do you want? 100
 Make 2 hours for your heating
 FUEL is 1.10 plus 0.5 for each 1000 over the
 limit.
 Cost: \$ 110
 Days: Thursday
 Approximate FUEL: 70
 Distance: 2360
 Time: 10 pm
 Speed: 51
 Miles to go: 841

You have just passed NEW JERSEY
 Driving on Pennsylvania Turnpike
 You are feeling FINE
 Current weather: CLEAR & HOT
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 40
 Distance: 2420
 Time: 11 pm
 Speed: 51
 Miles to go: 781

Driving on Pennsylvania Turnpike
 You are feeling FINE
 Current weather: CLEAR & HOT
 How fast do you wish to go? 50
 Days: Thursday
 Approximate FUEL: 10
 Distance: 2480
 Time: 12 pm
 Speed: 51
 Miles to go: 721

You have just passed MARYLAND
 Driving on Pennsylvania Turnpike
 You are feeling FINE
 Current weather: CLEAR, hot roadway in sun
 TRUCK STOP AHEAD. Do you want to stop? 0
 Diesel fuel costs 1.10 cents a gallon.
 How many gallons do you want? 100
 Cost: \$110.00

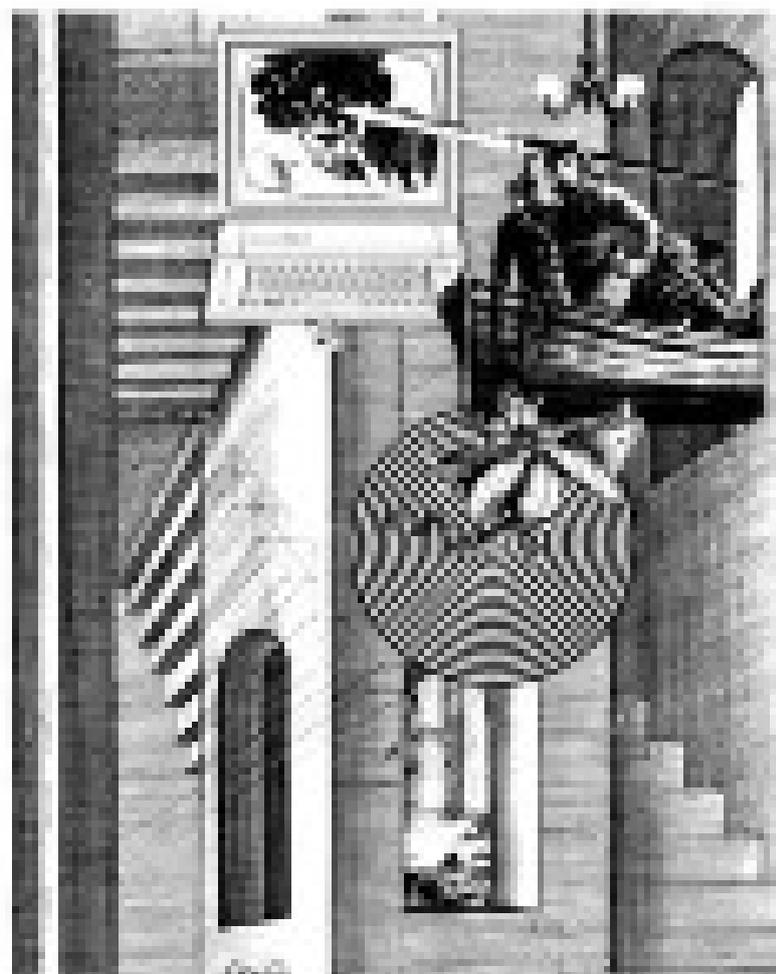
How To Write An Adventure Game

by Greg Hasset

As I gazed back at the crystal bridge that I had just created, I could hear water rushing nearby. My foot lantern was getting dim, and I knew that I would have to run soon. The edge of white mist danced before my eyes as if alive, and a sudden cold chill ran up my spine. I had with me a diamond necklace which I was determined to keep. A misty dwarf emerged from the gloom. He threw a sleep draft at me! I grabbed my eye and heaved it at him. His body vanished in a cloud of greasy black smoke. My lamp was now out; I would have to search for diamonds tomorrow in the dark. So I put my necklace in my small leather sack and called it a day.

I did not lie down on the cavern floor and go to sleep. I merely turned off my home computer. I had been play a game called "Adventure." In this game, you explore a network of caves and pits in search of priceless treasure. This game is not the type of game which is mastered in an hour. It may take days, weeks, or even months to complete an Adventure.

This "original Adventure," developed at Stanford University a few years back by Willie Crowther and Don Woods, required large amounts of disk storage space. This made it very difficult to convert to run on a personal computer. However, other versions of Adventure have sprung up in the past year that are specifically designed to fit in the smaller machines.



To play Adventure, you enter commands in the computer in one- or two-word sentences in what seems to be English. A typical command might be "INSERT COIN" or "GET NECKLACE." To move about, you use commands such as "GET NORTH" to enter a new "location," and a new room description will be displayed. An example of such a description might be:

I AM IN A RADIANT CAVERN FORTY FEET HIGH. THE WALLS AND FLOORS ARE MADE OF SMOOTH MARBLE. THE POOLS OF CLEAR WATER ON THE FLOOR INDICATE AN OPENING HIGH ABOVE ME. UP ON THE CEILING GLOWS AN ORBIE RED LIGHT.

AROUND ME I SEE: POOLS OF WATER, SMALL PLASTIC VIAL. . . .

Later on in the game, the vial might come in handy for holding some liquid, etc., so in this situation it might be wise to "GET VIAL."

The one thing that I feel makes Adventuring so interesting is the clues that are given as you explore.

Knowing that clues exist is one thing; isolating them and figuring out what they mean is quite another. In Adventure, clues exist everywhere. They are in the room descriptions, the object descriptions. Let's say you enter a room where there are many stalagmites, but no stalagmites on the floor. This in itself is a clue. If you think about it, stalagmites could be worn off if creatures lived there and walked through the cavern.

But skeletons would not be destroyed because most monsters cannot reach them.

Then there are the type of clues which have to be decoded. As an example, take the clue "MAGIC BREAK WORD BOTTLE BEMBO." This clue makes no sense at first glance. But then you notice that if you read alternate words of the clue, it decipheres into "MAGIC WORD BEMBO" and "BREAK BOTTLE."

Magic words are very popular in Adventures. A common use for these words is movement. They might be the only way to get to a completely different area of the Adventure. For example, in one Adventure the magic word "BEMBO" will magically take you from being lost in a maze of caves to a small jungle on the other side of an island. And there is no other way to get there.

In this way, Adventures is like a good mystery novel, with you being the ace detective. On the other hand, Adventures can be nerve-racking, frustrating, and the source of serious frustration. Adventures is a sort of puzzle... you have to fit all the pieces together to make it work.

I was first introduced to Adventures a few years back on a Digital Equipment Corporation PDP-11/70. I took an immediate liking to the game, but I didn't own a computer. When I purchased my Radio Shack TRS-80, I immediately set out to write an Adventure. The result was my first original Adventure, *Journey to the Center of the Earth*. When I found out I could sell this, I wrote six other Adventures: *The House of Seven Gables*, *Journey into King Tut's Tomb*, *Saracen's Castle*, *Passage to Delenda*, *Enchanted Island*, and *Enchanted Island-Plus* (a machine-language version with additional features).

If there's one thing that's more habit-forming than playing Adventures, it's writing them.

Writing Adventures

What follows is an attempt to outline the basic structure of the way an Adventure can be written in Basic.

The first step in writing a Basic Adventure is coming up with the plot. This means answering the questions:

"Where will the Adventure take place?"

"What will be the main purpose of the Adventure?"

"In what kind of world is this supposedly happening?"

"What types of obstacles will the player have to overcome?"

"How is the player going to get by these obstacles?"

Once these five questions are answered in your

mind, you begin to draw the map of the Adventure. The general form of the map is shown in Figure 1. Once you have about 40 rooms (more if you are in machine language), you are ready to begin keying in the DATA. The way I do this is in the form:

```
line# DATA "room description", room,ward
where line# is the Basic statement number, "room description" is the description of the room, room is the room north of it, c is the room east of it, s is the room south of it, etc. If room,ward is set to zero, then there is no way to go from that room in the corresponding direction.
```

The objects are set up somewhat differently. They are in the form:

```
line# DATA "object", (room)(value)
where line# is the Basic statement number, "object" is the description of the object, (room) is the room where the object resides at the start of the Adventure, and (value) (if the Adventure has treasures and points) is the number of points that the object is worth. If (room) is set to zero, then the object is currently nowhere. For instance, if a trap door is only revealed after the command "MOVE RUG" is executed, the starting room for the "TRAP DOOR" is zero. Later on, after the rug is moved, the trap door's room gets set to some number other than zero.
```

During the initial setup of the Adventure, the program READs all of this DATA into arrays P(x), P(y), O(x), and O(y). P(x) holds the room description of room x. P(y) holds the room adjacent to room x in direction y. Direction 1 = North, direction 2 = East, direction 3 = South, direction 4 = West, direction 5 = Up, and direction 6 = Down. Also, after all of the room and object DATA has been read, the program proceeds to READ the vocabulary tables into arrays WORD(x) and VERB(x). The vocabulary is stored in this manner:

```
line#1 DATA word1,word2,word3,
word4,...,word z
line#2 DATA verb1, verb2, verb3,
verb4,...,verbz
```

where line#1 and line#2 are Basic statement numbers, word1-wordz are the vocabulary entries to be read into WORD(x) [words], and verb1-verbz are the vocabulary entries to be read into VERB(x) [verbs].

When the player enters a new room, the short routine in Listing 1 is executed. This will print the room description, its contents, and all possible directions leading out.

Parsing

Now that the Data Structures has been discussed, it becomes necessary to explain the parsing routine. This is the routine which will take the player's input, divide it into a verb/room combination, compare it

with the vocabulary tables, and verbs with two numbers, stored in the variables VB and VO, each representing the offset in the vocabulary array. For instance, let's assume that "EAT" is verb number 28 [P(28)="EAT"] and "CHAIR" is noun number 12 [N(12)="CHAIR"]. If the player inputs "EAT CHAIR" as his command, the parsing routine would get called, and upon return, VO would equal 12 and VB would equal 28. The main part of the program would then deal with these two numbers. Depending on the number stored in VB upon return from the parsing routine, the main part of the program would then jump to a verb routine.

Verb Routines

Each verb has its own special "verb routine" which is called by a large ON GOTO statement executed after the parsing routine. For each verb, there are usually only a few nouns which would make sense. For instance, for the "EAT" routine, "CHAIR" would have no meaning. In all probability, only the



noun "FOOD" would make any sense with "EAT." If any other noun was entered, the message "DON'T BE KIDNUTIOUS!" would be output, and control would return to the input/parsing routine. If the noun was "FOOD," then the scenario for the food would be set to zero (the food is nonexistent since it has been eaten) and the message "MMM, GOOD," would be output. Control would then be transferred back to the input/parsing routine.

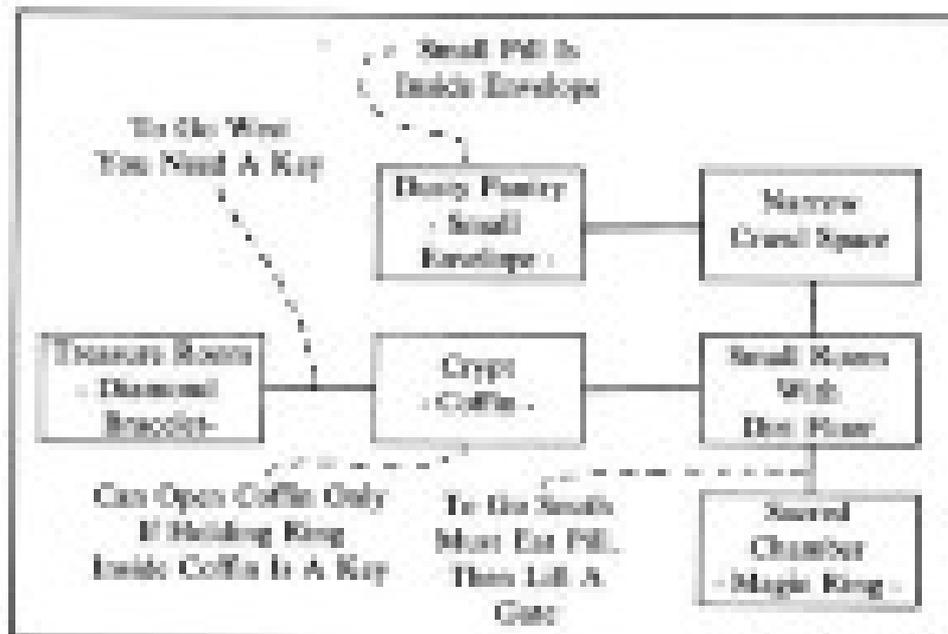


Figure 1—A typical portion of an adventure map. Note that to get into the treasure room for the diamond brooch, you must get the magic ring. To get the magic ring, you must eat the pill, then lift a gate. To eat the pill, you must open the envelope found in the dusty pantry.

```

1000 0000 000100 10 000000 0000 0 110 000000
1001 0000
1002 0000 000000
1003 0000 000000 000000 000000 000000
1004 0000 000000 000000 000000 000000
1005 0000 000000 000000 000000 000000
1006 0000 000000 000000 000000 000000
1007 0000 000000 000000 000000 000000
1008 0000 000000 000000 000000 000000
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1010 0000 000000 000000 000000 000000
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1016 0000 000000 000000 000000 000000
1017 0000 000000 000000 000000 000000
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1099 0000 000000 000000 000000 000000
1100 0000 000000 000000 000000 000000
  
```

Listing 1—Basic listing of how the "display room" routine works. Note that all objects must be set up as described in the text. The Coffin is array index the room # of object x. Note line 1178, where this value is compared with the current room number. Each object is "tested" in this fashion.

Adventures in Videoland

by David Lubar

Frame One: Editorial meetings, lack rain coat, and a sweep through the design tables.

With the right amount of eye contact, it's possible to survive a meeting intact and leave without any assignments. The meeting in question was almost over when the words, "I've been saving the best assignment for last," put a white hold on my spirit of survival. No doubt, the phrase was aimed in my direction. Realizing that the meaning of "best" varies considerably, depending on who is doing the besting, I tore my gaze from the key release on the backboard and waited to see what the boss had in mind. Some previous assignments had ran the range from covering conferences to reviewing printers, there was no way to predict what might come. The response was short-lived.

"I want you to write a videodisc adventure," the boss said in the casual manner usually associated with phrases such as "please pass the butter."

"Need it by tomorrow?" I asked.

"For January." End of topic.

Could be fun, I thought, though I had never written an adventure or toyed with the fringes of video technology. This project would require three-part harmony between an Apple computer, a Pioneer Laserdisc player, and an Arcus Systems Interface. A vague suspicion that I was in over my head prompted a stroll down to the software department. After trying all available personnel, it was obvious that no one there could be talked into whitewashing the boss. Lacked like the job was mine. Since the November issue was still under construction, I put the video project on temporary hold, hoping the subcontractors would start the work.



Frame Two: Distorted disc, death of procrastination, and the birth of a framework.

November doesn't last forever. The harbinger of flying time came in the form of a memo. While I had been blindly trying to enlarge the project, the boss had been busy. He had taken side one of the movie *Reflections* and compiled two pages of notes listing the frame numbers for every scene. At this point, it dawned on me that he really wanted the program. I got down to work, keeping an eye open for an easy way out.

The first problem was figuring a way to write the program in basic while avoiding the long delays associated with that language. Taking a shot at modular programming, I started by writing units that would handle essential tasks, such as gathering and parsing input, in an efficient manner. Since actual work with the disc player and interface would require a trip to the boss's house, I wanted to finish as much of the programming as possible before taking the kit up to the Fortress of Solitude. This situation, coupled with the normal search for the easy way out, gave birth to the adventure framework, described at the end of this chapter. Since the idea is fairly simple, and has most likely been developed more than once in the past, I make no claims of great originality here.

The framework handles all the procedures that are common to most adventures. It is, in essence, a game, keeping track of a player's moves and the location of objects, and handling common commands such as "GET" and "DROP." By plugging in a couple buckets full of variables, any adventurous realm could be defined. The task of creating a specific adventure now seemed less mysterious (and next year, when they

invent the neutrino disc, I'll be able to write a neutrino adventure in record time).

Frame Three: *Onward to Olympus, empathy for hermits, and getting down to the hard stuff.*

I hit the mansion on the hill early one Monday morning, ready to wrestle with technology. The boss flipped a handful of switches, powering up computer, disc player, television, and stereo, while dimming lights throughout the neighborhood. After showing me how to use the interface and disc player, the boss left for the office, and I was on my own. Being alone in someone else's house is a rather strange experience, which I will not dwell on here. It should suffice to say that I trod gently so as not to risk breaking the carpet.

The first and easiest task was watching the movie. This not only helped pass the time, but gave me a glimpse of scenes that could be used in the adventure. *Rollercoaster*, for those of you who missed the movie, concerns an extortionist who plants bombs on rollercoaster tracks, merry-go-rounds, and other fun places. The movie occupies five sides of three discs. The side used for the adventure contains good scenes of carnival rides and explosions, making it highly suitable for an action adventure.

Having checked out the scenery, I started getting acquainted with the interface. The software included a short machine-language driver that could be called from Basic. Instructions went from computer to interface via the `USR` command. As the video-disc obeyed my commands, I felt like Archimedes lunging from the tub. This was `POWER`. I was the demigod of the disc, making it fulfill my every whim. It all seemed too easy. I could search for frames, play sequences, switch from computer to video display, do almost anything except make it roll over and beg.

As is the way in life, there was rain on this parade. Since the precipitation occurred later that day, I won't go into it now. With spirits still undampened, I started mapping the adventure, trying to create a scenario that could best exploit the available video. Thanks to the framework, the rooms and objects were plugged in fairly quickly. While the game wouldn't have the magnitude of Crowther and Wood's colossal cave, it would have enough locations to allow the player to get lost once or twice before catching on.

Frame Four: *The problem with adventures, an emergency guide to dairy substitutes, and the coming of the rain.*

The problem with the average adventure is that it is linear, frustrating, and ultimately boring. The first one is fun, the second entertaining, but after that the novelty wears thin. I realized I could either put a lot of hard work behind my feelings on the subject and pro-

duce a different sort of adventure, or rely on the novelty of the video to save the day. Following the sage advice of Occam's Razor and other convenient laws of laziness, I took the easy way out and stuck with the standard adventure format.

This sort of work definitely called for vast quantities of coffee, which led to the following discovery. If you are ever out of milk and sugar, but have peppermint stick ice cream in the freezer, try some in the coffee. It's not bad.

Having mapped the adventure, I was ready to add some video. As a start, I decided to display a still frame or sequence for each location. I wrote a short parser that would take strings of command codes and send them to the interface. The routine can be found starting at line 40000 in the main program. (If the code at 40000 is replaced with a `RETURN`, the game can be played without a videodisc, though lack of visuals makes it as exciting as watching salt dissolve.)

Once the visuals were defined, I tried a test run. After giving instructions, the game displayed a scene of the carnival midway. So far, so good. I went east. The disc player whirred. The wrong picture came up. A few tests produced the following realization: the computer is a lot faster than the disc player. If you send commands to search for frame 12345, you might get frame 135. To compensate for this, I added delays to the video parser. Now that the disk had time to digest the whole command, another problem appeared. Commands are not buffered by the interface; they are executed immediately. Sinking into the mind of the disc player, the process goes something like this: *Hey, I gotta search for frame 20123. O.K., I'm on my way. Half-way there. Getting closer. Almost there. Hey, a PLAY command. Here goes.* Thus Mr. Disc doesn't care if the search is finished. The `PLAY` command takes priority, giving whatever scene was under the beam at the moment. Enter more delay loops. End result: no matter how quickly the main code executes, there are inevitable delays associated with calling frames from the videodisc.

Frame Five: *Meat on the bones, shooting ducks, and an end to modularity.*

With the rooms mapped out and the video stuffed in, the next task was to add all those conditional actions that turn an adventure from a Sunday drive into a real game. In the real world, most problems have more than one solution. In an ideal adventure, any intelligent input should be greeted with an intelligent response. Any attempt to introduce such reality into a program would probably lead to either insanity or an `OUT OF MEMORY` error. Keeping this in mind, I first added routines to check for any commands that were required for the player to win. Any such input

This information, stored in an array called RS, serves not only to determine where a person would end up, but also for printing visible exits.

There are two other string arrays associated with rooms. The RMS array contains a brief description of each room. RDS contains a complete description. By separating them, it is possible to print a full description the first time a person enters a room, and a short description if he returns. (I ended up printing the full description each time since most weren't that long.)

Objects are also held in an array, OBS, and another array, OB, contains the location of each object. OB holds either a room number, a zero if the person has the object, or a negative number if the object is out of play. This is the same sort of technique used in most Basic adventures.

One further concept was the use of variables for what I consider "furniture." This would cover objects that can't be taken but can be examined. Furniture is contained in the array FR\$, its description is in FD\$, and FL contains its location. If the value of FL is zero, that furniture can occur in any location. For example, if all rooms have walls, FR\$ would be WALL, FDS might be "IT IS MADE OF STONE AND CONTAINS NO CRACKS OR MARKINGS" and FL would be 0. Since the routines for LOOK and TAKE check through both objects and furniture, these two sets of arrays must have the same value, even if the higher numbers of one set aren't used.

The rest is reasonably straightforward. Once rooms and objects have been taken care of, routines need only be added to handle special situations. Note that the LOOK routine checks to see whether an object is either in the player's possession or in the same room as he. This avoids the frustration encountered when a player wants to examine something and is told he isn't carrying it. The general framework, with dummy room and object definitions, is given in Listing 2 for those who might want to construct their own adventures.

The Roller Coaster Game Explained

by David H. Ahl

"Over my dead body you will!" This was the response I got from David Lubar when I suggested running a map of the *Rollercoaster* game with the information as to what is found in each spot.

His reasoning was that the game could be played by someone whether they had a videodisc player or not. The only difference is that a person with a videodisc player and interface would be able to see the motion sequences where other players would merely have them described by the computer program.

My reasoning was that this is the first

computer/videodisc game ever published and that if it is going to be part of the entertainment wave of the future, we ought to share as much information about it as possible.

My reasoning prevailed and, thus, you are reading this article. Mr. Lubar was last heard saying, "Mutter, mutter, you're the publisher."

Flash Back

Ever since I saw an experimental videodisc player from Phillips/MCA in 1975 and published three articles about video discs in March of 1976, I have been enthusiastic about the medium. More recently, I have gotten very excited about the possibilities for computer programs which take advantage of the videodisc. Many educators and people involved in industrial training are working in similar directions. However, my thoughts were more in the area of home entertainment.

In particular, I imagined an adventure-type game based on the movie *Jaws*. I haven't quite worked out the entire scenario, however, I envision a scene where a shark is about to attack and is swimming toward you with his jaws wide open when the screen goes blank and you are asked for a decision. Make the right decision, and the shark would back off, probably in reverse slow motion and you would see it recede into the ocean. Make the wrong decision and, of course, you get eaten and lose the game. Or, you might invoke magic which would transform you to an entirely different time and place. If you did this, you might or might not lose some of the objects you have gained and you might be posed with an entirely different yet of problems based on your new location.

I envisioned using portions of the soundtrack with only the computer output visible on the screen. I also saw opportunities for the player to put in his own search coordinates (a frame number) not knowing, of course, what was there beforehand. Based on what he finds in a particular location, he must continue the game from that point. Thus, I envisioned a very open-ended type of game as opposed to the completely structured adventures and other games that exist today.

Can it all be done? I think so. We are, of course, starting in a much more structured way. However, I believe that this game will give you some idea of what the capabilities are of marrying the computer with the videodisc.

How the Game Works

After showing the appropriate title graphics, the player is told that a madman has planted a bomb on a rollercoaster. At this point a 10-second scene of the

caused the program to jump to the appropriate subroutine. Had all this been planned out beforehand, these subroutines would be neatly organized into meaningful groups. Since I was creating as I went along, the structure of the program suffered somewhat.

To add a bit of spice to the game, I tossed in some more video scenes to go along with special actions. If the player tries his hand at the shooting gallery, he sees metal ducks being flattened. If he tampers with a certain box, he is rewarded with a view of the rollercoaster being blown off the tracks.

By the end of the second day, the game was approaching finished form. All correct moves were recognized, and some incorrect moves produced special responses. So much for the easy part.

Frame Six: *Error checks, custom changes, and the true meaning of déjà vu.*

While the programmer in the role of game creator must try to anticipate various inputs, the programmer in the role of debugger has to create all possible situations. This can be a rather tedious process. Seeing the same scenes over and over is rather akin to drowning. Eventually, self-preservation overcame perfectionism, and I decided that all the bugs were eliminated. Though this is never true, the thought can be comforting. Leaving the message "Play me" on the diskette sleeve, I packed it in for the day.

I was eager to learn the boss's reaction to the program. "Not bad," he told me the next day, "though I do have a few changes to suggest."

I looked at the three pages of notes, feeling some empathy for the ancient mariner, Sisyphus, and other bearers of long sentences. A close inspection revealed that most of the changes would not be difficult. "I'll take a shot at it," I told him, trying not to give signs of relief.

Back at the Fortress, I plugged in the changes and started another round of error checks. By the end of the afternoon, I could close my eyes and see rollercoasters. But the program was finished. In an odd way, the project had almost been fun.

Frame Seven: *Conclusions, the future of video, and the meaning of it all.*

Naturally, there is a post natal pleasure associated with the completion of any programming task. After the glow dims, some questions remain. Was the project worth doing? Did it accomplish the desired functions? The main goal was to try an experiment with a fairly new technology. Here I feel partial failure. The new medium was used in an old way. Beyond the video scenes, the program is just another adventure. It was as if I had been given Vulcan's forge and

used it to produce a souped-up Ford Pinto. Despite the racing stripes and whitewalls, it's still a compact car. But the exercise has convinced me of the potential power of the video-computer connection. The fusion of these two devices will produce some spectacular results. Rather than add to existing concepts, people will create applications that open new areas, merging computers and video rather than just tacking picture to program. The rollercoaster ride has just begun.

An Adventure Framework

There are two key parts to the framework; the input routine and the partial parser. Rather than use an INPUT statement, each character is obtained with GET. This has several advantages. First, each character can be checked on entry. Second, commas won't cause an EXTRA IGNORED error message. Finally, there is plenty of time between each character to process the preceding one. With INPUT, the program receives the whole phrase at once and any processing has to be done after the user has hit return. To separate a two-word phrase, the program would have to search through the input string for a space, adding to the delay time. On the other hand the GET routine can immediately identify a space and define anything prior to it as the first word of input. The rest of the routine just traps illegal characters and checks for controls such as the back arrow or return. For back arrows, the routine erases characters as the cursor crosses them.

The input routine accepts one or two words, but no more. In its present form, it accepts only letters. It could be easily modified to recognize other characters if required. Upon returning from the input routine, there is a horrendous ON A GOSUB command with twenty-six parameters for the variable A. This causes the program to branch to different lines depending on the first letter of the command. While such a solution might be considered inelegant, it cuts down the delay considerably. Once the branch has been made, the program has just a few possible keywords for which to check.

Next, I took the basic concepts encountered in an adventure (moving, picking up, and dropping objects, examining objects, and looking at a location), and designed the framework in such a way that objects and rooms could be changed with little effort. For movement, I limited the program to four directions; adding up and down would be easy if required later. The rooms were given two identifiers, a number from 1 to 26 and the corresponding letter of the alphabet. For each room, there is a string containing the rooms that can be reached by going north, east, south, and west. Disallowed directions are marked by a null character.

Adventures in Videoland

0000 JOHN: "NORTH, SOUTH, EAST, WEST, NORTH, SOUTH, EAST, WEST!"
0001 JOHN: "LOOK STRONG TO THE EAST AND WEST, A WEAKPOINT IS TO THE NORTH!"
0002 JOHN: "CONTAINING THREE EQUIPMENT, LIGHTS, FLASH FROM AN ELECTRONIC BOX!"
0003 JOHN: "AN AIR-EMERGENCY IS TO THE NORTH, THE SOUND OF BARRING COMES FROM A NEARBY GALLERY BY THE STAIRS."
0004 JOHN: "THE AIR-EMERGENCY IS TO THE NORTH, YOU HEAR THE SOUND!"
0005 JOHN: "THE ROOM IS CLOSED, BUT YOU SEE AN ENTRYWAY IN THE CORNER!"
0006 JOHN: "THERE IS A DOOR LEADING TO A SMALL ROOM TO THE NORTH!"
0007 JOHN: "THERE ARE DOORS TO THE NORTH AND SOUTH, THE NORTHERN DOOR IS OPEN, YOU CAN HEAR THE SOUND OF BARRING."
0008 JOHN: "THE LIGHTS ARE OFF, YOU HEAR THE SOUND OF BARRING!"
0009 JOHN: "THERE IS A DOOR LEADING TO A SMALL ROOM TO THE NORTH!"
0010 JOHN: "LOOK, YOU CAN SEE THE SMALL GALLERY, THE TOP OF THE ROLLER COASTER IS IN THE LIGHTS."
0011 JOHN: "THE PASSAGE LEADS NORTH TO THE TOP OF THE ROLLER COASTER, THE ROOM IS NOW OPEN!"
0012 JOHN: "THE DOOR IS CLOSED BEHIND YOU, BUT THERE IS A WINDOW TO THE WEST!"
0013 JOHN: "THE ROOM IS LITTERED WITH REMAINS OF ELECTRONIC PARTS, BUT NONE OF IT IS USEFUL, A SMALL OBJECT WAS FOUND."
0014 JOHN: "THE PASSAGE LEADS NORTH TO THE TOP OF THE OBSERVATION TOWER!"
0015 JOHN: "A SMALL OBJECT WAS FOUND, A SMALL OBJECT WAS FOUND."
0016 JOHN: "A SMALL OBJECT WAS FOUND, A SMALL OBJECT WAS FOUND."
0017 JOHN: "A SMALL OBJECT WAS FOUND, A SMALL OBJECT WAS FOUND."
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0099 JOHN: "A SMALL OBJECT WAS FOUND, A SMALL OBJECT WAS FOUND."
0100 JOHN: "A SMALL OBJECT WAS FOUND, A SMALL OBJECT WAS FOUND."

Adventures in Videoland

0000 IF YOU'RE ONE OF THOSE "NO-EXPERIENCE" AND "NO-ADVENTURE" TYPES
 0001 GO TO 100
 0002 IF YOU'RE ONE
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Helpful Tips For Playing Adventure Games

If an Adventure is getting you very frustrated, the best thing to do is shut down the machine and try again a little bit later. If you are determined to get by the frustrating obstacle, call up a friend. He/she might have some ideas which you would never think of. If no friends are available, apply as much common sense as possible. If this fails as well, try obscure reasoning and make irrational decisions.

Watch out for any words in "quotes" or with "start" around them. These usually are clues. Any clue can be figured out if enough thought is put into it. Try reversing all of the letters of a particular clue. It can transform something as obscure as ARDADAC ARBA into something meaningful like "AERA CADABRA."

Remember that not every obstacle can be reversed. A window that cannot be opened or broken is probably just there to confuse the player. So, if it seems impossible to get by, it probably is.

Another reason why you may not be able to get by an obstacle is that you do not have the necessary resources. For instance, to break a window, you may need a hammer. If you have never encountered the hammer before, you may not even know that it exists, and you may spend more time trying to get by it without the hammer than you will spend finding the hammer!

Do not be afraid to try things that are seemingly stupid. In many cases a command that seems dumb turns out to be the way to overcome the obstacle.

Periodically (every 15 minutes or so) save your game out to tape or disk with the command "SAVE" or "SAVE GAME." This will insure that in the case of a fatal accident you only lose about 15 minutes Adventuring. Make absolutely sure that you save your game before trying things with unknown results, such as drinking strange bubbling liquids or jumping off a cliff.

BIG COMPUTER GAMES

FROM
**CREATIVE
COMPUTING**

The #1 magazine of computer applications and software

Third in the *Creative Computing* series of best-selling computer games books, *Big Computer Games* contains 12 challenging games for solo and group play—*Lost & Forgotten Island*, *Trucker*, *Dukedom*, *Cribbage*, *Star Merchant*, *Mu-Torere*, *Streets of the City*, *Eliza*, *Presidential Campaign*, *Monster Combat*, *Survival*, and *Rollercoaster*. Also included are sections on how to write your own adventure game and how to integrate action video with your computer games.

Program listings, sample runs, and descriptions are presented with each game, and all games are written in standard Microsoft Basic, which is adaptable to most micro-computers.

David H. Ahl is the editor-in-chief and founder of *Creative Computing* magazine.



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