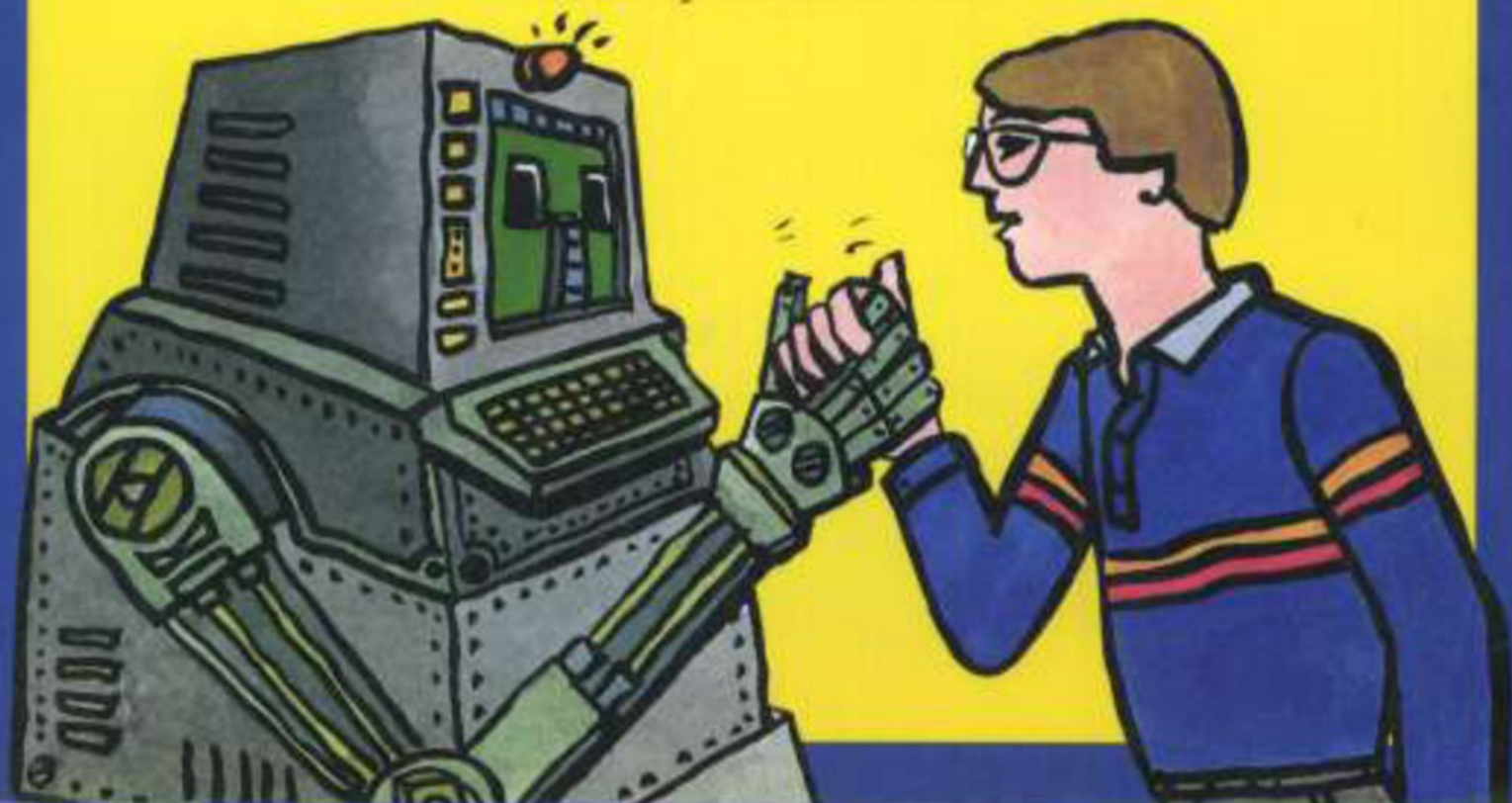


BIG COMPUTER GAMES

12 Challenging Games to Play on Your Home Computer.
All in Basic with program listing and sample run.
Edited by David H. Ahl.



BIG COMPUTER GAMES

Edited by David H. Ahl

Creative Computing Press
Morris Plains, New Jersey

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Big Computer Games

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An direction by Patrick Calkins. Illustrations and production by Eugene Dickrell, Chris DeMillo, Peter Kelley, and Diana Negri Radio.

Dedicated to Ron Weiss, a good friend and gambler extraordinaire who, on this day, claims he would have beaten me for Lieutenant of the Year (1989) if only he had a better journal.

About the Author

David H. Aid has a BSE from Cornell University, MBA from Carnegie-Mellon University and has done further work in educational psychology at the University of Pittsburgh.

He served in the Army Security Agency, was a consultant with Management Science Associates and a senior research fellow with Educational Systems Research Institute.

In early 1970, he joined Digital Equipment Corporation. As education product line manager, he formulated the concept of an educational computer system consisting of hardware, software and courseware and helped guide DEC into a leading position in the education market.

Mr. Aid joined AT&T in 1974 as education marketing manager and was later promoted to manager of marketing communications for the unit later to become American Bell. Concurrent with this move, he started *Creative Computing* as a hobby in late 1974. It was the first personal computing magazine in the world.

As *Creative Computing* grew, Mr. Aid left AT&T in 1978 to devote full time to it. *Creative Computing* magazine today is Number 1 in software and applications.

Mr. Aid is the author or editor of 20 books and over 200 articles about the use of computers. He is a frequent lecturer and workshop leader at educational and professional conferences.

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Preface

It seems that my games books come out at about five-year intervals. The first version of *Basic Computer Games* was published in July 1973. *More Basic Computer Games* made its debut in June 1979. And here we are some five years later with *Big Computer Games*. So what is significant about that? Not much at all, except that it gives you an historical perspective on computer games, specifically ones written in Basic.

Years ago, most games in Basic were very short, reflecting of course, the limited memory available in most computers. Indeed, my first linear ladder program was written to fit in a computer with 4K of memory in which the Basic interpreter occupied nearly 3.5K. Thus the program was less than 500 bytes long. In the first book I edited, *Basic Computer Games*, nearly one-half of the 161 programs were less than 40 lines long. Some of them were mighty interesting programs, although there wasn't much room for the rules, error checking, or user-friendly features.

On the other hand, years ago people who had access to large timesharing systems were writing long, elaborate programs with all sorts of extended features. Unfortunately, those weren't of much use to early microcomputer owners who felt lucky to be able to afford 4K, or maybe 8K if they splurged.

Times have changed. Today, memory is cheap. When I talk to kids at schools, they can't imagine a computer with less than 48K and another two to four times that on disk. Consequently, although many of the programs in this book were originally developed on large timesharing systems, today they will run on the average microcomputer. Actually, most of them don't require much more than 16K (some timesharing systems limited users to a 16K partition). Of course, some of the programs in this book were initially developed on microcomputers.

So, as a result of the relentless march of technology, today we are able to run programs on a small computer that ten years ago required a 4160,000 system. Furthermore, many of the programs being written today on small computers are more elaborate than those written on larger machines.

I wish I could say that these advances in technology have led to higher quality programming; they have in some cases, but certainly not across the board. *Valdus* and *Lotus 1-2-3* are certainly masterful pieces of code; most of the programs in this book are not. Some of the programs almost cry out for improvement, but for that you must first get them into your computer.

The Games





Cribbage

The computer game of Cribbage was written by Microsoft Future in 1990. Based on a 1770 LBL, it appeared in this form in *Computer Gaming*, May, 1991. For this book, it was converted to Microsoft Basic by Dave Williams.

If you happen to be a cribbage fanatic, you know the frustration of wanting to play but not being able to find an opponent. Well, never again. Cribbage will always be willing to accept the challenge. If you don't happen to be a cribbage player, this program provides a good way to learn the game.

Rules of Cribbage

Cribbage is a two player game. A regular deck of cards is used. The cards are used chiefly as numbers; the suits have practically no role in the game. Each player receives six cards on the deal. From his hand, each player selects two cards for discard; these four cards are placed face down and are known as the crib, an extra hand which belongs to the dealer.

After the crib is laid down, the nondealer cuts the rest of the pack and the dealer turns up the top card of the lower portion. This card is the starter or up-card. If it is a jack, the dealer scores 2 points. This operation is done automatically by the program.

In normal play of the game, a cribbage board is used to keep track of the scores, a function performed

by the computer in this game. The game is won when one player has traversed twice around the board (121 or more points).

The nondealer begins by playing any card; face cards and the ten have a point value of 10. The dealer then plays a card and announces the sum of the two cards thus far played. Play continues alternately, the new sum being announced each time, until one player is unable to play without carrying the total over 31. He must then say "go" and his opponent pegs (or scores) for go. The player who called the go must lead again for a new series of plays. The count begins again at zero, and again the total must not be carried beyond 31.

After go is called, the other player must play additional cards if he can do so without exceeding 31. Thus, the same player may play two or three times in succession. For making exactly 31, the player scores 2; for a go at less than 31, he scores 1. Playing the last card of the right to play counts 1 point, or 2 if it makes the sum 31.

Scoring During Play

In addition to the points for go's and playing the last card, other points are awarded as follows:

Fifteen. For making the sum 15, score 2.

Pairs. For playing a card of the same rank as just played by your opponent (i.e., king, king, or 8, 8).

score 2. Playing the third card of a rank scores 6, and the fourth scores 12.

Runs. For playing a card in sequence with two or more just played, score the number of cards in the run (or sequence). The cards need not be played in sequential order to score for a run, for example, if the cards played are 3, 7, 6, the last player scores 3 for the run.

Scoring A Hand

In cribbage, scoring a hand is known as *throwing*. The hands are shown in order: nondealer, dealer, and crib. The starter (or up card) is treated as a fifth card belonging to each of these three hands. The combinations that score are as follows:

Pfenns. For each combination of cards that total 15, score 2. Thus, a hand with 9, 8, 7, 5, and 6 has three combinations of 15: 9 and 6 with one 7, and 8 with the other 7.

Muggins. For a pair, score 2; for three of a kind, score 6; for four of a kind, score 12.

Runs. For each combination that makes a run of three or more, score the number of cards in the run. In the hand, 9, 8, 7, 5, 6, there are 6 points for two runs of four, using one 7 in each run.

Flush. For four cards in the hand (excluding the up card) of the same suit, score 4, or 5 if the up card is also the same suit. For crib and up card of the same suit, score 5; there is no score for a four-flush in the crib alone.

No Nobs. For a jack in the hand of the same suit as the up card, score 1.

Muggins

If a player overlooks a score to which he is entitled, either in playing or throwing, his opponent may call "muggins!" and take the score himself. Since the computer keeps playing scores automatically and always counts his own hand correctly, the only time that Muggins is used in this game is against you when you score your hand or the crib hand.

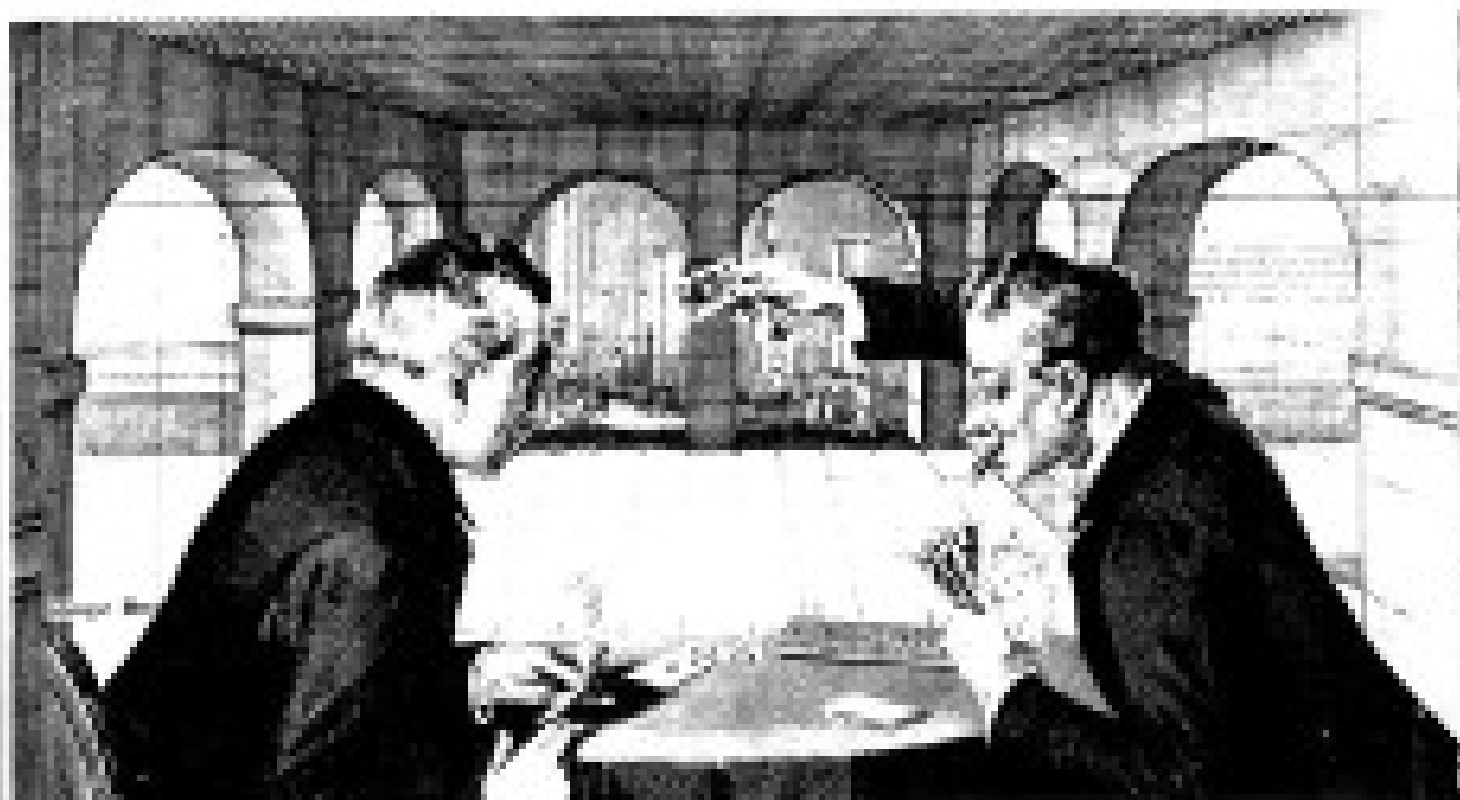
Specifics of the Computer Version

To the question, "Cut for deal?" you should enter a number between 1 and 52 which is where the shuffled deck will be cut. The cards in your hand are numbered 1 to 6; any entries representing cards should use these numbers, not the value(s) of the card. If you must say go, simply type it instead of a card number on your turn.

The computer will shuffle, deal, generate the starter (up card), keep track of the running scores, and credit all points earned during play. It will not let you exceed 21, but it doesn't check to see if you could have played a card if you respond with go. It is up to you to score your hand and the computer will call Muggins without mercy if you have counted incorrectly.

The program uses a very simple playing strategy of keeping the cards that yield the most points or playing the card which will score the most points. There are much more involved strategies of play that can be found in any good book of card games.

Good playing!



Embargo

[illegible]

```

1000 400,40+70-
1010 80000 40000
1020 00 01 0000 000,000
1030 00000
1040 PRINT Pg "number"
1050 00000000
1060 IF 00000001 THEN 1400
1070 0000 0000
1080 0000
1090 000 00 00 00
1100 00 0000 0000 000
1110 000 000 0000 000
1120 000 000 00 0
1130 000, 0000 0,00
1140 0000 0
1150 000, 00000
1160 000
1170 00000 0000
1180 PRINT "Now have picture "
1190 00000 00
1200 000-000
1210 IF 00+00 THEN 0000
1220 PRINT "You will not have"
1230 0000 0000
1240 00000000
1250 IF 00000001 THEN 1400
1260 IF 000 0000 0000
1270 000 000 00 0
1280 000, 0000, 00
1290 000 000 00 0
1300 000, 0000, 00
1310 0000 0
1320 0000 0
1330 PRINT "The name are"
1340 00000
1350 000 000 00 0
1360 0000, 00
1370 PRINT 00000
1380 0000 0
1390 400, 40+70-
1400 000
1410 00000 40000
1420 00000000
1430 IF 00000001 THEN 1400
1440 00000
1450 PRINT Pg "number"
1460 00000
1470 00 01 0000 000,000
1480 00000
1490 PRINT "1. Now", 00 "number,"
1500 PRINT "Now. Now", 00 "number,"
1510 PRINT
1520 0000 000
1530 00000
1540 PRINT "1. Now", 000 "number"
1550 00000
1560 00000
1570 PRINT "Now will", 00 "number"
1580 00000
1590 0000
1600 000 00
1610 000 00 0000 00 0000
1620 000 00
1630 00000 000000000000 000000000000
1640 IF 0000 THEN 1600
1650 IF 00000 0000 0000
1660 IF 0000 0000 0000

```

Cribbage

```

1000 GOTO 1890
1010 PRINT "How else?"
1020 INPUT C$
1030 IF C$="yes" OR C$="YES" THEN 1760
1040 FOR C=1 TO 5
1050 IF C=C$+C$ THEN GOTO
1060 NEXT C$
1070 PRINT "Invalid play!"
1080 GOTO 1890
1090 IF C=C$1 THEN 1890
1100 IF C=C$2 THEN 1890
1110 IF C=C$3 THEN 1730
1120 FOR J=1 TO 10
1130 IF J=C$4+C$5 THEN 1900
1140 NEXT J
1150 IF C=C$6,C$7+C$8 THEN 1910
1160 GOTO C$9,C$1
1170 RETURN
1180 I=C$10+C$11
1190 J=C$12+C$13
1200 GOSUB 3000
1210 PRINT "You played the perfect move!!!"
1220 PRINT "Now my opponent will be me!"
1230 PRINT "I found it!!!"PRINT USING"###":P
1240 END
1250 REMOVER
1260 IF C=C$1 THEN 1440
1270 IF C=C$2 THEN 1440
1280 P=C$C$4+C$5+C$6
1290 GOTO 1440
1300 PRINT "You overtook that card."
1310 GOTO 1790
1320 PRINT "Already played!"
1330 GOTO 1890
1340 PRINT "That totals more than 31"
1350 GOTO 1890
1360 IF C=C$4 THEN 2110
1370 IF C=C$5 THEN 2110
1380 IF C=C$7 OR C=C$8 THEN 1890
1390 PRINT
1400 IF C=P THEN 3080
1410 PRINT "You get one point for the last card."
1420 PRINT
1430 REMOVER
1440 IF C=C$1 THEN 1440
1450 P=C$C$4+C$5
1460 GOTO 1890
1470 PRINT "I get one point for the last card."
1480 PRINT
1490 G=C$1
1500 IF C=C$1 THEN 1520
1510 P=C$C$4+C$5
1520 GOTO 1890
1530 G=C$2
1540 C=C$1
1550 C=C$1
1560 C=C$2
1570 FOR J=1 TO 4
1580 J=J+1
1590 IF J=C$1 THEN 2210
1600 IF J=C$2 THEN 2210
1610 IF J=C$3 THEN 2210
1620 FOR J=4 TO 10
1630 IF J=C$1+C$2 THEN 2210
1640 NEXT J
1650 IF C=C$1,C$2+C$3 THEN 2210
1660 RETURN
1670 GOTO C$1,C$3
1680 J=C$4+C$5,C$6
1690 GOSUB 3000
1700 IF P=C$ THEN 1710
1710 I=C$1+C$
1720 I=C$2+C$1+C$
1730 NEXT C$
1740 PRINT
1750 GOTO
1760 PRINT "How else?"
1770 IF C=C$1 THEN 2490

```

```

2350 IF CARRYING THEN GO TO 2400 THEN 2400
2360 IF NOT THEN 2400
2370 PRINT
2380 PRINT "I get 1 point for the last card."
2390 PRINT
2400 GOTO 2440
2410 B1=21+1
2420 IF B1>21 THEN 2430
2430 GOTO 2450
2440 IF B1=21 THEN 2450
2450 PRINT
2460 PRINT "I'll give you 1 point for last card."
2470 PRINT
2480 B2=B2+1
2490 IF B2=12 THEN 2490
2500 GOTO 2540
2510 PRINT
2520 IF B2 THEN 2530
2530 PRINT "No"
2540 G2=1
2550 GOTO 2590
2560 IF B2 THEN 2570
2570 PRINT
2580 PRINT "I get 1 point for the last card."
2590 PRINT
2600 IF B1=21 THEN 2450
2610 GOTO 2670
2620 PRINT "Now get 1 point for the last card."
2630 PRINT
2640 IF B1=21 THEN 2450
2650 GOTO 2670
2660 PRINT
2670 RETURN
2680 GOTO 1
2690 END
2700 IF B1 THEN 2840
2710 FOR J=1 TO 4
2720 B1=21+J*10
2730 REM IF B1=21 PLAY A 5 FIRST
2740 IF B1=21 THEN 2750
2750 B1=21+J*10
2760 J=J+1
2770 IF J=5 THEN 2780
2780 PRINT
2790 B1=21+J*10
2800 GOTO 2840
2810 NEXT J
2820 B1=21+J*10
2830 GOTO 2840
2840 REM J=1 TO 4
2850 IF 11<B1 THEN 2860
2860 NEXT J
2870 IF 11<B1 THEN 2880
2880 J=J+1
2890 J=J+1
2900 PRINT "Now get 1 point for the last card."
2910 PRINT "Now get 1 point for the last card."
2920 PRINT "Now get 1 point for the last card."
2930 PRINT "Now get 1 point for the last card."
2940 PRINT "Now get 1 point for the last card."
2950 IF B1=21 THEN 2860
2960 NEXT J
2970 B1=21+J*10
2980 IF B1=21 THEN 2860
2990 IF B1=21 THEN 2860
3000 IF CARRYING THEN 2860 THEN 2860
3010 GOTO 2860
3020 REM 2860
3030 REM 2860 CHECK FOR 20 OR 21 OR
3040 REM 2860 2,3,4 OF A KIND RUNS
3050 REM 2860
3060 REM 2860
3070 IF C=1 THEN 2860
3080 IF B1=21 THEN 2860
3090 IF B1=21 THEN 2860
3100 GOTO 2860
3110 IF B1=21 THEN 2860
3120 IF B1=21 THEN 2860
3130 IF B1=21 THEN 2860
3140 IF B1=21 THEN 2860
3150 IF B1=21 THEN 2860
3160 IF B1=21 THEN 2860
3170 IF B1=21 THEN 2860
3180 IF B1=21 THEN 2860
3190 IF B1=21 THEN 2860
3200 IF B1=21 THEN 2860
3210 IF B1=21 THEN 2860
3220 IF B1=21 THEN 2860
3230 IF B1=21 THEN 2860
3240 IF B1=21 THEN 2860
3250 IF B1=21 THEN 2860
3260 IF B1=21 THEN 2860
3270 IF B1=21 THEN 2860
3280 IF B1=21 THEN 2860
3290 IF B1=21 THEN 2860
3300 IF B1=21 THEN 2860
3310 IF B1=21 THEN 2860
3320 IF B1=21 THEN 2860
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3360 IF B1=21 THEN 2860
3370 IF B1=21 THEN 2860
3380 IF B1=21 THEN 2860
3390 IF B1=21 THEN 2860
3400 IF B1=21 THEN 2860
3410 IF B1=21 THEN 2860
3420 IF B1=21 THEN 2860
3430 IF B1=21 THEN 2860
3440 IF B1=21 THEN 2860
3450 IF B1=21 THEN 2860
3460 IF B1=21 THEN 2860
3470 IF B1=21 THEN 2860
3480 IF B1=21 THEN 2860
3490 IF B1=21 THEN 2860
3500 IF B1=21 THEN 2860
3510 IF B1=21 THEN 2860
3520 IF B1=21 THEN 2860
3530 IF B1=21 THEN 2860
3540 IF B1=21 THEN 2860
3550 IF B1=21 THEN 2860
3560 IF B1=21 THEN 2860
3570 IF B1=21 THEN 2860
3580 IF B1=21 THEN 2860
3590 IF B1=21 THEN 2860
3600 IF B1=21 THEN 2860
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3620 IF B1=21 THEN 2860
3630 IF B1=21 THEN 2860
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3670 IF B1=21 THEN 2860
3680 IF B1=21 THEN 2860
3690 IF B1=21 THEN 2860
3700 IF B1=21 THEN 2860
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3720 IF B1=21 THEN 2860
3730 IF B1=21 THEN 2860
3740 IF B1=21 THEN 2860
3750 IF B1=21 THEN 2860
3760 IF B1=21 THEN 2860
3770 IF B1=21 THEN 2860
3780 IF B1=21 THEN 2860
3790 IF B1=21 THEN 2860
3800 IF B1=21 THEN 2860
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3820 IF B1=21 THEN 2860
3830 IF B1=21 THEN 2860
3840 IF B1=21 THEN 2860
3850 IF B1=21 THEN 2860
3860 IF B1=21 THEN 2860
3870 IF B1=21 THEN 2860
3880 IF B1=21 THEN 2860
3890 IF B1=21 THEN 2860
3900 IF B1=21 THEN 2860
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3920 IF B1=21 THEN 2860
3930 IF B1=21 THEN 2860
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3950 IF B1=21 THEN 2860
3960 IF B1=21 THEN 2860
3970 IF B1=21 THEN 2860
3980 IF B1=21 THEN 2860
3990 IF B1=21 THEN 2860
4000 IF B1=21 THEN 2860
4010 IF B1=21 THEN 2860
4020 IF B1=21 THEN 2860
4030 IF B1=21 THEN 2860
4040 IF B1=21 THEN 2860
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4060 IF B1=21 THEN 2860
4070 IF B1=21 THEN 2860
4080 IF B1=21 THEN 2860
4090 IF B1=21 THEN 2860
4100 IF B1=21 THEN 2860
4110 IF B1=21 THEN 2860
4120 IF B1=21 THEN 2860
4130 IF B1=21 THEN 2860
4140 IF B1=21 THEN 2860
4150 IF B1=21 THEN 2860
4160 IF B1=21 THEN 2860
4170 IF B1=21 THEN 2860
4180 IF B1=21 THEN 2860
4190 IF B1=21 THEN 2860
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4240 IF B1=21 THEN 2860
4250 IF B1=21 THEN 2860
4260 IF B1=21 THEN 2860
4270 IF B1=21 THEN 2860
4280 IF B1=21 THEN 2860
4290 IF B1=21 THEN 2860
4300 IF B1=21 THEN 2860
4310 IF B1=21 THEN 2860
4320 IF B1=21 THEN 2860
4330 IF B1=21 THEN 2860
4340 IF B1=21 THEN 2860
4350 IF B1=21 THEN 2860
4360 IF B1=21 THEN 2860
4370 IF B1=21 THEN 2860
4380 IF B1=21 THEN 2860
4390 IF B1=21 THEN 2860
4400 IF B1=21 THEN 2860
4410 IF B1=21 THEN 2860
4420 IF B1=21 THEN 2860
4430 IF B1=21 THEN 2860
4440 IF B1=21 THEN 2860
4450 IF B1=21 THEN 2860
4460 IF B1=21 THEN 2860
4470 IF B1=21 THEN 2860
4480 IF B1=21 THEN 2860
4490 IF B1=21 THEN 2860
4500 IF B1=21 THEN 2860
4510 IF B1=21 THEN 2860
4520 IF B1=21 THEN 2860
4530 IF B1=21 THEN 2860
4540 IF B1=21 THEN 2860
4550 IF B1=21 THEN 2860
4560 IF B1=21 THEN 2860
4570 IF B1=21 THEN 2860
4580 IF B1=21 THEN 2860
4590 IF B1=21 THEN 2860
4600 IF B1=21 THEN 2860
4610 IF B1=21 THEN 2860
4620 IF B1=21 THEN 2860
4630 IF B1=21 THEN 2860
4640 IF B1=21 THEN 2860
4650 IF B1=21 THEN 2860
4660 IF B1=21 THEN 2860
4670 IF B1=21 THEN 2860
4680 IF B1=21 THEN 2860
4690 IF B1=21 THEN 2860
4700 IF B1=21 THEN 2860
4710 IF B1=21 THEN 2860
4720 IF B1=21 THEN 2860
4730 IF B1=21 THEN 2860
4740 IF B1=21 THEN 2860
4750 IF B1=21 THEN 2860
4760 IF B1=21 THEN 2860
4770 IF B1=21 THEN 2860
4780 IF B1=21 THEN 2860
4790 IF B1=21 THEN 2860
4800 IF B1=21 THEN 2860
4810 IF B1=21 THEN 2860
4820 IF B1=21 THEN 2860
4830 IF B1=21 THEN 2860
4840 IF B1=21 THEN 2860
4850 IF B1=21 THEN 2860
4860 IF B1=21 THEN 2860
4870 IF B1=21 THEN 2860
4880 IF B1=21 THEN 2860
4890 IF B1=21 THEN 2860
4900 IF B1=21 THEN 2860
4910 IF B1=21 THEN 2860
4920 IF B1=21 THEN 2860
4930 IF
```


Cribbage

[illegible]

```

4070 IF #12,41<#11,11 THEN GOTO 4080
4080 NEXT J
4090 REM #1 A 5 CARDS REM
4100 RETURN
4110 RETURN
4120 NEXT I
4130 REM #1 CHECK FOR A 4 CARDS REM
4140 FOR L=1 TO 3
4150 SHUFFL,41-#11,11
4160 FOR S=1 TO 4
4170 FOR J=1 TO 4
4180 #11,11=#11,11+1
4190 NEXT J
4200 NEXT I
4210 FOR S=1 TO 4
4220 FOR J=1 TO 4
4230 IF #12,41<#11,41<#11,11 THEN GOTO 4240
4240 NEXT J
4250 REM #1 A 4 CARDS REM
4260 RETURN
4270 RETURN
4280 NEXT I
4290 NEXT L
4300 REM #1 CHECK FOR A 3 CARDS REM
4310 FOR L=1 TO 3
4320 SHUFFL,31-#11,11
4330 FOR S=1 TO 3
4340 #11,41=#11,41+1
4350 NEXT S
4360 FOR S=1 TO 3
4370 IF #12,41<#11,41<#11,11 THEN GOTO 4380
4380 NEXT S
4390 REM #1 A 3 CARDS REM
4400 RETURN
4410 RETURN
4420 NEXT L
4430 RETURN
4440 REM #1
4450 REM #1 SHUFFLE THE DECK
4460 REM #1
4470 FOR S=1 TO 52
4480 #11,11=#11,11+1
4490 NEXT S
4500 FOR S=1 TO 52
4510 #11,11=INT(52-#11,11)+1
4520 IF #12,11 THEN #11,11=1
4530 #11,11=INT(52-#11,11)+1
4540 #11,41=INT(52-#11,41)+1
4550 SWAP OF #11,41 AND #11,11 THEN #11,41
4560 #11,11=#11,41
4570 NEXT S
4580 RETURN
4590 REM #1
4600 REM #1 CUT FOR DEAL
4610 REM #1
4620 PRINT "Please cut for deal"
4630 INPUT J
4640 IF J=1 THEN GOTO 4650
4650 IF J=2 THEN GOTO 4660
4660 PRINT "Enter the card number to cut."
4670 INPUT #440
4680 IF #12,41<11 THEN GOTO 4690
4690 #12,11,11
4700 PRINT "Now card is the top card"
4710 J=INT(52-#11,11)+1
4720 IF J=1 THEN GOTO 4730
4730 J=#12,11
4740 PRINT "Now card is the top card"
4750 IF #12,41<#12,41 THEN GOTO 4760
4760 IF #12,41<#11,41 THEN GOTO 4770
4770 PRINT "Cut again"
4780 GOTO 4670
4790 REM #1 COMPUTER DEALS
4800 REM
4810 RETURN
4820 REM #1 FLIP THE CARDS

```

Cribbage

```
4090 NEXT J
4100 RETURN
4110 REM #1
4120 REM #2
4130 REM #3 DEAL.
4140 REM #4
4150 IF NOT THEN 4030
4160 INPUT "You are dealing."
4170 GOTO 4040
4180 PRINT "I am dealing."
4190 GOTO
4200 GOTO
4210 PRINT
4220 INPUT "Four cards are:"
4230 REM #1 TO 4
4240 REM #2
4250 RETURN
4260 REM #3
4270 REM #4 DEALER'S HAND.
4280 REM #1 TO 4
4290 REM #2
4300 REM #3
4310 REM #4
4320 REM #1 TO 4
4330 REM #2
4340 REM #3
4350 REM #4
```

***** CRIBBAGE *****

Enter a number from 1 to 1000000

Please cut for deal? 26
Your card is the 4 of Spades
My card is the 5 of Clubs
You are dealing.

Your cards are:
1) 6 of Clubs
2) 3 of Clubs
3) 9 of Clubs
4) 8 of Diamonds
5) 8 of Spades
6) 10 of Spades

Your discard? 2,1
The up card is the 4 of Spades

My card is the 6 of Hearts
Sum = 1, Points = 0
Your play? 8
You played the 8 of Spades
Sum = 2, Points = 2
My card is the 5 of Hearts
Sum = 3, Points = 0
Your play? 6
You played the 6 of Spades
Sum = 17, Points = 0
My card is the 10 of Diamonds
Sum = 27, Points = 2
Your play? 4
You played the 4 of Diamonds
Sum = 31, Points = 2
My card is the 6 of Hearts
Sum = 1, Points = 0
Your play? 3
You played the 3 of Clubs
Sum = 6, Points = 0

You get 1 point for the last card.

I score first
My cards are

6 of Hearts
4 of Hearts
9 of Clubs
10 of Diamonds

6 points

How many points? 6
The crib cards are

4 of Hearts
6 of Clubs
8 of Hearts
9 of Clubs

How many points? 8

Opposite for 1 points

I have 0 points,
You have 16 points.

I am dealing.

Your cards are:
1) 6 of Clubs
2) 10 of Spades
3) 8 of Hearts
4) 3 of Clubs
5) 3 of Diamonds
6) 9 of Diamonds

***** CRIBBAGE *****

Enter a number from 1 to 1000000

Please cut for deal? 23
Your card is the 4 of Clubs
My card is the 5 of Hearts
I am dealing.

Your cards are:
1) 3 of Clubs
2) 9 of Diamonds
3) 9 of Spades
4) 8 of Hearts
5) 3 of Spades
6) 3 of Diamonds

Your discard? 1,2

The up card is the 3 of Spades

Your play? 8
You played the 7 of Spades
Sum = 7, Points = 0

Cribbage

Wiggins for 3 points

The crib cards are

- 4 of Hearts
- 6 of Clubs
- 9 of Clubs
- 3 of Clubs

How many points? 2

Not with that hand

1

Wiggins for 1 points

I have 28 points.
You have 14 points.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Enter a number from 1 to 50000

Please not too quick? Oh

Your card is the 7 of Clubs

My card is the 8 of Diamonds

You are dealing.

Your cards are

- 11 4 of Spades
- 20 4 of Clubs
- 11 4 of Clubs
- 41 4 of Hearts
- 21 3 of Clubs
- 41 3 of Spades

Your discard? 1,2

The up card is the 4 of Diamonds

My card is the 7 of Spades

Sum = 7, Points = 0

Your play? 1

You played the 4 of Spades

Sum =11, Points = 0

My card is the 7 of Hearts

Sum =18, Points = 0

Your play? 4

You played the 4 of Spades

Sum =22, Points = 0

My card is the 8 of Clubs

Sum =31, Points = 2

Your play? 30

My card is the 7 of Spades

Sum = 7, Points = 0

I get one point for the last card.

Your play? 2

You played the 3 of Clubs

Sum = 5, Points = 0

Your play? 4

You played the 5 of Hearts

Sum = 8, Points = 0

You get 1 point for the last card.

I score first

My cards are

- 7 of Spades
- 7 of Hearts
- 8 of Clubs
- 3 of Diamonds

4 points

How many points? 2

Wiggins for 2 points

The crib cards are

- K of Clubs
- 6 of Spades
- 7 of Hearts
- 8 of Clubs

How many points? 4

I have 11 points.

You have 7 points.

I am dealing.

Your cards are

- 11 3 of Clubs
- 21 3 of Spades
- 31 3 of Clubs
- 41 K of Spades
- 51 K of Diamonds
- 61 5 of Diamonds

Your discard? 1,2

The up card is the 10 of Spades

Your play? 4

You discarded that card.

1 2

You played the 8 of Diamonds

Sum =10, Points = 0

My card is the 3 of Spades

Sum =20, Points = 0

Your play? 2

You played the 3 of Spades

Sum =25, Points = 0

10

Your play? 4

You played the 5 of Diamonds

Sum =28, Points = 0

Your play? 3

You discarded that card.

1 2

Already played

1 2

That totals more than 31

1 30

I'll give you 1 point for last card.

My card is the 3 of Spades

Sum =18, Points = 0



Dukedom



Remarkable by Rick Meinel and David Hill (1990) is the original computerized land management game. It was co-published by Lee Schuchler and Todd Vore as *Kingdom (1984)* and then by Chris Tabor as *Dukedom (1984)*. It was further revised by Jamie Hanchman and finally converted to Microsoft Basic by Richard Ruppke. This final version first appeared in *Creative Computing*, February 1988.

You are one of several Dukes chosen by the High King to help run the Kingdom. Your Dukely is not in the best of shape, and your job is to build up its population, land holdings, and grain reserves. Your secret ambition is to become powerful enough to overthrow the High King.

The game cycles on an annual basis, and it is now fall and the harvest has just been completed. Each year at this time the computer will display the current population, land and grain totals, followed by a detailed report of the previous year's events. Note that land and grain are measured in metric units: hectares (HA) and hectoliters (HL), respectively.

Each year you will have to make the following decisions:

Grain for Food

You must decide how much grain to feed the peasants. 14 HL of grain will just adequately feed one peasant; 12 will cause some hunger and decrease the peasants' fighting ability, and 11 or lower will cause

some starvation. The peasants will complain if you try to starve them excessively and they know that you are holding back grain. If you feed the peasants more than 14 HL each (up to a maximum of 18) they will appreciate the bonus and fight better in any war the following summer. A long term memory keeps track of the peasants' cumulative attitude (it fades slowly with time) and if you create sufficient bad will (by under-feeding them, for instance) they will depose you. You may enter the quantity of grain for the peasants in two ways. Numbers less than 100 are interpreted as hectoliters per peasant, while an entry of 100 or more represents the total amount for the entire population.

Land to Buy

Enter the number of hectares of land you want to buy. The prices offered vary from about 4 hectoliters/hectare to about 20, depending primarily on last year's crop yield. If you don't want to buy any land, enter 0. You will then be given the option of selling your land at a price one unit lower than the buying price. Enter the number of hectares you want to sell, or enter 0 if you don't want to sell any.

Land to Plant

Enter the number of hectares you wish to plant. Each hectare planted will require 2 hectoliters of grain to seed it. Also, remember that each peasant can plant

and care for no more than 4 hectares. There is no fertilizer and no alternate crop, so land used many years in a row becomes depleted. The annual report lists the number of hectares you have of each of six classes from 100% yield to 0%. In any given year, land used in any class moves 1 step closer to being totally depleted while unused land moves two steps closer to fallow (00%). The best quality land will always be planted first. The yield for fallow land is calculated each year at random (variances in the weather) and ranges from 4 to 13 hectoliters of grain harvested for each hectare planted. The actual yield obtained will be the average generated by the various qualities of land used.

Special Operating Instructions

When a response is prompted by a "Y", a "N" or "R" may be given for Yes or No, respectively. A simple return will be assumed to be a "N" response.

When a response is prompted by a "+", a non-negative integer is required. Any fraction will be rounded from input, and a simple return will be interpreted as an entry of 0.

General Information

Running totals are maintained by the computer. All additions and subtractions are made at once and further transactions are limited by the current balance. No credit is allowed (with one exception).

One hectare of land equals about 1.5 acres. One hectoliter of grain equals about 2.2 bushels.

It is (usually) necessary to gamble occasionally to win. Most gambles consist of buying land you can't afford at very low prices and gambling that yield will be high and there won't be a war. If the gamble fails, you will spend the next ten years removing (if you survive, that is).

Food Allocation

By overfeeding the peasants when possible, you can build up good will among the population. This may save your life as it can counteract unavoidable resentment in the future during times of famine. For instance, Judge Lynch never sleeps.

Land Trading

When you buy land, you always receive 40% quality. When you sell land, the machine sells your 40% land until it's used up, then the 60% quality, and finally the 100% if you sell that much. You can never sell 40% (or poorer) quality land, so buyers will accept it.

There is another limit on land sales. You cannot sell more than 4000 HL worth in any one year. That's all the grain available to pay you with.

Crop Harvest

Sometimes the rats get into the granary and eat up to 10% or so of your reserve grain. Rats never eat field grain—field grain is eaten by the seven year locusts. They eat half of all your crop in the years that they appear. The yield printed in those years already includes locust losses.

The King's Present Levy

Occasionally rats will eat so much of the High King's grain that some of his workers starve to death. When this happens, the King will require some peasants from each of his Dukes as replacements. You may supply them as requested or pay an alternate amount of grain.

Wars

Neighboring Dukes may attack you, hoping to obtain some land. This is more possible in years of poor crop yield. It is no secret, and you can attack first if you wish. This means that you and your peasants go over there some night and burn a few huts and generally make a great din. If your attack is impressive, the nearby Duke may cancel his war plans. This depends on the size of your attack force and the size of his current defense force. You will certainly lose some peasants in such an attack.

If your first attack fails, or if you do not elect to attack first, the war will ensue. You had better hire some mercenaries since your money is doing the same. A mercenary is worth about 2 peasants in fighting power. Mercenaries cost 40 HL each, and there is a maximum of 75 mercenaries available to you. If your fighting power (mercenaries & peasants) exceeds your enemy's, you win; otherwise he wins. The winner acquires land from the loser in ratio to the size of the win. How much you fed the peasants last fall is now important and may occasionally make the difference between a win and a loss.

The winner also picks up some grain from the captured land and is able to harvest the captured land along with his own (at the same yield as his original land). The land acquired (or lost) will appear in next year's land quality table evenly distributed between the 100%, 60%, and 40% categories.

Since the mercenaries are hired in units and the peasants are no fact, the mercenaries attack first. Thus, a large number of mercenaries will keep down

Dukedom

your peasant loans whether you win or lose. The mercenaries must be paid after the battle. You can use granary reserves and the actual grain captured from acquired land (the one exception to the no-cash rule), but not the anticipated harvest (the mercenaries want their pay NOW).

If you can't pay all the mercenaries, they will attack your peasants, killing them and collecting grain from their loots until fully paid. Since the peasants don't have much grain left this late in the season, even a small default may cost you a lot of peasants. Incidentally, if the mercenaries do turn on the peasants, they also rape every female in the Duchy, making next year's birth rate very high. (We ignore the fact that the women deliver only a few months later—these are no ordinary mercenaries.) All peasant deaths from war cause resentment to build up against you. Attack by your own mercenaries is quite heavily resented.

Plague and Famine

The plague will kill off a third of the population, but in so doing it confers a 15-year immunity on the survivors. Therefore the plague cannot occur again for at least 15 years.

The pest is less deadly; it kills 80% or fewer peasants but confers no immunity. It can occur several years in a row.

Taxes and Expenses

The High King charges a tax of $\frac{1}{3}$ HL of grain for each HL of land you possess (after war gains or losses). You had better be able to pay.

After the grain is harvested it must be milled. The castle granary can mill a maximum of 4000 HL during the year. Additional harvest must be sent to the village miller at a charge of 10% of the amount milled. This amount is added to the castle overhead, which is fixed at 120 HL per year.

Births and Deaths

During the year, some natural deaths and numerous births have occurred. Both are lumped together as if they occur just after the fall harvest.

The computer now prints out the results for the year, and you start over again with the peasant's food decisions.

Winning the Game

Through astute land management, profitable real-estate trading, winning a few wars, and lots of luck, you may be able to build up your Duchy. If instead you let it decline, the High King may take it away

from you and select a new manager. An unemployed Duke can find employment as a mercenary in somebody else's game.

Prosperity brings its risks. If you get too prosperous, the High King may become worried and begin to subdivide wars against you. These subsidies get larger as the game progresses.

If you should persevere, you may eventually beat some Duke so badly that you succeed in taking over his entire Duchy. In addition to the near 400 HL of land you will obtain, you get all of his surviving peasants (your war casualties will be positive) and the remaining contents of his granary. This poses a real threat to the crown, and the High King will begin planning a direct attack against you. At the beginning of the following year the King will demand twice the usual tax. You may pay it and continue the game as usual, or you may refuse. You will never be rid of the double tax once it starts unless you refuse to pay it. This constitutes defiance of your Liege Lord, and the King has his excuse for attacking you directly. The rest of the year will go as usual except that there will be no tax at all (no peasant loots either) and there will be no war threats (nobody dares).

The following year the King will attack just before planting time. You will have to hire as many foreign mercenaries as possible at 100 HL each, grain in advance (the loser won't be in any position to pay). The program will automatically hire as many mercenaries as you can afford at the time. There is no limit to the number of foreign mercenaries you can hire except your current grain holdings. Each mercenary has as much fighting power as 8 peasants. If your total fighting strength is greater than the King's, you win. 250 to 300 mercenaries ought to be enough, depending on how many peasants you have.

Either way, the game is over. Good Luck!

Historical Values

No historical accuracy is implied in any way by this game. Except for the grain yields and planting requirements, the game is almost pure fiction. There were few mercenaries, Dukes did not often fight each other nor readily buy and sell land, the church was a power to be feared. The metric system had not yet been developed and the seven-year lawsuits were not so reliable.

A Duke would have as his lord not a King but a Count or Earl and would have under him Barons or Marquises. Their various nobles were the fighting force of the Kingdom (peasants did not fight). Taxes were paid not in grain but in periods of military service. (Yes, the National Guard was a medieval invention—at the latest.)

Dukedom

```

10 REM      RANDOM-PCDROMSFT NAME
20 REM
30 REM
40 CLEAR
50 CLEAR 400
60 DEF PARTCOLS:=INT(1000+200+500+500)
70 DEF PARTCOLS:=PARTCOLS+PARTCOLS+PARTCOLS+PARTCOLS
80 GOTO 440: ' skip subroutines and
90 REM
100 REM      SUBROUTINE DEFINITIONS
110 REM
120 REM      LINE LEFT,RIGHT,DOWN,UP,STOP,LEFT,LEFT,RIGHT
130 REM      POSITIONAL COORDINATE NUMBER 0
140 GOTO=PARTCOLS,DOWN
150 GOTO=PARTCOLS,UP
160 IF PARTCOLS,DOWN THEN GOTO=PARTCOLS,DOWN+PARTCOLS,DOWN+2 ELSE GOTO=PARTCOLS
170 RETURN
180 REM
190 REM      READ YES/NO
200 REM
210 LINE INPUT YES/NO:LEFT+2,1
220 IF YES/NO THEN GOTO=PARTCOLS,DOWN+2 ELSE IF YES/NO THEN GOTO=PARTCOLS,DOWN+2
230 IF YES/NO THEN GOTO=PARTCOLS,DOWN+2 ELSE PRINT "Please enter yes or no:"
240 GOTO 200
250 REM
260 REM      INPUT NUMBER MESSAGE
270 REM
280 LINE INPUT YES/NO:LEFT+2,1
290 IF YES/NO THEN GOTO=PARTCOLS,DOWN+2 ELSE PRINT "Please enter a non-negative int:"
300 GOTO 280
310 REM
320 REM      COMMON MESSAGES
330 REM
340 PRINT "But you don't have enough grain:"PRINT:GOTO=PARTCOLS,DOWN+2
350 IF YES/NO THEN GOTO=PARTCOLS,DOWN+2 ELSE PRINT "But you don't have enough land:"
360 PRINT "But you don't have enough land:"
370 PRINT "But you don't have enough land:"
380 PRINT "But you don't have enough land:"
390 PRINT "But you don't have enough land:"
400 PRINT "But you don't have enough land:"
410 REM
420 REM      INPUT TO THE GAME
430 REM
440 PRINT "0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

```


Overhead

```

0001      STOP TITLE AND CORR
0002      ***
0003      PRINT "Please type in the following data PRINT "Name your character" (C=INT) (C=1)
0004      (1=1)
0005      FOR J=1 TO 10:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170:GOTO 2170
0006      C1=INT(100*(RND(1)+.5)/100) (1000000000)
0007      PRINT "Male (M) or Female (F) (1=1) (2=2) (3=3) (4=4) (5=5) (6=6) (7=7) (8=8) (9=9) (10=10) (11=11) (12=12) (13=13) (14=14) (15=15) (16=16) (17=17) (18=18) (19=19) (20=20) (21=21) (22=22) (23=23) (24=24) (25=25) (26=26) (27=27) (28=28) (29=29) (30=30) (31=31) (32=32) (33=33) (34=34) (35=35) (36=36) (37=37) (38=38) (39=39) (40=40) (41=41) (42=42) (43=43) (44=44) (45=45) (46=46) (47=47) (48=48) (49=49) (50=50) (51=51) (52=52) (53=53) (54=54) (55=55) (56=56) (57=57) (58=58) (59=59) (60=60) (61=61) (62=62) (63=63) (64=64) (65=65) (66=66) (67=67) (68=68) (69=69) (70=70) (71=71) (72=72) (73=73) (74=74) (75=75) (76=76) (77=77) (78=78) (79=79) (80=80) (81=81) (82=82) (83=83) (84=84) (85=85) (86=86) (87=87) (88=88) (89=89) (90=90) (91=91) (92=92) (93=93) (94=94) (95=95) (96=96) (97=97) (98=98) (99=99) (100=100) (101=101) (102=102) (103=103) (104=104) (105=105) (106=106) (107=107) (108=108) (109=109) (110=110) (111=111) (112=112) (113=113) (114=114) (115=115) (116=116) (117=117) (118=118) (119=119) (120=120) (121=121) (122=122) (123=123) (124=124) (125=125) (126=126) (127=127) (128=128) (129=129) (130=130) (131=131) (132=132) (133=133) (134=134) (135=135) (136=136) (137=137) (138=138) (139=139) (140=140) (141=141) (142=142) (143=143) (144=144) (145=145) (146=146) (147=147) (148=148) (149=149) (150=150) (151=151) (152=152) (153=153) (154=154) (155=155) (156=156) (157=157) (158=158) (159=159) (160=160) (161=161) (162=162) (163=163) (164=164) (165=165) (166=166) (167=167) (168=168) (169=169) (170=170) (171=171) (172=172) (173=173) (174=174) (175=175) (176=176) (177=177) (178=178) (179=179) (180=180) (181=181) (182=182) (183=183) (184=184) (185=185) (186=186) (187=187) (188=188) (189=189) (190=190) (191=191) (192=192) (193=193) (194=194) (195=195) (196=196) (197=197) (198=198) (199=199) (200=200) (201=201) (202=202) (203=203) (204=204) (205=205) (206=206) (207=207) (208=208) (209=209) (210=210) (211=211) (212=212) (213=213) (214=214) (215=215) (216=216) (217=217) (218=218) (219=219) (220=220) (221=221) (222=222) (223=223) (224=224) (225=225) (226=226) (227=227) (228=228) (229=229) (230=230) (231=231) (232=232) (233=233) (234=234) (235=235) (236=236) (237=237) (238=238) (239=239) (240=240) (241=241) (242=242) (243=243) (244=244) (245=245) (246=246) (247=247) (248=248) (249=249) (250=250) (251=251) (252=252) (253=253) (254=254) (255=255) (256=256) (257=257) (258=258) (259=259) (260=260) (261=261) (262=262) (263=263) (264=264) (265=265) (266=266) (267=267) (268=268) (269=269) (270=270) (271=271) (272=272) (273=273) (274=274) (275=275) (276=276) (277=277) (278=278) (279=279) (280=280) (281=281) (282=282) (283=283) (284=284) (285=285) (286=286) (287=287) (288=288) (289=289) (290=290) (291=291) (292=292) (293=293) (294=294) (295=295) (296=296) (297=297) (298=298) (299=299) (300=300) (301=301) (302=302) (303=303) (304=304) (305=305) (306=306) (307=307) (308=308) (309=309) (310=310) (311=311) (312=312) (313=313) (314=314) (315=315) (316=316) (317=317) (318=318) (319=319) (320=320) (321=321) (322=322) (323=323) (324=324) (325=325) (326=326) (327=327) (328=328) (329=329) (330=330) (331=331) (332=332) (333=333) (334=334) (335=335) (336=336) (337=337) (338=338) (339=339) (340=340) (341=341) (342=342) (343=343) (344=344) (345=345) (346=346) (347=347) (348=348) (349=349) (350=350) (351=351) (352=352) (353=353) (354=354) (355=355) (356=356) (357=357) (358=358) (359=359) (360=360) (361=361) (362=362) (363=363) (364=364) (365=365) (366=366) (367=367) (368=368) (369=369) (370=370) (371=371) (372=372) (373=373) (374=374) (375=375) (376=376) (377=377) (378=378) (379=379) (380=380) (381=381) (382=382) (383=383) (384=384) (385=385) (386=386) (387=387) (388=388) (389=389) (390=390) (391=391) (392=392) (393=393) (394=394) (395=395) (396=396) (397=397) (398=398) (399=399) (400=400) (401=401) (402=402) (403=403) (404=404) (405=405) (406=406) (407=407) (408=408) (409=409) (410=410) (411=411) (412=412) (413=413) (414=414) (415=415) (416=416) (417=417) (418=418) (419=419) (420=420) (421=421) (422=422) (423=423) (424=424) (425=425) (426=426) (427=427) (428=428) (429=429) (430=430) (431=431) (432=432) (433=433) (434=434) (435=435) (436=436) (437=437) (438=438) (439=439) (440=440) (441=441) (442=442) (443=443) (444=444) (445=445) (446=446) (447=447) (448=448) (449=449) (450=450) (451=451) (452=452) (453=453) (454=454) (455=455) (456=45
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Dukedom

Grain at start	3084
Used for food	-1400
Land death	-1000
Seeding	-400
Rat losses	-280
Crop yield	3400
Cattle expense	-100
Royal tax	-400
Grain at end of year	4714

Grain for food is 14
Land to buy at 20 HL./year =
Land to sell at 19 HL./year =
Land to be planted = 400
Field = 9 HL./year

Year 4 Peasants 100 Land 800 Grain 8794

Peasants at start	100
Natural deaths	-6
Births	14
Peasants at end	100

Land at start	800
Land at end of year	800

100% 80% 60% 40% 20% Dept	
400 400 0 0 0 0	

Grain at start	4914
Used for food	-1714
Seeding	-400
Crop yield	4000
Cattle expense	-100
Royal tax	-400
Grain at end of year	6700

Grain for food = 17
Land to buy at 20 HL./year = 20
Land to be planted = 400
Field = 10 HL./year
Rats infest the quarry
The king requires 8 peasants for
his estate and mines. Will you supply
them? Yes or say 800 HL. of
grain instead 1900? y

Year 5 Peasants 121 Land 800 Grain 8712

Peasants at start	100
King's levy	-8
Natural deaths	-7
Births	14
Peasants at end	121

Land at start	800
Requisitioned	0
Land at end of year	800

100% 80% 60% 40% 20% Dept	
800 800 0 0 0 0	

Grain at start	8794
Used for food	-1794
Land death	-800
Seeding	-400
Rat losses	-200
Crop yield	4400
Cattle expense	-100
Royal tax	-800
Grain at end of year	8712

Grain for food = 17
Land to buy at 20 HL./year = 20
Land to be planted = 800
Field = 9 HL./year
Rats infest the quarry
The king requires 8 peasants for
his estate and mines. Will you supply
them? Yes or say 800 HL. of
grain instead 1900? y
The high king grows angry and say
he is collecting more against you

Year 6 Peasants 177 Land 800 Grain 8120

Peasants at start	171
King's levy	-4
Natural deaths	-6
Births	22
Peasants at end	177

Land at start	800
Requisitioned	0
Land at end of year	800

100% 80% 60% 40% 20% Dept	
400 800 0 0 0 0	

Grain at start	8712
Used for food	-2100
Land death	-1000
Seeding	-400
Rat losses	-100
Crop yield	4000
Cattle expense	-100
Royal tax	-400
Grain at end of year	8120

Grain for food = 21
Some peasants have starved

Land to buy at 20 HL./year =
Land to sell at 17 HL./year =
Land to be planted = 800
Seven year harvest
Field = 8.75 HL./year
Rats infest the quarry
The king requires 2 peasants for
his estate and mines. Will you supply
them? Yes or say 800 HL. of
grain instead 1900? y
The high king grows angry and say
he is collecting more against you

Year 7 Peasants 205 Land 800 Grain 8408

Peasants at start	177
Requisitions	-10
King's levy	-2
Natural deaths	-8
Births	18
Peasants at end	205

Land at start	800
Land at end of year	800

100% 80% 60% 40% 20% Dept	
400 400 100 0 0 0	

Outbound

London, UK, January	100000
London, UK, February	-10000
London, UK, March	100000
London, UK, April	10000
London, UK, May	10000
London, UK, June	10000
London, UK, July	10000
London, UK, August	10000
London, UK, September	10000
London, UK, October	10000
London, UK, November	10000
London, UK, December	10000

Buying the land will
 have provided the following:
 Land to be sold at 12.00/mu. =
 Land to be sold at 15.00/mu. =
 Land to be planted = 800
 Total = 1,000 mu. 1960.
 Data within the summer.
 The large majority of previously
 new settlers and in some cases
 from 1970 on also 1960, 1961
 and a few from 1962.

Fluoride, all water	2000
Fluoride, all water	-100
Fluoride, all water	-10
Fluoride, all water	-10
Fluoride, all water	100
Fluoride, all water	1000

Level of output	100
Level of input and output	100

Year	2001	2002	2003	2004	2005	2006
Share	100%	100%	100%	100%	100%	100%

Shrimp, all types	1000
Shrimp, farmed	-1000
Shrimp, wild	-1000
Shrimp, frozen	-1000
Shrimp, cooked	-1000
Shrimp, canned	-1000
Shrimp, frozen, cooked	-1000
Shrimp, frozen, uncooked	-1000

The maximum time of use and utilization has been decreased.

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Eliza

Eliza was originally written by Joseph Weizenbaum in 1966 at MIT. The first version in Basic was written by Jeff Elinger in 1971 and portented to MITB XL Basic. Later to become Microsoft Basic by Steve Nash in 1977. It originally appeared in *Computer Company*, July/August 1977.

Introduction

Eliza is a program which accepts natural English as input and carries on a reasonably coherent conversation based on the non-directive psychoanalysis techniques of Carl Rogers. You will have to forgive Eliza for her awkward English. You will find it

is best not to use punctuation (especially commas and contractions) in your input and keep each line of input to one main idea. Since Eliza is a non-directive therapist, you will have to carry the conversation, nevertheless, that can lead some mighty interesting results. You may end your conversation by typing in "WRUT UP" (or just "WRUT").

How It Works

In order to do what it does, Eliza must: (1) get a string from the user and prepare it for further processing; (2) find the keywords in the input string; (3) if a



keyword is found, take the part of the string following the keyword and "translate" all the personal pronouns and verbs ("I" becomes "YOU", "ARE" becomes "AM", etc.); (4) finally, look up an appropriate reply based on the keyword which was found, print it and, if necessary, the "translated" string. ELIZA uses four types of program data to accomplish this:

(1) 36 keywords, such as "I AM", "WHY DONT YOU", and "COMPUTER". The keywords are in order of priority, so Eliza will key on "YOU ARE" before "YOU".

(2) 12 strings used for the translation or conjugation process. These are in pairs such that if one member of the pair is found, the other is substituted for it. Examples: "I", "YOU", "AM", "ARE", etc.

(3) 112 reply strings. The strings are arranged in groups corresponding to the keywords. There is no fixed number of different replies for each keyword. Replies ending in a "*" are to be followed by the translated string, while the strings ending in normal punctuation are to be printed alone.

(4) Numerical data to determine which replies to print for each keyword. For each keyword there is a pair of numbers signifying the start of reply strings and the number of reply strings. Thus the fifth pair of numbers, (10, 4), means that the replies for the fifth keyword ("I DONT") start with the tenth reply string and that there are four replies.

Name	Usage
<i>R(X), S(X), N(X)</i>	<i>See text.</i>
IS	Input string
KS	Keyword string
CS	Translated or conjugated string
FS	Reply string, also used to save KS in scanning for keyword
RS, SS	Strings used in conjugation process
PS	Previous input string
ZS	Scratch (used for simulating RESTORE NNNN statement)
N1	Number of keywords
N2	Number of conjugation strings
N3	Number of replies
K	Keyword number
S, T	Used to save K and L when scanning for keyword
X, L	X, L Scratch. X is generally used for looping, while L is used for scanning through strings.
V	Used for scanning for keyword string.

Detailed Explanation

Lines 10-160: Initialization. Arrays and strings are dimensioned. N1, N2, and N3, which represent the number of keywords, number of translation strings, and number of replies, respectively, are defined. Then the arrays are filled. S(keyword number) is the ordinal number of the start of the reply strings for a given keyword, R(keyword number) is the actual reply to be used next, and N(keyword number) is the last reply for

that keyword. Finally, an introduction is printed.

Lines 170-255: User input section. This part of the program gets a string from the user, places one space at the start of the string and two at the end (to make it easier to correctly locate keywords and to prevent subscripting out of bounds), throws out all the apostrophes (so DONT and DON'T are equivalent), and stops if the word SHUT is found in the input string (which it takes to mean SHUT UP). Eliza also checks for repetitive input by the user.

Lines 260-370: Keyword-finding section. Eliza scans the input string for keywords and saves the keyword of highest priority temporarily in S, T, and FS. If no keyword is found, the keyword defaults to number 36, NOKEYFOUND (which causes Eliza to say something noncommittal) and it skips the next section.

Lines 380-555: Translation or conjugation section. The part of the input string following the keyword is saved. Then pairs of translation strings, as described above, are read, and upon the occurrence of one of these strings, the other is substituted for it. When this is done Eliza makes sure there is only one leading space in the translated string.

Lines 560-640: Reply printing section. Using R(keyword number), S(keyword number), and N(keyword number), the correct reply is located. The pointer for the next reply is bumped and reset if it is too large. If the reply string ends in a "*" it is printed with the translated string, otherwise it is printed alone. The previously entered input string is saved to permit checking for repetitive input, and then Eliza goes back for more input.

Modifications

You can easily add, change, or delete any of the keywords, translation words, or replies. Remember, you will also have to change N1, N2, N3, and/or the numerical data. Just as a suggestion, if you decide to insert "ME" and "YOU" in the translation string list, put a nonprinting (control) character in YOU to prevent Eliza from substituting I→YOU→ME. This means that YOU will always be assumed to be the subject of a verb, never the object, but resolving that difficulty is a whole different problem.

What It All Means

We'll leave this to you. Although this program is an inferior imitation of the original, it does work. It is pretty far-fetched to believe that a psycholanalyst is nothing but a sentence-input-keyword-finder-conjugator-reply finder, but if you really think so, you can buy your computer a speech-recognition unit, a Computalker, and a green couch, and charge \$75 per hour. My computer, the doctor!

```

10 REM
20 REM ELI CA-SECTION
30 REM CREATED BY JOSEPH MITCHELLMAN 40 REM THIS VERSION BY JOE SHAWDEN
40 REM EDITED BY JOE SHAWDEN
50 REM ORIENTED COMPUTING
60 REM
80 REM *** INITIALIZATION ***
90 REM CATCH, L1, P1, M1, P2, M2, P3, M3, P4, M4, P5, M5, P6, M6, P7, M7, P8, M8, P9, M9, P10, M10, P11, M11, P12, M12, P13, M13, P14, M14, P15, M15, P16, M16, P17, M17, P18, M18, P19, M19, P20, M20, P21, M21, P22, M22, P23, M23, P24, M24, P25, M25, P26, M26, P27, M27, P28, M28, P29, M29, P30, M30, P31, M31, P32, M32, P33, M33, P34, M34, P35, M35, P36, M36, P37, M37, P38, M38, P39, M39, P40, M40, P41, M41, P42, M42, P43, M43, P44, M44, P45, M45, P46, M46, P47, M47, P48, M48, P49, M49, P50, M50, P51, M51, P52, M52, P53, M53, P54, M54, P55, M55, P56, M56, P57, M57, P58, M58, P59, M59, P60, M60, P61, M61, P62, M62, P63, M63, P64, M64, P65, M65, P66, M66, P67, M67, P68, M68, P69, M69, P70, M70, P71, M71, P72, M72, P73, M73, P74, M74, P75, M75, P76, M76, P77, M77, P78, M78, P79, M79, P80, M80, P81, M81, P82, M82, P83, M83, P84, M84, P85, M85, P86, M86, P87, M87, P88, M88, P89, M89, P90, M90, P91, M91, P92, M92, P93, M93, P94, M94, P95, M95, P96, M96, P97, M97, P98, M98, P99, M99, P100, M100, P101, M101, P102, M102, P103, M103, P104, M104, P105, M105, P106, M106, P107, M107, P108, M108, P109, M109, P110, M110, P111, M111, P112, M112, P113, M113, P114, M114, P115, M115, P116, M116, P117, M117, P118, M118, P119, M119, P120, M120, P121, M121, P122, M122, P123, M123, P124, M124, P125, M125, P126, M126, P127, M127, P128, M128, P129, M129, P130, M130, P131, M131, P132, M132, P133, M133, P134, M134, P135, M135, P136, M136, P137, M137, P138, M138, P139, M139, P140, M140, P141, M141, P142, M142, P143, M143, P144, M144, P145, M145, P146, M146, P147, M147, P148, M148, P149, M149, P150, M150, P151, M151, P152, M152, P153, M153, P154, M154, P155, M155, P156, M156, P157, M157, P158, M158, P159, M159, P160, M160, P161, M161, P162, M162, P163, M163, P164, M164, P165, M165, P166, M166, P167, M167, P168, M168, P169, M169, P170, M170, P171, M171, P172, M172, P173, M173, P174, M174, P175, M175, P176, M176, P177, M177, P178, M178, P179, M179, P180, M180, P181, M181, P182, M182, P183, M183, P184, M184, P185, M185, P186, M186, P187, M187, P188, M188, P189, M189, P190, M190, P191, M191, P192, M192, P193, M193, P194, M194, P195, M195, P196, M196, P197, M197, P198, M198, P199, M199, P200, M200, P201, M201, P202, M202, P203, M203, P204, M204, P205, M205, P206, M206, P207, M207, P208, M208, P209, M209, P210, M210, P211, M211, P212, M212, P213, M213, P214, M214, P215, M215, P216, M216, P217, M217, P218, M218, P219, M219, P220, M220, P221, M221, P222, M222, P223, M223, P224, M224, P225, M225, P226, M226, P227, M227, P228, M228, P229, M229, P230, M230, P231, M231, P232, M232, P233, M233, P234, M234, P235, M235, P236, M236, P237, M237, P238, M238, P239, M239, P240, M240, P241, M241, P242, M242, P243, M243, P244, M244, P245, M245, P246, M246, P247, M247, P248, M248, P249, M249, P250, M250, P251, M251, P252, M252, P253, M253, P254, M254, P255, M255, P256, M256, P257, M257, P258, M258, P259, M259, P260, M260, P261, M261, P262, M262, P263, M263, P264, M264, P265, M265, P266, M266, P267, M267, P268, M268, P269, M269, P270, M270, P271, M271, P272, M272, P273, M273, P274, M274, P275, M275, P276, M276, P277, M277, P278, M278, P279, M279, P280, M280, P281, M281, P282, M282, P283, M283, P284, M284, P285, M285, P286, M286, P287, M287, P288, M288, P289, M289, P290, M290, P291, M291, P292, M292, P293, M293, P294, M294, P295, M295, P296, M296, P297, M297, P298, M298, P299, M299, P300, M300, P301, M301, P302, M302, P303, M303, P304, M304, P305, M305, P306, M306, P307, M307, P308, M308, P309, M309, P310, M310, P311, M311, P312, M312, P313, M313, P314, M314, P315, M315, P316, M316, P317, M317, P318, M318, P319, M319, P320, M320, P321, M321, P322, M322, P323, M323, P324, M324, P325, M325, P326, M326, P327, M327, P328, M328, P329, M329, P330, M330, P331, M331, P332, M332, P333, M333, P334, M334, P335, M335, P336, M336, P337, M337, P338, M338, P339, M339, P340, M340, P341, M341, P342, M342, P343, M343, P344, M344, P345, M345, P346, M346, P347, M347, P348, M348, P349, M349, P350, M350, P351, M351, P352, M352, P353, M353, P354, M354, P355, M355, P356, M356, P357, M357, P358, M358, P359, M359, P360, M360, P361, M361, P362, M362, P363, M363, P364, M364, P365, M365, P366, M366, P367, M367, P368, M368, P369, M369, P370, M370, P371, M371, P372, M372, P373, M373, P374, M374, P375, M375, P376, M376, P377, M377, P378, M378, P379, M379, P380, M380, P381, M381, P382, M382, P383, M383, P384, M384, P385, M385, P386, M386, P387, M387, P388, M388, P389, M389, P390, M390, P391, M391, P392, M392, P393, M393, P394, M394, P395, M395, P396, M396, P397, M397, P398, M398, P399, M399, P400, M400, P401, M401, P402, M402, P403, M403, P404, M404, P405, M405, P406, M406, P407, M407, P408, M408, P409, M409, P410, M410, P411, M411, P412, M412, P413, M413, P414, M414, P415, M415, P416, M416, P417, M417, P418, M418, P419, M419, P420, M420, P421, M421, P422, M422, P423, M423
```



1070 DATA "NOT", "YOUR", "ALWAYS", "THINK", "ALICE", "YES", "THINK"

1080 DATA "CONSIDER", "HOW STRONG"

1090 REM

1100 REM --- CONVERSATION DATA ---

1110 REM REM

1200 DATA " ARE YOU ARE THERE ARE THERE ARE YOU ARE I ARE YOU ARE YOU"

1210 DATA " ARE YOU ARE THERE ARE I ARE YOU ARE YOU"

1220 REM

1310 REM --- REPLIES ---

1320 REM

1330 DATA "DON'T YOU BELIEVE THAT I CAN?"

1340 DATA "PERHAPS YOU WOULD LIKE TO BE ASKED THAT"

1350 DATA "YOU WANT ME TO BE ASKED THAT"

1360 DATA "PERHAPS YOU DON'T WANT THAT"

1370 DATA "DO YOU WANT TO BE ASKED THAT"

1380 DATA "WHAT WOULD YOU THINK I CAN?"

1390 DATA "DOES IT PLEASE YOU TO BELIEVE THAT I AM?"

1400 DATA "PERHAPS YOU WOULD LIKE TO BE?"

1410 DATA "DO YOU SOMETIMES WISH YOU WERE?"

1420 DATA "DON'T YOU REALLY?"

1430 DATA "WANT DON'T YOU?"

1440 DATA "DO YOU WANT TO BE ASKED THAT"

1450 DATA "WANT THAT PROBABLY YOU?"

1460 DATA "FEEL ME MORE ABOUT SUCH FEELINGS?"

1470 DATA "DO YOU OFTEN FEEL?"

1480 DATA "DO YOU ENJOY FEELINGS?"

1490 DATA "DO YOU REALLY BELIEVE I DON'T?"

1500 DATA "PERHAPS IN GOOD TIME I WILL?"

1510 DATA "DO YOU WANT ME FOR?"

1520 DATA "DO YOU THINK YOU WOULD BE ASKED THAT"

1530 DATA "WANT DON'T YOU?"

1540 DATA "WANT ARE YOU INTERESTED IN WHETHER OR NOT I CAN?"

1550 DATA "WOULD YOU PREFER IF I WERE NOT?"

1560 DATA "PERHAPS IN YOUR FANTASIES I AM?"

1570 DATA "WANT DO YOU FROM I DON'T?"

1580 DATA "WANT YOU TRUST?"

1590 DATA "PERHAPS YOU CAN NOW?"

1600 DATA "DO YOU COME TO BE ASKED FOR ME?"

1610 DATA "WANT LONG HAVE YOU BEEN?"

1620 DATA "DO YOU BELIEVE IT IS NORMAL TO BE?"

1630 DATA "DO YOU ENJOY BEING?"

1640 DATA "THE MORE DISCUSSING YOU-- NOT ME."

1650 DATA "OH, IS?"

1660 DATA "YOU'RE NOT REALLY TALKING ABOUT ME, ARE YOU?"

1670 DATA "WHAT WOULD IT FROM IF YOU WERE?"

1680 DATA "WANT DO YOU WANT?"

1690 DATA "SUPPOSE YOU WERE NOT?"

1700 DATA "WANT IF YOU WERE NOT?"

1710 DATA "I SOMETIMES WISH WANTED"

1720 DATA "WANT DO YOU WANT?"

1730 DATA "WANT THAT QUESTION INTEREST YOU?"

1740 DATA "WANT OTHER WOULD PLEASE YOU THE MOST?"

1750 DATA "WANT DO YOU THINK?"

1760 DATA "ARE SUCH QUESTIONS IN YOUR MIND INTEREST?"

1770 DATA "WANT IS IT YOU REALLY WANT TO KNOW?"

1780 DATA "WANT YOU WOULD ANYONE ELSE?"

1790 DATA "WANT YOU WOULD SUCH QUESTIONS BEFORE?"

1800 DATA "WANT ELSE COMES TO MIND WHEN YOU ASK THAT?"

1810 DATA "WANT DON'T INTEREST ME."

1820 DATA "I DON'T CARE ABOUT WANTS, DO YOU?"

1830 DATA "IS THAT THE REAL REASON?"

1840 DATA "DON'T SAY OTHER REASONS COME TO MIND?"

1850 DATA "DOES THAT REASON EXPLAIN ANY OTHER ELSE?"

1860 DATA "WANT OTHER REASONS WOULD THERE BE?"

1870 DATA "PLEASE DON'T APPOLOGIZE."

1880 DATA "APOLOGIES ARE NOT NECESSARY."

1890 DATA "WANT FEEL FREE TO SAY ME WHEN YOU APOLOGIZE."

1900 DATA "DON'T BE SO DEFENSIVE?"

1910 DATA "WANT WOULD THAT DREAM SUGGEST TO YOU?"

1920 DATA "DO YOU DREAM OFTEN?"

1930 DATA "WANT PERSONS APPEAR IN YOUR DREAM?"

1940 DATA "WANT YOU DISTURBED BY YOUR DREAM?"

1950 DATA "HOW DO YOU DO... PLEASE STATE YOUR PROBLEM."

1960 DATA "YOU DON'T SEEM QUITE CERTAIN."

1970 DATA "WANT THE UNCERTAIN TIME?"

1980 DATA "CAN'T YOU BE MORE FORTUNE?"

1990 DATA "YOU WANT I WANT?"

2000 DATA "DON'T YOU WANT?"



2010 DATA "ARE YOU SAYING THAT JUST TO BE NEGATIVE?"
 2020 DATA "YOU ARE BEING A BIT NEGATIVE."
 2030 DATA "WHY NOT?"
 2040 DATA "ARE YOU SURE?"
 2050 DATA "WHY NOT?"
 2060 DATA "WHY ARE YOU CONCERNED ABOUT ME?"
 2070 DATA "WHAT ABOUT YOUR MATH?"
 2080 DATA "DO YOU THINK OF A SPECIFIC EXAMPLE?"
 2090 DATA "WHEN?"
 2100 DATA "WHAT ARE YOU THINKING OF?"
 2110 DATA "REALLY? BLINDLY?"
 2120 DATA "DO YOU REALLY THINK SO?"
 2130 DATA "BUT YOU ARE NOT SURE YOUR?"
 2140 DATA "DO YOU DUBIT THAT?"
 2150 DATA "I'M SURE NOT?"
 2160 DATA "WHAT RESEMBLANCE DO YOU MEET?"
 2170 DATA "WHAT DOES THE SIMILARITY SUGGEST TO YOU?"
 2180 DATA "WHAT OTHER CONNECTIONS DO YOU MEET?"
 2190 DATA "COULD THERE REALLY BE SOME CONNECTION?"
 2200 DATA "WHEN?"
 2210 DATA "YOU SEEM QUITE POSITIVE."
 2220 DATA "ARE YOU SURE?"
 2230 DATA "I SEE."
 2240 DATA "I UNDERSTAND."
 2250 DATA "WHY DO YOU BRING UP THE TOPIC OF FRIENDS?"
 2260 DATA "DO YOUR FRIENDS WORRY YOU?"
 2270 DATA "DO YOUR FRIENDS PICK ON YOU?"
 2280 DATA "ARE YOU SURE YOU HAVE ANY FRIENDS?"
 2290 DATA "DO YOU IMPOSE ON YOUR FRIENDS?"
 2300 DATA "PERHAPS YOUR LOVE FOR FRIENDS WORRIES YOU?"
 2310 DATA "DO COMPUTERS WORRY YOU?"
 2320 DATA "ARE YOU TALKING ABOUT ME IN PARTICULAR?"
 2330 DATA "ARE YOU FRIGHTENED BY MACHINES?"
 2340 DATA "WHY DO YOU MENTION COMPUTERS?"
 2350 DATA "WHAT DO YOU THINK COMPUTERS HAVE TO DO WITH YOUR PROBLEMS?"
 2360 DATA "DON'T YOU THINK COMPUTERS CAN HELP PEOPLE?"
 2370 DATA "WHAT IS IT ABOUT MACHINES THAT WORRIES YOU?"
 2380 DATA "WELL, DO YOU HAVE ANY PSYCHOLOGICAL PROBLEMS?"
 2390 DATA "WHAT DOES THAT SUGGEST TO YOU?"
 2400 DATA "I SEE."
 2410 DATA "I'M NOT SURE I UNDERSTAND YOU FULLY."
 2420 DATA "COULD SOME ELUCIDATE YOUR THOUGHTS?"
 2430 DATA "CAN YOU ELABORATE ON THAT?"
 2440 DATA "THAT IS QUITE INTERESTING."
 2450 REP
 2460 REP --- REP'S FINDING DATA ---
 2470 REP
 2480 DATA 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23
 2490 DATA 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42
 2500 DATA 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
 2510 DATA 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80



811 I'M SURE. WHAT IS YOUR PROBLEM?
 812 I'M AN IBM ITS
 813 YOU COME TO ME BECAUSE YOU ARE AN IBM ITS
 814 YES I WANT A NEW LINE PRINTER
 815 WHAT WOULD IT MEAN IF YOU GET A NEW LINE PRINTER
 816 ABOUT YOUR LIFE
 817 DO YOU HAVE ANY PSYCHOLOGICAL PROBLEMS?
 818 HOW WOULD YOU KNOW YOU'RE A PSYCHOLOGICAL
 819 WHAT WOULD YOU THINK I AM A PSYCHOLOGICAL
 820 I IT HAVE SO ABOVE YOUR THINKING
 821 ARE YOU CONCERNED ABOUT MY KEYBOARD
 822 CAUSE THAT IS WHAT I'M THINKING ON
 823 HOW LONG HAVE YOU BEEN THINKING ON
 824 SINCE I TYPED RUN
 825 WHAT DOES THAT SUGGEST TO YOU?
 826 YOU'RE THE BRAIN
 827 DOES IT PLEASE YOU TO BELIEVE THAT I AM THE BRAIN
 828 I DON'T YOU KNOW
 829 WE WERE DISCUSSING YOU-- NOT ME.
 830 I I AM DISCUSSING IT BECAUSE ABOUT YOU
 831 DID YOU COME TO ME BECAUSE YOU ARE BEGINNING TO WORRY ABOUT I
 832 I I DON'T WANT TO WORRY ABOUT YOU UNTIL AFTER I CARE TO YOU

Lost & Forgotten Island

Lost & Forgotten Island was played along to us by Ken Wootton of Texas Instruments and converted to Microsoft Basic by Jeffrey Yoon. It first appeared in *Computer Graphics* March 1988.

Lost & Forgotten Island is a game of survival for one to three players. Unlike other similar games, to survive requires cooperation and joint decision making among players.

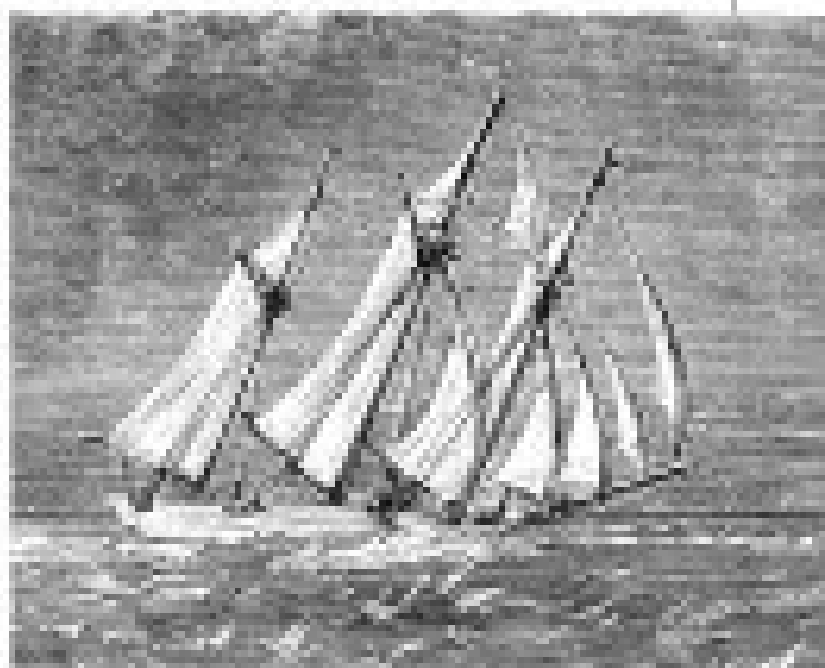
In the scenario, you and all the other players have been shipwrecked and are now stranded on a remote island in the Pacific Ocean. Also on the island is a pirate's cache of buried treasure and, of course, your damaged ship. To complicate matters, a typhoon is approaching.

On each turn, each player must make a decision as to whether to do repair work on the ship or to dig for gold. The longer you remain on the island collecting treasure, the higher the risk that the typhoon will catch up with your ship when you leave the island.

In addition to your race against the approaching typhoon, you will encounter other problems—mainly injuries from mishandling your tools or explosions. You may trade tools among players for either other tools or gold. Certain tools will perform two functions, although using a tool for the wrong function will diminish its ability to perform its main function. For

example, using an axe to dig shells is not useful; it is useful for cutting down trees for ship repairs.

There are several ways in which the game can end, some of which are not at all pleasant. But with persistence, sensible decisions, and cooperation among players, you can all make it back to safety with enough gold to buy a fleet of *Kids Kapers*. Good Luck!



Lost & Forgotten Island

28 NEW-LOST AND FORGOTTEN ISLAND
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200 NEW-NEW 2-1-78

Lost & Forgotten Island

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0000 PRINT
0001 GOTO 1000
0002 NEXT J
0003 NEXT I
0004 FORN=14-LTON
0005 FOR M=1+LTON
0006 FOR J=1,2,3,4,5,6,7,8,9,10
0007 NEXT M
0008 NEXT J
0009 GOTO
0010 FOR I=1-LTON
0011 NEXT I
0012 NEXT I
0013 FOR J=1-LTON
0014 FOR I=1-LTON
0015 NEXT I
0016 NEXT J
0017 FOR I=1-LTON
0018 FOR J=1-LTON
0019 NEXT J
0020 NEXT I
0021 FOR I=1-LTON
0022 FOR J=1-LTON
0023 NEXT J
0024 NEXT I
0025 FOR I=1-LTON
0026 FOR J=1-LTON
0027 NEXT J
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0029 FOR I=1-LTON
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0036 NEXT I
0037 FOR I=1-LTON
0038 FOR J=1-LTON
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0094 FOR J=1-LTON
0095 NEXT J
0096 NEXT I
0097 FOR I=1-LTON
0098 FOR J=1-LTON
0099 NEXT J
0100 NEXT I

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Lost & Forgotten Island

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1070 NEXT J
1080 GOTO 1000
1090 NEXT J
1100 FOR I=1000
1110 NEXT I
1120 NEXT J
1130 FOR I=1000
1140 PRINT I;
1150 INPUT I;
1160 PRINT
1170 IF I=1000 THEN PRINT
1180 IF I=1000 THEN PRINT
1190 IF I=1000 THEN PRINT
1200 PRINT "YOU MUST ANSWER WITH 'Y', 'N', OR 'T'."
1210 PRINT "PLEASE TRY AGAIN"
1220 PRINT
1230 GOTO 1000
1240 NEXT I
1250 NEXT J
1260 NEXT I
1270 FOR I=1000
1280 PRINT I;
1290 INPUT I;
1300 PRINT
1310 IF I=1000 THEN PRINT
1320 IF I=1000 THEN PRINT
1330 IF I=1000 THEN PRINT
1340 PRINT "YOU MUST ANSWER YES, NO, "
1350 PRINT "PLEASE TRY AGAIN. YOU MUST ANSWER YES, NO, "
1360 PRINT "IT'S ALL UP TO YOU. ON T (TO SEE THE LIST OF"
1370 PRINT "THESE ARE EVERYONE HAS BEFORE THE START OF THIS TRAD"
1380 PRINT
1390 GOTO 1000
1400 PRINT "YOUR SITUATION AT THIS TIME"
1410 PRINT
1420 GOTO 1000
1430 GOTO 1000
1440 PRINT "HOW MANY DOLLARS ARE YOU GOING TO GIVE?"
1450 INPUT
1460 PRINT
1470 IF I=1000 THEN PRINT
1480 PRINT "YOU MAY NOT GIVE MORE THAN YOU HAVE (1000 DOLLARS)"
1490 PRINT
1500 GOTO 1000
1510 IF I=1000 THEN PRINT
1520 PRINT "YOU MAY NOT INPUT A NEGATIVE NUMBER. TRY AGAIN "
1530 PRINT
1540 GOTO 1000
1550 IF I=1000 THEN PRINT
1560 IF I=1000 THEN PRINT
1570 PRINT "ARE YOU GIVING ANY TOOLS IN THIS TRADE?"
1580 INPUT
1590 PRINT
1600 IF I=1000 THEN PRINT
1610 IF I=1000 THEN PRINT
1620 IF I=1000 THEN PRINT
1630 PRINT "TRY AGAIN. ANSWER YES, NO, Y OR N"
1640 PRINT
1650 GOTO 1000
1660 PRINT "YOUR SITUATION AT THIS TIME"
1670 PRINT
1680 GOTO 1000
1690 GOTO 1000
1700 PRINT "HOW MANY TOOLS ARE YOU GIVING?"
1710 INPUT
1720 PRINT
1730 IF I=1000 THEN PRINT
1740 PRINT "WHAT IS THE NAME OF THE TOOL THAT "
1750 PRINT "YOU ARE GIVING IN TRADE?"
1760 INPUT
1770 PRINT
1780 IF I=1000 THEN PRINT
1790 IF I=1000 THEN PRINT
1800 IF I=1000 THEN PRINT
1810 GOTO 1000
1820 IF I=1000 THEN PRINT
1830 IF I=1000 THEN PRINT
1840 IF I=1000 THEN PRINT
1850 IF I=1000 THEN PRINT
1860 IF I=1000 THEN PRINT
1870 IF I=1000 THEN PRINT
1880 IF I=1000 THEN PRINT
1890 IF I=1000 THEN PRINT
1900 IF I=1000 THEN PRINT
1910 IF I=1000 THEN PRINT
1920 IF I=1000 THEN PRINT
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1950 IF I=1000 THEN PRINT
1960 IF I=1000 THEN PRINT
1970 IF I=1000 THEN PRINT
1980 IF I=1000 THEN PRINT
1990 IF I=1000 THEN PRINT
2000 IF I=1000 THEN PRINT

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Lost & Forgotten Island

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1100 NEXT B
1101 PRINT"PLEASE USE THE NAME OF THE TOOL. USE B IF YOU WANT TO"
1102 PRINT"GO AHEAD WITH THE TRADE WITHOUT GIVING MORE TOOLS."
1103 PRINT"SEE T IF YOU WANT TO SEE THE LIST OF TOOLS EVERYONE"
1104 PRINT"HAS BEFORE THE TRADE STARTED."
1105 PRINT"ON THE E IF YOU WANT TO CALL OFF THE TRADE."
1106 PRINT
1107 GOTO 1000
1108 FORNEXT
1109 IF (INSTR(11,21-4,255) = 0) THEN
1110 NEXT B
1111 PRINT"YOU HAVE THIS TOOL. PLEASE TRY AGAIN."
1112 PRINT"YOU MUST USE THE NAME OF A TOOL YOU HAVE. USE B TO GO"
1113 PRINT"AGAIN WITH THE TRADE WITHOUT GIVING MORE TOOLS. USE T"
1114 PRINT"TO CALL OFF THE TRADE. OR SEE T TO SEE THE LIST OF TOOLS WHICH"
1115 PRINT"EVERYONE HAS BEFORE THE START OF THE TRADE."
1116 PRINT
1117 GOTO 1000
1118 PRINT"YOUR SITUATION AT THIS TIME"
1119 PRINT
1120 GOTO 1000
1121 PRINT"11,21-4,255"
1122 PRINT"11,21-4,255"
1123 PRINT"11,21-4,255"
1124 PRINT"11,21-4,255"
1125 PRINT"11,21-4,255"
1126 PRINT"11,21-4,255"
1127 NEXT L
1128 PRINT"11,21-4,255"
1129 PRINT"11,21-4,255"
1130 PRINT"11,21-4,255"
1131 NEXT J
1132 NEXT I
1133 PRINT"THIS IS YOUR LAST CHANCE TO CALL OFF THE TRADE. IF NOT"
1134 PRINT"PLEASE TO CALL IT OFF TYPE E. OTHERWISE TYPE ANY OTHER LETTER AFTER"
1135 PRINT"THE QUESTION MARK."
1136 INPUT
1137 PRINT
1138 IF (INSTR(11,21-4,255) = 0) THEN
1139 FOR 1-5000
1140 FOR 1-5000
1141 NEXT 1
1142 NEXT 2
1143 NEXT 3
1144 PRINT"ANY TWO OF YOU WITH THE TRADE NOT?"
1145 INPUT
1146 PRINT
1147 PRINT"YOU HAVE THIS TOOL"
1148 PRINT"YOU HAVE THIS TOOL"
1149 PRINT"PLEASE TRY AGAIN. YOU MUST ANSWER YES OR NO"
1150 PRINT
1151 GOTO 1000
1152 FOR 1-5000
1153 IF (INSTR(11,21-4,255) = 0) THEN
1154 NEXT 1
1155 NEXT 2
1156 NEXT 3
1157 PRINT"WHAT ARE YOU GOING TO DO ON TODAY?"
1158 INPUT
1159 PRINT
1160 PRINT"PLEASE ANSWER YES IF YOU WANT TO WORK ON THE ISLAND"
1161 PRINT"OR NO IF YOU WANT TO WORK ON THE ISLAND."
1162 PRINT
1163 GOTO 1000
1164 NEXT 1
1165 NEXT 2
1166 NEXT 3
1167 PRINT"DO YOU WANT TO SEE THE LIST OF TOOLS WHICH"
1168 PRINT"EVERYONE HAS BEFORE THE TRADE STARTED?"
1169 PRINT"IF IT IS YES TO SEE TOOLS."
1170 INPUT
1171 PRINT
1172 GOTO 1000

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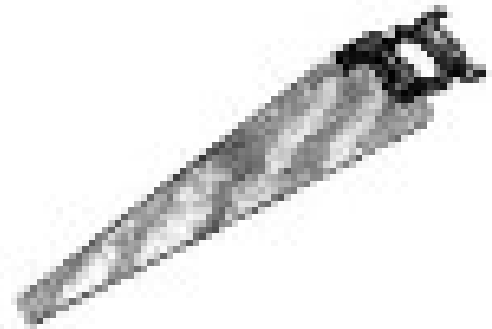

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0001 STOP
0002 NEXT J
0003 NEXT I
0004 NEXT K
0005 GOOSE 1000
0006 GOOSE 1000
0007 FOR THE FOLLOWING IS THE CURRENT STATE
0008 FOR I=1 TO 10
0009 FOR J=1 TO 10
0010 FOR K=1 TO 10
0011 PRINT "I="I; "J="J; "K="K;
0012 NEXT K
0013 NEXT J
0014 NEXT I
0015 GOTO
0016 FOR I=1 TO 10
0017 PRINT
0018 PRINT
0019 PRINT "I="I; "J="J; "K="K;
0020 PRINT
0021 PRINT
0022 PRINT "I="I; "J="J; "K="K;
0023 GOTO
0024 FOR I=1 TO 10
0025 PRINT
0026 PRINT
0027 PRINT "I="I; "J="J; "K="K;
0028 PRINT
0029 PRINT
0030 PRINT "I="I; "J="J; "K="K;
0031 GOTO
0032 FOR I=1 TO 10
0033 PRINT
0034 PRINT
0035 PRINT "I="I; "J="J; "K="K;
0036 PRINT
0037 PRINT
0038 PRINT "I="I; "J="J; "K="K;
0039 GOTO
0040 FOR I=1 TO 10
0041 PRINT
0042 PRINT
0043 PRINT "I="I; "J="J; "K="K;
0044 PRINT
0045 PRINT
0046 PRINT "I="I; "J="J; "K="K;
0047 GOTO
0048 FOR I=1 TO 10
0049 PRINT
0050 PRINT
0051 PRINT "I="I; "J="J; "K="K;
0052 PRINT
0053 PRINT
0054 PRINT "I="I; "J="J; "K="K;
0055 GOTO
0056 FOR I=1 TO 10
0057 PRINT
0058 PRINT
0059 PRINT "I="I; "J="J; "K="K;
0060 PRINT
0061 PRINT
0062 PRINT "I="I; "J="J; "K="K;
0063 GOTO
0064 FOR I=1 TO 10
0065 PRINT
0066 PRINT
0067 PRINT "I="I; "J="J; "K="K;
0068 PRINT
0069 PRINT
0070 PRINT "I="I; "J="J; "K="K;
0071 GOTO
0072 FOR I=1 TO 10
0073 PRINT
0074 PRINT
0075 PRINT "I="I; "J="J; "K="K;
0076 PRINT
0077 PRINT
0078 PRINT "I="I; "J="J; "K="K;
0079 GOTO
0080 FOR I=1 TO 10
0081 PRINT
0082 PRINT
0083 PRINT "I="I; "J="J; "K="K;
0084 PRINT
0085 PRINT
0086 PRINT "I="I; "J="J; "K="K;
0087 GOTO
0088 FOR I=1 TO 10
0089 PRINT
0090 PRINT
0091 PRINT "I="I; "J="J; "K="K;
0092 PRINT
0093 PRINT
0094 PRINT "I="I; "J="J; "K="K;
0095 GOTO
0096 FOR I=1 TO 10
0097 PRINT
0098 PRINT
0099 PRINT "I="I; "J="J; "K="K;
0100 PRINT
0101 PRINT
0102 PRINT "I="I; "J="J; "K="K;
0103 GOTO
0104 FOR I=1 TO 10
0105 PRINT
0106 PRINT
0107 PRINT "I="I; "J="J; "K="K;
0108 PRINT
0109 PRINT
0110 PRINT "I="I; "J="J; "K="K;
0111 GOTO
0112 FOR I=1 TO 10
0113 PRINT
0114 PRINT
0115 PRINT "I="I; "J="J; "K="K;
0116 PRINT
0117 PRINT
0118 PRINT "I="I; "J="J; "K="K;
0119 GOTO
0120 FOR I=1 TO 10
0121 PRINT
0122 PRINT
0123 PRINT "I="I; "J="J; "K="K;
0124 PRINT
0125 PRINT
0126 PRINT "I="I; "J="J; "K="K;
0127 GOTO
0128 FOR I=1 TO 10
0129 PRINT
0130 PRINT
0131 PRINT "I="I; "J="J; "K="K;
0132 PRINT
0133 PRINT
0134 PRINT "I="I; "J="J; "K="K;
0135 GOTO
0136 FOR I=1 TO 10
0137 PRINT
0138 PRINT
0139 PRINT "I="I; "J="J; "K="K;
0140 PRINT
0141 PRINT
0142 PRINT "I="I; "J="J; "K="K;
0143 GOTO
0144 FOR I=1 TO 10
0145 PRINT
0146 PRINT
0147 PRINT "I="I; "J="J; "K="K;
0148 PRINT
0149 PRINT
0150 PRINT "I="I; "J="J; "K="K;
0151 GOTO
0152 FOR I=1 TO 10
0153 PRINT
0154 PRINT
0155 PRINT "I="I; "J="J; "K="K;
0156 PRINT
0157 PRINT
0158 PRINT "I="I; "J="J; "K="K;
0159 GOTO
0160 FOR I=1 TO 10
0161 PRINT
0162 PRINT
0163 PRINT "I="I; "J="J; "K="K;
0164 PRINT
0165 PRINT
0166 PRINT "I="I; "J="J; "K="K;
0167 GOTO
0168 FOR I=1 TO 10
0169 PRINT
0170 PRINT
0171 PRINT "I="I; "J="J; "K="K;
0172 PRINT
0173 PRINT
0174 PRINT "I="I; "J="J; "K="K;
0175 GOTO
0176 FOR I=1 TO 10
0177 PRINT
0178 PRINT
0179 PRINT "I="I; "J="J; "K="K;
0180 PRINT
0181 PRINT
0182 PRINT "I="I; "J="J; "K="K;
0183 GOTO
0184 FOR I=1 TO 10
0185 PRINT
0186 PRINT
0187 PRINT "I="I; "J="J; "K="K;
0188 PRINT
0189 PRINT
0190 PRINT "I="I; "J="J; "K="K;
0191 GOTO
0192 FOR I=1 TO 10
0193 PRINT
0194 PRINT
0195 PRINT "I="I; "J="J; "K="K;
0196 PRINT
0197 PRINT
0198 PRINT "I="I; "J="J; "K="K;
0199 GOTO
0200 FOR I=1 TO 10
0201 PRINT
0202 PRINT
0203 PRINT "I="I; "J="J; "K="K;
0204 PRINT
0205 PRINT
0206 PRINT "I="I; "J="J; "K="K;
0207 GOTO
0208 FOR I=1 TO 10
0209 PRINT
0210 PRINT
0211 PRINT "I="I; "J="J; "K="K;
0212 PRINT
0213 PRINT
0214 PRINT "I="I; "J="J; "K="K;
0215 GOTO
0216 FOR I=1 TO 10
0217 PRINT
0218 PRINT
0219 PRINT "I="I; "J="J; "K="K;
0220 PRINT
0221 PRINT
0222 PRINT "I="I; "J="J; "K="K;
0223 GOTO
0224 FOR I=1 TO 10
0225 PRINT
0226 PRINT
0227 PRINT "I="I; "J="J; "K="K;
0228 PRINT
0229 PRINT
0230 PRINT "I="I; "J="J; "K="K;
0231 GOTO
0232 FOR I=1 TO 10
0233 PRINT
0234 PRINT
0235 PRINT "I="I; "J="J; "K="K;
0236 PRINT
0237 PRINT
0238 PRINT "I="I; "J="J; "K="K;
0239 GOTO
0240 FOR I=1 TO 10
0241 PRINT
0242 PRINT
0243 PRINT "I="I; "J="J; "K="K;
0244 PRINT
0245 PRINT
0246 PRINT "I="I; "J="J; "K="K;
0247 GOTO
0248 FOR I=1 TO 10
0249 PRINT
0250 PRINT
0251 PRINT "I="I; "J="J; "K="K;
0252 PRINT
0253 PRINT
0254 PRINT "I="I; "J="J; "K="K;
0255 GOTO
0256 FOR I=1 TO 10
0257 PRINT
0258 PRINT
0259 PRINT "I="I; "J="J; "K="K;
0260 PRINT
0261 PRINT
0262 PRINT "I="I; "J="J; "K="K;
0263 GOTO
0264 FOR I=1 TO 10
0265 PRINT
0266 PRINT
0267 PRINT "I="I; "J="J; "K="K;
0268 PRINT
0269 PRINT
0270 PRINT "I="I; "J="J; "K="K;
0271 GOTO
0272 FOR I=1 TO 10
0273 PRINT
0274 PRINT
0275 PRINT "I="I; "J="J; "K="K;
0276 PRINT
0277 PRINT
0278 PRINT "I="I; "J="J; "K="K;
0279 GOTO
0280 FOR I=1 TO 10
0281 PRINT
0282 PRINT
0283 PRINT "I="I; "J="J; "K="K;
0284 PRINT
0285 PRINT
0286 PRINT "I="I; "J="J; "K="K;
0287 GOTO
0288 FOR I=1 TO 10
0289 PRINT
0290 PRINT
0291 PRINT "I="I; "J="J; "K="K;
0292 PRINT
0293 PRINT
0294 PRINT "I="I; "J="J; "K="K;
0295 GOTO
0296 FOR I=1 TO 10
0297 PRINT
0298 PRINT
0299 PRINT "I="I; "J="J; "K="K;
0300 PRINT
0301 PRINT
0302 PRINT "I="I; "J="J; "K="K;
0303 GOTO
0304 FOR I=1 TO 10
0305 PRINT
0306 PRINT
0307 PRINT "I="I; "J="J; "K="K;
0308 PRINT
0309 PRINT
0310 PRINT "I="I; "J="J; "K="K;
0311 GOTO
0312 FOR I=1 TO 10
0313 PRINT
0314 PRINT
0315 PRINT "I="I; "J="J; "K="K;
0316 PRINT
0317 PRINT
0318 PRINT "I="I; "J="J; "K="K;
0319 GOTO
0320 FOR I=1 TO 10
0321 PRINT
0322 PRINT
0323 PRINT "I="I; "J="J; "K="K;
0324 PRINT
0325 PRINT
0326 PRINT "I="I; "J="J; "K="K;
0327 GOTO
0328 FOR I=1 TO 10
0329 PRINT
0330 PRINT
0331 PRINT "I="I; "J="J; "K="K;
0332 PRINT
0333 PRINT
0334 PRINT "I="I; "J="J; "K="K;
0335 GOTO
0336 FOR I=1 TO 10
0337 PRINT
0338 PRINT
0339 PRINT "I="I; "J="J; "K="K;
0340 PRINT
0341 PRINT
0342 PRINT "I="I; "J="J; "K="K;
0343 GOTO
0344 FOR I=1 TO 10
0345 PRINT
0346 PRINT
0347 PRINT "I="I; "J="J; "K="K;
0348 PRINT
0349 PRINT
0350 PRINT "I="I; "J="J; "K="K;
0351 GOTO
0352 FOR I=1 TO 10
0353 PRINT
0354 PRINT
0355 PRINT "I="I; "J="J; "K="K;
0356 PRINT
0357 PRINT
0358 PRINT "I="I; "J="J; "K="K;
0359 GOTO
0360 FOR I=1 TO 10
0361 PRINT
0362 PRINT
0363 PRINT "I="I; "J="J; "K="K;
0364 PRINT
0365 PRINT
0366 PRINT "I="I; "J="J; "K="K;
0367 GOTO
0368 FOR I=1 TO 10
0369 PRINT
0370 PRINT
0371 PRINT "I="I; "J="J; "K="K;
0372 PRINT
0373 PRINT
0374 PRINT "I="I; "J="J; "K="K;
0375 GOTO
0376 FOR I=1 TO 10
0377 PRINT
0378 PRINT
0379 PRINT "I="I; "J="J; "K="K;
0380 PRINT
0381 PRINT
0382 PRINT "I="I; "J="
```



Lost & Forgotten Island

```
4040 FOR 0100 01
4041 IF 0111 THEN 4042
4042 PRINT
4043 PRINT
4044 GOSUB 4045
4045 RETURN
4046 PRINT THE RESULTS FOR "PICKING"
4047 PRINT
4048 PRINT
4049 IF 0111 THEN 02000000
4050 0111=0
4051 11-INT(8000/(2000+ABS(0111)))
4052 12-INT(8000/(1+ABS(0111+ABS(0111)+ABS(0111)+ABS(0111))))
4053 13-INT(8000/(1+ABS(0111+ABS(0111)+ABS(0111)+ABS(0111))))
4054 01-INT(8000/1000)
4055 100111111111111111
4056 100111111111111111
4057 PRINT PROPER CONDOLENCES WILL BE SENT TO THE FRIENDS
4058 FRIENDS AND RELATIVES OF "0011," AND PRAYERS SENT
4059 PRINT TYPHOON BRILLA
4060 GOTO 4000
4061 100111111111111111
4062 PRINT(0111), " YOU MADE IT BACK TO BRILLA BUT A"
4063 PRINT "LARGE WAVE WASHED YOUR GOLD OVERBOARD. SORRY."
4064 GOTO 4000
4065 100111111111111111
4066 PRINT(0111), " YOU MADE IT BACK BUT THE BOAT WENT AWAY."
4067 PRINT "HALF OF YOUR GOLD WAS THROWN OVERBOARD."
4068 PRINT THIS MEANS YOU HAVE 1000000000
4069 PRINT DOLLARS WORTH OF GOLD LEFT."
4070 GOTO 4000
4071 PRINT(0111), "CONGRATULATIONS!"
4072 PRINT "YOU MADE IT WITH ALL YOUR GOLD." PRINT(0111),
4073 PRINT DOLLARS WORTH."
4074 GOTO 4000
4075 100111111111111111
4076 PRINT(0111), "DID NOT GET OFF THE ISLAND AND WAS"
4077 PRINT "KILLED BY TYPHOON BRILLA."
4078 GOTO 4000
4079 PRINT(0111), "THE SURVIVED TYPHOON BRILLA, BUT LOST ALL YOUR GOLD"
4080 PRINT "AND HAS NEVER START MAKING MORE BECAUSE YOU HERE"
4081 PRINT LEFT BEHIND."
4082 NEXT I
4083 GOTO
4084 PRINT
4085 PRINT "DO YOU WANT TO PLAY ANOTHER GAME?"
4086 INPUT C$
4087 PRINT
4088 PRINT
4089 PRINT
4090 PRINT
4091 PRINT
4092 PRINT "*****"
4093 GOTO
4094 100111111111111111
4095 100111111111111111
4096 PRINT YOU MUST ANSWER YES OR NO, PLEASE TRY AGAIN."
4097 PRINT
4098 GOTO 4000
4099 RETURN
4100 END
```



WELCOME TO THE LOST AND FORGOTTEN ISLAND.
WOULD YOU LIKE SOME INFORMATION?
LOST AND FORGOTTEN ISLAND IS A SURVIVAL GAME BASED ON
CONGRUENCE. IT CONTAINS A NUMBER OF LIFE & DEATH
SCENARIOS.
YOU HAVE BEEN DISMISSED ON A REMOTE ISLAND.
YOU HAVE THE CHOICE OF GATHERING THE GOLD AND/OR BRILLA
A WAY TO SURVIVE THE APPROACHING TYPHOON
CAN YOU SURVIVE? IF SO, WITH HOW MUCH GOLD?

NAME 0000

HOW MANY PEOPLE (1/0/1) ARE PLAYING? 1

PLAYER 1 WHAT NAME ARE YOU PICKING? CHEN

PLAYER 2 WHAT NAME ARE YOU PICKING? WEE

THIS IS DAY 1

CHEN HAS 0 DOLLARS WORTH OF GOLD, A TOOL
EFFICIENCY OF 10, 0 GOLD MINES, AND/OR
IS 0 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

EVER BUT BEFORE WHEN YOU ARE READY TO GO ON 1

WEE HAS 0 DOLLARS WORTH OF GOLD, A TOOL
EFFICIENCY OF 10, 0 GOLD MINES, AND/OR
IS 0 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

Lost & Forgotten Island

JOHN: LET RETURN WHEN YOU ARE READY TO GO ON.

THE SUM OF EVERYONE'S WORK POINTS IS 4.

DO ANY OF THE WORK TO TRADE TODAY? NO.

JOHN: WHAT ARE YOU GOING TO HAVE ON TODAY? GOLD.

JOHN HAS JUST HAVE 3000 DOLLARS MORE GOLD.

JOHN: WHAT ARE YOU GOING TO HAVE ON TODAY? GOLD.

JOHN HAS GAINED 1 MORE WORK POINTS.

THIS IS DAY 1.

JOHN HAS 3000 DOLLARS WORTH OF GOLD, A TOOL PROPORTION OF 10, 4 MORE POINTS, WITH 10 4 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: LET RETURN WHEN YOU ARE READY TO GO ON.

JOHN HAS 4 DOLLARS WORTH OF GOLD, A TOOL PROPORTION OF 10, 1 MORE POINTS, WITH 10 100 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: LET RETURN WHEN YOU ARE READY TO GO ON.

THE SUM OF EVERYONE'S WORK POINTS IS 1.

DO ANY OF THE WORK TO TRADE TODAY? NO.

AND JOHN HAVE ONLY PLANNED TO TRADE WHEN

AND ALSO WISHED TO TRADING WITH

JOHN: ARE YOU GIVING ANY GOLD IN THIS TRADE? NO.

JOHN: ARE YOU GIVING ANY OTHER THINGS IN THIS TRADE? YES.

JOHN: HOW MANY TOOLS ARE YOU GIVING? 1.

JOHN: WHAT IS THE NAME OF A TOOL THAT YOU ARE GIVING IN TRADE? AXE.

JOHN: YOU DO NOT HAVE THIS TOOL. PLEASE THE WORK. YOU MUST USE THE NAME OF A TOOL YOU HAVE, AND 10 TO GO AHEAD WITH THE TRADE WITHOUT GIVING MORE TOOLS. YOU 10 TO CALL OUT THE TRADE, OR YOU 10 TO SEE THE LIST OF TOOLS WITH EVERYONE HAS BEFORE THE START OF THE TRADE.

JOHN: WHAT IS THE NAME OF A TOOL THAT YOU ARE GIVING IN TRADE? 1.

DO ANY TWO OF THE WORK TO TRADE NOW? NO.

JOHN: WHAT ARE YOU GOING TO HAVE ON TODAY? GOLD.

JOHN HAS JUST HAVE 1000 DOLLARS MORE GOLD.

JOHN: WHAT ARE YOU GOING TO HAVE ON TODAY? GOLD.

JOHN HAS GAINED 1 MORE WORK POINTS.

THIS IS DAY 2.

JOHN HAS 3000 DOLLARS WORTH OF GOLD, A TOOL PROPORTION OF 10, 4 MORE POINTS, WITH 10 4 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: LET RETURN WHEN YOU ARE READY TO GO ON.

JOHN HAS 4 DOLLARS WORTH OF GOLD, A TOOL PROPORTION OF 10, 1 MORE POINTS, WITH 10 100 PERCENT OF THE TOTAL, AND THE FOLLOWING TOOLS:

JOHN: LET RETURN WHEN YOU ARE READY TO GO ON.

THE SUM OF EVERYONE'S WORK POINTS IS 2.

DO ANY OF THE WORK TO TRADE TODAY?

Monster Combat

Monster Combat was written by Lee J. Chappard and originally appeared in *Creative Computing*, February 1981.

Monster Combat is a game in which you wander around a forest and encounter various monsters. Your objective is to win as much treasure from each encounter as possible and, of course, not get killed in the process.

Play of the Game

When you play the game you will be randomly placed in a forest ten by ten squares in size. Only one of these squares (the one you are in) is displayed, thus allowing you to see only a small part of the forest at a time. The square you are in is again divided into ten by ten squares. Each of these, ten, is divided up to ten by ten, but you can see these hundred smallest squares. Each of these little squares is shown by a single character. It covers an area of forest ten by ten yards, making the fuller square that is displayed a hundred by a hundred yards and the entire forest a thousand by a thousand yards. T's are trees, .s are paths, P's are

paths, V's are lakes, and M's are enchanted castles. The "O" is you.

Also displayed with the portion of forest you are in is your combat strength, treasure total, and the various magic spells you have. Your combat strength is used to fight the various monsters you meet, each monster having a combat strength of his own; these range from five (for a goblin) to a hundred (for a basilisk). Your combat strength is also used in movement, the amount used depending upon how far you go, how much treasure you're lugging around, and the type of terrain you end up on after you move.

At the time you are allowed to regain the strength you began with and all the magic you had at the start. Don't worry when you find yourself displayed in the square below the one where you stop there; that is the way the program is set up. Of course, the innkeeper takes some of your treasure for providing you with his services. However, sometimes he has information which he passes on to you at no additional cost—like where the forest edge is, or where an enchanted castle might be found.

There may be up to fifteen enchanted castles in the forest. These usually contain items of great value



to treasure hunters, as you will see. (However, they tend to vanish if you make the wrong move, such as falling into a pit when you land on the castle square.)

Most of the time you will not be visiting inns and castles. You will be hacking your way through thick underbrush or trotting along forest paths in search of treasure. And you will find it, usually guarded by some sort of monster. Upon encountering one or more of these creatures you are given a choice of fighting them, running away, bribing them, or casting a spell on them.

To fight you must hit a "1"; then, when it asks you to, you enter however much of your combat strength you wish to use against the monster. If you choose to use strength equal to the monster's strength you then have a fifty-fifty chance of winning. The more strength you use the greater the odds are of winning, the less you use the smaller your odds of winning. Also affecting what you use to fight the monster is your treasure total. The more treasure you have the more strength you must use.

Sample Run

The first and third parts of the sample run give examples of fighting a monster or monsters. In the first case there are three cyclopes. Cyclopes have a combat strength of 20, which means that three of them have a total strength of 60. I used 121 of my combat strength to fight them, over twice the cyclopes' strength, which gave me over a 95% chance of winning. And, as can be seen in the example, I did beat him.

In the third part of the sample run I am fighting 19 goblins. Since goblins have a combat strength of 5, 19 have a combined strength of 95. I used only 60 combat points that time, giving me around a 30% chance of winning. And, as can be seen in the example, I did get myself killed.

Playing Strategy

If you do not wish to fight the monster you can always run. However, the higher the strength of the monster the less likely you will get away and the more likely that you will be forced to fight. Whether or not you do get away is based upon a random number and the strength of the monster. If you do get away you are randomly placed in an adjacent square and get to find out what is there. Once in a while, when you attempt to run, the monster catches you and kills you.

If you don't care to run or fight, you can try to bribe the monster. Few people like to do this since it means handing over some of your hard-earned treasure. Whether your bribe is accepted or not depends

upon how much treasure the monster is guarding, his strength, and a random number. The greater the value of the treasure the monster has, the more you'll have to pay him if you don't care to fight. Usually if the monster doesn't care for your bribe you have to fight him. Sometimes, though, he just kills you anyway.

Finally, if you don't care for any of the previous choices, you may cast a spell. There are three types of spells: sleep, charms, and invisibility. Sleep spells tend to be the least effective and invisibility the most effective, with charms somewhere in the middle. Spells, no matter what kind they are, don't always work too well, sometimes not working at all, thus causing you to have to fight the monster.

In addition to the various monsters, there are other things you will occasionally run into; some are good and some bad, as you will see when you run the program. Everything is determined randomly and thus you can go back to a spot where you were previously and find something different there.

You have thirty days to hunt for treasure in the forest. Each little square you move through takes a tenth of a day to cross, meaning it takes an entire day to cross the entire displayed square. To move, you enter the direction you wish to go (N meaning North, which is upwards, S meaning South, E meaning East, which is to the right, and W meaning West). Then you enter the distance, each little square being one. For example, in the first part of the sample run, I enter S (south) for the direction and then 3 for the distance. This places me on top of the arrow, which is an inn, and thus I am shown in the square below the inn when the next map of the area is drawn. In moving from the inn I again go south, this time a distance of 7, which causes me to end up in the next large square.

When you leave the forest, intentionally or accidentally, you can obtain a listing of the number of monsters you've killed, bribed, and run from, plus the amount of treasure you have won so far. If you decide not to return to the forest or your thirty days are up, you are offered several choices: you may go to a new forest with the same strength and magic (the treasure total going back to zero); you may go to a new forest with new strength and magic; or you can stop playing the game. If you should wish to use the strength and magic left over from the game you just played, you can obtain a listing of these at the very end of the game and then write them down or store them, however you wish. Then, the next time you play the game, you just answer the initial question with a "Y" and then enter the various things you are asked for.

As of this writing, the record treasure total is 7562, set by the author. Most of the time the scores run between 1000 and 2000, with many lower and a few higher. If you get above 2,000 you're doing well.

The following is a description of each monster, giving its combat strength and telling something about the tales and myths surrounding it.

Cerberus (C)—A mischievous little sprite only about a yard in height. Rather ugly, with coarse and uncouth language, is generally evil and malicious; all in all, a rather unpleasant little fellow. Even though they're little they can be very vicious, and more than one warrior has been killed underestimating them.

Minotaur (M)—From Greek mythology, a monster with the head of a bull and the body of a man. Minos, king of Crete, received a bull from Poseidon, god of the sea, which he refused to sacrifice to the god. Poseidon inspired an unnatural love for the bull in Pasiphae, Minos' wife, and the minotaur resulted from the union. Minos enclosed the creature in a labyrinth constructed in the city of Knossos, and fed it seven young men and women (whom Athens had to pay to tribute to Crete every five years). The original minotaur was eventually slain by the Athenian hero Theseus.

Cyclops (C)—Also from Greek mythology, a member of a race of one-eyed giants. According to Homer, the cyclopes were shepherds living on an island in the western sea. The best known of these was Polyphemus, who had his eye poked out by the hero, Odysseus. According to Hesiod, the cyclopes were three of the children of Uranus and Gaia. They forged the thunderbolt for Zeus, king of the gods, and became the assistants of Hephaestus, god of the forge.

Zombie (Z)—From legends in the West Indies, a corpse which has been reanimated. A rather unpleasant person to meet, he generally smells of rot and decay. He often has nothing pieces of himself falling off his body, yet never seems to fall apart completely. He is difficult to kill, since he is already dead. A power has to clap him into fire piles and burn get away before the monster can pull himself back together.

Giant (G)—Appears in the mythology of almost all nations, huge beings of terrible aspect. In the Greek myths the giants are said to live in volcanic regions where they were banished after an unsuccessful war against the gods. Some giants are peaceful, but others, like the ones in the forest, would think nothing of having you or anyone else for a snack.

Harpy (H)—From Greek mythology, disgusting women with the wings and lower body of a bird, generally a kind of vulture. They snare and belabored the food

of blind Phineas as punishment from the gods. Phineas nearly died before Jason and the Argonauts arrived while sailing in search of the Golden Fleece. Two of the Argonauts, Zetes and Calais drove the harpies away and were then told by one of the gods that the harpies would bother Phineas no more. The harpies continued their disgusting practices elsewhere.

Griffin (G)—From Eastern mythology, a creature usually represented as having the head, neck, and wings of an eagle, and the body and legs of a lion. It builds its nest of gold, making it very tempting to hunters and forcing the griffin to keep vigilant guard. It instinctively knows where buried treasure is hidden and does its best to keep any plunderers at a distance.

Chimera (C)—From Greek mythology, a monster with the foreparts of a lion, the hindparts of a goat with a goat's head in the middle of its back, and with a serpent for a tail. The original chimera was slain by Bellerophon, who was ruling on Pegasus, the winged horse. Ironically, Pegasus was a distant relative of the chimera.

Dragon (D)—Found in many of the world's mythologies, a reptile monster resembling a giant lizard and usually represented as having wings, large claws, and a fiery breath. In some places the dragon is considered to be a powerful creature, notably in Japan and China, where it is regarded as a symbol of good fortune. However, the dragons in the forest are of the other sort; they will kill and eat you if you let them, and they take very seriously to anyone trying to steal their treasure.

Wyvern (W)—A distant relative of the dragon, this is a fabulous two-legged creature, with wings and head of a dragon on a batlike's body. Although he cannot kill you with one glance like the batlike, he is still a very unpleasant creature to meet.

Basilisk (B)—The worst of all eleven monsters, his deadly glare kills anyone who gazes upon his face. From Greek mythology, the basilisk was called the king of serpents, being endowed with a scaly crest upon his head like a crown. This monster was supposedly produced from the egg of a cock hatched under toads or serpents. The weasel, the only animal which can withstand the basilisk's glare, often fought it to the death. Humans must use a mirror if they wish to be assured of victory over a basilisk, for the mirror will reflect the creature's gaze back upon it and kill it. This monster is not to be confused with the basilisk of South America, a harmless lizard with the ability to run across water.

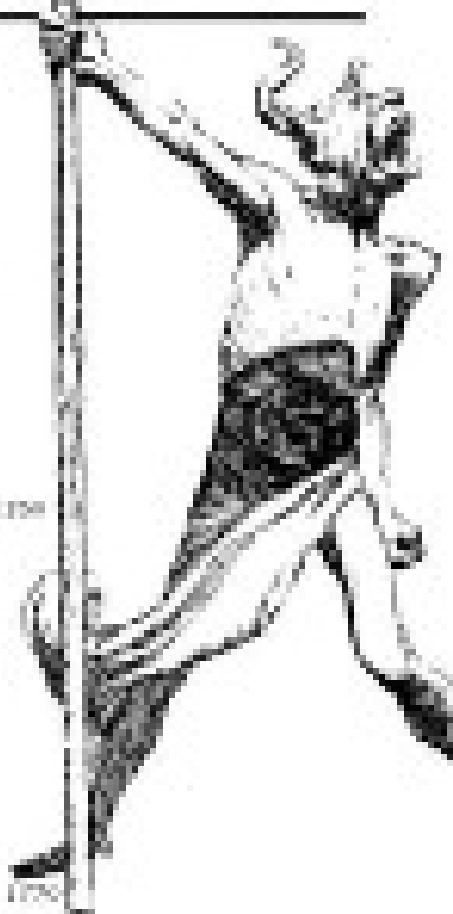
Monster Combat

```
270 PRINT "DO YOU WISH TO FIGHT? (Y/N) (Y=FOR, N=NO, OR N1)"
280 INPUT "GOAT & SPELL:"
290 IF C=1 OR C=4 THEN Y=1
300 ON C GOTO 301,340,308,340
310 INPUT "HOW MANY COMBAT POINTS DO YOU WISH TO USE?"
320 IF C=1 THEN PRINT "YOU ONLY HAVE 10 COMBAT POINTS" : GOTO 301
330 ON C GOTO 308,340 : GOTO 308 : GOTO 340
340 FOR W=0 TO 5 STEP 1
350 IF W=0 AND W=1 THEN L=1
360 L=L+1 : NEXT W
370 PRINT "THE 'Y/N' KEYS YOU
380 PRINT "THE 'Y/N' KEYS YOU
390 INPUT "WISH TO TRY AGAIN IF AN ERROR? PRINT
400 IF C=1 THEN Y=1
410 PRINT : PRINT "BE LOSE... BETTER LUCK NEXT TIME" : GOTO
420 ON C GOTO 308,340 : GOTO 308 : GOTO 340
430 FOR W=0 TO 5 : IF W=0 AND W=1 THEN Y=1
440 NEXT W : GOTO 308
450 A=1 : B=1 : C=1 : D=1 : E=1 : F=1 : G=1 : H=1 : I=1 : J=1 : K=1 : L=1 : M=1 : N=1 : O=1 : P=1 : Q=1 : R=1 : S=1 : T=1 : U=1 : V=1 : W=1 : X=1 : Y=1 : Z=1
460 IF C=1 AND Y=1 THEN Y=1
470 ON C GOTO 308,340 : GOTO 308 : GOTO 340
480 IF C=1 THEN Y=1 : GOTO 308
490 IF C=1 THEN Y=1 : GOTO 308
500 IF C=1 THEN Y=1 : GOTO 308
510 IF C=1 THEN Y=1 : GOTO 308
520 IF C=1 THEN Y=1 : GOTO 308
530 IF C=1 THEN Y=1 : GOTO 308
540 IF C=1 THEN Y=1 : GOTO 308
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730 IF C=1 THEN Y=1 : GOTO 308
740 IF C=1 THEN Y=1 : GOTO 308
750 IF C=1 THEN Y=1 : GOTO 308
760 IF C=1 THEN Y=1 : GOTO 308
770 IF C=1 THEN Y=1 : GOTO 308
780 IF C=1 THEN Y=1 : GOTO 308
790 IF C=1 THEN Y=1 : GOTO 308
800 IF C=1 THEN Y=1 : GOTO 308
810 IF C=1 THEN Y=1 : GOTO 308
820 IF C=1 THEN Y=1 : GOTO 308
830 IF C=1 THEN Y=1 : GOTO 308
840 IF C=1 THEN Y=1 : GOTO 308
850 IF C=1 THEN Y=1 : GOTO 308
860 IF C=1 THEN Y=1 : GOTO 308
870 IF C=1 THEN Y=1 : GOTO 308
880 IF C=1 THEN Y=1 : GOTO 308
890 IF C=1 THEN Y=1 : GOTO 308
900 IF C=1 THEN Y=1 : GOTO 308
910 IF C=1 THEN Y=1 : GOTO 308
920 IF C=1 THEN Y=1 : GOTO 308
930 IF C=1 THEN Y=1 : GOTO 308
940 IF C=1 THEN Y=1 : GOTO 308
950 IF C=1 THEN Y=1 : GOTO 308
960 IF C=1 THEN Y=1 : GOTO 308
970 IF C=1 THEN Y=1 : GOTO 308
980 IF C=1 THEN Y=1 : GOTO 308
990 IF C=1 THEN Y=1 : GOTO 308
```



PRINT

Monster Combat

[illegible]

Monster Combat

[illegible]

Monster Combat

```
2730 J=J1+J11 : J=J1+J11
2735 IF ABLE(JABBY) THEN PRINT "DIRECTLY TO THE " : GOTO 2840
2740 PRINT "WARRIOR" : GOTO 2840
2745 IF J=10 THEN PRINT "SQUIRE"
2750 IF J=15 THEN PRINT "KNIGHT"
2755 IF J=20 THEN PRINT "WARRIOR"
2760 PRINT : RETURN
2765 REM
2770 J=J1+J11+J11+J11
2775 ON 1 GOTO 2800,2800,2800,2800,2800,2800,2800,2800,2800,2800,2800,2800
2780 PRINT "YOU STEPPED INTO A TIME WARP AND LOST SOME BARS"
2785 GOTO 2840 : RETURN
2790 J=J1+J11+J11+J11 : J=J1 : J=J1+J1 : IF J=10 THEN GOTO 2840 : J=J+J1
2795 PRINT "YOU STEPPED INTO A TIME WARP AND GAINED 11 'GAINS'" : RETURN
2800 IF G=0 THEN RETURN
2805 PRINT "YOU MET AN ELF WITH A MAGIC SPELL THAT OWNS"
2810 PRINT "YOUR CURRENT STRENGTH BACK" : G=0 : RETURN
2815 IF J=4+J+J+J+J THEN RETURN
2820 PRINT "YOU RAN INTO A WIZARD WHO OWNS YOU A FORTUN TELL"
2825 PRINT "RESTORED ALL YOUR MAGIC" : J=J : J=J : J=J : RETURN
2830 IF G=1 THEN RETURN
2835 PRINT "YOU FELL INTO SOME QUICKSAND, YOU LOST HALF OF YOUR"
2840 PRINT "STRENGTH" : J=J/2 : RETURN
2845 PRINT "YOU RAN INTO SOME THICK UNDERBUSH AND LOST UP HALF"
2850 PRINT "YOUR STRENGTH" : J=J/2 : RETURN
2855 J=J1+J11+J11+J11 : PRINT "YOU FRANKLY COULD LYING IN THE"
2860 PRINT "GROUND AND PICKED THEM UP" : G=J : RETURN
2865 IF J=10 THEN RETURN
2870 PRINT "YOU TRIPPED OVER YOUR SHOES AND LOST YOUR MIRROR" : J=J : RETURN
2875 PRINT "A HORSE TOLD YOU THAT THERE WERE 111 CASTLES LEFT" : RETURN
2880 IF J=4+J+J+J THEN RETURN
2885 PRINT "YOU SPARKED OFF AN ARMY WHEN MAGIC DOESN'T WORK"
2890 PRINT "YOU LOSE ALL YOUR PRESENT MAGIC" : J=J : J=J : J=J : RETURN
2895 IF G=0 THEN RETURN
2900 PRINT "YOU MET A HUNTER WHO TOLD YOU OF THE LEGEND OF AN"
2905 PRINT "TOWER" : J=J1+J11+J11+J11 : GOTO 2700 : RETURN
2910 FOR J=1 TO 100 : NEXT : PRINT
2915 PRINT "DO YOU WISH TO GO TO A NEW FOREST WITH THE SAME STRENGTH?"
2920 INPUT "YES/NO" : IF J=1 THEN GOTO
2925 PRINT "DO YOU WISH TO GO TO A NEW FOREST WITH A NEW STRENGTH AND?"
2930 INPUT "YES/NO" : IF J=1 THEN GOTO
2935 PRINT "DO YOU PLAN ON USING THE SAME STRENGTH AND MAGIC POWER?"
2940 INPUT "YES/NO" : IF J=1 THEN GOTO : IF J=1 THEN GOTO 2700
2945 PRINT "ENTER YOUR NEW STRENGTH, YOUR TREASURE TOTAL, AND"
2950 IF J=0 THEN GOTO
2955 IF J=0 THEN PRINT "THE LARGEST TREASURE TOTAL YOU GOT WITH THIS"
2960 PRINT "STRENGTH AND MAGIC POWER" : PRINT : PRINT : BYE NOW : END
2965 G=J : J=J : G=J : FOR J=1 TO 11 : G=J : NEXT : IF J=0 THEN GOTO
2970 G=J : GOTO 280
2975 INPUT "CURRENT STRENGTH"
2980 IF G=0 OR J=0 THEN GOTO
2985 INPUT "NEW SPELLS" : INPUT "STRENGTH" : INPUT "MAGIC/ELIXIR"
2990 INPUT "NEW/LARGEST TREASURE TOTAL" : GOTO 280
2995 IF J=0 THEN PRINT "YOU GOT MORE TREASURE THAN EVER BEFORE"
3000 IF J=0 THEN PRINT "YOU DIDN'T OBTAIN AS MUCH TREASURE THIS TIME"
3005 RETURN
3010 PRINT "YOUR MAGIC TOTAL IS MUCH LARGER, DO YOU WISH TO CONVERT IT?"
3015 INPUT "YES/NO" : IF J=1 THEN RETURN
3020 G=J+J : G=J+J : G=J+J : IF J=0 THEN GOTO
3025 IF J=0 THEN GOTO
3030 G=J : J=J : J=J : PRINT "YOUR CURRENT STRENGTH IS"
3035 PRINT "PERMANENTLY INCREASED BY 100" : RETURN
3040 PRINT "CURRENT STRENGTH" : PRINT "NEW SPELLS" : PRINT "MAGIC/ELIXIR"
3045 PRINT "MAGIC/ELIXIR" : PRINT : RETURN
3050 DATA GEMIN, 10 SILVER COINS (10 POINTS), 5, 10, RINGWIND
3055 DATA A SWORD WHICH MIGHT BE ENCHANTED (20 POINTS), 15, 20
3060 DATA A SWORD, 50 SILVER COINS (50 POINTS), 20, 50, RINGWIND
3065 DATA A GOLD FINGER (100 POINTS), 20, 100, RINGWIND
3070 DATA AN ENCHANTED BRACELET (100 POINTS), 20, 100, RINGWIND
3075 DATA A TREASURE MAP (100 POINTS), 20, 100, RINGWIND
3080 DATA A PEARL, 100 SILVER COINS (100 POINTS), 20, 100, RINGWIND
3085 DATA A JEWELRY BOX (100 POINTS), 20, 100, RINGWIND
3090 DATA A LOT OF RUBIES (100 POINTS), 20, 100, RINGWIND
3095 DATA A BOX OF JEWELS (100 POINTS), 20, 100, RINGWIND
3100 DATA A GOLD COIN (100 POINTS), 100, 100
3105 END
```


Monster Combat

10000000	COMBAT STRENGTH-	1000
1-1-11111	STRENGTH TOTAL-	0
111-11111	WEIGHT	
111111111	DEEP SPELLS-	2
1-111111	ARMOR-	1
111111111	IMMORTALITY-	1
111111111-111111111	SAVE IN FOREST-	1-10

1 CYCLOPUS WAS APPROACHING AND SOLO FORCES WERE POSITIONED
DO YOU WISH TO CHARGE? (Y/N) (Y) CHARGE OR (N) CHARGE & SPELL
FROM WHAT CORNER POINTS DO YOU WISH TO HIT? (1-12)
YOU SENT THE CYCLOPUS
YOU AND SOLO WAS REPOSING POSITION
WHICH DIRECTION (PRESS 1 FOR THE NORTH &
AND DIRECTION 2

10000000	COMBAT STRENGTH-	1000
1-1-11111	STRENGTH TOTAL-	0
111-11111	WEIGHT	
111111111	DEEP SPELLS-	2
1-111111	ARMOR-	1
111111111	IMMORTALITY-	1
111111111-111111111	SAVE IN FOREST-	1-10

YOU CHARGED ON AND SOLO WAS REPOSING FROM DIRECTION
YOU WISH A TACKLING POINTS TO TRY THERE
YOU AND SOLO WAS REPOSING POSITION
WHICH DIRECTION (PRESS 1 FOR THE NORTH &
AND DIRECTION 2

10000000	COMBAT STRENGTH-	1000
1-1-11111	STRENGTH TOTAL-	0
111-11111	WEIGHT	
111111111	DEEP SPELLS-	2
1-111111	ARMOR-	1
111111111	IMMORTALITY-	1
111111111-111111111	SAVE IN FOREST-	1-10

AN ORC WERE APPROACHING A HUNDRED FEET YOU POSITIONED
DO YOU WISH TO CHARGE? (Y/N) (Y) CHARGE OR (N) CHARGE & SPELL
FROM WHAT CORNER POINTS DO YOU WISH TO HIT? (1-12)
THE ORC WAS KILLED YOU LOSE EVERYTHING
DO YOU WISH TO TRY AGAIN?

DO YOU WISH TO TRY AGAIN?



Mu-Torere

Mu-Torere was written by Sandy Greenfield and originally appeared in *Creative Computing*, August 1982.

I can't tell you how to pronounce it or what it means, but I know that Mu-Torere was played as late as 1912 by the Ngati-Poua tribe of the Maoris of the East Cape district of New Zealand. How's that for exotic origin! There appears to be some mystery about it. The fact that it was limited to one small corner of New Zealand suggests that it couldn't have been there very long, and that it must have been introduced by Europeans or by Polynesian seafarers. However, according to an article in *Donatello*, no one has traced the game anywhere else.

The layout for Mu-Torere is a nine-pointed star (see Figure 1). The center circle is known as the *putahi*. The first player has four white stones which are initially placed at the ends of four adjacent arms of the star. The second player places four black stones at the ends of four adjacent arms. Players take alternate moves, playing one stone per move.

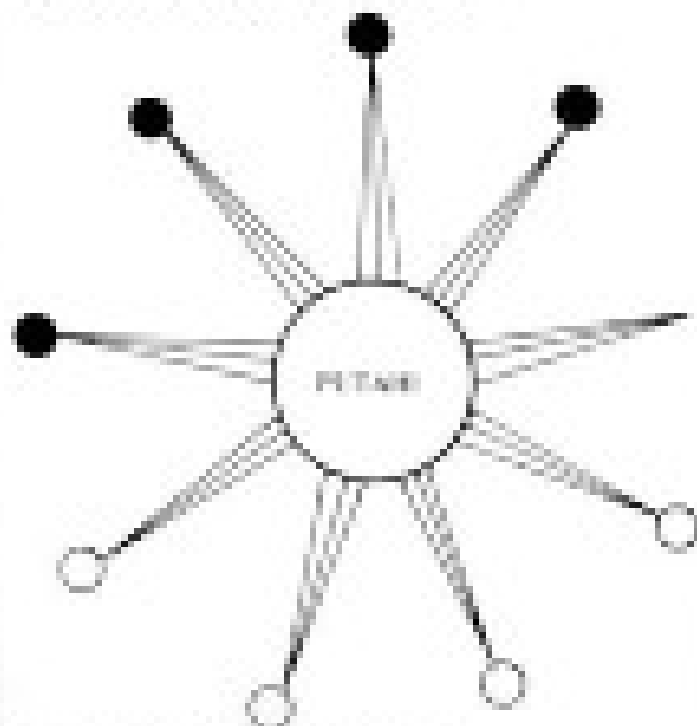


Figure 1. Normal Mu-Torere setup.



At any point in the game, there are three possible types of move:

1. Move sideways to the next arm if that point is vacant.
2. Move into the *putahi* if it is empty.
3. Move from the *putahi* to any unoccupied arm.

The game is won when an opponent is so placed that it is impossible to move any pieces. Despite the apparent simplicity, the game has a degree of subtlety that requires thinking ahead several moves in order to force the opponent into an unplayable position. One virtue of the game is its utter simplicity to create. It can be drawn on paper, sand, or almost anywhere.

Due to the ease of setup, I felt that a two-player version would be too simple and decided on a solitary version. Also, since it is boring to lose everything, I did not program the computer to play perfectly. Several situational strategies are built into the program. The program will also recognize one-move forced wins and avoid certain forced-loss situations. If none of the specific strategies applies, the program will select an arbitrary move, in some cases good and in others bad. In other words, it plays like most humans.

In order to keep the program adaptable for most minis, the star was converted to a linear arrangement of numbered squares (see Figure 2). The *putahi* became the zero square and the nine points of the star became the numbered squares, one through nine. The parallel to the original rules is as follows:

1. Move sideways to the next adjacent number if vacant. (This should be considered adjacent to two and nine.)
2. Any number can move into zero, the *putahi*, if it is empty.
3. Zero can move into any unoccupied number.

The human plays "X" and the computer plays "O". You have the choice of moving first or second. Good luck.

```

      ■
      0
  1  2  3  4  5  6  7  8  9
  10 11 12 13 14 15 16 17 18
  19 20 21 22 23 24 25 26 27
  28 29 30 31 32 33 34 35 36
  37 38 39 40 41 42 43 44 45
  
```

Figure 2. Video screen setup for Mu-Torere.

Mu-Torere

```
780 IF #111=000000 THEN IF # THEN RETURN
790 IF #112=000000 THEN IF # THEN RETURN
800 PRINT#PRINT#:"END"
810 NEXT#RETURN
820 IF # THEN PRINT "YOU WIN!"
830 IF # THEN PRINT "THE COMPUTER WINS!"
840 PRINT#PRINT "Come to play again. Y or N?"
850 READ#YES/IF # THEN 870
860 IF # THEN 880 OR # THEN 890
870 RUN
880 GOTO
890 IF # THEN 900 THEN 910
900 IF # THEN 920 THEN 930
910 IF # THEN 940 THEN 950
920 IF # THEN 960 THEN 970
930 IF # THEN 980 THEN 990
940 RETURN
950 PRINT#PRINT
960 FOR # TO 0
970 PRINT#PRINT#:""
980 IF # THEN PRINT#:""
990 IF # THEN PRINT#:""
1000 IF # THEN PRINT#:""
1010 IF # THEN RETURN
1020 GOTO 1030
1030 CLEAR#PRINT#PRINT#:""
1040 PRINT# " The object of the game is to make a"PRINT# " impossible for your opponent to move."PRINT#
1050 PRINT# " There are 6 types of legal moves:"PRINT# " 1. Remove to the next adjacent"
1060 PRINT# " square. 2 and 3 are adjacent"
1070 PRINT# " 4. To 0 or 1 or 2 or 3 or 4 or 5 or 6 or 7 or 8 or 9 or 10 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18 or 19 or 20 or 21 or 22 or 23 or 24 or 25 or 26 or 27 or 28 or 29 or 30 or 31 or 32 or 33 or 34 or 35 or 36 or 37 or 38 or 39 or 40 or 41 or 42 or 43 or 44 or 45 or 46 or 47 or 48 or 49 or 50 or 51 or 52 or 53 or 54 or 55 or 56 or 57 or 58 or 59 or 60 or 61 or 62 or 63 or 64 or 65 or 66 or 67 or 68 or 69 or 70 or 71 or 72 or 73 or 74 or 75 or 76 or 77 or 78 or 79 or 80 or 81 or 82 or 83 or 84 or 85 or 86 or 87 or 88 or 89 or 90 or 91 or 92 or 93 or 94 or 95 or 96 or 97 or 98 or 99 or 100 or 101 or 102 or 103 or 104 or 105 or 106 or 107 or 108 or 109 or 110 or 111 or 112 or 113 or 114 or 115 or 116 or 117 or 118 or 119 or 120 or 121 or 122 or 123 or 124 or 125 or 126 or 127 or 128 or 129 or 130 or 131 or 132 or 133 or 134 or 135 or 136 or 137 or 138 or 139 or 140 or 141 or 142 or 143 or 144 or 145 or 146 or 147 or 148 or 149 or 150 or 151 or 152 or 153 or 154 or 155 or 156 or 157 or 158 or 159 or 160 or 161 or 162 or 163 or 164 or 165 or 166 or 167 or 168 or 169 or 170 or 171 or 172 or 173 or 174 or 175 or 176 or 177 or 178 or 179 or 180 or 181 or 182 or 183 or 184 or 185 or 186 or 187 or 188 or 189 or 190 or 191 or 192 or 193 or 194 or 195 or 196 or 197 or 198 or 199 or 200 or 201 or 202 or 203 or 204 or 205 or 206 or 207 or 208 or 209 or 210 or 211 or 212 or 213 or 214 or 215 or 216 or 217 or 218 or 219 or 220 or 221 or 222 or 223 or 224 or 225 or 226 or 227 or 228 or 229 or 230 or 231 or 232 or 233 or 234 or 235 or 236 or 237 or 238 or 239 or 240 or 241 or 242 or 243 or 244 or 245 or 246 or 247 or 248 or 249 or 250 or 251 or 252 or 253 or 254 or 255 or 256 or 257 or 258 or 259 or 260 or 261 or 262 or 263 or 264 or 265 or 266 or 267 or 268 or 269 or 270 or 271 or 272 or 273 or 274 or 275 or 276 or 277 or 278 or 279 or 280 or 281 or 282 or 283 or 284 or 285 or 286 or 287 or 288 or 289 or 290 or 291 or 292 or 293 or 294 or 295 or 296 or 297 or 298 or 299 or 300 or 301 or 302 or 303 or 304 or 305 or 306 or 307 or 308 or 309 or 310 or 311 or 312 or 313 or 314 or 315 or 316 or 317 or 318 or 319 or 320 or 321 or 322 or 323 or 324 or 325 or 326 or 327 or 328 or 329 or 330 or 331 or 332 or 333 or 334 or 335 or 336 or 337 or 338 or 339 or 340 or 341 or 342 or 343 or 344 or 345 or 346 or 347 or 348 or 349 or 350 or 351 or 352 or 353 or 354 or 355 or 356 or 357 or 358 or 359 or 360 or 361 or 362 or 363 or 364 or 365 or 366 or 367 or 368 or 369 or 370 or 371 or 372 or 373 or 374 or 375 or 376 or 377 or 378 or 379 or 380 or 381 or 382 or 383 or 384 or 385 or 386 or 387 or 388 or 389 or 390 or 391 or 392 or 393 or 394 or 395 or 396 or 397 or 398 or 399 or 400 or 401 or 402 or 403 or 404 or 405 or 406 or 407 or 408 or 409 or 410 or 411 or 412 or 413 or 414 or 415 or 416 or 417 or 418 or 419 or 420 or 421 or 422 or 423 or 424 or 425 or 426 or 427 or 428 or 429 or 430 or 431 or 432 or 433 or 434 or 435 or 436 or 437 or 438 or 439 or 440 or 441 or 442 or 443 or 444 or 445 or 446 or 447 or 448 or 449 or 450 or 451 or 452 or 453 or 454 or 455 or 456 or 457 or 458 or 459 or 460 or 461 or 462 or 463 or 464 or 465 or 466 or 467 or 468 or 469 or 470 or 471 or 472 or 473 or 474 or 475 or 476 or 477 or 478 or 479 or 480 or 481 or 482 or 483 or 484 or 485 or 486 or 487 or 488 or 489 or 490 or 491 or 492 or 493 or 494 or 495 or 496 or 497 or 498 or 499 or 500 or 501 or 502 or 503 or 504 or 505 or 506 or 507 or 508 or 509 or 510 or 511 or 512 or 513 or 514 or 515 or 516 or 517 or 518 or 519 or 520 or 521 or 522 or 523 or 524 or 525 or 526 or 527 or 528 or 529 or 530 or 531 or 532 or 533 or 534 or 535 or 536 or 537 or 538 or 539 or 540 or 541 or 542 or 543 or 544 or 545 or 546 or 547 or 548 or 549 or 550 or 551 or 552 or 553 or 554 or 555 or 556 or 557 or 558 or 559 or 560 or 561 or 562 or 563 or 564 or 565 or 566 or 567 or 568 or 569 or 570 or 571 or 572 or 573 or 574 or 575 or 576 or 577 or 578 or 579 or 580 or 581 or 582 or 583 or 584 or 585 or 586 or 587 or 588 or 589 or 590 or 591 or 592 or 593 or 594 or 595 or 596 or 597 or 598 or 599 or 600 or 601 or 602 or 603 or 604 or 605 or 606 or 607 or 608 or 609 or 610 or 611 or 612 or 613 or 614 or 615 or 616 or 617 or 618 or 619 or 620 or 621 or 622 or 623 or 624 or 625 or 626 or 627 or 628 or 629 or 630 or 631 or 632 or 633 or 634 or 635 or 636 or 637 or 638 or 639 or 640 or 641 or 642 or 643 or 644 or 645 or 646 or 647 or 648 or 649 or 650 or 651 or 652 or 653 or 654 or 655 or 656 or 657 or 658 or 659 or 660 or 661 or 662 or 663 or 664 or 665 or 666 or 667 or 668 or 669 or 670 or 671 or 672 or 673 or 674 or 675 or 676 or 677 or 678 or 679 or 680 or 681 or 682 or 683 or 684 or 685 or 686 or 687 or 688 or 689 or 690 or 691 or 692 or 693 or 694 or 695 or 696 or 697 or 698 or 699 or 700 or 701 or 702 or 703 or 704 or 705 or 706 or 707 or 708 or 709 or 710 or 711 or 712 or 713 or 714 or 715 or 716 or 717 or 718 or 719 or 720 or 721 or 722 or 723 or 724 or 725 or 726 or 727 or 728 or 729 or 730 or 731 or 732 or 733 or 734 or 735 or 736 or 737 or 738 or 739 or 740 or 741 or 742 or 743 or 744 or 745 or 746 or 747 or 748 or 749 or 750 or 751 or 752 or 753 or 754 or 755 or 756 or 757 or 758 or 759 or 760 or 761 or 762 or 763 or 764 or 765 or 766 or 767 or 768 or 769 or 770 or 771 or 772 or 773 or 774 or 775 or 776 or 777 or 778 or 779 or 780 or 781 or 782 or 783 or 784 or 785 or 786 or 787 or 788 or 789 or 790 or 791 or 792 or 793 or 794 or 795 or 796 or 797 or 798 or 799 or 800 or 801 or 802 or 803 or 804 or 805 or 806 or 807 or 808 or 809 or 810 or 811 or 812 or 813 or 814 or 815 or 816 or 817 or 818 or 819 or 820 or 821 or 822 or 823 or 824 or 825 or 826 or 827 or 828 or 829 or 830 or 831 or 832 or 833 or 834 or 835 or 836 or 837 or 838 or 839 or 840 or 841 or 842 or 843 or 844 or 845 or 846 or 847 or 848 or 849 or 850 or 851 or 852 or 853 or 854 or 855 or 856 or 857 or 858 or 859 or 860 or 861 or 862 or 863 or 864 or 865 or 866 or 867 or 868 or 869 or 870 or 871 or 872 or 873 or 874 or 875 or 876 or 877 or 878 or 879 or 880 or 881 or 882 or 883 or 884 or 885 or 886 or 887 or 888 or 889 or 890 or 891 or 892 or 893 or 894 or 895 or 896 or 897 or 898 or 899 or 900 or 901 or 902 or 903 or 904 or 905 or 906 or 907 or 908 or 909 or 910 or 911 or 912 or 913 or 914 or 915 or 916 or 917 or 918 or 919 or 920 or 921 or 922 or 923 or 924 or 925 or 926 or 927 or 928 or 929 or 930 or 931 or 932 or 933 or 934 or 935 or 936 or 937 or 938 or 939 or 940 or 941 or 942 or 943 or 944 or 945 or 946 or 947 or 948 or 949 or 950 or 951 or 952 or 953 or 954 or 955 or 956 or 957 or 958 or 959 or 960 or 961 or 962 or 963 or 964 or 965 or 966 or 967 or 968 or 969 or 970 or 971 or 972 or 973 or 974 or 975 or 976 or 977 or 978 or 979 or 980 or 981 or 982 or 983 or 984 or 985 or 986 or 987 or 988 or 989 or 990 or 991 or 992 or 993 or 994 or 995 or 996 or 997 or 998 or 999 or 1000
```



Mu-Torere

MU-TORERE

The object of the game is to make it impossible for your opponent to move.

There are 3 types of legal moves:

- 1. Adjacent to the next adjacent square (1 and 2 are adjacent)
- 2. If it is empty
- 3. From 8 to any unoccupied number

You and the computer take alternating moves until the game ends.

To move, just press the number you moving from and the number you are moving to.

You play 'X' and the computer plays 'O'.
Press any key to begin.



Do you want to go first? (Y or N) ?

Your move: 4,5



My move: 6,5



Your move: 3,4



My move: 8,5



Your move: 2,5



My move: 7,6



Your move: 8,1



My move: 8,8



THE COMPUTER WINS!

Game to play again? (Y or N) ?

Presidential Campaign

Presidential Campaign was written by Ralph G. Wilson and originally appeared in Creative Computing, October, 1983.

Presidential Campaign is a simulation of the nine month period leading up to a national presidential election. You must make decisions regarding issues, expenditures, travel, and other campaign activities. It is assumed that you are the chosen candidate of your party, and that there is no primary battle.

The country is divided into six regions:

The New England states

The upper midwest and middle Atlantic states

The southern states

The great plains states

The southwest states

The northwest and west coast states

Issue, party affiliation, campaign activities, etc. affect each group of states differently. Some actions have an equal effect on all states while others do not. Thus, some people will be more pleased than others with your approach to political issues whereas some of your decisions may be highly unpopular in some areas.

The incumbent initially gets a 10% edge. A routine to determine the popularity of the president then adjusts the figure accordingly. Party affiliation of the user also affects the initial conditions.

Not only do you get to choose whether to be the incumbent or challenger and whether to be a Democrat or Republican, but also to determine which of six different issues will be the most important issue to your campaign and which issue will be the least important. All of these decisions can influence the effectiveness to your campaign. Which issues are chosen most important and least important do not affect ini-



tial conditions.

You have nine months in which to campaign. Success in an individual state can be improved by either campaigning in the state or spending campaign money in it. The influence you and your money have in each state varies. The major factor is the number of electoral votes. The number of days campaigning or the amount of money spent is also of importance. It costs \$100 per day to visit each state; however, some of the days you plan to be in a state can be designated for fund raising as well as campaigning. Fund raising does not help your popularity in a state, but it feeds the campaign treasury. Campaigning increases popularity, but depletes the treasury.

Aside from meeting campaign expenses, the money can be spent in each state to finance campaign committees. The maximum that can be spent in each state at one time is \$50,000. You are allowed to visit as many states as time and money allow. You can spend as much money each month as you can afford.

At the end of each month, you will be given a report on the balance of the campaign treasury at the beginning of the month and at the end, the contributions and expenditures for the month, and the results of a political poll which will show your popularity status for a state chosen at random.

Before the beginning of the next month, a political event will happen. How the event affects you depends upon the conditions you set forth at the beginning of the program. Some of the events require you to make a decision and the course of actions taken influences your status. At the end of the campaign, the program calculates the results, state by state, of the popular vote, although only the electoral vote is shown.

Presidential Campaign

```

10 REM *****
20 REM # THE PRESIDENTIAL CAMPAIGN #
30 REM #   by Raymond BAO SC   #
40 REM *****
50 CLAMP:POKE 129,129:POKE 129,129
60 REM *****
70 REM *****
80 REM *****
90 REM *****
100 REM *****
110 REM *****
120 REM *****
130 REM *****
140 REM *****
150 REM *****
160 REM *****
170 REM *****
180 REM *****
190 REM *****
200 REM *****
210 REM *****
220 REM *****
230 REM *****
240 REM *****
250 REM *****
260 REM *****
270 REM *****
280 REM *****
290 REM *****
300 REM *****
310 REM *****
320 REM *****
330 REM *****
340 REM *****
350 REM *****
360 REM *****
370 REM *****
380 REM *****
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850 REM *****
860 REM *****
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890 REM *****
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930 REM *****
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950 REM *****
960 REM *****
970 REM *****
980 REM *****
990 REM *****

```



Presidential Campaign

```

100 PRINT "Second candidate money in election" PRINT "total";TOT
200 PRINT "ENDS 44,44"
300 PRINT;PRINT "How much do you wish to spend?"
400 IF AM<50000 THEN GOTO 500
500 PRINT "The most you can spend at a single PRCAT time is 400,000, which is 10%
600 of whatever you did
700 IF AMGE 400000 THEN
800 PRINT "Too much"
900 GOTO 400
1000 IF AM<10000 THEN GOTO 1100
1100 PRINT "You wish to spend more in another PRCAT than allowed";G
1200 SUBJECT=FOR,1:IF FOR=1 THEN GOTO 1300
1300 IF AM<10000 THEN GOTO 1400
1400 PRINT "You wish to spend more in another PRCAT than allowed";G
1500 SUBJECT=FOR,1:IF FOR=1 THEN GOTO 1600
1600 PRINT "Too much"
1700 PRINT "Beginning of money"
1800 PRINT "Total money"
1900 PRINT "Total money"
2000 PRINT "Total money"
2100 PRINT "Total money"
2200 PRINT "Total money"
2300 PRINT "Total money"
2400 PRINT "Total money"
2500 PRINT "Total money"
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8200 PRINT "Total money"
8300 PRINT "Total money"
8400 PRINT "Total money"
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8600 PRINT "Total money"
8700 PRINT "Total money"
8800 PRINT "Total money"
8900 PRINT "Total money"
9000 PRINT "Total money"
9100 PRINT "Total money"
9200 PRINT "Total money"
9300 PRINT "Total money"
9400 PRINT "Total money"
9500 PRINT "Total money"
9600 PRINT "Total money"
9700 PRINT "Total money"
9800 PRINT "Total money"
9900 PRINT "Total money"

```



Presidential Campaign

[illegible]

Presidential Campaign

1000 PRINT "Throughout the campaign, you will have"PRINT "to make additional political decisions."
1010 PRINT "These will influence voter opinion. As"
1020 PRINT "these all political decisions, whatever"PRINT "you decide will not please everyone."
1030 PRINT "In addition, some of your decisions"PRINT "will be compared to those made earlier."
1040 PRINT "The difference your strategy."
1050 PRINT "Therefore, try to design the conditions"PRINT "of each decision carefully. In some"
1060 PRINT "cases, changing position during a"PRINT "campaign can be the best strategy."
1070 PRINT "Finally at other times, it may be"PRINT "disastrous."
1080 PRINT "Press"PRINT "to continue."GOTO
1100 PRINT "At the end of each month, you"PRINT "will receive a report of the finances"
1110 PRINT "of the treasury. You will be shown"PRINT "the balance at the beginning of the"
1120 PRINT "month, the balance at the end of the"PRINT "month, total contributions during the"
1130 PRINT "month, and total expenditures during"
1140 PRINT "the month."PRINT "Campaigning is expensive not only"
1150 PRINT "because of advertising it starts with"PRINT "what is your actual status. Is it"
1160 PRINT "helpful to spend time just thinking?"
1170 PRINT "Press"PRINT "to continue to monthly report."
1180 PRINT "There are a few campaign laws"PRINT "remember:"
1190 PRINT "1. If you run out of the campaign"PRINT "treasury into debt."
1200 PRINT "2. A 500,000 dollar is placed on"PRINT "each transaction."
1210 PRINT "3. Unrecorded campaign contributions"PRINT "are illegal. You can be limited to"
1220 PRINT "certain ways, but you may get caught."PRINT "It may cost you the election or worse!"
1230 PRINT "4. No votes."PRINT "5. If you may campaign as many days per"PRINT "month as you wish and"
1240 PRINT "what is any?"
1250 PRINT "Status as you wish. Each month"PRINT "considered to have thirty days."
1260 PRINT "Press"PRINT "to continue."GOTO
1280 PRINT "At the end of each month, you"PRINT "will be shown your status in one state"
1290 PRINT "out of the end of the month. This is"PRINT "the only indication that you will"
1300 PRINT "receive on your progress."
1310 PRINT "At the end of the campaign, the"PRINT "election is held and you will be shown"
1320 PRINT "the number of electoral college votes"PRINT "awarded to each state, to whom they"
1330 PRINT "were awarded, and the result of"
1340 PRINT "votes that you and your opponent"PRINT "received."
1350 PRINT "Press"PRINT "to continue."GOTO
1370 PRINT "Be sure to spell each state"PRINT "correctly. Do not use a dollar sign!"
1380 PRINT "When entering amounts of money and do"PRINT "not use commas between number digits."
1390 PRINT "Press"PRINT "to begin the campaign."GOTO
1400 RETURN



Presidential Campaign

SCENARIO

You have decided to run for president and have obtained nomination from your party. The campaign begins four months before the election. You have the selection of decisions which allows to visit each month, how many days you wish to spend in the states you visit, and whether the visit is for campaigning (which gives popular votes) or for raising funds (which no popular votes but brings in contributions to your campaign and financial campaign activities in other states). The money that is in the campaign treasury can be spent in any state at any time.

Press ENTER to continue? █

At the beginning of the campaign you are allowed to make your political decisions. These will affect the initial situation of the campaign with respect to you and your opponent. Throughout the campaign, you will have to make decisions with respect to how many days you wish to spend in the states you visit, and whether the visit is for campaigning or for raising funds. In addition, some of your decisions will be compared to those made earlier in determining your opponent. Therefore, try to weigh the implications of each decision carefully. In some cases, changing position during a campaign may be the best strategy. Only in other cases, it may be disastrous.

Press ENTER to continue? █

At the end of each month, you will receive a report of the situation of the campaign. You will be given the balance of the treasury of the party, the balance at the end of the month, total expenditures during the month, and total expenditures during the year.

Campaigning is expensive not only because of advertising in states but also for your actual salary. It is helpful to spend time fund raising.

Press ENTER to continue? █

There are a few cautions that to consider:
1. You can not put the campaign treasury into debt.
2. A \$50,000 minimum is placed on each transaction.
3. The new and campaign conditions are illegal. You may be compared by your opponent, but you may not caught. It may cost you the election or merely a few votes.
4. You may campaign as many days per month as you wish and visit as many states as you wish. Each month is considered to have thirty days.

Press ENTER to continue? █

At the end of each month, you will be shown your status in the state as of the end of the month. This is the only indication that you will receive on your progress.
At the end of the campaign, the ranking is held and you will be shown the number of electoral college votes awarded by each state, to whom they were awarded, and the totals of votes that you and your opponent received.

Press ENTER to continue? █

Be sure to spell each state correctly. Do not use a dollar sign when entering amounts of money and do not use commas between number digits.

Press ENTER to begin the campaign? █

Conditions

Choose the conditions that you wish to be true.
Do you wish to run with the slogan "FOR THE PEOPLE"? █
Do you wish Robert Andrew Harding for your opponent's name? Enter 1-11 █

Do you wish to be 1) the incumbent or 2) the challenger? █

Do you wish to be 1) a Democrat or 2) a Republican? █

TO DO

- 1) Unemployment 2) Social Movements
- 3) Inflation 4) Foreign
- 5) Energy 6) Foreign Affairs

Which is most important to your campaign? █
Which is least important? █

Date: February
I have no money against
Your campaign fund has \$ 500,000.00

What state do you wish to visit? How do you have 10 uncommitted days left this month.
How many days do you wish to stay there? █
The name of the 2 that will be for fund raising is
The name that for campaigning? █
Do you wish to visit another state (enter)? █

Spent campaign money in which state? New York
Your campaign fund has \$ 450,000.00

How much do you wish to spend? 5000.00
Do you wish to spend money in another state (enter)? █

Monthly Report to the Election Commission:

Balance of Party Fund
\$ 500,000.00 \$ 450,000.00
Contributions : 10,000.00
Expenditures : 10,000.00

Politics show show William ahead of you in North Carolina.
He has 10 % of the vote.

Press ENTER to begin next month? █

The U.S. is the target of assassinations in several states each day. The Federal Government has also been critical of your campaign.
Press ENTER? █

Spent campaign money in which state? New York
Your campaign fund has \$ 500,000.00

How much do you wish to spend? 50000.00
Do you wish to spend money in another state (enter)? █

Presidential Campaign

Monthly Report to the Election Commission:

Estimate of Month's Total
Income \$ 400,000.00 \$ 400,000.00
Contributions = \$40,750.00
Expenditures = \$40,000.00

Polls show Steve Williams ahead of you
in
California.
He has 100 % of the vote.

Press ENTER to begin next month? █

The U.S. is the target of
demonstrations in several middle east
countries. Several European countries
have also been critical of
our foreign policy.
Press ENTER? █

July: June

1 Month before election
Your campaign fund has \$ \$50,000.00

What state do you wish to visit? Florida

You have 30 scheduled days

left this month.

How many days do you wish to stay

there? 20

How many of the 20 days will be

for fund raising? 1

How many days for campaigning? 19

Do you wish to visit another

state (yes/no)? no

Spent campaign money in which

state? Florida

Your campaign fund has \$ \$30,270.00

How much do you wish to spend? 20000.00

Do you wish to spend money in another

state (yes/no)? no

Monthly Report to the Election Commission:

Estimate of Month's Total
Income \$ 400,000.00 \$ 400,000.00
Contributions = \$0,500.00
Expenditures = \$0,000.00

Polls show Steve Williams ahead of you
in
Illinois.
He has 70 % of the vote.

Press ENTER to begin next month? █

The U.S. is the target of
demonstrations in several middle east
countries. Several European countries
have also been critical of
our foreign policy.
Press ENTER? █

Spent campaign money in which

state? Washington

Your campaign fund has \$ \$20,270.00

How much do you wish to spend? 10000.00

Do you wish to spend money in another

state (yes/no)? no

Monthly Report to the Election Commission:

Estimate of Month's Total
Income \$ 400,000.00 \$ 400,000.00
Contributions = \$0,000.00
Expenditures = \$0,000.00

Polls show you are ahead of Steve Williams
in Kansas. You have 50 % of the vote.
Press ENTER to begin next month? █

Farmers and ranchers wish you to
campaign. They think you're
friendly with the cattle industry.
There is also talk that Congress will not
give you
full and honest the farmers and
ranchers support? yes

July: June

1 Month before election
Your campaign fund has \$ \$100,000.00

What state do you wish to visit? Kansas

You have 30 scheduled days

left this month.

How many days do you wish to stay

there? 20

How many of the 20 days will be

for fund raising? 15

How many days for campaigning? 5

Do you wish to visit another

state (yes/no)? no

What state do you wish to visit? Ohio

You have 30 scheduled days

left this month.

How many days do you wish to stay

there? 10

How many of the 10 days will be

for fund raising? 10

How many days for campaigning? 00

Spent campaign money in which

state? Kansas

Your campaign fund has \$ \$80,000.00

How much do you wish to spend? 20000.00

Do you wish to spend money in another

state (yes/no)? no

Spent campaign money in which

state? Ohio

Your campaign fund has \$ \$60,000.00

How much do you wish to spend? 20000.00

Do you wish to spend money in another

state (yes/no)? no

Monthly Report to the Election Commission:

Estimate of Month's Total
Income \$ 400,000.00 \$ 400,000.00
Contributions = \$0,000.00
Expenditures = \$0,000.00

Polls show you are ahead of Steve Williams
in Nebraska. You have 50 % of the vote.

Press ENTER to begin next month? █

There is a shortage of oil, petroleum
products, especially gasoline. The
response for the shortage are unclear
at this time.
Press ENTER? █

July: July

1 Month before election
Your campaign fund has \$ \$20,000.00

What state do you wish to visit? Texas

You have 30 scheduled days

left this month.

How many days do you wish to stay

there? 20

How many of the 20 days will be

for fund raising? 10

How many days for campaigning? 10

Do you wish to visit another

state (yes/no)? no

Presidential Campaign

Spend campaign money in which
state? Texas
Your campaign fund has \$ 222,000.00
How much do you wish to spend? 15000.00
Do you wish to spend money in another
state (answer)? no

Monthly Report to the Election
Committee

Instructions of South \$ 200,000.00
Contributions = 200,000.00
Expenditures = 200,000.00

Polls show Steve Williams ahead of you
in
Florida.
He has 55 % of the vote.

From CHERRY to begin next month? ☒

A political boss promises to
contribute 2000 dollars to your
campaign if you will appoint some of
his friends to powerful positions of
your gov. This contribution is not
legal.
Will you accept (answer)? no
From CHERRY? ☒

John Deacon
I finished before election
Your campaign fund has \$ 200,000.00
What state do you wish to visit? Maine
You have 30 unscheduled days
left this month.
How many days do you wish to stay
there? 30
How many of the 30 days will be
for fund raising? 30
How many days for campaigning? 00

Spend campaign money in which
state? Maine
Your campaign fund has \$ 200,000.00
How much do you wish to spend? 10000.00
Do you wish to spend money in another
state (answer)? no

Monthly Report to the Election
Committee

Instructions of South \$ 200,000.00
Contributions = 20,000.00
Expenditures = 200,000.00

Polls show Steve Williams ahead of you
in
Maine.
He has 55 % of the vote.
From CHERRY to begin next month? ☒

You and Steve Williams agree to a letter
to
the people.
From CHERRY? ☒

John Deacon
I finished before election
Your campaign fund has \$ 200,000.00
What state do you wish to visit? California
You have 30 unscheduled days
left this month.
How many days do you wish to stay
there? 30
How many of the 30 days will be
for fund raising? 30
How many days for campaigning? 00

John Deacon
I finished before election
Your campaign fund has \$ 200,000.00
What state do you wish to visit? California
You have 30 unscheduled days
left this month.
How many days do you wish to stay
there? 30
How many of the 30 days will be
for fund raising? 30
How many days for campaigning? 0
Do you wish to visit another
state (answer)? no

Your campaign fund has \$ 200,000.00
How much do you wish to spend?
You did not visit the state previously.
Spend campaign money in which
state?
Your campaign fund has \$ 200,000.00
How much do you wish to spend?
You did not visit the state previously.
Spend campaign money in which
state?
Your campaign fund has \$ 200,000.00
How much do you wish to spend?
You did not visit the state previously.
Spend campaign money in which
state?
Your campaign fund has \$ 200,000.00
How much do you wish to spend?
You did not visit the state previously.
Spend campaign money in which
state?
Your campaign fund has \$ 200,000.00

How much do you wish to spend? 7000.00
Do you wish to spend money in another
state (answer)? no

Monthly Report to the Election
Committee

Instructions of South \$ 200,000.00
Contributions = 20,000.00
Expenditures = 200,000.00

Polls show Steve Williams ahead of you
in
California.
He has 55 % of the vote.
From CHERRY to begin next month? ☒

Farmers and ranchers ask you to
explain that they should receive
higher prices for their products.
You explain that consumers will not
pay this.
Will you support the farmers and
ranchers (answer)? yes
From CHERRY? ☒

Spend campaign money in which
state? N.C.
Your campaign fund has \$ 200,000.00
How much do you wish to spend? 50000.00
Do you wish to spend money in another
state (answer)? no

Monthly Report to the Election
Committee

Instructions of South \$ 200,000.00
Contributions = 20,000.00
Expenditures = 200,000.00

Polls show Steve Williams ahead of you
in
North Carolina.
He has 55 % of the vote.
From CHERRY to begin next month? ☒

Presidential Campaign

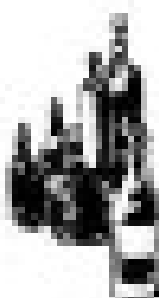
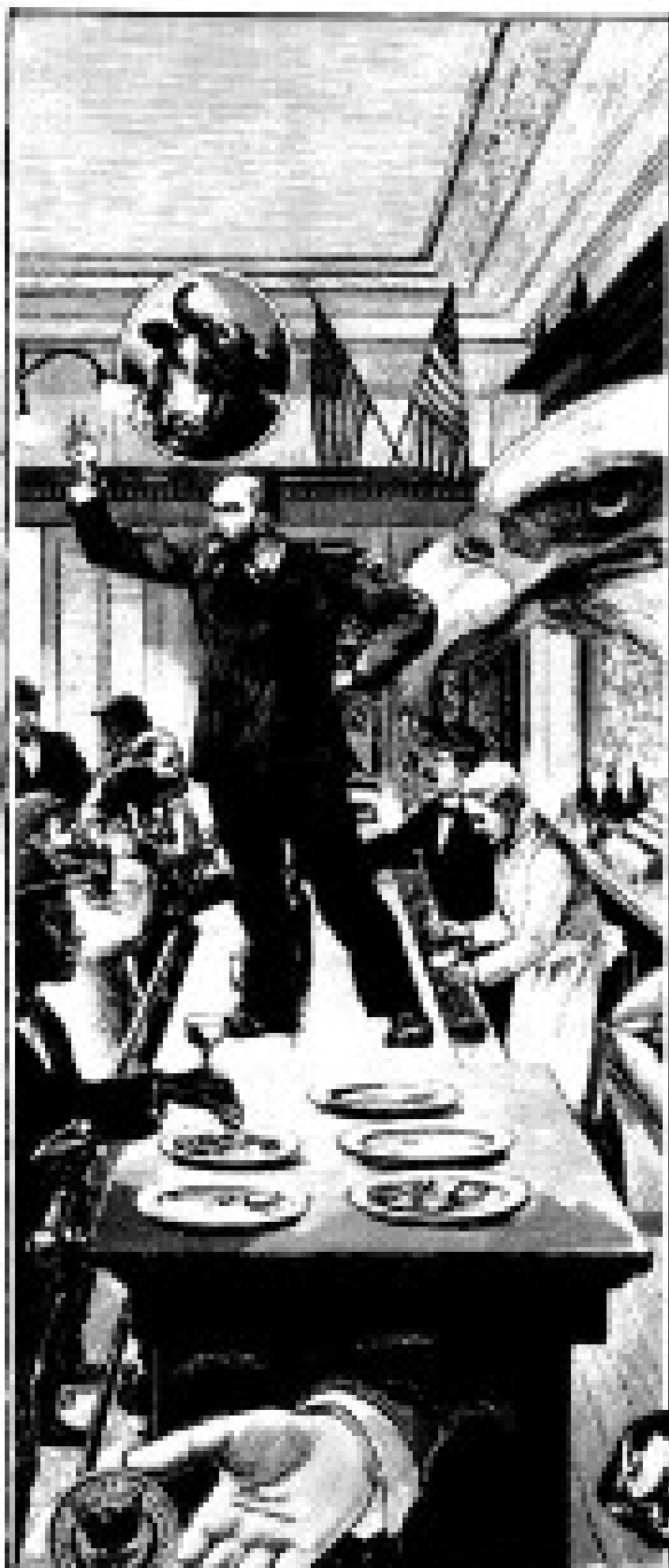
The president of a large union promises the support of the union's members if you will make some additional changes.

Call for support via these numbers and from the press.

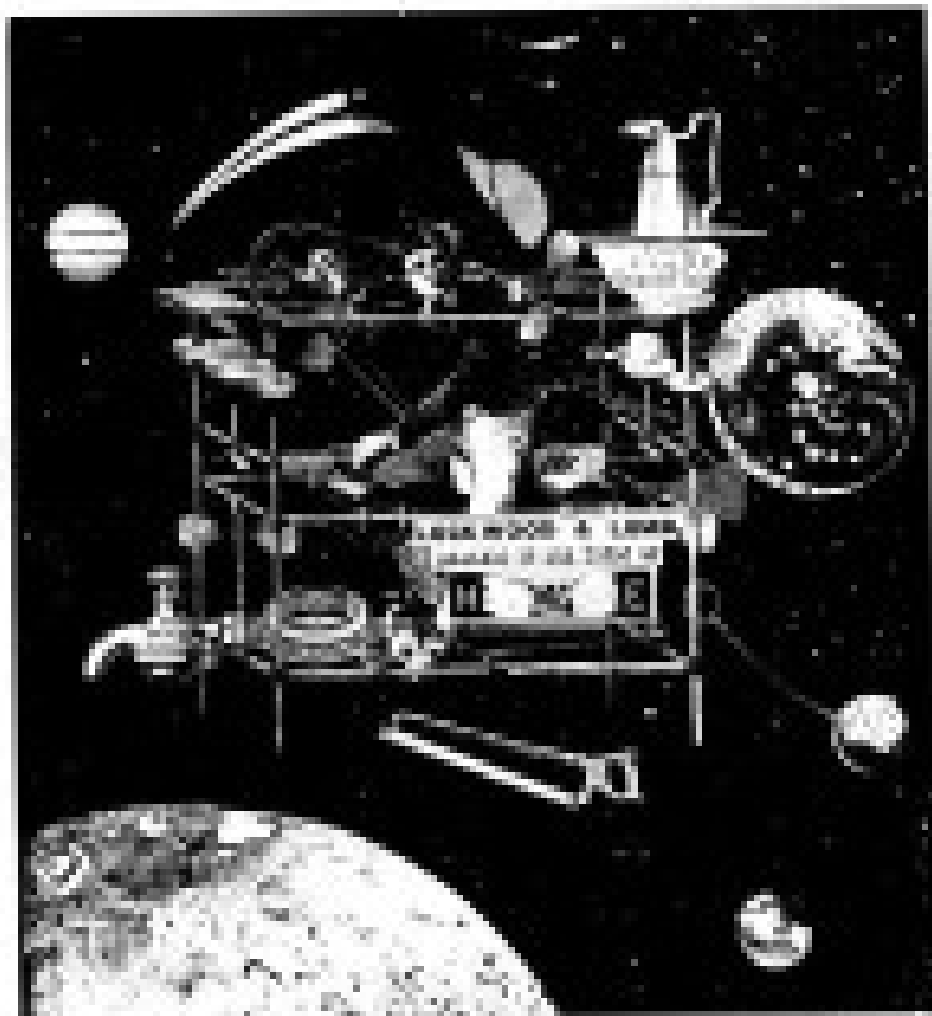
Electoral College
Electoral Votes

State	Yes	No	Total	General
Alaska				
Alabama				
Arizona				
Arkansas				
California				
Colorado				
Connecticut				
Delaware				
D.C.				
Florida				
Georgia				
Hawaii				
Idaho				
Illinois				
Indiana				
Iowa				
Kansas				
Kentucky				
Louisiana				
Maine				
Maryland				
Massachusetts				
Michigan				
Minnesota				
Mississippi				
Missouri				
Montana				
Nebraska				
Nevada				
New Hampshire				
New Jersey				
New Mexico				
New York				
North Carolina				
North Dakota				
Ohio				
Oklahoma				
Oregon				
Pennsylvania				
Rhode Island				
South Carolina				
South Dakota				
Tennessee				
Texas				
Vermont				
Virginia				
Washington				
West Virginia				
Wisconsin				
Wyoming				

Steve Millard is the star of the presidential election. Steve Millard has 100 electoral votes. From his campaign, Andrea Burdick.



Star Merchant



Star Merchant was written by Lloyd Johnson and originally appeared in Creative Computing, August 1981.

Introduction

Star Merchant is a futuristic trade simulation game. When this article first appeared in the August 1981 issue of Creative Computing, I was negligent in not giving the game "Traveler" proper credit as a source for cargo names and base prices. "Traveler" is a role playing system set in the far future. Its rules cover many facets of life in the 37th century and are constantly being expanded. "Traveler" is available from hobby stores or from Game Designers' Workshop, Box 1646, Bloomington, IL 61701.

Historical Background

Early in the 26th century the SCXFTL drive was developed. This drive, when properly installed on a spaceship, would cause a controlled warping of space enabling the spaceship to travel at fifty times faster than light (SCXFTL). Massive colonization of the nearby stars took place in the following two centuries due to the crowded conditions on inhabitable planets of the solar system and the development of this drive.

By the mid 28th century, large orbiting space stations (starports) were constructed at the ten most

populated star systems. These starports had facilities for docking and refueling starships as well as massive cargo storage capability. The construction of these starports was closely paralleled by a simplification of starship design. With the advent of the starports, it was no longer necessary for a starship to land on a planet. This diminished the need for atmospheric streamlining, as well as the large reaction engines required to lift the starship from the planetary surface, while it substantially increased the cargo hold of starships.

The type of cargo which will be available for purchase at any particular starport is difficult to predict, since most of the cargo did not originate in that star system, but were brought there by other merchant starships. Coordination of trade routes to guarantee cargo availability at a starport had never occurred due to the independent nature of the star merchants and the slow communication between the star systems.

As trade developed between the starports, each starport was assigned a trade classification. Although the trade classification is useless in determining which cargos might be available for purchase, it is extremely useful in predicting the price of the cargo. As political and economic conditions change at a star system, the assigned trade classification may change slightly.

Game Description

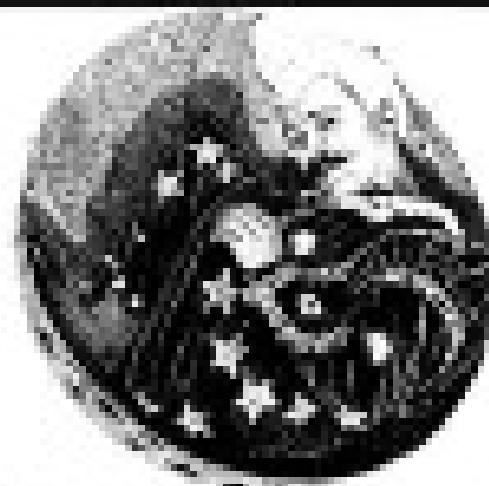
The game has recently been modified from the original publication to include a two player option. When playing Star Merchant, the player or players will find themselves in command of a merchant starship. Their goal is to not only make enough money by trading cargo to stay in business and to regain the initial investment for the lease of the starship, but to make more money than the other player.

There are ten different starports where trade is conducted and thirty-six different types of cargo which may be traded. The different types of cargo range from agricultural produce and raw materials to industrially produced items, such as weapons and machinery. The price at which these cargos will be traded is dependent upon the trade classification of the starport where the item is being traded. For example, farm machinery might bring top dollar at a starport with an agricultural trade class, whereas the price of grain at this starport will probably be very low.

The starport distances and directions are all represented in two dimensions. This was done to simplify game play. Command 7, `MAP:LAY STARPORNT MAP`, will display the relative positions of these starports. This command is useful to the players when planning their trade routes.

Ship expenses must be paid every time a new starport is reached. If the player's account becomes negative after paying these expenses, he must sell enough cargo to make it positive before he can leave the starport. If he does not have enough cargo to do this, the game will end for the player. If two players are playing, the other player may continue the game as a one player game if desired.

The expenses which must be paid consist of a docking fee, fuel expenses, and crew salary. The docking fee will always be 30,000 credits. The fuel expenses are directly proportional to the distance traveled from the last starport. The cost of fuel per lightyear is 100,000 credits. The crew's salary is based on an annual salary of 100,000 credits and the amount of ship time that has passed since the crew was last paid. Ship time increases approximately .02 years (a week) for each lightyear traveled and approximately .001 years (a day) for each cargo transaction.



Before leaving a starport the player will be asked if he wants to purchase piracy insurance. This question is skipped if the player's account does not hold enough revenue to make this payment. The price of piracy insurance is ten percent of the total value of the cargo presently stored in the hold. If the cargo should be stolen by pirates, the player will be reimbursed for the last assessed value of his cargo. No reimbursement will take place if the player had not purchased piracy insurance.

The pirates are a highly technical organization which have found a loophole in the law of relativity. They utilize this loophole to empty a starship of cargo while it is in the warped space generated by the SMOFTIL drive. With their ability to alter the rate of time, the pirates are able to rendezvous with a starship, board it and take its cargo, leave an emptying message, and disappear all within a time interval too short to be measured by the starship's chronometers.

The true origin of the pirates is still unknown, however investigations are being undertaken. Although a major breakthrough in this investigation had occurred when several lots of stolen cargo were identified at one of the starports, the player can still expect to have his cargo stolen from him approximately ten percent of the time.

As the player's fortune grows, the probability will increase that the crew will go on strike for a higher salary. When a strike occurs the crew presents their salary demands and the player is asked for a counter-offer. The probability that the counter-offer will be accepted depends upon the amount that was offered and the number of counter-offers that have been rejected previously. Once the crew has rejected ten counter-offers, they will accept only their original salary demands or higher. For this reason an early strike settlement is desirable.

The lease on a player's ship will expire after two years of ship time. At this time, the player will be asked to renew his lease if he has enough money to do so. It will cost 2,000,000 credits for another two year lease. If the player does not renew his lease, the game will end for him and his final game results will be displayed. The other player will be allowed to continue playing until his lease expires.

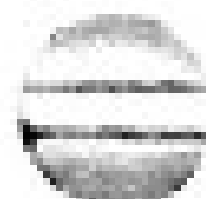


Star Merchant

```

10 REM *****STAN REPORT*****
20 REM 1 STAN REPORT 1
30 REM 2 14 PROGRAMS BASIC 1
40 REM *****STAN REPORT*****
50 REM INITIAL STATE
60 REM DIMENSION DIMENSION(10,10)
70 DIM DIM(10,10),P(10,10),T(10)
80 CLS:PRINT TAB(12):"STAN REPORT"
90 PRINT:PRINT "You have just spent 2 million credits"
100 PRINT "for a 2 year lease for a merchant"
110 PRINT "ship. This leaves you with 2"
120 PRINT "million credits operating capital."
130 PRINT
140 PRINT "Your ship can hold a total of 50 cargo"
150 PRINT "with a total cargo weight of 500 tons."
160 PRINT "The total capacity of your ship is 5000"
170 PRINT "tons. With that travel between any 2"
180 PRINT "starports is possible without"
190 PRINT "refueling."
200 PRINT
210 PRINT "You are presently traveling from Alpha"
220 PRINT "Centauri to Bet. You are carrying no"
230 PRINT "cargo."
240 PRINT:PRINT "Press any key to continue."
250 REM=CHR$(10) IF REM THEN 250
260 CLS:PRINT "The Starport Trade Classification"
270 PRINT "determines the cargo price but does not"
280 PRINT "determine which cargos are available."
290 PRINT
300 PRINT "Starports used for trade class are"
310 PRINT "as follows:"
320 PRINT " 0-None 1-Poor 2-Moderate"
330 PRINT " 3-Modestly 4-Optimally"
340 PRINT " 5-Immaculately"
350 PRINT
360 PRINT "Press any key to continue."
370 REM=CHR$(10) IF REM THEN 370
380 PRINT "Cargos available are as follows:"PRINT
390 REM=CHR$(10)
400 PRINT
410 PRINT "Enter a random number between 1"
420 PRINT "and 500."
430 REM
440 FOR J=1 TO 1
450 REM=CHR$(10)
460 PRINT J
470 FOR I=1 TO 10
480 FOR K=1 TO 10
490 IF I=1 AND J=1 THEN GOTO 510
500 IF I=1 AND J=2 THEN GOTO 510
510 IF I=1 AND J=3 THEN GOTO 510
520 IF I=1 AND J=4 THEN GOTO 510
530 IF I=1 AND J=5 THEN GOTO 510
540 REM=CHR$(10)
550 REM=CHR$(10)
560 REM=CHR$(10)
570 REM=CHR$(10)
580 REM=CHR$(10)
590 REM=CHR$(10)
600 REM=CHR$(10)
610 REM=CHR$(10)
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730 REM=CHR$(10)
740 REM=CHR$(10)
750 REM=CHR$(10)
760 REM=CHR$(10)
770 REM=CHR$(10)
780 REM=CHR$(10)
790 REM=CHR$(10)
800 REM=CHR$(10)
810 REM=CHR$(10)
820 REM=CHR$(10)
830 REM=CHR$(10)
840 REM=CHR$(10)
850 REM=CHR$(10)
860 REM=CHR$(10)
870 REM=CHR$(10)
880 REM=CHR$(10)
890 REM=CHR$(10)
900 REM=CHR$(10)
910 REM=CHR$(10)
920 REM=CHR$(10)
930 REM=CHR$(10)
940 REM=CHR$(10)
950 REM=CHR$(10)
960 REM=CHR$(10)
970 REM=CHR$(10)
980 REM=CHR$(10)
990 REM=CHR$(10)

```



Star Merchant



Star Merchant

[illegible][illegible]

Star Merchant

```

0000 DATA "MAGNETIC"
0010 DATA "SPRAY" 1000000
0020 DATA "COMPARATORS"
0030 DATA "BATH"
0040 DATA "BATH"
0050 DATA "FURNACES"
0060 DATA "REPAIR LINES"
0070 DATA "FLUORESC QUARTZ"
0080 DATA "TUBS"
0090 DATA "BODY ARMOR"
0100 DATA "FLARE MACHINERY"
0110 DATA "LUGGERS"
0120 DATA "HILVER"
0130 DATA "BOLTERS"
0140 DATA "RELECTRONICIZER"
0150 DATA "TECHNICAL PARTS"
0160 DATA "CYBERNETIC PARTS"
0170 DATA "COMPUTER PARTS"
0180 DATA "PLASTIC TUBES"
0190 DATA "SPACE SUITS"
0200 DATA "TUBES"
0210 DATA "TUBES"
0220 DATA "POLYMER"
0230 DATA "TUBES"
0240 DATA "TUBES"
0250 DATA "TUBES"
0260 DATA "TUBES"
0270 DATA "TUBES"
0280 DATA "TUBES"
0290 DATA "TUBES"
0300 DATA "TUBES"
0310 DATA "TUBES"
0320 DATA "TUBES"
0330 DATA "TUBES"
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0350 DATA "TUBES"
0360 DATA "TUBES"
0370 DATA "TUBES"
0380 DATA "TUBES"
0390 DATA "TUBES"
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0900 DATA "TUBES"
0910 DATA "TUBES"
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0930 DATA "TUBES"
0940 DATA "TUBES"
0950 DATA "TUBES"
0960 DATA "TUBES"
0970 DATA "TUBES"
0980 DATA "TUBES"
0990 DATA "TUBES"

```

```

1000 DATA 1.000,10.00,10
1010 DATA 1.000,10.00,10
1020 DATA 1.000,10.00,10
1030 DATA 1.000,10.00,10
1040 DATA 1.000,10.00,10
1050 DATA 1.000,10.00,10
1060 DATA 1.000,10.00,10
1070 DATA 1.000,10.00,10
1080 DATA 1.000,10.00,10
1090 DATA 1.000,10.00,10
1100 DATA 1.000,10.00,10
1110 DATA 1.000,10.00,10
1120 DATA 1.000,10.00,10
1130 DATA 1.000,10.00,10
1140 DATA 1.000,10.00,10
1150 DATA 1.000,10.00,10
1160 DATA 1.000,10.00,10
1170 DATA 1.000,10.00,10
1180 DATA 1.000,10.00,10
1190 DATA 1.000,10.00,10
1200 DATA 1.000,10.00,10
1210 DATA 1.000,10.00,10
1220 DATA 1.000,10.00,10
1230 DATA 1.000,10.00,10
1240 DATA 1.000,10.00,10
1250 DATA 1.000,10.00,10
1260 DATA 1.000,10.00,10
1270 DATA 1.000,10.00,10
1280 DATA 1.000,10.00,10
1290 DATA 1.000,10.00,10
1300 DATA 1.000,10.00,10
1310 DATA 1.000,10.00,10
1320 DATA 1.000,10.00,10
1330 DATA 1.000,10.00,10
1340 DATA 1.000,10.00,10
1350 DATA 1.000,10.00,10
1360 DATA 1.000,10.00,10
1370 DATA 1.000,10.00,10
1380 DATA 1.000,10.00,10
1390 DATA 1.000,10.00,10
1400 DATA 1.000,10.00,10
1410 DATA 1.000,10.00,10
1420 DATA 1.000,10.00,10
1430 DATA 1.000,10.00,10
1440 DATA 1.000,10.00,10
1450 DATA 1.000,10.00,10
1460 DATA 1.000,10.00,10
1470 DATA 1.000,10.00,10
1480 DATA 1.000,10.00,10
1490 DATA 1.000,10.00,10
1500 DATA 1.000,10.00,10
1510 DATA 1.000,10.00,10
1520 DATA 1.000,10.00,10
1530 DATA 1.000,10.00,10
1540 DATA 1.000,10.00,10
1550 DATA 1.000,10.00,10
1560 DATA 1.000,10.00,10
1570 DATA 1.000,10.00,10
1580 DATA 1.000,10.00,10
1590 DATA 1.000,10.00,10
1600 DATA 1.000,10.00,10
1610 DATA 1.000,10.00,10
1620 DATA 1.000,10.00,10
1630 DATA 1.000,10.00,10
1640 DATA 1.000,10.00,10
1650 DATA 1.000,10.00,10
1660 DATA 1.000,10.00,10
1670 DATA 1.000,10.00,10
1680 DATA 1.000,10.00,10
1690 DATA 1.000,10.00,10
1700 DATA 1.000,10.00,10
1710 DATA 1.000,10.00,10
1720 DATA 1.000,10.00,10
1730 DATA 1.000,10.00,10
1740 DATA 1.000,10.00,10
1750 DATA 1.000,10.00,10
1760 DATA 1.000,10.00,10
1770 DATA 1.000,10.00,10
1780 DATA 1.000,10.00,10
1790 DATA 1.000,10.00,10
1800 DATA 1.000,10.00,10
1810 DATA 1.000,10.00,10
1820 DATA 1.000,10.00,10
1830 DATA 1.000,10.00,10
1840 DATA 1.000,10.00,10
1850 DATA 1.000,10.00,10
1860 DATA 1.000,10.00,10
1870 DATA 1.000,10.00,10
1880 DATA 1.000,10.00,10
1890 DATA 1.000,10.00,10
1900 DATA 1.000,10.00,10
1910 DATA 1.000,10.00,10
1920 DATA 1.000,10.00,10
1930 DATA 1.000,10.00,10
1940 DATA 1.000,10.00,10
1950 DATA 1.000,10.00,10
1960 DATA 1.000,10.00,10
1970 DATA 1.000,10.00,10
1980 DATA 1.000,10.00,10
1990 DATA 1.000,10.00,10

```

STAR REPORT

You have just spent 2 million credits on a 2 year voyage for a merchant ship. This leaves you with 8 million credits operating capital.

Your ship can hold a total of 10 cargo slots. A total cargo weight of 100 tons. The ship's maximum speed is 10 knots. You can travel between 10 ports and 10 planets in absolute without refueling.

You are presently traveling from Alpha Centauri to Beta. You are carrying no cargo.

Press any key to continue.

The standard trade classifications determine the cargo price and ship cost depending upon cargo and ship.

Abbreviations used for trade class are as follows:
 1-1000000 1-1000000
 1-1000000 1-1000000
 1-1000000 1-1000000

Press any key to continue.

Commands available are as follows:

Command	Description
1	List cargo by hold
2	List cargo by planet
3	List cargo by ship
4	List cargo by planet
5	List cargo by planet
6	List cargo by planet
7	List cargo by planet
8	List cargo by planet
9	List cargo by planet
0	List cargo by planet

Enter a cargo number between 1 and 10.

You have arrived at Beta.

Existing have been deducted as follows:

Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000

Enter command? 1

Cargo stored in hold:
 All planets and ships.

Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000
Existing	1.000

Enter command? 2

Star Merchant

Cargo available for purchase:

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Resurrection parts	100	100000	100
3	Star	100	100000	100
4	Star	100	100000	100
5	Resurrection parts	100	100000	100

Account balance: 1,400,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

Enter the list number of cargo that you want to purchase? 1

Transaction completed
Cargo stored in partition 1

Account balance: 900,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

Enter the list number of cargo that you want to purchase? 2

Transaction completed
Cargo stored in partition 2

Account balance: 800,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Resurrection parts	100	100000	100
3	Star	100	100000	100
4	Star	100	100000	100
5	Resurrection parts	100	100000	100

Account balance: 600,000
Early cargo space: 100
Ship time: .100 years

Enter command? 4

Enter destination star number? 10

You have arrived at Alpha Centauri.

Expenses have been deducted as follows:

Resurrection: 400,000
Star: 100,000
Total: 500,000

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 1

Cargo stored in field:

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Resurrection parts	100	100000	100

Account balance: 300,000
Early cargo space: 100
Ship time: .100 years

Enter command? 2

Cargo available for purchase:

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Star	100	100000	100
3	Star	100	100000	100

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 4

Enter the list number of cargo that you want to purchase? 1
Transaction completed

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 4

Enter the list number of cargo that you want to purchase? 1
Transaction completed

Account balance: 1,000,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

Enter the list number of cargo that you want to purchase? 1

Transaction completed
Cargo stored in partition 1

Account balance: 500,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Star	100	100000	100
3	Star	100	100000	100
4	Star	100	100000	100
5	Star	100	100000	100

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 4

Enter destination star number? 10

You have arrived at Lambda 1110.

Expenses have been deducted as follows:

Resurrection: 400,000
Star: 100,000
Total: 500,000

Account balance: -400,000
Early cargo space: 100
Ship time: .100 years

Enter command? 1

Cargo stored in field:

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100

Account balance: -300,000
Early cargo space: 100
Ship time: .100 years

Enter command? 4

Enter the list number of cargo that you want to purchase? 1
Transaction completed

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 2

Cargo available for purchase:

No.	Name	Price	Weight	Vol
1	Resurrection	400	100000	100
2	Star	100	100000	100
3	Star	100	100000	100

Account balance: 100,000
Early cargo space: 100
Ship time: .100 years

Enter command? 3

Enter the list number of cargo that you want to purchase? 1

Transaction completed
Cargo stored in partition 1

Star Merchant

Account balance: 551,400
 Empty cargo space: 0
 After time: 1000 years

Enter command? 2

No.	Name	Type	CL	Cost	Buy
1	Latent 2000	Latent	2000	1000	1000
2	Alpha Centauri	Alpha	1000	1000	1000
3	Gamma	Gamma	1000	1000	1000
4	Star	Star	1000	1000	1000
5	Star	Star	1000	1000	1000
6	Star	Star	1000	1000	1000
7	Star	Star	1000	1000	1000
8	Star	Star	1000	1000	1000
9	Star	Star	1000	1000	1000
10	Star	Star	1000	1000	1000

Account balance: 551,400
 Empty cargo space: 0
 After time: 1000 years

Enter command? 4

Enter destination star number? 2

You have arrived at Alpha Centauri.

Crewsman have been deducted as follows:

Locking fee: 100,000
 Fuel: 100,000
 Crew salaries: 100,000

You no longer have sufficient funds to service your ship.

You begin with 4 million credits and one ship. You have 100,000 credits in the field. In water 100,000

This represents a loss of 800,000,000 credits per year.



Streets of the City



Streets of the City was written by Kenneth R. Waters and originally appeared in the April 1981 issue of Creative Computing.

Congratulations! You have been named Transportation Director of River City, Michigan. River City is a central city with a declining population which is now at 185,000 persons. Budget problems over the past decade have resulted in a severely deteriorated road system and inadequate bus service.

Prior to your being hired, the City Commission approved a ten-year transportation improvement plan that will now be your responsibility to complete. In the Street Fund, the plan calls for reconstructing 44 miles of main streets, called primaries, and 16 miles of Interstate. At the same time, you have to significantly improve the overall street conditions and traffic safety. For the Transit Authority, an aging bus fleet needs to be expanded and modernized, and ridership must be expanded.

Your success will be measured in two ways. The first is how well you progress each year in meeting the overall goal. Second is your ability to maintain a majority vote of the City Commission. Each influences the other.

Goals to be Achieved

In the initialization of the simulation, the initial conditions are randomly set. This includes the first budgets, street mileage and conditions, the traffic safety index, fleet size and age, and transit performance. The goals that you must achieve are as follows:

Goal	Standard
Primary Street Reconstruction	Reconstruct 44 Miles
Interstate Highway Construction	Build 16 Miles
Street Conditions Index	Reduce 60 Percent
Traffic Safety Index	Reduce 60 Percent
Bus Fleet Age	Reduce 60 Percent
Bus Ridership	Increase 4 Times
Fleet Obsolescence Index	Reduce 60 Percent
On-Schedule Performance Index	Reduce 60 Percent

Highway Construction: The costs are initially set at random. Each year, costs will increase because of inflation. An inadequate maintenance program will also cause the construction costs to rise.

Street Conditions: A street condition index is randomly set; the higher the index, the worse the con-



dition. Each year the index is adjusted according to street mileage (not all streets will be added in relation to inflationary pressures on development) and how well you budget for street maintenance. Your maintenance costs are determined by street mileage, street conditions, labor negotiations, and inflation.

Traffic Safety: A traffic safety index is also set randomly; again, the higher the index, the worse the traffic accident rate. This index is adjusted each year according to changes in the street conditions and how well you meet your maintenance and safety budget. The safety needs are determined by street mileage, the traffic safety index, labor negotiations, and inflation.

Age of Bus Fleet: The size and age of the fleet are randomly set and are incremented each year according to your sale and acquisition of buses. Sale is assumed on the basis of the oldest buses being sold first. Sale and purchase prices are influenced by inflation.

Ridership: Ridership is initially determined randomly. It is then affected by decisions on the number of routes, the hours of service, the days of service, and bus fare. The performance measures of downtime and on-schedule performance (inferred to as service delay) and strikes will also affect ridership.

Fleet Downtime: This is measured by an index; the higher the index, the greater the downtime. The index is adjusted according to the age of the fleet and how well you meet your maintenance budget. The maintenance needs are determined by the size and age of the fleet, the level of service, labor negotiations, and inflation.

Service Delay: The higher the service delay index, the poorer your on-schedule performance. This index is determined by the size of the fleet relative to the number of routes, downtime, and meeting your operational budget. Operating needs are affected by the number of routes, hours and days of operation, labor negotiations, and inflation. You should not let the average number of buses per route drop below three.

Transit Authority Service Decisions

In this phase you determine the level of transit service you will have for the year. Your decisions and ranges are as follows:

Service	Level	Range of Options
	Floor	
Routes	4	6 to 25
Hours of Operation Per Day	12	12, 15, or 24
Days of Operation	4	4 or 7
Fare	\$1.5	\$1.25 to \$1.00

Bonding

In years 5 and 7, you will have the option of seeking authority to borrow money on the basis of bonds for street construction. In year 5, the bond limit is \$1.5 million, and in year 7, it is \$1.8 million, each per year. You do not have to request the entire amount. The City Commission will decide what size of a bond issue to put to a vote of the citizens. The Commission decision will depend upon the size of the bond requested and your support among the Commission members. Once the issue is submitted to a vote, you will be asked to make certain pledges to the Coalition of Neighborhood Associations. Making the pledges will improve the chance of passage; however, if you fail to keep your pledges, you will be punished severely.

Property Taxes

In this phase you will ask the City Commission to levy up to ten mils of property tax for street and transit operation. The amount that is approved will depend upon your support of the Commission and the size of the levy requested. The tax that is approved must then be divided between streets and transit. If you are too greedy, the chances that the Commission will approve a less-than-adequate property tax increase.

The amount of the property tax base is set at the start of the simulation. Each year it changes according to inflation, street improvements, and bus ridership. The theory is that with streets and more bus riders, property values will increase. Conversely, with poorer streets and fewer riders, property values will decrease.



Street Fund Budget

Once the tax levy is determined, you must decide how much to spend from the Street Fund on maintenance, safety, and construction. You will be able to transfer money from the operating account to the capital account and vice versa. The percentage that you can shift will change according to the amount of bonds you have issued. Your operating revenues, which includes funds left over from the previous year, gasoline taxes, and tax levy, is automatically adjusted to debt payments. Gasoline tax revenue is initially calculated at the start of the simulation based on street mileage and vehicle miles, then adjusted according to mileage changes and inflation. It is not a variable over which you have control. The construction budget, exclusive of bonds, is similarly set.

In making your maintenance and safety decisions, you should remember that the needs shown are the minimum amounts necessary to keep the maintenance and safety indexes approximately the same. Reducing the indexes requires more than the minimum appropriation.

Transit Budget

You have a similar set of decisions to make on the Transit Authority budget. Operating revenues include rider fare (ridership times fare), a federal subsidy which is automatically set at half of the operating and maintenance needs for the year and tax revenues. The capital budget consists of revenues from the sale of buses and from occasional federal grants. You may transfer up to 25% of the operating revenues to acquisition, but you may not use the capital fund for operations. By random determination, you may receive a federal grant for bus acquisition. In these years you cannot transfer funds from the operating account. Your decision whether to buy and/or sell buses depends upon your fleet needs. Remember that buses add to maintenance costs, whether you need them or not. A rule of thumb is that three buses are needed per route. Again, the operating and maintenance needs are minimums necessary to hold the indexes about the same.

Labor Negotiations

The final phase of decision making is labor negotiations for the next year. The outcome of the negotiations directly affects your operating and maintenance budget for streets and the Transit Authority.

There will be between two and six rounds of negotiations, with the Union making the first offer. Subsequent union offers will depend upon how willing you are to bargain in good faith. If you reach settlement, excellent. If you do not reach settlement, you risk a strike. The possibility of a strike depends upon the beginning and ending positions of the two parties and how much each has changed its position. A strike negatively affects your performance for the year in which it occurs, so you should not risk one lightly.

Performance Review

Once you have completed the decision process, you will be given a comparison of the effects of your decisions this year against the past year and against the fiscal plan. You will also be shown a graphic display of the status of your street construction. Your general performance will be evaluated and you will be told the strengths and weaknesses of your performance. Depending on your performance, you can gain or lose support among the Commissioners. You begin the game with the unanimous support of all eleven Commissioners.

End of the Game

The game can end in one of three ways. The most desirable, and the one requiring the most political acumen, is for you to satisfactorily complete the transportation plan. The second way is to serve out the ten years but not complete the plan, which results in a deduction for you. The third ending is that you will be asked to resign. This will happen if you fail to keep the support of at least six Commissioners. And, it's easier to lose votes than it is to gain them. Good luck on your new job!

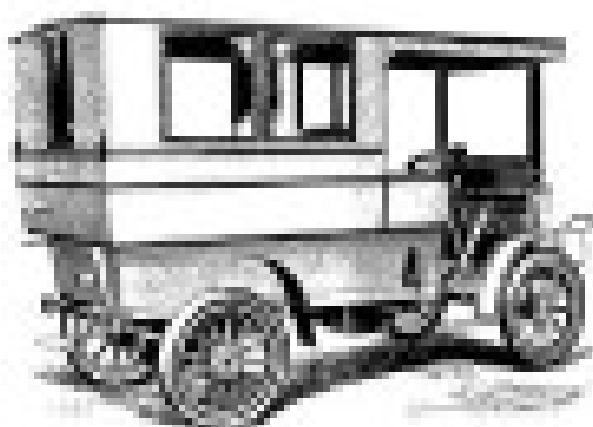
[illegible]

Streets of the City

1001 FOR 3-45 TO 5
 1002 312,781-782,783-81
 1003 WEST 8
 1004 FOR 3-45 TO 5
 1005 312,781-782,783-81
 1006 WEST 8
 1007 FOR 3-45 TO 5
 1008 312,781-782,783-81
 1009 WEST 8
 1010 312,781-782,783-81
 1011 IF 3-45 TO 5 FROM 3-45 TO 5
 1012 312,781-782,783-81
 1013 IF 3-45 TO 5 FROM 3-45 TO 5
 1014 312,781-782,783-81
 1015 IF 3-45 TO 5 FROM 3-45 TO 5
 1016 312,781-782,783-81
 1017 IF 3-45 TO 5 FROM 3-45 TO 5
 1018 312,781-782,783-81
 1019 IF 3-45 TO 5 FROM 3-45 TO 5
 1020 312,781-782,783-81
 1021 IF 3-45 TO 5 FROM 3-45 TO 5
 1022 312,781-782,783-81
 1023 IF 3-45 TO 5 FROM 3-45 TO 5
 1024 312,781-782,783-81
 1025 IF 3-45 TO 5 FROM 3-45 TO 5
 1026 312,781-782,783-81
 1027 IF 3-45 TO 5 FROM 3-45 TO 5
 1028 312,781-782,783-81
 1029 IF 3-45 TO 5 FROM 3-45 TO 5
 1030 312,781-782,783-81
 1031 IF 3-45 TO 5 FROM 3-45 TO 5
 1032 312,781-782,783-81
 1033 IF 3-45 TO 5 FROM 3-45 TO 5
 1034 312,781-782,783-81
 1035 IF 3-45 TO 5 FROM 3-45 TO 5
 1036 312,781-782,783-81
 1037 IF 3-45 TO 5 FROM 3-45 TO 5
 1038 312,781-782,783-81
 1039 IF 3-45 TO 5 FROM 3-45 TO 5
 1040 312,781-782,783-81
 1041 IF 3-45 TO 5 FROM 3-45 TO 5
 1042 312,781-782,783-81
 1043 IF 3-45 TO 5 FROM 3-45 TO 5
 1044 312,781-782,783-81
 1045 IF 3-45 TO 5 FROM 3-45 TO 5
 1046 312,781-782,783-81
 1047 IF 3-45 TO 5 FROM 3-45 TO 5
 1048 312,781-782,783-81
 1049 IF 3-45 TO 5 FROM 3-45 TO 5
 1050 312,781-782,783-81
 1051 IF 3-45 TO 5 FROM 3-45 TO 5
 1052 312,781-782,783-81
 1053 IF 3-45 TO 5 FROM 3-45 TO 5
 1054 312,781-782,783-81
 1055 IF 3-45 TO 5 FROM 3-45 TO 5
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 1097 IF 3-45 TO 5 FROM 3-45 TO 5
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 1099 IF 3-45 TO 5 FROM 3-45 TO 5
 1100 312,781-782,783-81

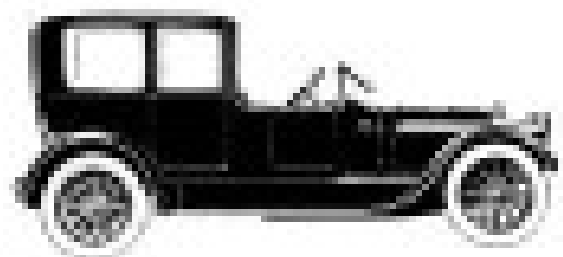


Streets of the City

[illegible]

Streets of the City

Streets of the City

[illegible]

Streets of the City

```

11010 FOR I=1 TO 5
11015 NEXT I
11020 NEXT 4
11025 PRINTING:HERE 'I' TO REVIEW THE STAMP MAP. ALSO PLEASE ENTER"11
11030 GOTO11000 ELSE 11040
11035 GOTO11000 GOTO11000 GOTO11000
11040 FOR I=1 TO 5
11045 IF I=1 THEN GOTO 11050
11050 IF I=2 THEN GOTO 11055
11055 IF I=3 THEN GOTO 11060
11060 IF I=4 THEN GOTO 11065
11065 FOR I=5 TO 5
11070 GOTO11000
11075 IF I=1 THEN GOTO11000
11080 IF I=2 THEN GOTO11000
11085 GOTO 11090
11090 NEXT 5
11100 GOTO 11110
11110 FOR I=1 TO 5
11115 GOTO11000
11120 GOTO11000
11125 IF I=1 THEN GOTO11000
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Streets of the City

STREETS OF THE CITY
Creative Computing
by Kenneth R. Murray
UNIVERSITY OF THE CITY
STREETS OF THE CITY, MICHIGAN, A CENTRAL CITY WITH
A DECLINING POPULATION AND WHICH HAS SUFFERED DEGRADATION
OF ITS TRANSPORTATION SERVICES OVER THE LAST SEVERAL YEARS.

BEFORE YOUR BEING HIRED, THE CITY COMMISSIONER ADMITTED
A TEN-YEAR TRANSPORTATION PLAN TO RESTORE SERVICES FOR
BOTH STREETS AND RIGGS TO AN ADEQUATE LEVEL. IT WILL BE
YOUR RESPONSIBILITY TO CARRY OUT THIS PLAN.

FOR THE STREET FUND, YOU WILL NEED TO CONSTRUCT SEVERAL
MILES OF INTERSTATE HIGHWAYS AND RECONSTRUCT MAJOR LOCAL
STREETS (CALLED PRIORITIES). YOU WILL ALSO NEED TO IMPROVE
STREET CONDITIONS AND TRAFFIC SAFETY.

BEFORE WORK
FOR THE STREET FUND, YOU MUST REPLACE A
DEGRADED BUS FLEET, INCREASE HIGHWAY, REDUCE THE
MAINTENANCE COSTS, AND IMPROVE ON-SCHEDULE PERFORMANCE
(ALSO KNOWN AS AN SERVICE DELAY).

FOR ALL CHOICES USED, THE HIGHER THE INDEX VALUE THE
WORSE THE CONDITION INDICATED. THE CURRENT INDEX VALUES
AND THE RIGGS INDEX TO MAINTAIN THE INDEX AT ITS
CURRENT LEVELS INDICATING THE LEVEL REQUIRED RIGGS PLAN
AND LOWER THAN THE RIGGS INDEX.

YOUR GOALS FOR THE PLAN ARE AS FOLLOWS:

STANDARD	PRESENT	GOAL
STREET ST. RIGGS	1.01	1.01
STREET ST. RIGGS	0	1.0
STREET CONDITION INDEX	10.0	0
TRAFFIC SAFETY INDEX	0.0	0
STRENGTH	000,000	0,000,000
STREET ST.	10.0	0
STRENGTH	10.0	0
SERVICE DELAY	10.0	0

YOUR CHOICE
YOUR CHOICE 1
YOUR CHOICE 2
YOUR CHOICE 3

YOUR TRANSPORTATION SERVICE OPTIONS ARE:

1. ROUTE
2. HOURS OF OPERATION
3. DAYS OF SERVICE
4. FARE
5. TO CONTINUE

WHAT IS YOUR CHOICE 4
THE FARE MAY BE CHANGED IN DOLLAR UNITS, WITH A
MINIMUM FARE OF 0.25 AND A MAXIMUM OF 0.75
DO NOT ENTER DOLLAR SIGN
CURRENT FARE = .15
NEW FARE = .50
YOUR TRANSPORTATION SERVICE OPTIONS ARE:

1. ROUTE
2. HOURS OF OPERATION
3. DAYS OF SERVICE
4. FARE
5. TO CONTINUE

WHAT IS YOUR CHOICE 5

	PROPERTY TAX LEVY	STREET FUND	TRANSPORTATION
STRENGTH INDEX	01,010,000	01,010,000	01,010,000
STRENGTH INDEX	01,010,000	01,010,000	01,010,000
PROPERTY TAX INDEX (MILL)	01,010,000	01,010,000	01,010,000



Streets of the City

WALSH PROPERTY HAS REQUESTED THE MILLAGE = 3.0
WALSH PROPERTY HAS LEFT 0.15 MILLAGE TO THE PROPERTY TAX
THE CITY COMMISSION HAS APPROVED A LEVY OF 2 MILLAGE
HOW MANY MILLAGE ARE FOR THE SPANISH TRACT 1

PLEASE SEE THE SPECIAL REPORT
PAGE 100

1000

01/01/2001
 01/01/2001 01/01/2001 01/01/2001
 01/01/2001 01/01/2001 01/01/2001
 01/01/2001 01/01/2001 01/01/2001

Abstract

AVAILABLE: \$1,000.00.
COST PER MILE: \$11.00.
EQUIPMENT: \$110.00.
INTEREST: \$10.00.

FOR THE TRANSFER OF TO 50 & FROM AN ACCOUNT

1. OPERATIONS TO CONSTRUCTION
2. CONSTRUCTION TO OPERATIONS
3. NO TRANSFER



1997-1998 FISCAL YEAR

100

1991-1992: 18,750, 300,
 1992-1993: 15,100, 200,
 1993-1994: 11,000, 100.

Abstract

STYRENE: 81,880,000.
COST PER GALL. WIDE UNIT
STYRENE 800.00 PER GALL.
STYRENE 800.00 PER GALL.

NUMBER CALCULATION BY THE NUMBER OF HALF PALS ENTERED
UNDER ALTERNATIVE AND SAFETY OF THOUSAND DOLLAR, 0.01%
IN THE 100 COMPANY OR DOLLAR 0.01%

DATE TO	PERMANENT INTERESTED	ALISTORANGE	SAFETY
0	0	01.100.100.	01.000.100.

100

100

1

15

—

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.



79

1

100

Abstract

TABLE 1. PROJECT COST DATA

1000

000000

JOURNAL OF THE
 AMERICAN MEDICAL ASSOCIATION
 PUBLISHED WEEKLY
 CHICAGO, ILL., U.S.A.

WYOMING	180.
COAST GUARD VESSEL	
WYOMING	1140, 1980.
WYOMING	1175, 1980.

Downloaded At: 11:53 11 September 2009

HOW MANY NUMBER OF THE SAME TO BEGETH?

THESE

1000

AVAILABLE 12, 2000, 000.
 FIRST, 1000- 1000, 100.
 SECOND, 1000- 1000, 100.

100

[illegible]

ENTER NUMBER IN THOUSAND DOLLAR UNITS. DO NOT
USE COMMA OR DOLLAR SIGN

[illegible]

Survival

Survival was written by Stewart F. Roth and originally appeared in *Creative Computing*, January 1982.

It is the year 1981. You have crash landed on the moon and have only 180 minutes of oxygen and 100 units of power remaining. You are at Mars Seleniteville and observe the long, eerie shadows being cast by the distant mountains across the barren landscape. The realization sinks in that you are in big trouble.

Game Description

Survival is an "adventure" type of game. With logic, skill, persistence, and a little bit of luck, it is possible to survive. The action takes place on the surface of the moon where you must assess the situation, replace the surroundings, avoid potential hazards, and gather needed resources.

It is a race against time. Many explorations are required before the total situation is revealed, and the numerous and life-threatening hazards are discovered.



Only then, can the process of determining an optimum course of action begin.

Once you succeed in surviving, there is then the challenge to plan new survival sequences to minimize the total elapsed time.

The commands to move are NORTH, SOUTH, EAST, WEST, UP, and DOWN. These commands may be spelled out or entered as a single letter—N, S, E, W, U, and D.

Other commands consist of an action verb followed by a noun. Examples of these commands are:

GET ILLUMINATOR
OUSE ROVER
DISMOUNT

The set of commands is relatively small, hence you may have to try several alternatives to find the one that works. All commands may be abbreviated to the first three letters. To exit the program, you may enter END or QUIT. There is no provision for saving a partially completed game.

Program Design

The program is relatively small as it was originally written to fit in a computer with 6K of memory.

The program is directed by a move matrix M. There is one vector for each location P in the game. Table 1 lists the significance of each vector in the matrix M.

If the vector element (1-4) contains a value of "0," then the move requested in that direction is invalid. If the vector element contains a "99," then the game is terminated.

The TS vector contains the textual description of all of the various locations. As an example, the first three elements in the vector contain the description for location 1 in the M matrix. Looking at the line 981, the seventh and eighth data items correspond to M(1,7) which has a value of 1, and M(1,8) which has a value of 1.

Table 2 lists the variables used in the program.

Table 3 lists each of the objects used in the program which are contained in the O vector. Normally the vector element in O, for a given object, contains either the P location of that item, or a value of 99 indicating that the player is carrying that item.

Locations 1-18, and 38 normally require oxygen. All other locations are within the space station or the space yard. Locations 1-23, and 38 require a power unit or pack. All other locations are within the space station.

Changing the Complexity of the Game

Normally, the program permits the player to carry four items. One way the difficulty can be increased is by permitting only three items to be carried. In this case, a longer survival time results, and the following statements must be updated:

```
330 LET T3 = 215
360 LET P1 = 300
710 LET P2 = 75
730 IF T1 > 485 THEN 1940
740 IF T1 > 380 THEN 1640
2210 IF C > 2 THEN 1590
```

Conclusion

This program, unlike other Adventures, contains no random events. The emphasis is on determining optimum move scenarios, resulting in minimum time and resource use. Each location described corresponds to an actual moon location taken from a National Geographic map of the moon.

We wish you many happy hours of exploration. As a benchmark, the author's best survival time is 581 minutes, with a four-item carry limit. Here's to your survival!

Table 1.

M(1,1) = location to go to if direction is NORTH
M(1,2) = location to go to if direction is SOUTH
M(1,3) = location to go to if direction is EAST
M(1,4) = location to go to if direction is West
M(1,5) = location to go to if direction is UP
M(1,6) = location to go to if direction is DOWN
M(1,7) = pointer to first print line in TS vector
M(1,8) = pointer to last print line in TS vector

Table 2.

P = The current location.
R = The previous location (P for the previous location).
T1 = The current elapsed time.
T2 = the amount of oxygen remaining in the oxygen module.
P1 = The amount of power remaining in the power unit.
P2 = The amount of power remaining in the power pack.
V = The number of units in the control center.
C = The number of items being carried.
FO = Flag oxygen in use.
F1 = Flag Meteor shower.
F2 = Flag Shed open.
F3 = Flag Illuminator on.
F7 = Flag Bomb deactivated.
F8 = Flag Oxygen required in station.

Table 3.

O(1) = An electronic bag.
O(2) = Sealant.
O(3) = An oxygen module.
O(4) = An illuminator.
O(5) = A robot.
O(6) = A desorbivator.
O(7) = A nuclear bomb.
O(8) = A transporter unit.
O(9) = Deilichium crystals.
O(10) = A computer message.
O(11) = A power unit.
O(12) = A mine.
O(13) = A coded badge.
O(14) = A power pack.

Survival

```

1 REM
2 REM BOON SURVIVAL PROGRAM
3 REM WRITTEN BY STEWART BOON 3/13/80
4 REM
5 REM
6 REM TITLE:
7 REM NAME:
8 REM CODE:
9 REM CODE:
10 REM CODE:
11 REM
12 REM INITIALIZE TEST AND HOME MATRICES
13 REM
14 REM WELCOME TO THE GAME OF SURVIVAL, WORLD
15 REM YOUR LIFE INSTRUCTIONS:
16 INPUT 00
17 IF 00=77 THEN GOTO 100
18 FOR J=1 TO 10
19 READ 00(J)
20 NEXT J
21 FOR I=1 TO 10
22 READ 00(I)
23 NEXT I
24 FOR I=1 TO 10
25 FOR J=1 TO 10
26 READ 00(I,J)
27 NEXT J
28 NEXT I
29 READ 00(1,1)
30 NEXT 1
31 READ 00
32 REM
33 REM ENDGAME VARIABLE DEFINITION
34 REM P = CURRENT POSITION
35 REM T1 = CURRENT ELAPSED TIME
36 REM T2 = HYDRO REMAINING
37 REM
38 REM
39 REM V = NO. OF COMPUTER READS
40 REM P1 = END IN POWER UNIT
41 REM P2 = END IN POWER FACT
42 REM C = NO. OF ITEMS GATHERED
43 REM
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1000 REM

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Survival

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800 PRINT "PRESENT LOCATION MAPS: YOU ARE"
810 FOR I=0 TO 5 TO STEP 1
820 PRINT I
830 NEXT I
840 PRINT "END"
850 REM
860 REM DISPLAY ANY OBJECTS PRESENT
870 REM
880 IF P=0 THEN 1000
890 FOR I = 1 TO 14
900 IF C(I)=0 THEN 920
910 PRINT "THERE IS " + C(I) + " HERE."
920 NEXT I
930 GOTO 1000
940 REM
950 REM READ AND PROCESS KEYBOARD RESPONSE
960 REM
970 INPUT M
980 I=M
990 IF LEN(M)=11 GOTO 1000
1010 IF M="N" THEN 101
1020 IF M="O" THEN 102
1030 IF M="W" THEN 103
1040 IF M="E" THEN 104
1050 IF M="S" THEN 105
1060 IF M="D" THEN 106
1070 IF M="U" THEN 107
1080 IF M="I" THEN 108
1090 IF M="P" THEN 109
1100 IF M="Q" THEN 110
1110 IF M="R" THEN 111
1120 IF M="T" THEN 112
1130 IF M="F" THEN 113
1140 IF M="G" THEN 114
1150 GOTO 1000
1160 PRINT "INVALID COMMAND"
1170 GOTO 1000
1180 PRINT "I CAN'T PROCESS YOUR REQUEST"
1190 GOTO 1000
1200 REM
1210 REM PROCESS 1 OR MORE CHARACTER COMMANDS
1220 REM
1230 GOTO 1000
1240 GOTO 1000
1250 IF C="L" THEN 125
1260 IF C="R" THEN 126
1270 IF C="T" THEN 127
1280 IF C="D" THEN 128
1290 IF C="U" THEN 129
1300 IF C="S" THEN 130
1310 IF C="W" THEN 131
1320 IF C="E" THEN 132
1330 IF C="N" THEN 133
1340 IF C="O" THEN 134
1350 IF C="I" THEN 135
1360 IF C="P" THEN 136
1370 IF C="Q" THEN 137
1380 IF C="R" THEN 138
1390 IF C="F" THEN 139
1400 IF C="G" THEN 140
1410 IF C="H" THEN 141
1420 IF C="J" THEN 142
1430 IF C="K" THEN 143
1440 IF C="L" THEN 144
1450 IF C="M" THEN 145
1460 IF C="N" THEN 146
1470 IF C="O" THEN 147
1480 IF C="P" THEN 148
1490 IF C="Q" THEN 149
1500 IF C="R" THEN 150
1510 IF C="S" THEN 151
1520 IF C="T" THEN 152
1530 IF C="U" THEN 153
1540 IF C="V" THEN 154
1550 IF C="W" THEN 155
1560 IF C="X" THEN 156
1570 IF C="Y" THEN 157
1580 IF C="Z" THEN 158
1590 IF C=" " THEN 159
1600 IF C="." THEN 160
1610 IF C="," THEN 161
1620 IF C=";" THEN 162
1630 IF C=":" THEN 163
1640 IF C="@" THEN 164
1650 IF C="#" THEN 165
1660 IF C="$" THEN 166
1670 IF C="%" THEN 167
1680 IF C="&" THEN 168
1690 IF C="'" THEN 169
1700 IF C="(" THEN 170
1710 IF C=")" THEN 171
1720 IF C="{" THEN 172
1730 IF C="}" THEN 173
1740 IF C="[" THEN 174
1750 IF C="]" THEN 175
1760 IF C="~" THEN 176
1770 IF C="_" THEN 177
1780 IF C="+" THEN 178
1790 IF C="-" THEN 179
1800 IF C="=" THEN 180
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1840 IF C="!" THEN 184
1850 IF C="~" THEN 185
1860 IF C="_" THEN 186
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1940 IF C="~" THEN 194
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2000 IF C=">" THEN 200
2010 IF C="?" THEN 201
2020 IF C="!" THEN 202
2030 IF C="~" THEN 203
2040 IF C="_" THEN 204
2050 IF C="+" THEN 205
2060 IF C="-" THEN 206
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2110 IF C="!" THEN 211
2120 IF C="~" THEN 212
2130 IF C="_" THEN 213
2140 IF C="+" THEN 214
2150 IF C="-" THEN 215
2160 IF C="=" THEN 216
2170 IF C="<" THEN 217
2180 IF C=">" THEN 218
2190 IF C="?" THEN 219
2200 IF C="!" THEN 220
2210 IF C="~" THEN 221
2220 IF C="_" THEN 222
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3940 IF C="+" THEN 394
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3960 IF C="=" THEN 396
3970 IF C="<" THEN 397
3980 IF C=">" THEN 398
3990 IF C="?" THEN 399
4000 IF C="!" THEN 400

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1400 REM PROCESS ENTER TO HANDED FROM ACH LOCK
1410 REM
1420 IF M=1 THEN 1420
1430 GOTO 1000
1440 REM
1450 REM PROCESS TRANSPORT COMMAND
1460 REM
1470 IF M=1 THEN 1470
1480 IF C=1 THEN 1480
1490 PRINT
1500 PRINT "TRANSPORT IN PROGRESS."
1510 GOTO 1000
1520 IF M=1 THEN 1520
1530 M=0
1540 GOTO 1000
1550 REM
1560 REM PROCESS CTS COMMAND
1570 REM
1580 IF M=1 THEN 1580
1590 C=1
1600 GOTO 1000
1610 REM
1620 REM DROP ILLUMINATOR IF AT OVERLOOK
1630 REM
1640 IF C=1 THEN 1640
1650 C=0
1660 PRINT "DROPPED YOUR ILLUMINATOR"
1670 PRINT "PLEASE RETRIEVE IT."
1680 GOTO 1000
1690 REM
1700 REM PROCESS ROBOT
1710 IF C=1 THEN 1710
1720 IF C=1 THEN 1720
1730 IF C=1 THEN 1730
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2370 IF C=1 THEN 2370
2380 IF C=1 THEN 2380
2390 IF C=1 THEN 2390
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3960 IF C=1 THEN 3960
3970 IF C=1 THEN 3970
3980 IF C=1 THEN 3980
3990 IF C=1 THEN 3990
4000 IF C=1 THEN 4000

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Survival

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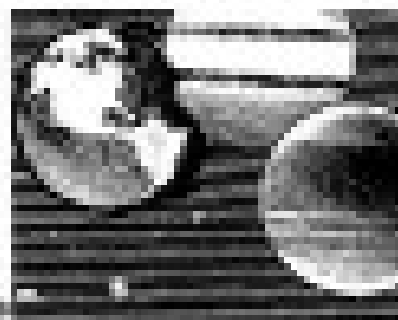
0070 0011-00
0080 0070 1000
0090 IF 0011-00 THEN 1010
0100 0011-00
0110 0070 1000
0120 PRINT"YOU CAN'T HAVE MORE THAN ONE
0130 PRINT"POWER SUPPLY.
0140 0070 1000
0150 0000
0160 NEW PROCESS STOP OR LEAVE COMMAND
0170 0000
0180 0000 0010
0190 IF 1-0 THEN 1010
0200 IF 1-0 THEN 1100
0210 0070 1000
0220 IF 0010-1000 THEN 1010
0230 1-0-1
0240 011-00
0250 IF 1-0 THEN 0000
0260 IF 1-0 THEN 1100
0270 IF 1-0 THEN 1100
0280 0070 1000
0290 PRINT"YOU DON'T HAVE "TERMINAL 2,1,1"
0300 0070 1000
0310 IF 1-0 THEN 1010
0320 IF 1-0 THEN 1010
0330 IF 1-0 THEN 1010
0340 0070 1000
0350 0000
0360 NEW PROCESS LEAVING COMMAND
0370 0000
0380 FOR I=1 TO 14
0390 IF 0111-01 THEN 1010
0400 0000 4010
0410 PRINT"YOU HAVE "I,0,1,1"
0420 0000 1
0430 0070 1010
0440 0000
0450 NEW PROGRAM TERMINATION PROCESSING
0460 0000
0470 PRINT"YOU HAVE NO POWER OR POWER BACK.
0480 PRINT"YOU HAVE BEEN TO DEATH.
0490 0070 1010
0500 PRINT"POWER REQUIRED HERE. NONE AVAILABLE.
0510 0070 1010
0520 PRINT"NUCLEAR DETONATION HAS JUST OCCURRED.
0530 0070 1010
0540 PRINT"YOU HAVE RALLIED TO YOUR DEATH.
0550 0070 1010
0560 PRINT"YOU HAVE BEEN BATTERED BY THE LAZER.
0570 0070 1010
0580 PRINT"THE HIGH BASE HAS JUST BEEN DESTROYED
0590 PRINT"BY A LARGE AFTERBOMB.
0600 PRINT"YOU HAVE FAILED TO SURVIVE.
0610 PRINT"YOU WENT TO THE AGAINST
0620 INPUT 00
0630 IF 00-1 THEN 110
0640 0070 1010
0650 0000
0660 0000
0670 NEW PROCESS METHOD SHOWN
0680 0000
0690 IF 0011-01 THEN 1010
0700 IF 1-0 THEN 1010
0710 PRINT"THERE IS A POWER SOURCE. YOUR NAME
0720 PRINT"YOUR NAME DEVELOPED A LEAD
0730 0000 1000
0740 IF 1-0 THEN 1000
0750 PRINT"YOUR RUC IS NOW BUILT.
0760 1-0-1
0770 0070 1100
0780 0000
0790 NEW PROCESS LEAVING 0000
0800 0000
0810 IF 0011-01 THEN 1100
0820 IF 1-0 THEN 1010
0830 PRINT"THE RUC IS LOCKED"
0840 0000 4000
0850 IF 1-0 THEN 0000

```

```

0030 PRINT"YOU ARE IN THE SHED AIR LOCK."
0040 GOTO 1000
0050 GOTO 1000
0060 PRINT"YOUR ATTEMPT FAILS -"
0070 GOTO 1000
0080 REM
0090 REM PROCESS GASE VENTILATOR SHUNT
0100 REM
0110 IF NOT(1) THEN GOTO 1000
0120 IF 1 THEN GOTO 1000
0130 PRINT"IT IS DANGEROUS TO PROCESS IN THE SHED!"
0140 GOTO 1000
0150 IF 1 THEN GOTO 1000
0160 PRINT"THE SHUNT IS NOW ILLUMINATED."
0170 F0=1
0180 GOTO 1000
0190 REM
0200 REM PROCESS SHUNT WITH NO ILLUMINATION
0210 REM
0220 IF 1 THEN GOTO 1000
0230 GOTO 1000
0240 REM
0250 REM PROCESS LAYER SEAL
0260 REM
0270 IF NOT(1) THEN GOTO 1000
0280 IF 1 THEN GOTO 1000
0290 PRINT"HERE IS A LAYER SEAL HERE. DAMAGEAGE NOT"
0300 PRINT"POSSIBLE WITH SEAL PRESENT."
0310 GOTO 4000
0320 IF 1 THEN GOTO 1000
0330 PRINT"THE SEAL IS NOW DEPLETED."
0340 F0=1
0350 GOTO 1000
0360 REM
0370 REM PROCESS BLOOM SEAL IN SPACE STATION
0380 REM
0390 IF 1 THEN GOTO 1000
0400 IF F0=0 THEN GOTO 1000
0410 F0=0
0420 PRINT"YOU HAVE JUST BLOOM THE AIR SEAL IN"
0430 PRINT"THE SPACE STATION."
0440 GOTO 4000
0450 REM
0460 REM POWER REQUIRED TESTING
0470 REM
0480 IF 1 THEN GOTO 1000
0490 IF F0=1 THEN GOTO 1000
0500 GOTO 700
0510 REM
0520 REM RESPONSE DEACTIVATED
0530 REM
0540 IF F0=1 THEN GOTO 700
0550 F0=0,F0=0,F0=1
0560 F0=0,F0=0,F0=1
0570 F0=0,F0=0
0580 GOTO 700
0590 REM
0600 REM DEACTIVATE BOMB
0610 REM
0620 IF 1 THEN GOTO 1000
0630 IF 1 THEN GOTO 1000
0640 F0=1
0650 PRINT"YOUR IS NOW DEACTIVATED."
0660 GOTO 1000
0670 PRINT"YOU HAVE NOTHING TO DO IT AGAIN"
0680 GOTO 1000
0690 PRINT"YOUR IS NOTHING TO DO IT FOR"
0700 GOTO 1000
0710 PRINT"YOU CAN'T DO IT FROM HERE!"
0720 GOTO 1000
0730 REM
0740 REM FUEL SECRET
0750 REM

```



Survival

```

4010 IF P<10 THEN 1000
4020 IF O<100 THEN 1000
4030 O=O+50
4040 PRINT"FUEL IS NOW LOADED."
4050 GOTO 1000
4060 REM
4070 REM BLASTOFF PROCEEDING
4080 REM
4090 IF P<10 THEN 1000
4100 IF O<100 THEN 1000
4110 IF P=0 THEN 1000
4120 PRINT"REPAIRS NOT YET COMPLETE."
4130 GOTO 1000
4140 REM
4150 PRINT"CONGRATULATIONS, YOU HAVE JUST BLASTED
4160 OFFTOWARD AND ARE ON YOUR WAY TO EARTH.
4170 PRINT"YOUR FLIGHT TIME," T1,"MINUTES."
4180 GOTO 1000
4190 PRINT"YOUR SPACE CRAFT HAS NO FUEL"
4200 GOTO 1000
4210 REM
4220 REM COMPUTER BLASTOFF PROCEEDING
4230 REM
4240 IF P<10 THEN 1000
4250 GOTO 1000
4260 IF O<100 THEN 1000
4270 IF P=0 THEN 1000
4280 PRINT"YOUR REACTIVATION LOOKED SOMEWHAT BAPT"
4290 PRINT"OF SPACE STATION, OR NOOB'S TURRET."
4300 GOTO 1000
4310 IF P<10 THEN 1000
4320 PRINT"LOGICAL FUEL SOURCE, OXYGEN-100%."
4330 GOTO 1000
4340 IF P<10 THEN 1000
4350 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4360 IF P<10 THEN 1000
4370 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4380 IF P<10 THEN 1000
4390 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4400 IF P<10 THEN 1000
4410 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4420 IF P<10 THEN 1000
4430 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4440 IF P<10 THEN 1000
4450 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4460 IF P<10 THEN 1000
4470 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4480 IF P<10 THEN 1000
4490 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4500 IF P<10 THEN 1000
4510 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4520 IF P<10 THEN 1000
4530 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4540 IF P<10 THEN 1000
4550 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4560 IF P<10 THEN 1000
4570 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4580 IF P<10 THEN 1000
4590 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4600 IF P<10 THEN 1000
4610 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4620 IF P<10 THEN 1000
4630 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4640 IF P<10 THEN 1000
4650 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4660 IF P<10 THEN 1000
4670 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4680 IF P<10 THEN 1000
4690 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4700 IF P<10 THEN 1000
4710 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4720 IF P<10 THEN 1000
4730 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4740 IF P<10 THEN 1000
4750 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4760 IF P<10 THEN 1000
4770 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4780 IF P<10 THEN 1000
4790 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4800 IF P<10 THEN 1000
4810 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4820 IF P<10 THEN 1000
4830 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4840 IF P<10 THEN 1000
4850 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4860 IF P<10 THEN 1000
4870 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4880 IF P<10 THEN 1000
4890 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4900 IF P<10 THEN 1000
4910 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4920 IF P<10 THEN 1000
4930 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4940 IF P<10 THEN 1000
4950 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4960 IF P<10 THEN 1000
4970 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."
4980 IF P<10 THEN 1000
4990 PRINT"OXYGEN FUEL SOURCE, OXYGEN-100%."

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4100 IF P<10 THEN 1000
4110 IF O<100 THEN 1000
4120 IF P=0 THEN 1000
4130 IF O=0 THEN 1000
4140 IF P=0 THEN 1000
4150 IF O=0 THEN 1000
4160 IF P=0 THEN 1000
4170 IF O=0 THEN 1000
4180 IF P=0 THEN 1000
4190 IF O=0 THEN 1000
4200 IF P=0 THEN 1000
4210 IF O=0 THEN 1000
4220 IF P=0 THEN 1000
4230 IF O=0 THEN 1000
4240 IF P=0 THEN 1000
4250 IF O=0 THEN 1000
4260 IF P=0 THEN 1000
4270 IF O=0 THEN 1000
4280 IF P=0 THEN 1000
4290 IF O=0 THEN 1000
4300 IF P=0 THEN 1000
4310 IF O=0 THEN 1000
4320 IF P=0 THEN 1000
4330 IF O=0 THEN 1000
4340 IF P=0 THEN 1000
4350 IF O=0 THEN 1000
4360 IF P=0 THEN 1000
4370 IF O=0 THEN 1000
4380 IF P=0 THEN 1000
4390 IF O=0 THEN 1000
4400 IF P=0 THEN 1000
4410 IF O=0 THEN 1000
4420 IF P=0 THEN 1000
4430 IF O=0 THEN 1000
4440 IF P=0 THEN 1000
4450 IF O=0 THEN 1000
4460 IF P=0 THEN 1000
4470 IF O=0 THEN 1000
4480 IF P=0 THEN 1000
4490 IF O=0 THEN 1000
4500 IF P=0 THEN 1000
4510 IF O=0 THEN 1000
4520 IF P=0 THEN 1000
4530 IF O=0 THEN 1000
4540 IF P=0 THEN 1000
4550 IF O=0 THEN 1000
4560 IF P=0 THEN 1000
4570 IF O=0 THEN 1000
4580 IF P=0 THEN 1000
4590 IF O=0 THEN 1000
4600 IF P=0 THEN 1000
4610 IF O=0 THEN 1000
4620 IF P=0 THEN 1000
4630 IF O=0 THEN 1000
4640 IF P=0 THEN 1000
4650 IF O=0 THEN 1000
4660 IF P=0 THEN 1000
4670 IF O=0 THEN 1000
4680 IF P=0 THEN 1000
4690 IF O=0 THEN 1000
4700 IF P=0 THEN 1000
4710 IF O=0 THEN 1000
4720 IF P=0 THEN 1000
4730 IF O=0 THEN 1000
4740 IF P=0 THEN 1000
4750 IF O=0 THEN 1000
4760 IF P=0 THEN 1000
4770 IF O=0 THEN 1000
4780 IF P=0 THEN 1000
4790 IF O=0 THEN 1000
4800 IF P=0 THEN 1000
4810 IF O=0 THEN 1000
4820 IF P=0 THEN 1000
4830 IF O=0 THEN 1000
4840 IF P=0 THEN 1000
4850 IF O=0 THEN 1000
4860 IF P=0 THEN 1000
4870 IF O=0 THEN 1000
4880 IF P=0 THEN 1000
4890 IF O=0 THEN 1000
4900 IF P=0 THEN 1000
4910 IF O=0 THEN 1000
4920 IF P=0 THEN 1000
4930 IF O=0 THEN 1000
4940 IF P=0 THEN 1000
4950 IF O=0 THEN 1000
4960 IF P=0 THEN 1000
4970 IF O=0 THEN 1000
4980 IF P=0 THEN 1000
4990 IF O=0 THEN 1000

```

Survival

```

0001 DATA=AT THE BASE OF THE CENTER OF PLATE.
0002 DATA=THIS OBJECT IS USED TO THE WEST.
0003 DATA=PASSING BEFORE A SMALL METAL DOOR.
0004 DATA=HIGH BEAM. VENTILATION DRAFT IS
0005 DATA=NEARBY EAST OF MAIN IDENTIFICATION.
0006 DATA=THIS IS TOTAL DARKNESS.
0007 DATA=AT THE CRASH SITE OF A SPACE CRAFT.
0008 DATA=THE SHOP EXTENDS IN BEFORE YOU.
0009 DATA=AT THE CENTER OF MAIN IDENTIFICATION.
0010 DATA=IN THE AIR LOCK CHAMBER OF THE SHOP.
0011 DATA=IN THE LEFT CORNER AND FUEL STORAGE ROOM.
0012 DATA=IN THE ENGINE ROOM OF THE SPACECRAFT.
0013 DATA=IN THE CONTROL ROOM. THE SHOP'S CONSOLE
0014 DATA=IS BEFORE YOU.
0015 DATA=THIS IS A DARK ROOM. A LADDER LEADS DOWN
0016 DATA=INTO A LARGE METAL TUNNEL.
0017 DATA=IN A VENTILATION PASSAGE.
0018 DATA=AT A VENTILATION OPENING. THROUGH THE
0019 DATA=OPENING A LIT PASSAGEWAY CAN BE SEEN.
0020 DATA=IN A LIGHTED SPACE STATION CORRIDOR.
0021 DATA=IN THE SPACE STATION INTERIORS.
0022 DATA=IN THE RECREATION ROOM AND LIBRARY.
0023 DATA=IN THE MAIN HALL. ABANDONED FOOD TRAYS
0024 DATA=ARE STILL ON THE TABLES.
0025 DATA=IN THE STORAGE ROOM AND SUPPLY AREA.
0026 DATA=IN THE SLEEPING QUARTERS.
0027 DATA=IN AN ELEVATOR AT SURFACE LEVEL.
0028 DATA=IN AN ELEVATOR AT SURFACE LEVEL.
0029 DATA=IN THE STATION CONTROL CENTER.
0030 DATA=IN THE TRANSPORTER ROOM.
0031 DATA=IN THE SPACE STATION LABORATORY.
0032 DATA=IN THE HANGER AREA. THE LAUNCH AREA
0033 DATA=IS JUST SOUTH OF HERE.
0034 DATA=IN AN AIR LOCK CHAMBER BETWEEN THE
0035 DATA=DECOMPRESSION AREA AND THE HANGER.
0036 DATA=IN A SPACE SUIT CHANGING AREA.
0037 END
0038 END MOVEMENT AND TEST POSITION MATRIX
0039 END
0040 DATA PT, RA, DE, LR, OR, AZ, EL, AZ
0041 DATA PT, RA, DE, LR, OR, AZ, EL, AZ
0042 DATA PT, RA, DE, LR, OR, AZ, EL, AZ

```

[illegible]

RELATION TO THE NAME OF SERVICE, SHOULD
NOT BE INDICATED

YOU HAVE TRASH LAYED ON THE
EARTH'S MOON. YOU HAVE LIMITED
SUPPLIES AND TIME IN WHICH TO
SURVIVE. TO TRAVEL. YOU MAY
ENTER SITUATIONS SUCH AS NORTH
OF N. AN HILL. AN N. E. AN AND
D. AND E. (N. AND CORN). YOU
WILL ENCOUNTER TRASH. IT'S
AND SITUATIONS DURING YOUR
TRAVEL. TO TERMINATE. ENTER
THROUGH THEM. FOLLOWED BY
GREAT NAMES. IF APPROPRIATE.
FOR EXAMPLE. GET N. LEAVE.
USE AND INVENTION.

ONCE YOU HAVE SURVIVED, THE
OBJECT THEN IS TO ACHIEVE THE
OPTIMUM BURNING TIME.

PLAYED TIME: 4 MINUTES
POWER LEFT: 212 UNITS
OILS REMAINING: 100 MINUTES
PRIORITY LOCATION STATUS: YOU ARE
AT PARS MOUNTAINS, LONG WHITE SHADOWS
FROM DISTANT MOUNTAINS AND CLOUDS CAST
THROUGHS ACROSS THE BURNING LANDSCAPE.

SLAPDOD TIME, 4 minutes
POWER SWIT, 125 units
SYSTEM RECALIBING, 174 minutes
PRESENT LOCATION STATION, YOU ARE
AT THE BACK OF THE ARCADE AT 2300000



100

SLAPED: FIVE, 10 MINUTES
POWER UNIT, 100 MINS
OCCUPYING: 170 MINUTES
PROJECT LOCATION: STAFF, YOU ARE
ENTER THE CRATER OF ARCHITECTURE. THE
CRATER FLOOR IS LITTERED WITH BODIES.

ELAPSED TIME: 15 MINUTES
POWER UNIT: 110 WATT
CLOCK ADVANCING: 100 MINUTES
PRESENT LOCATION STATUS: FOL-100
AT THE BASE OF THE BRIDGE CENTER IN LACON
MOUNTAIN, THE SURFACE IS NEARLY FLAT.

11

THESE 10 MILLIGRAM CAPSULES CONTAIN
100 MG. OF
D. E.

Survival

• INVENTORIES

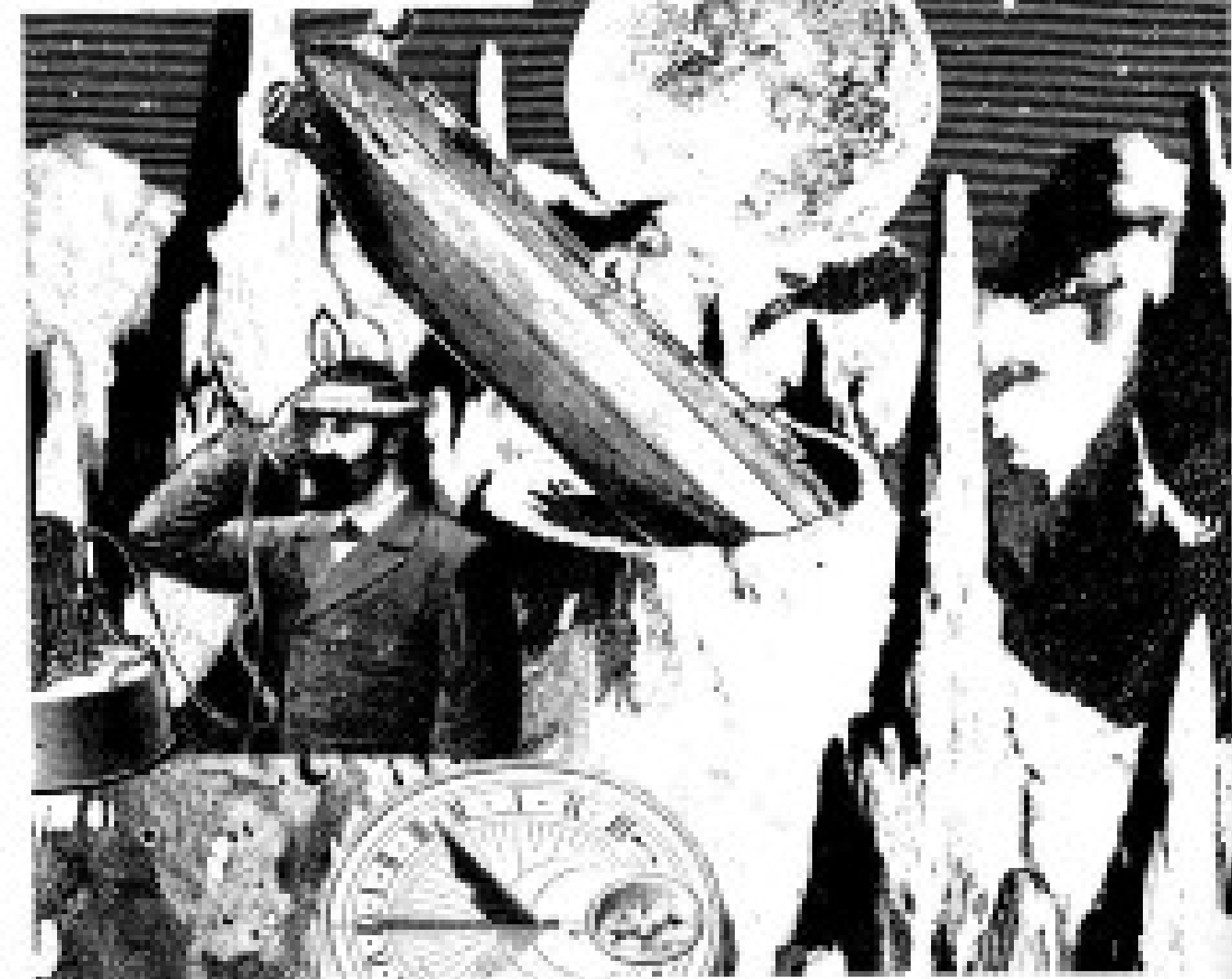
YOU HAVE AN OXYGEN METER,
YOU HAVE ELECTRON CRYSTALLINE,
YOU HAVE A POWER UNIT.

• 2
ELAPSED TIME: 30 MINUTES
POWER UNIT: 100 UNITS
OXYGEN REMAINING: 100 MINUTES
PRESENT LOCATION BEATER: YOU ARE
AT BASE MOUNTAINS. LONG SERIES SHADOWS
FROM DISTANT MOUNTAINS ARE SHADOWS CAST
THEMSELVES WITH THE BARKER LANDSCAPE.

• 3
ELAPSED TIME: 30 MINUTES
POWER UNIT: 100 UNITS
OXYGEN REMAINING: 100 MINUTES
PRESENT LOCATION BEATER: YOU ARE
AT A BASE ON THE MOUNTAINS OF BARKER.

• 4
ELAPSED TIME: 30 MINUTES
POWER UNIT: 100 UNITS
OXYGEN REMAINING: 100 MINUTES
PRESENT LOCATION BEATER: YOU ARE
AT A SHARP SIDE OF THE CRATER MOUNTAIN.

• 5



Trucker



Trucker was written by Richard R. Clafford and first appeared in the March 1981 issue of Creative Computing.

Trucker is a program which simulates the problems facing a long-haul truck driver. Ideally, you can make a good living hauling freight coast-to-coast without exceeding the legal load limit. If all goes well, you can obey the speed limits and stop each night for eight hours sleep and still make the time schedule. On a good trip you will be able to earn well over \$1,000. However, even the best drivers run into occasional streaks of bad luck and may barely break even.

Bad weather, road construction, or a flat tire can place you behind schedule and eat up your profits. You may try to increase your profits by skimping on sleep, driving fast, or carrying an overweight load. However, pushing too hard raises the risk of a traffic accident, and you will be fined if you are caught breaking the law.

Your Truck

You are driving an 18-wheel tractor-trailer combination that can hold 50,000 pounds of cargo (30,000 pounds more than the legal limit). You are

buying your truck through a bank loan that requires payment of \$1,000 per month, or \$80 for each working day. This amount includes reserves for taxes and insurance.

Your truck has a 100-gallon fuel tank and gets 4.5 miles per gallon of diesel fuel. Your mileage decreases when you drive faster or slower than 55 miles per hour. Your fuel gauge is accurate to within 5 gallons, and your speedometer is accurate to within 3 miles per hour.

Accidents

It is extremely unlikely that you will be involved in a traffic accident in good weather if you drive at a reasonable speed and get enough rest. The danger increases dramatically if you drive at an excessive rate of speed, fail to slow down in fog or a blizzard, or continue driving after you have become fatigued. An exhausted driver speeding through a snow storm is asking for trouble.

There is always the danger of losing time due to a flat tire. This danger can be reduced by purchasing retreads or more expensive tires before you start your trip, and by promptly replacing your spare tire after a flat.

Speeding

The speed limit is 55 miles per hour unless otherwise posted. Generally, Sunday will allow some leniency before pulling you over, but the faster you go the more likely you are to attract his attention. There are also a couple of places along the way where a radar speed trap may be in operation with strict enforcement.

Whenever you get a traffic ticket, you will lose time as you wait to pay your fine at the Justice of the Peace. If you receive more than three traffic tickets, you lose your Interstate Commerce Commission driver's license.

Track Stops

Every three or four hours you will approach a track stop. Each stop will take at least one hour while you get coffee, fuel and a spare tire if necessary. The price of diesel fuel and tires will vary unpredictably; diesel fuel will average about \$1.00 per gallon.

Track stops are also the only places where you can sleep. You may choose when to sleep, but, if you attempt to sleep during the day, you will be disturbed by traffic noise.

Cargo

You can select one of three types of cargo to haul for each trip.

1. U.S. Mail: This contract will pay \$3,475 per pound, or \$1,800 for a 40,000 pound load upon delivery.

2. Freight Forwarding: This contract pays \$20 per pound, or 2,000 for a load. However, there is a 10% penalty that is subtracted if you are more than 12 hours late in delivering your freight.

3. Oranges: This contract will pay \$3.60 per pound of good oranges delivered to New York, which amounts to \$2,400 for a standard load. You are required to run the air-conditioning unit in your trailer in order to keep the oranges from rotting or freezing. This uses 7 gallons of diesel fuel per hour while you sleep.

Routes

You can choose one of three routes: the northern route, the middle route or the southern route. Let's look at each route in detail.

Northern Route

This route is the shortest but also the riskiest. You will leave from Los Angeles on Interstate 15 and drive through Las Vegas and Denver. You then take

Interstate 90 through Nebraska, northern Ohio and Pennsylvania. The total mileage is 2,718. You will pay a total of \$185 in tolls and have one chance in eight of avoiding weighing stations. The danger of bad weather is high, and the speed limit is vigorously enforced.

Middle Route

The middle route follows old Route 66 from Los Angeles through southern Arizona and Oklahoma into St. Louis. Then you cut over to the Pennsylvania Turnpike and follow through to New York. The total distance to New York is 3,300 miles. The toll road portions will cost you \$240 in fees. This route has fewer Snorkles watching your speed and the weather conditions are much more favorable than the Northern route. However, watch the weight in your trailer since there are usually several truck scales in operation.

Southern Route

This route takes you from Los Angeles on Interstate 10 through Arizona, New Mexico, and Texas. You then follow Interstate 20 to Atlanta before heading north to Washington, D.C. The last leg of your journey follows Interstate 95 up the Atlantic coast. The mileage is 3,126, much longer than the other routes. However, it is the safest route because you avoid much of the bad weather. Tolls amount to only \$95 and you will run into fewer police and fewer truck scales. If you cannot resist the temptation to take on an over-weight cargo or if you have a load limit, this is the best route for you to take.



Trucker

```

0001--(MONTMONT) TRUCKER SIMULATION
0002 REM--BY CREATIVE COMPUTING
0003 REM--12/1/78
0004 REM MP10, MP12,MP1, MP14,MP5, MP16,MP11, MP17,MP13, MP18, MP19
0005 REM
0006 PRINT"              INFORMATION PLEASE,PLEASE"
0007 MP10="--FORWARD" MP12="--REVERSE" MP13="--STOP" MP14="--BRAKE"
0008 MP15="--TURN LEFT" MP16="--TURN RIGHT" MP17="--TURN LEFT"
0009 MP18="--TURN RIGHT" MP19="--TURN LEFT" MP20="--TURN RIGHT"
0010 REM MP21="--STOP" MP22="--STOP" MP23="--STOP" MP24="--STOP"
0011 REM MP25="--STOP" MP26="--STOP" MP27="--STOP" MP28="--STOP"
0012 REM MP29="--STOP" MP30="--STOP" MP31="--STOP" MP32="--STOP"
0013 REM MP33="--STOP" MP34="--STOP" MP35="--STOP" MP36="--STOP"
0014 REM MP37="--STOP" MP38="--STOP" MP39="--STOP" MP40="--STOP"
0015 REM MP41="--STOP" MP42="--STOP" MP43="--STOP" MP44="--STOP"
0016 REM MP45="--STOP" MP46="--STOP" MP47="--STOP" MP48="--STOP"
0017 REM MP49="--STOP" MP50="--STOP" MP51="--STOP" MP52="--STOP"
0018 REM MP53="--STOP" MP54="--STOP" MP55="--STOP" MP56="--STOP"
0019 REM MP57="--STOP" MP58="--STOP" MP59="--STOP" MP60="--STOP"
0020 REM MP61="--STOP" MP62="--STOP" MP63="--STOP" MP64="--STOP"
0021 REM MP65="--STOP" MP66="--STOP" MP67="--STOP" MP68="--STOP"
0022 REM MP69="--STOP" MP70="--STOP" MP71="--STOP" MP72="--STOP"
0023 REM MP73="--STOP" MP74="--STOP" MP75="--STOP" MP76="--STOP"
0024 REM MP77="--STOP" MP78="--STOP" MP79="--STOP" MP80="--STOP"
0025 REM MP81="--STOP" MP82="--STOP" MP83="--STOP" MP84="--STOP"
0026 REM MP85="--STOP" MP86="--STOP" MP87="--STOP" MP88="--STOP"
0027 REM MP89="--STOP" MP90="--STOP" MP91="--STOP" MP92="--STOP"
0028 REM MP93="--STOP" MP94="--STOP" MP95="--STOP" MP96="--STOP"
0029 REM MP97="--STOP" MP98="--STOP" MP99="--STOP" MP100="--STOP"
0030 REM MP101="--STOP" MP102="--STOP" MP103="--STOP" MP104="--STOP"
0031 REM MP105="--STOP" MP106="--STOP" MP107="--STOP" MP108="--STOP"
0032 REM MP109="--STOP" MP110="--STOP" MP111="--STOP" MP112="--STOP"
0033 REM MP113="--STOP" MP114="--STOP" MP115="--STOP" MP116="--STOP"
0034 REM MP117="--STOP" MP118="--STOP" MP119="--STOP" MP120="--STOP"
0035 REM MP121="--STOP" MP122="--STOP" MP123="--STOP" MP124="--STOP"
0036 REM MP125="--STOP" MP126="--STOP" MP127="--STOP" MP128="--STOP"
0037 REM MP129="--STOP" MP130="--STOP" MP131="--STOP" MP132="--STOP"
0038 REM MP133="--STOP" MP134="--STOP" MP135="--STOP" MP136="--STOP"
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0041 REM MP145="--STOP" MP146="--STOP" MP147="--STOP" MP148="--STOP"
0042 REM MP149="--STOP" MP150="--STOP" MP151="--STOP" MP152="--STOP"
0043 REM MP153="--STOP" MP154="--STOP" MP155="--STOP" MP156="--STOP"
0044 REM MP157="--STOP" MP158="--STOP" MP159="--STOP" MP160="--STOP"
0045 REM MP161="--STOP" MP162="--STOP" MP163="--STOP" MP164="--STOP"
0046 REM MP165="--STOP" MP166="--STOP" MP167="--STOP" MP168="--STOP"
0047 REM MP169="--STOP" MP170="--STOP" MP171="--STOP" MP172="--STOP"
0048 REM MP173="--STOP" MP174="--STOP" MP175="--STOP" MP176="--STOP"
0049 REM MP177="--STOP" MP178="--STOP" MP179="--STOP" MP180="--STOP"
0050 REM MP181="--STOP" MP182="--STOP" MP183="--STOP" MP184="--STOP"
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0053 REM MP193="--STOP" MP194="--STOP" MP195="--STOP" MP196="--STOP"
0054 REM MP197="--STOP" MP198="--STOP" MP199="--STOP" MP200="--STOP"
0055 REM MP201="--STOP" MP202="--STOP" MP203="--STOP" MP204="--STOP"
0056 REM MP205="--STOP" MP206="--STOP" MP207="--STOP" MP208="--STOP"
0057 REM MP209="--STOP" MP210="--STOP" MP211="--STOP" MP212="--STOP"
0058 REM MP213="--STOP" MP214="--STOP" MP215="--STOP" MP216="--STOP"
0059 REM MP217="--STOP" MP218="--STOP" MP219="--STOP" MP220="--STOP"
0060 REM MP221="--STOP" MP222="--STOP" MP223="--STOP" MP224="--STOP"
0061 REM MP225="--STOP" MP226="--STOP" MP227="--STOP" MP228="--STOP"
0062 REM MP229="--STOP" MP230="--STOP" MP231="--STOP" MP232="--STOP"
0063 REM MP233="--STOP" MP234="--STOP" MP235="--STOP" MP236="--STOP"
0064 REM MP237="--STOP" MP238="--STOP" MP239="--STOP" MP240="--STOP"
0065 REM MP241="--STOP" MP242="--STOP" MP243="--STOP" MP244="--STOP"
0066 REM MP245="--STOP" MP246="--STOP" MP247="--STOP" MP248="--STOP"
0067 REM MP249="--STOP" MP250="--STOP" MP251="--STOP" MP252="--STOP"
0068 REM MP253="--STOP" MP254="--STOP" MP255="--STOP" MP256="--STOP"
0069 REM MP257="--STOP" MP258="--STOP" MP259="--STOP" MP260="--STOP"
0070 REM MP261="--STOP" MP262="--STOP" MP263="--STOP" MP264="--STOP"
0071 REM MP265="--STOP" MP266="--STOP" MP267="--STOP" MP268="--STOP"
0072 REM MP269="--STOP" MP270="--STOP" MP271="--STOP" MP272="--STOP"
0073 REM MP273="--STOP" MP274="--STOP" MP275="--STOP" MP276="--STOP"
0074 REM MP277="--STOP" MP278="--STOP" MP279="--STOP" MP280="--STOP"
0075 REM MP281="--STOP" MP282="--STOP" MP283="--STOP" MP284="--STOP"
0076 REM MP285="--STOP" MP286="--STOP" MP287="--STOP" MP288="--STOP"
0077 REM MP289="--STOP" MP290="--STOP" MP291="--STOP" MP292="--STOP"
0078 REM MP293="--STOP" MP294="--STOP" MP295="--STOP" MP296="--STOP"
0079 REM MP297="--STOP" MP298="--STOP" MP299="--STOP" MP300="--STOP"
0080 REM MP301="--STOP" MP302="--STOP" MP303="--STOP" MP304="--STOP"
0081 REM MP305="--STOP" MP306="--STOP" MP307="--STOP" MP308="--STOP"
0082 REM MP309="--STOP" MP310="--STOP" MP311="--STOP" MP312="--STOP"
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0089 REM MP337="--STOP" MP338="--STOP" MP339="--STOP" MP340="--STOP"
0090 REM MP341="--STOP" MP342="--STOP" MP343="--STOP" MP344="--STOP"
0091 REM MP345="--STOP" MP346="--STOP" MP347="--STOP" MP348="--STOP"
0092 REM MP349="--STOP" MP350="--STOP" MP351="--STOP" MP352="--STOP"
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0095 REM MP361="--STOP" MP362="--STOP" MP363="--STOP" MP364="--STOP"
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0097 REM MP369="--STOP" MP370="--STOP" MP371="--STOP" MP372="--STOP"
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0099 REM MP377="--STOP" MP378="--STOP" MP379="--STOP" MP380="--STOP"
0100 REM MP381="--STOP" MP382="--STOP" MP383="--STOP" MP384="--STOP"
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0112 REM MP429="--STOP" MP430="--STOP" MP431="--STOP" MP432="--STOP"
0113 REM MP433="--STOP" MP434="--STOP" MP435="--STOP" MP436="--STOP"
0114 REM MP437="--STOP" MP438="--STOP" MP439="--STOP" MP440="--STOP"
0115 REM MP441="--STOP" MP442="--STOP" MP443="--STOP" MP444="--STOP"
0116 REM MP445="--STOP" MP446="--STOP" MP447="--STOP" MP448="--STOP"
0117 REM MP449="--STOP" MP450="--STOP" MP451="--STOP" MP452="--STOP"
0118 REM MP453="--STOP" MP454="--STOP" MP455="--STOP" MP456="--STOP"
0119 REM MP457="--STOP" MP458="--STOP" MP459="--STOP" MP460="--STOP"
0120 REM MP461="--STOP" MP462="--STOP" MP463="--STOP" MP464="--STOP"
0121 REM MP465="--STOP" MP466="--STOP" MP467="--STOP" MP468="--STOP"
0122 REM MP469="--STOP" MP470="--STOP" MP471="--STOP" MP472="--STOP"
0123 REM MP473="--STOP" MP474="--STOP" MP475="--STOP" MP476="--STOP"
0124 REM MP477="--STOP" MP478="--STOP" MP479="--STOP" MP480="--STOP"
0125 REM MP481="--STOP" MP482="--STOP" MP483="--STOP" MP484="--STOP"
0126 REM MP485="--STOP" MP486="--STOP" MP487="--STOP" MP488="--STOP"
0
```


Truckster

[illegible]

Truckload

[illegible]

Truckee

```

0000 GO=0:PRINT "You're late!! Submit! See account penalty.">00000000
0000 PRINT"Formulated page 4.75 costs per second on delivery.">00000000
0000 GO=0:STOP:END
0000 PRINT:ST-07-00:PRINT:IF ST=0 THEN 1410
0000 PRINT"Your last profile this trip was "PRINT ST
0000 IF ST=0 THEN PRINT "A B C D E A B A B"
0000 IF ST=1 THEN PRINT "Your average profile has been">00000000
0000 IF ST=200 ON ST/20:PRINT "You'd make more money visiting places!"
0000 PRINT:PRINT:PRINT:DO YOU WANT TO MAKE ANOTHER TRIP?>00
0000 IF LEFT$(ST,1)="" THEN LEFT$(ST,1)="" THEN RUN ELSE 000000
0000 PRINT:END TRIP, , YOU WANT TO MAKE ANOTHER?>00
0000 IF ST=0 THEN 1410
0000 PRINT "THE NEW HANDBOOK IS!"
0000 RUN -- 0000 TRUCK, END GAME
0000 PRINT:PRINT"Your trip has been represented."
0000 PRINT:END
0000 FOR I=0 TO 000000000000
0000 GOTO
0000 PRINT:END:THIS is a simulation of the problems facing a long haul"
0000 PRINT"truck driver. Usually, you can make a good living hauling"
0000 PRINT"freight loads-to-loads without exceeding the legal load limit."
0000 PRINT"it all goes well, you can stay the speed limits, stop for"
0000 PRINT"a meal sleep each night and still meet the schedule."PRINT
0000 PRINT"unusual road weather, road construction or flat tires may throw"
0000 PRINT"you behind schedule I ask you profile. You may try to"
0000 PRINT"increase your profile by attempting to sleep, drive fast, or"
0000 PRINT"carrying an oversized load. However, pushing too hard unless"
0000 PRINT"the risk of a traffic accident, and you will be fined if you"
0000 PRINT"are caught breaking the law."PRINT
0000 000000000000
0000 PRINT:ON"TRUCK TYPE"PRINT
0000 PRINT:5"you are driving an unusual quarter trailer combination"
0000 PRINT"that can hold 10,000 pounds of cargo (10,000 more than the"
0000 PRINT"legal limit). You are hoping your truck through a main lane"
0000 PRINT"that requires payment of $ 1,000 per week (including"
0000 PRINT"insurance for lane 4 incidents). This works out to $ 40 per"
0000 PRINT"each working day."
0000 PRINT:10"you have a 300 gallon fuel tank and get 4.5 miles per"
0000 PRINT"gallon of diesel oil. Your mileage decreases when you drive"
0000 PRINT"other faster or slower than 45. Your fuel gauge is accurate"
0000 PRINT"within 5 gallons, and your speedometer is accurate to"
0000 PRINT"within 2 miles per hour."PRINT
0000 GOTO 00000000
0000 PRINT:15"00000000"PRINT
0000 PRINT:20"it is extremely unlikely that you will be involved in"
0000 PRINT"a traffic accident in good weather if you drive at a reasonable"
0000 PRINT"speed and get enough rest. The danger increases dramatically"
0000 PRINT"if you drive at an excessive rate of speed, fail to slow down"
0000 PRINT"to get on a highway, or continue driving after you become"
0000 PRINT"involved. An exhausted driver speeding through a snow storm"
0000 PRINT"is asking for trouble."
0000 PRINT:30"there is always the danger of losing time because of"
0000 PRINT"a flat tire. You can reduce the danger by starting the trip"
0000 PRINT"loading some spare tires or more expensive new tires, and"
0000 PRINT"promptly replacing your spare after a flat."
0000 GOTO 00000000
0000 PRINT:40"000000"PRINT
0000 PRINT:50"the speed limit is 10 unless posted otherwise. Generally,"
0000 PRINT"the police will not issue tickets unless you are. The"
0000 PRINT"better you go the more likely you are to attract police's"
0000 PRINT"attention. There are also a couple of places along the way"
0000 PRINT"where a radar speed trap may be in operation with police"
0000 PRINT"equipment."PRINT
0000 PRINT:60"Whenever you get a ticket, you will lose time as you wait"
0000 PRINT"to pay your fine at the Junction of the Peace. Also, if you"
0000 PRINT"collect more than 3 tickets your Interstate Commerce"
0000 PRINT"Commission driver's license will be revoked."
0000 GOTO 00000000
0000 PRINT:70"TRUCK STOP"PRINT
0000 PRINT:80"Every three or four hours, you will approach a truck"
0000 PRINT"stop. Each stop will take at least 1 hour. To get coffee,"
0000 PRINT"fuel, and a spare tire if necessary. The price of diesel"
0000 PRINT"fuel and tires will vary unpredictably, but diesel will"
0000 PRINT"average about one dollar per gallon."PRINT
0000 PRINT:90"Truck stops are also the only places where you can"
0000 PRINT"stop to sleep. You may choose when to sleep, but sleeping"
0000 PRINT"to sleep during the day will be interrupted by the coach"
0000 PRINT"alarm."

```



Trucker

4610 GAMES BRIDGE
4620 PICKUPMAN:17:"CARGO":PRINT
4630 PRINT:"You can choose one of three types of cargo for each trip:"
4640 PICKUPMAN:17:"A. Milk. The shortest path 4.75 cents per pound."
4650 PRINT:" or B. Lard for a \$1,000 lb. load, whenever you deliver."
4660 PICKUPMAN:17:"PRICES FORMERLY: Pays five cents a pound, or"
4670 PRINT:"I 3.00 for a load. However, there is a ten percent penalty"
4680 PRINT:"added if you are more than 10 hours late."
4690 PICKUPMAN:17:"ORANGE: Requires packing the air-conditioning unit in"
4700 PRINT:"your trailer to keep them from freezing or rotting, so you"
4710 PRINT:"will burn 5 gallons of diesel per hour while you sleep."
4720 PRINT:"You will be paid six-and-a-half cents per pound of good"
4730 PRINT:"oranges delivered to New York. That's a \$ 3.00 for a standard"
4740 PRINT:"load."
4750 GAMES BRIDGE
4760 PICKUPMAN:17:"ROUTE":PRINT
4770 PRINT:"You can choose one of three routes. The Northern is the"
4780 PRINT:"shortest, but flattest. The Southern is the longest and"
4790 PRINT:"steepest."PRINT
4800 PICKUPMAN:17:"NORTHERN ROUTE"
4810 PICKUPMAN:17:"Leave the highway on Interstate 17. Drive through"
4820 PRINT:"the capital, a river, then follow Interstate 40 through"
4830 PRINT:"Arizona, Northern Ohio & Pennsylvania. Total distance is"
4840 PRINT:"1,710 miles. You will pay a 10% in tolls, and have one"
4850 PRINT:"hour in sight of avoiding weighing stations. The danger"
4860 PRINT:"of bad weather is high and the speed limit is vigorously"
4870 PRINT:"enforced."
4880 GAMES BRIDGE
4890 PICKUPMAN:17:"SOUTHERN ROUTE":PRINT
4900 PICKUPMAN:17:"The route route follows old Route 66 through"
4910 PRINT:"Northern Arizona and Oklahoma into St. Louis. From there"
4920 PRINT:"you cut over to the Pennsylvania Turnpike. Total distance"
4930 PRINT:"is now back to 1,840 miles. The toll road portions will cost"
4940 PRINT:"you an extra 2.10 in tolls. This route has fewer police"
4950 PRINT:"checking your speed and better weather than the northern"
4960 PRINT:"route. However, watch your weight because there are"
4970 PRINT:"several several truck stops in operation."
4980 GAMES BRIDGE
4990 PICKUPMAN:17:"SOUTHERN ROUTE":PRINT
5000 PICKUPMAN:17:"The southern route takes you on Interstate 17 through"
5010 PRINT:"Arizona, New Mexico & Texas. Then you follow Interstate 90"
5020 PRINT:"to Atlanta before heading north to Washington D.C. The"
5030 PRINT:"last leg of your journey follows Interstate 90 up the Atlantic"
5040 PRINT:"coast. This route is the longest, at 2,110 miles."
5050 PRINT:"However, you avoid most of the bad weather and pay only a 5%"
5060 PRINT:"in tolls. You also will run into fewer police and fewer"
5070 PRINT:"truck stops. If you can't resist the temptation to take an"
5080 PRINT:"overweight cargo or if you have a load lost, then the"
5090 PRINT:"southern route offers your best bet."
5100 GAMES BRIDGE
5110 PICKUPMAN:17:"Final tip:"
5120 PRINT:"You've seen a long explanation and may be confused"
5130 PRINT:"by now. But don't worry, the game is easy to play. After"
5140 PRINT:"you have tried a few trips, you may want to review the"
5150 PRINT:"explanations again to pick up hints for improving your"
5160 PRINT:"profits. On a good trip you will be able to earn over \$1,000."
5170 PRINT:"However, even the best drivers will run into occasional"
5180 PRINT:"problems of bad luck and barely break even."
5190 PICKUPMAN:17:"When you play, the computer reports current conditions"
5200 PRINT:"and events, and asks you to make decisions. You simply"
5210 PRINT:"tell your driver when hit 'ENTER'. For word answers, you"
5220 PRINT:"can save time by typing only the first letter of the word."
5230 GAMES BRIDGE
5240 GAMES BRIDGE
5250 END
5260 REM
5270 REM
5280 PICKUPMAN:17:"ROAD MAPS TO CONTINUE:"
5290 21-10000000 22-10000000 23-10000000 24-10000000
5300 REM
5310 REM
5320 REM 21, 2000
5330 REM 22, 2000
5340 REM 23, 2000
5350 REM 24, 2000
5360 REM 25, 2000
5370 REM 26, 2000
5380 REM 27, 2000
5390 REM 28, 2000
5400 REM 29, 2000
5410 REM 30, 2000
5420 REM 31, 2000
5430 REM 32, 2000
5440 REM 33, 2000
5450 REM 34, 2000
5460 REM 35, 2000
5470 REM 36, 2000
5480 REM 37, 2000
5490 REM 38, 2000
5500 REM 39, 2000
5510 REM 40, 2000
5520 REM 41, 2000
5530 REM 42, 2000
5540 REM 43, 2000
5550 REM 44, 2000
5560 REM 45, 2000
5570 REM 46, 2000
5580 REM 47, 2000
5590 REM 48, 2000
5600 REM 49, 2000
5610 REM 50, 2000
5620 REM 51, 2000
5630 REM 52, 2000
5640 REM 53, 2000
5650 REM 54, 2000
5660 REM 55, 2000
5670 REM 56, 2000
5680 REM 57, 2000
5690 REM 58, 2000
5700 REM 59, 2000
5710 REM 60, 2000
5720 REM 61, 2000
5730 REM 62, 2000
5740 REM 63, 2000
5750 REM 64, 2000
5760 REM 65, 2000
5770 REM 66, 2000
5780 REM 67, 2000
5790 REM 68, 2000
5800 REM 69, 2000
5810 REM 70, 2000
5820 REM 71, 2000
5830 REM 72, 2000
5840 REM 73, 2000
5850 REM 74, 2000
5860 REM 75, 2000
5870 REM 76, 2000
5880 REM 77, 2000
5890 REM 78, 2000
5900 REM 79, 2000
5910 REM 80, 2000
5920 REM 81, 2000
5930 REM 82, 2000
5940 REM 83, 2000
5950 REM 84, 2000
5960 REM 85, 2000
5970 REM 86, 2000
5980 REM 87, 2000
5990 REM 88, 2000
6000 REM 89, 2000
6010 REM 90, 2000
6020 REM 91, 2000
6030 REM 92, 2000
6040 REM 93, 2000
6050 REM 94, 2000
6060 REM 95, 2000
6070 REM 96, 2000
6080 REM 97, 2000
6090 REM 98, 2000
6100 REM 99, 2000
6110 REM 100, 2000

Trucker

9190 DATA 1810,ALLAMOGA CITY,0-90 in Oklahoma,2.95
9191 DATA 1810,ALLAMOGA border,Oklahoma-Texas,2.40
9192 DATA 1815,SP. MOBILE,1-90 in Missouri,0
9193 DATA 1880,STARK RIVER,0-70 in Minnesota,5.5
9194 DATA 1970,INDIANAPOLIS,0-70 in Indiana,8
9175 DATA 2115,CHICAGO border,0-70 in Indiana,1
9195 DATA 2200,CHICAGO,0-70 in Ohio,5.5
9196 DATA 2210,CHICAGO,0-70 in Ohio,4.25
9197 DATA 2410,NEW BRUNSWICK,0-70 in Pennsylvania,6.75
9198 DATA 2570,CHICAGO,0-70 in Pennsylvania-Texas,0.75
9199 DATA 2740,NEW JERSEY border,Pennsylvania-Texas,2.45
9190 DATA 2840,ROLAND TOWNSHIP,1-70 in New Jersey,2.40
9191 DATA 2900,NEW YORK,NEW YORK,0
9192 DATA 18,0718
9193 DATA 40,NEWYORK,1-10 in California,7.40
9194 DATA 40,NEW YORK,1-10 in California,1
9195 DATA 40,NEW YORK,1-10 in Nevada,0
9196 DATA 500,road of Interstate,0-70 in Utah,0.40
9197 DATA 500,SALE,0-70 in Utah,4.50
9198 DATA 700,CHAND JUNCTION,0-70 in Utah,6.40
9199 DATA 1010,NEWYORK,0-70 in Colorado,5.75
9200 DATA 1100,NEWYORK border,0-70 in Colorado,1
9201 DATA 1210,CHICAGO,1-80 in Nebraska,2.50
9202 DATA 1300,CHICAGO,1-80 in Iowa,4.75
9203 DATA 1700,ILLINOIS border,0-80 in Iowa,5.4
9204 DATA 1810,CHICAGO,1-80 in Illinois,0.50
9205 DATA 2000,CHICAGO border,Pennsylvania-Texas,1.45
9206 DATA 2110,CHICAGO,0-70 in Texas,2.80
9207 DATA 2200,NEWYORK border,0-80 in Ohio,4.25
9208 DATA 2310,NEWYORK border,1-80 in Pennsylvania,1.31
9209 DATA 2470,WASHINGTON border,1-80 in New Jersey,2.08
9210 DATA 2500,NEW YORK,City,0
9211 DATA 25,1120
9212 DATA 70,PALE SPRING,1-90 in California,0
9213 DATA 110,ALTIER,0-10 in California,1
9214 DATA 170,PHOENIX,0-10 in Arizona,0
9215 DATA 400,PHOENIX,0-10 in Arizona,7.8
9216 DATA 410,PHOENIX,0-10 in Arizona,4.75
9217 DATA 700,NEW YORK,1-10 in New Mexico,0
9218 DATA 900,PHOENIX,1-10 in Texas,1
9219 DATA 1000,PHOENIX,1-10 in Texas,0
9220 DATA 1100,PHOENIX,1-10 in Texas,1.80
9221 DATA 1200,PHOENIX,1-10 in Texas,0
9222 DATA 1400,LOUISIANA border,1-10 in Texas,4.80
9223 DATA 1700,PHOENIX,1-10 in Louisiana,0
9224 DATA 1800,PHOENIX border,0-10 in Mississippi,1
9225 DATA 2000,PHOENIX,1-10 in Alabama,4.15
9226 DATA 2100,PHOENIX border,0-10 in Alabama,0
9227 DATA 2200,PHOENIX,1-10 in Georgia,8
9228 DATA 2300,PHOENIX border,1-80 in North Carolina,5.75
9229 DATA 2400,PHOENIX border,1-80 in North Carolina,7.40
9230 DATA 2700,PHOENIX,1-80 in Virginia,0
9231 DATA 3000,WASHINGTON D.C.,1-90 in Virginia,8
9232 DATA 3200,WASHINGTON,1-90 in Maryland,2.08
9233 DATA 3700,NEW JERSEY border,0-70 in Indiana,2.15
9234 DATA 4100,ROLLING HILLS,New Jersey-Texas,0.40
9235 DATA 4500,NEW YORK,City,0

INDEPENDENT TRUCKER ASSOCIATION
to the way to see incremental &
days Monday Times 8 am

You are at the Los Angeles Trucking Terminal.
Three types of cargo are available:
1--CRABES (highest profit if they don't spoil)
1--POTATOES (medium profit for late delivery)
1--B.V. with various items, but no hurry to arrive)
The cargo is due in New York at 4 pm on Thursday.
What type of cargo do you want? 1
How many pounds will you carry (40000 is the legal limit)? 40000

You are loading your TRUCK now.
Days Monday Times 8 am

You have another 2 full days (last of July & Aug).



Trucker

Two of your tires are gone.

Do you want replacement? Y
A NEW tire costs \$100. A RETURN costs \$100.
Which type do you want? N
How fast? 1

You are moving the northern, middle or southern route.

Which route do you choose? N
Traveling on I-10 in California
You are feeling BETTER & READY TO GO.
Current weather: CLEAR & HOT
How fast do you wish to go? 40

Days: Monday Time: 10 am
Approximate FUEL: 127 SPEED: 40
Odometer: 48 Miles to go: 1745

Traveling on I-10 in California

You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 40

Days: Monday Time: 11 am
Approximate FUEL: 121 SPEED: 40
Odometer: 126 Miles to go: 1718

You have just passed BULLHEAD

Traveling on I-10 in California
You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 40

Days: Monday Time: 11 noon
Approximate FUEL: 111 SPEED: 40
Odometer: 260 Miles to go: 1680

Traveling on I-10 in California

You are feeling FINE
Current weather: CLEAR & HOT
TRUCK STOP AHEAD. Do you want to stop? N
How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 84 SPEED: 40
Odometer: 260 Miles to go: 1380

You have just passed WENDOVER

Time zone changes -- Set clock ahead one hour
Days: Monday Time: 1 pm

Traveling on I-10 in Arizona

You are feeling FINE
Current weather: CLEAR & HOT
How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 84 SPEED: 40
Odometer: 310 Miles to go: 1075

Traveling on I-10 in Arizona

You are feeling B O O R I N G
Current weather: CLEAR & HOT
How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 80 SPEED: 40
Odometer: 340 Miles to go: 1050

Traveling on I-10 in Arizona

You are feeling B O O R I N G
Current weather: CLEAR & HOT
TRUCK STOP AHEAD. Do you want to stop? Y
Reset fuel costs 47 cents a gallon.

How many gallons do you want? 100
Fuel cost: 50

So far, you have spent \$ 100.5

Do you want to get some sleep? N

Days: Monday Time: 1 pm

How fast do you wish to go? 10

Days: Monday Time: 1 pm
Approximate FUEL: 100 SPEED: 10
Odometer: 410 Miles to go: 1000

Traveling on I-10 in Arizona

You are feeling B O O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 100 SPEED: 40
Odometer: 500 Miles to go: 1000

You have just passed PHOENIX

Traveling on I-10 in Arizona
You are feeling B O O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 100 SPEED: 40
Odometer: 510 Miles to go: 990

Traveling on I-10 in Arizona

You are feeling B O O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Days: Monday Time: 1 pm
Approximate FUEL: 110 SPEED: 40
Odometer: 610 Miles to go: 890

You have just passed SALLON

WARNING STATION AHEAD -- TRUCKS MUST STOP

ROAD AHEAD TRACK WITH CARDS. Fuel & Drivers

44,000 POUNDS.
Overweight fine is \$ 100 plus 5 cents/pound

Pay fine of 140.5

Traveling on I-10 in New Mexico

You are feeling T I R E D & I

Current weather: CLEAR & HOT

TRUCK STOP AHEAD. Do you want to stop? Y

Reset fuel costs 45 cents a gallon.

How many gallons do you want? 120
Fuel cost: 54

So far, you have spent \$ 114.5

The tank holds 100 gallons-- 40 gallons spilled

Do you want to get some sleep? Y

How many hours of rest? 8

Days: Monday Time: 4 am

Time to hit the road again.

You now have 100 gallons of fuel.

Do you want to keep sleep? N

How fast do you wish to go? 40

Days: Monday Time: 4 am
Approximate FUEL: 170 SPEED: 40
Odometer: 680 Miles to go: 110

Traveling on I-10 in New Mexico

You are feeling BETTER & READY TO GO.

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Days: Monday Time: 4 am
Approximate FUEL: 180 SPEED: 40
Odometer: 710 Miles to go: 100

Traveling on I-10 in New Mexico

You are feeling BETTER & READY TO GO.

Current weather: CLEAR & HOT

How fast do you wish to go? 40

You can only get the old rig to go 40 mph on
this road.

Days: Monday Time: 4 am
Approximate FUEL: 180 SPEED: 40
Odometer: 800 Miles to go: 100

You have just passed ALBUQUERQUE

WARNING STATION AHEAD

Trucker

cranking on I-40 in New Mexico

You are feeling FINE

Current weather: CLEAR & HOT

TRUCK STOP AHEAD. Do you want to stop? Y

Current fuel costs: 60 cents a gallon.

How many gallons do you want? 110

for \$66.00

so far, you have spent \$ 1409.81

The tank holds 200 gallons-- 8 gallons spilled!

Do you want to get some sleep? N

Day: Wednesday

Time: 11 am

How fast do you wish to go? 70

the max only you the old rig is at 81 mph 40

this road,

Day: Wednesday

Time: 12 noon

Approximate FUEL: 101

SPEND: 80

Distance: 800

Miles to go: 1881

You have just passed TUCUMAN

Time zone changes -- Set clock ahead one hour

Day: Thursday

Time: 1 pm

cranking on I-40 in Texas

You are feeling FINE

Current weather: CLEAR & HOT

How fast do you wish to go? 80

WANT to reward you with his laptop co.

FOR OVER!

for the portion of the road for your final witness

note: 1 hour for your hearing

time is 1.10 plus 1.2 for each MPH over the limit.

max 1.70

Day: Thursday

Time: 1 pm

Approximate FUEL: 108

SPEND: 80

Distance: 1040

Miles to go: 1841

You have just passed ATLANTA

cranking on I-40 in Texas

You are feeling FINE

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Thursday

Time: 4 pm

Approximate FUEL: 91

SPEND: 60

Distance: 1110

Miles to go: 1781

cranking on I-40 in Texas

You are feeling B & B & B

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Thursday

Time: 4 pm

Approximate FUEL: 90

SPEND: 60

Distance: 1170

Miles to go: 1871

You have just passed OKLAHOMA border

WARNING: STATION OPEN -- TRUCKS MUST STOP

Scale weighs truck with cargo, fuel & driver!

34,494 pounds.

Marshall's fine is \$ 100 plus 4 cents/pound

up from 40 lbs.

cranking on I-40 in Oklahoma

You are feeling B & B & B

Current weather: CLEAR, but roadway is wet

TRUCK STOP AHEAD. Do you want to stop? Y

Current fuel costs: 60 cents a gallon.

How many gallons do you want? 110

for \$66.00

so far, you have spent \$ 1020.71

Do you want to get some sleep? YES

Day: Thursday

Time: 6 pm

How fast do you wish to go? 40

Day: Thursday

Time: 7 pm

Approximate FUEL: 112

SPEND: 60

Distance: 1160

Miles to go: 1800

cranking on I-40 in Oklahoma

You are feeling B & B & B

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Thursday

Time: 6 pm

Approximate FUEL: 140

SPEND: 60

Distance: 1200

Miles to go: 1541

You have just passed OKLAHOMA CITY

STOP! PAY TOLL at \$40.00

cranking on Oklahoma Turnpike

You are feeling B & B & B

Current weather: CLEAR & HOT

How fast do you wish to go? 70

Day: Thursday

Time: 8 pm

Approximate FUEL: 112

SPEND: 70

Distance: 1370

Miles to go: 1411

cranking on Oklahoma Turnpike

You are feeling B & B & B

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Thursday

Time: 10 pm

Approximate FUEL: 94

SPEND: 60

Distance: 1410

Miles to go: 1411

cranking on Oklahoma Turnpike

You are feeling B & B & B

Current weather: CLEAR, but roadway is wet

TRUCK STOP AHEAD. Do you want to stop? Y

Current fuel costs: 60 cents a gallon.

How many gallons do you want? 110

for \$66.00

so far, you have spent \$ 1187.61

The tank holds 200 gallons-- 1 gallons spilled!

Do you want to get some sleep? Y

How many hours of sleep? 8

Day: Wednesday

Time: 7 am

Time to fill the tank again.

Do you have 200 gallons of fuel?

Do you want to stop now? N

How fast do you wish to go? 40

Day: Wednesday

Time: 8 am

Approximate FUEL: 170

SPEND: 60

Distance: 1700

Miles to go: 1340

cranking on Oklahoma Turnpike

You are feeling BETTER & STARTING TO GO.

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Wednesday

Time: 9 am

Approximate FUEL: 110

SPEND: 60

Distance: 1200

Miles to go: 1281

You have just passed MISSOURI border

STOP! PAY TOLL at \$40.00

cranking on I-44 in Missouri

You are feeling worse & anxious to see.

Current weather: CLEAR, but roadway is wet

How fast do you wish to go? 40

Day: Wednesday

Time: 10 am

Approximate FUEL: 117

SPEND: 60

Distance: 1300

Miles to go: 1310

cranking on I-44 in Missouri

You are feeling FINE

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Day: Wednesday

Time: 11 am

Approximate FUEL: 97

SPEND: 60

Distance: 1600

Miles to go: 1310

cranking on I-44 in Missouri

You are feeling FINE

Current weather: CLEAR & HOT

TRUCK STOP AHEAD. Do you want to stop? Y

How fast do you wish to go? 40

Day: Wednesday

Time: 11 noon

Approximate FUEL: 70

SPEND: 60

Distance: 1700

Miles to go: 1260

cranking on I-44 in Missouri

You are feeling FINE

Current weather: CLEAR & HOT

How fast do you wish to go? 40

Trucker

Days: Wednesday
Approximate FUEL: 45
Odometer: 1818
Time: 1 pm
Speed: 45
Miles to go: 101

You have just passed Jb. LORRA

Driving on I-70 in Illinois

You are feeling FINE

Current weather: RAIN

How fast do you wish to go? 45

Days: Wednesday
Approximate FUEL: 42
Odometer: 1888
Time: 2 pm
Speed: 45
Miles to go: 94

Driving on I-70 in Illinois

You are feeling B O R I N G

Current weather: CLEAR & HOT

THINK STOP AHEAD. Do you want to stop? 1

Final fuel costs 113 cents a gallon.

How many gallons do you want? 188

car 1113.00

So far, you have spent 1 2413.00

Do you want to get some sleep? 1

Days: Wednesday
Time: 3 pm

How fast do you wish to go? 45

Days: Wednesday
Time: 4 pm

Approximate FUEL: 174
Odometer: 1900
Speed: 45
Miles to go: 81

Driving on I-70 in Illinois

You are feeling B O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 45

Days: Wednesday
Time: 5 pm

Approximate FUEL: 167
Odometer: 1918
Speed: 45
Miles to go: 74

You have just passed THREE STATE

avoided station OPEN -- TRUCKS MUST STOP

double weight truck with cargo. Fuel & driver:

45.113 FUEL:

Wednesday Time is 1 300 plus 1 hour/round

day time of 1113.00

Driving on I-70 in Indiana

You are feeling B O R I N G

Current weather: HOT -- Limited visibility

How fast do you wish to go? 45

Days: Wednesday
Time: 6 pm

Approximate FUEL: 159
Odometer: 2000
Speed: 45
Miles to go: 71

You have just passed INDIANAPOLIS

Driving on I-70 in Indiana

You are feeling B O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 45

Days: Wednesday
Time: 7 pm

Approximate FUEL: 111
Odometer: 2100
Speed: 45
Miles to go: 51

You have just passed this border

Time Time changes -- Get clock ahead one hour

Days: Wednesday
Time: 8 pm

Driving on I-70 in Ohio

You are feeling B O R I N G

Current weather: CLEAR & HOT

THINK STOP AHEAD. Do you want to stop? 1

Current fuel costs 113 cents a gallon.

How many gallons do you want? 80

car 1103.00

So far, you have spent 1 2206.00

Do you want to get some sleep? 1

How many hours of sleep? 1

Days: Thursday
Time: 9 am

Time to hit the road again.

You now have 100 gallons of fuel.

Do you want to buy more? 1

How fast do you wish to go? 45

Days: Thursday
Time: 9 am

Approximate FUEL: 176
Speed: 45

Odometer: 2100
Miles to go: 100

Driving on I-70 in Ohio

You are feeling nervous & nervous to go.

Current weather: CLEAR & HOT

How fast do you wish to go? 45

Days: Thursday
Time: 1 am

Approximate FUEL: 168
Odometer: 2180
Speed: 45
Miles to go: 92

You have just passed COLUMBUS

Driving on I-70 in Ohio

You are feeling nervous & nervous to go.

Current weather: Hot-D-D-D-D-D in

How fast do you wish to go? 45

Days: Thursday
Time: 2 am

Approximate FUEL: 150
Odometer: 2210
Speed: 45
Miles to go: 74

Driving on I-70 in Ohio

You are feeling fine

Current weather: CLEAR, hot roadway is wet

How fast do you wish to go? 45

Days: Thursday
Time: 3 am

Approximate FUEL: 117
Odometer: 2300
Speed: 45
Miles to go: 61

You have just passed another most vicious

You were just alerted by radar at 40 mph

ADVERT is behind you with his lights on.

FULL SPEED!

SEE THE PORTION of the FENCE for your desired

offense

Mail 1 hour for your hunting

FINE is 1 30 plus 1 1 for each MPH over the

limit.

car 1 80

Driving on I-70 in Pennsylvania

You are feeling FINE

Current weather: RAIN

THINK STOP AHEAD. Do you want to stop? 1

How fast do you wish to go? 45

ADVERT is behind you with his lights on.

ADVERT

SEE THE PORTION of the FENCE for your third

offense

Mail 1 hour for your hunting

FINE is 1 30 plus 1 1 for each MPH over the

limit.

car 1 210

Days: Thursday
Time: 3 pm

Approximate FUEL: 70
Odometer: 2400
Speed: 45
Miles to go: 24

You have just passed NEW JERSEY

Driving on Pennsylvania Turnpike

You are feeling B O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 45

Days: Thursday
Time: 4 pm

Approximate FUEL: 40
Odometer: 2501
Speed: 45
Miles to go: 15

Driving on Pennsylvania Turnpike

You are feeling T O R I N G

Current weather: CLEAR & HOT

How fast do you wish to go? 45

Days: Thursday
Time: 5 pm

Approximate FUEL: 10
Odometer: 2590
Speed: 45
Miles to go: 05

You have just passed HARRISBURG

Driving on Pennsylvania Turnpike

You are feeling T O R I N G

Current weather: CLEAR, hot roadway is wet

THINK STOP AHEAD. Do you want to stop? 1

Current fuel costs 113 cents a gallon.

How many gallons do you want? 110

car 1203.00

Truckver

Is there any more space? I don't know. We don't know. I don't know.

for last 60 days	Days Thursday	Times 4 per
for last 90 days	Days Thursday	Times 7 per
for last 180 days		Times 14 per
for last 360 days		Times 28 per

relating to Pennsylvania Turnpike
 to the Public Works Dept.
 General contract with the company is not
 to find do you wish to get it?

map: FROSTING	miles: 8.40
approximate number: 100	species: 40
subspecies: 2770	miles: 60.00-100

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CODEN JBRD

Current weather: sunny & hot	Temp: 84°
Lowest to you when in 400 ft	Wind: 0
Days: Thursday	Pressure: 30
Temperature: 100	Altitude: 40
Humidity: 78%	Wind to 400 ft: 0

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[illegible]

THE LIFE OF THE REV. JOHN W. FOSTER, D.D.,
1802-1864. BY J. W. FOSTER, D.D.

including on New York streets
We are feeling fantastic... You're getting along
Good, healthy, great & life
We're not alone... We're not so stupid &

Source: Center for Policy Alternatives, Inc. 2007. 2008. www.cpa-usa.org/

[illegible]

1000 1000000

The completed trip is 3 days & 15 hours.
Trip expenses totaled \$839.14.
Cash advance, \$100.00 & travel cost \$129.

willow, five cents a pound for freight.
Total for team = \$100

Wash 9829. . . Two birds (188, 11)
Now are numbers 11.

Figure 10. The 100th percentile of the estimated distribution of the number of days of work lost due to injury or illness.



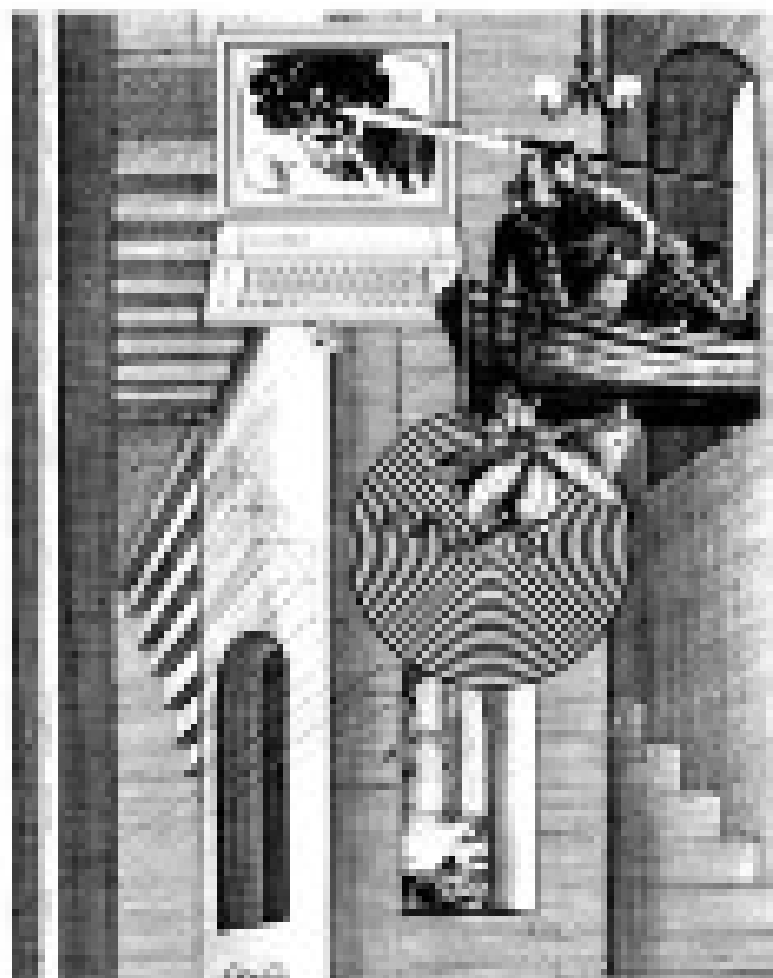
How To Write An Adventure Game

by Greg Hassett

As I gazed back at the crystal bridge that I had just crossed, I could hear water rushing nearby. My boots hereon was getting slick, and I knew that I would have to run soon. The edge of white mist danced before my eyes as if alive, and a sudden cold chill ran up my spine. I had with me a diamond necklace which I was determined to keep. A nasty dwarf emerged from the gloom. He threw a sharp knife at me! I grabbed my axe and beheaded it on him. His body vanished in a cloud of greyy black smoke. My lamp was now wet; I would have to search for lanterns somewhere in the dark. So I put my necklace in my small leather sack and called it a day.

I did not lie down on the cavern floor and go to sleep. I merely turned off my home computer. I had been play a game called "Adventure." In this game, you explore a network of caves and pits in search of priceless treasure. This game is not the type of game which is mastered in an hour. It may take days, weeks, or even months to complete an Adventure.

This "original Adventure," developed at Stanford University a few years back by Willie Crowther and Don Woods, required large amounts of disk storage space. This made it very difficult to convert to run on a personal computer. However, other versions of Adventure have sprung up in the past year that are specifically designed to fit in the smaller machines.



To play Adventure, you enter commands in the computer in one- or two-word sentences in what seems to be English. A typical command might be "INSERT COIN" or "GET NECKLACE." To move about, you use commands such as "GET NORTH" to enter a new "location," and a new room description will be displayed. An example of such a description might be:

I AM IN A RADIANT CAVERN FORTY FEET HIGH. THE WALLS AND FLOORS ARE MADE OF SMOOTH MARBLE. THE POOLS OF CLEAR WATER ON THE FLOOR INDICATE AN OPENING HIGH ABOVE ME. UP ON THE CEILING GLOWS AN ORBIE RED LIGHT.

AROUND ME I SEE POOLS OF WATER, SMALL PLASTIC VIAL....

Later on in the game, the vial might come in handy for holding some liquid, etc., so in this situation it might be wise to "GET VIAL."

The one thing that I feel makes Adventuring so interesting is the clues that are given as you explore.

Knowing that clues exist is one thing; isolating them and figuring out what they mean is quite another. In Adventure, clues exist everywhere. They are in the room descriptions, the object descriptions. Let's say you enter a room where there are many stalagmites, but no stalagmites on the floor. This in itself is clue. If you think about it, stalagmites could be worn off if creatures lived there and walked through the cavern.

But valiantly they would not be destroyed because most creatures cannot reach them.

Then there are the type of clues which have to be decoded. As an example, take the clue "MAGIC BREAK WORD BOTTLE BEMBO." This clue makes no sense at first glance. But then you notice that if you read alternate words of the clue, it deciphers into "MAGIC WORD BEMBO" and "BREAK BOTTLE."

Magic words are very popular in Adventures. A common use for these words is movement. They might be the only way to get to a completely different area of the Adventure. For example, in one Adventure the magic word "BEMBO" will magically take you from being lost in a mass of caves to a small jungle on the other side of an island. And there is no other way to get there.

In this way, Adventure is like a good mystery novel, with you being the ace detective. On the other hand, Adventure can be nerve-racking, frustrating, and the source of serious frustration. Adventure is a sort of puzzle... you have to fit all the pieces together to make it work.

I was first introduced to Adventure a few years back on a Digital Equipment Corporation PDP-11/70. I took an immediate liking to the game, but I didn't own a computer. When I purchased my Radio Shack TRS-80, I immediately set out to write an Adventure. The result was my first original Adventure, *Journey to the Center of the Earth*. When I found out I could sell this, I wrote six other Adventures: *The House of Seven Gables*, *Entry into King Tut's Tomb*, *Saracen's Castle*, *Passage to Delumb's Enchanted Island*, and *Enchanted Island-Plus* (a machine-language version with additional features).

If there's one thing that's more frustrating than playing Adventures, it's writing them.

Writing Adventures

What follows is an attempt to outline the basic structure of the way an Adventure can be written in Basic.

The first step in writing a Basic Adventure is coming up with the plot. This means answering the questions:

"Where will the Adventure take place?"

"What will be the main purpose of the Adventure?"

"In what kind of world is this supposedly happening?"

"What types of obstacles will the player have to overcome?"

"How is the player going to get by these obstacles?"

Once these five questions are answered in your

mind, you begin to draw the map of the Adventure. The general form of the map is shown in Figure 1. Once you have about 40 rooms (more if you are in machine language), you are ready to begin keying in the DATA. The way I do this is in the form:

```
line# DATA "room description", room, where line# is the Basic statement number, "room description" is the description of the room, room is the room north of it, c is the room east of it, s is the room south of it, etc. If room, where it are set to zero, then there is no way to go from that room in the corresponding direction.
```

The objects are set up somewhat differently. They are in the form:

```
line# DATA "object", (room)(value) where line# is the Basic statement number, "object" is the description of the object, (room) is the room where the object resides at the start of the Adventure, and (value) (if the Adventure has treasures and points) is the number of points that the object is worth. If (room) is set to zero, then the object is currently nowhere. For instance, if a trap door is only revealed after the command "MOVE RUG" is executed, the starting room for the "TRAP DOOR" is zero. Later on, after the rug is moved, the trap door's room gets set to some number other than zero.
```

During the initial setup of the Adventure, the program READs all of this DATA into arrays P(x), P(x,y), O(x), and O(x,y). P(x) holds the room description of room x. P(x,y) holds the room adjacent to room x in direction y. Direction 1 = North, direction 2 = East, direction 3 = South, direction 4 = West, direction 5 = Up, and direction 6 = Down. Also, after all of the room and object DATA has been read, the program proceeds to READ the vocabulary tables into arrays N(x) and V(x). The vocabulary is stored in this manner:

```
line#1 DATA noun1,noun2,noun3, noun4,... noun 2  
line#2 DATA verb1, verb2, verb3, verb4,... verb6
```

where line#1 and line#2 are Basic statement numbers, noun1-noun6 are the vocabulary entries to be read into N(x) (noun), and verb1-verb6 are the vocabulary entries to be read into V(x) (verb).

When the player enters a new room, the short routine in Listing 1 is executed. This will print the room description, its contents, and all possible directions leading out.

Parsing

Now that the Data Structures have been discussed, it becomes necessary to explain the parsing routine. This is the routine which will take the player's input, divide it into a verb/noun combination, compare it

Adventures in Videoland

by David Lubar

Frame One: Editorial meetings, lack of contact, and a romp through the dragon tables.

With the right amount of eye contact, it's possible to survive a meeting intact and leave without any unusual assignments. The meeting in question was almost over when the words, "I've been saving the best assignment for last," put a white hold on my spirit of survival. No doubt, the phrase was aimed in my direction. Realizing that the meaning of "best" varies considerably, depending on who is doing the besting, I tore my gaze from the key release on the bookshelf and waited to see what the boss had in mind. Some previous assignments had run the range from covering conferences to reviewing printers; there was no way to predict what might come. The response was short-lived.

"I want you to write a videodisc adventure," the boss said in the casual manner usually associated with phrases such as "please pass the butter."

"Need it by tomorrow?" I asked.

"For January." End of topic.

Could be fun, I thought, though I had never written an adventure or toyed with the fringes of video technology. This project would require three-part harmony between an Apple computer, a Pioneer Laserdisc player, and an Arcus Systems Interface. A vague suspicion that I was in over my head prompted a stroll down to the software department. After trying all available personnel, it was obvious that no one there could be talked into whitewashing the lion. Lucked like the job was mine. Since the November issue was still under construction, I put the video project on temporary hold, hoping the subcommittee would start the work.



Frame Two: Distorted disc, death of procrastination, and the birth of a framework.

November doesn't last forever. The harbinger of flying time came in the form of a memo. While I had been blithely trying to forget the project, the boss had been busy. He had taken side one of the movie *Reflections* and compiled two pages of notes listing the frame numbers for every scene. At this point, it dawned on me that he really wanted the program. I got down to work, keeping an eye open for an easy way out.

The first problem was figuring a way to write the program in Basic while avoiding the long delays associated with that language. Taking a shot at modular programming, I started by writing units that would handle essential tasks, such as gathering and parsing input, in an efficient manner. Since actual work with the disc player and interface would require a trip to the boss's house, I wanted to finish as much of the programming as possible before taking the kit up to the Fortress of Solitude. This situation, coupled with the normal search for the easy way out, gave birth to the adventure framework, described at the end of this chapter. Since the idea is fairly simple, and has most likely been developed more than once in the past, I make no claim of great originality here.

The framework handles all the procedures that are common to most adventures. It is, in essence, a galle, keeping track of a player's moves and the location of objects, and handling common commands such as "GET" and "DROP." By plugging in a couple buckets full of variables, any adventure could be defined. The task of creating a specific adventure now seemed less monstrous (and next year, when they

invent the neutrino disc, I'll be able to write a neutrino adventure in record time).

Frame Three: *Onward to Olympus, empathy for hermits, and getting down to the hard stuff.*

I hit the mansion on the hill early one Monday morning, ready to wrestle with technology. The boss flipped a handful of switches, powering up computer, disc player, television, and stereo, while dimming lights throughout the neighborhood. After showing me how to use the interface and disc player, the boss left for the office, and I was on my own. Being alone in someone else's house is a rather strange experience, which I will not dwell on here. It should suffice to say that I trod gently so as not to risk breaking the carpet.

The first and easiest task was watching the movie. This not only helped pass the time, but gave me a glimpse of scenes that could be used in the adventure. *Rollercoaster*, for those of you who missed the movie, concerns an extortionist who plants bombs on rollercoaster tracks, merry-go-rounds, and other fun places. The movie occupies five sides of three discs. The side used for the adventure contains good scenes of carnival rides and explosions, making it highly suitable for an action adventure.

Having checked out the scenery, I started getting acquainted with the interface. The software included a short machine-language driver that could be called from Basic. Instructions went from computer to interface via the `USR` command. As the video-disc obeyed my commands, I felt like Archimedes lunging from the tub. This was **POWER**. I was the demigod of the disc, making it fulfill my every whim. It all seemed too easy. I could search for frames, play sequences, switch from computer to video display, do almost anything except make it roll over and beg.

As is the way in life, there was rain on this parade. Since the precipitation occurred later that day, I won't go into it now. With spirits still undampened, I started mapping the adventure, trying to create a scenario that could best exploit the available video. Thanks to the framework, the rooms and objects were plugged in fairly quickly. While the game wouldn't have the magnitude of Crowther and Wood's colossal cave, it would have enough locations to allow the player to get lost once or twice before catching on.

Frame Four: *The problem with adventures, an emergency guide to dairy substitutes, and the coming of the rain.*

The problem with the average adventure is that it is linear, frustrating, and ultimately boring. The first one is fun, the second entertaining, but after that the novelty wears thin. I realized I could either put a lot of hard work behind my feelings on the subject and pro-

duce a different sort of adventure, or rely on the novelty of the video to save the day. Following the sage advice of Occam's Razor and other convenient laws of laziness, I took the easy way out and stuck with the standard adventure format.

This sort of work definitely called for vast quantities of coffee, which led to the following discovery. If you are ever out of milk and sugar, but have peppermint stick ice cream in the freezer, try some in the coffee. It's not bad.

Having mapped the adventure, I was ready to add some video. As a start, I decided to display a still frame or sequence for each location. I wrote a short parser that would take strings of command codes and send them to the interface. The routine can be found starting at line 40000 in the main program. (If the code at 40000 is replaced with a `RETURN`, the game can be played without a videodisc, though lack of visuals makes it as exciting as watching salt dissolve.)

Once the visuals were defined, I tried a test run. After giving instructions, the game displayed a scene of the carnival midway. So far, so good. I went east. The disc player whirled. The wrong picture came up. A few tests produced the following realization: the computer is a lot faster than the disc player. If you send commands to search for frame 12345, you might get frame 135. To compensate for this, I added delays to the video parser. Now that the disk had time to digest the whole command, another problem appeared. Commands are not buffered by the interface; they are executed immediately. Sinking into the mind of the disc player, the process goes something like this: *Hey, I gotta search for frame 20123. O.K., I'm on my way. Half-way there. Getting closer. Almost there. Hey, a PLAY command. Here goes.* Thus Mr. Disc doesn't care if the search is finished. The `PLAY` command takes priority, giving whatever scene was under the beam at the moment. Enter more delay loops. End result: no matter how quickly the main code executes, there are inevitable delays associated with calling frames from the videodisc.

Frame Five: *Meat on the bones, shooting ducks, and an end to modularity.*

With the rooms mapped out and the video stuffed in, the next task was to add all those conditional actions that turn an adventure from a Sunday drive into a real game. In the real world, most problems have more than one solution. In an ideal adventure, any intelligent input should be greeted with an intelligent response. Any attempt to introduce such reality into a program would probably lead to either insanity or an **OUT OF MEMORY** error. Keeping this in mind, I first added routines to check for any commands that were required for the player to win. Any such input

This information, stored in an array called RS, serves not only to determine where a person would end up, but also for printing visible exits.

There are two other string arrays associated with rooms. The RMS array contains a brief description of each room. RDS contains a complete description. By separating them, it is possible to print a full description the first time a person enters a room, and a short description if he returns. (I ended up printing the full description each time since most weren't that long.)

Objects are also held in an array, OBS, and another array, OB, contains the location of each object. OB holds either a room number, a zero if the person has the object, or a negative number if the object is out of play. This is the same sort of technique used in most Basic adventures.

One further concept was the use of variables for what I consider "furniture." This would cover objects that can't be taken but can be examined. Furniture is contained in the array FR\$, its description is in FD\$, and FL contains its location. If the value of FL is zero, that furniture can occur in any location. For example, if all rooms have walls, FR\$ would be WALL, FD\$ might be "IT IS MADE OF STONE AND CONTAINS NO CRACKS OR MARKINGS" and FL would be 0. Since the routines for LOOK and TAKE check through both objects and furniture, these two sets of arrays must have the same value, even if the higher numbers of one set aren't used.

The rest is reasonably straightforward. Once rooms and objects have been taken care of, routines need only be added to handle special situations. Note that the LOOK routine checks to see whether an object is either in the player's possession or in the same room as he. This avoids the frustration encountered when a player wants to examine something and is told he isn't carrying it. The general framework, with dummy room and object definitions, is given in Listing 2 for those who might want to construct their own adventures.

The Roller Coaster Game Explained

by David H. Ahl

"Over my dead body you will!" This was the response I got from David Lubar when I suggested running a map of the *Rollercoaster* game with the information as to what is found in each spot.

His reasoning was that the game could be played by someone whether they had a videodisc player or not. The only difference is that a person with a videodisc player and interface would be able to see the motion sequences where other players would merely have them described by the computer program.

My reasoning was that this is the first

computer/videodisc game ever published and that if it is going to be part of the entertainment wave of the future, we ought to share as much information about it as possible.

My reasoning prevailed and, thus, you are reading this article. Mr. Lubar was last heard saying, "Mutter, mutter, you're the publisher."

Flash Back

Ever since I saw an experimental videodisc player from Phillips/MCA in 1975 and published three articles about video discs in March of 1976, I have been enthusiastic about the medium. More recently, I have gotten very excited about the possibilities for computer programs which take advantage of the videodisc. Many educators and people involved in industrial training are working in similar directions. However, my thoughts were more in the area of home entertainment.

In particular, I imagined an adventure-type game based on the movie *Jaws*. I haven't quite worked out the entire scenario, however, I envision a scene where a shark is about to attack and is swimming toward you with his jaws wide open when the screen goes blank and you are asked for a decision. Make the right decision, and the shark would back off, probably in reverse slow motion and you would see it recede into the ocean. Make the wrong decision and, of course, you get eaten and lose the game. Or, you might invoke magic which would transform you to an entirely different time and place. If you did this, you might or might not lose some of the objects you have gained and you might be posed with an entirely different yet of problems based on your new location.

I envisioned using portions of the soundtrack with only the computer output visible on the screen. I also saw opportunities for the player to put in his own search coordinates (a frame number) not knowing, of course, what was there beforehand. Based on what he finds in a particular location, he must continue the game from that point. Thus, I envisioned a very open-ended type of game as opposed to the completely structured adventures and other games that exist today.

Can it all be done? I think so. We are, of course, starting in a much more structured way. However, I believe that this game will give you some idea of what the capabilities are of marrying the computer with the videodisc.

How the Game Works

After showing the appropriate title graphics, the player is told that a madman has planted a bomb on a rollercoaster. At this point a 10-second scene of the

caused the program to jump to the appropriate subroutine. Had all this been planned out beforehand, these subroutines would be neatly organized into meaningful groups. Since I was creating as I went along, the structure of the program suffered somewhat.

To add a bit of spice to the game, I tossed in some more video scenes to go along with special actions. If the player tries his hand at the shooting gallery, he sees metal ducks being flattened. If he tampers with a certain box, he is rewarded with a view of the rollercoaster being blown off the tracks.

By the end of the second day, the game was approaching finished form. All correct moves were recognized, and some incorrect moves produced special responses. So much for the easy part.

Frame Six: *Error checks, custom changes, and the true meaning of déjà vu.*

While the programmer in the role of game creator must try to anticipate various inputs, the programmer in the role of debugger has to create all possible situations. This can be a rather tedious process. Seeing the same scenes over and over is rather akin to drowning. Eventually, self-preservation overcame perfectionism, and I decided that all the bugs were eliminated. Though this is never true, the thought can be comforting. Leaving the message "Play me" on the diskette sleeve, I packed it in for the day.

I was eager to learn the boss's reaction to the program. "Not bad," he told me the next day, "though I do have a few changes to suggest."

I looked at the three pages of notes, feeling some empathy for the ancient mariner, Sisyphus, and other bearers of long sentences. A close inspection revealed that most of the changes would not be difficult. "I'll take a shot at it," I told him, trying not to give signs of relief.

Back at the Fortress, I plugged in the changes and started another round of error checks. By the end of the afternoon, I could close my eyes and see rollercoasters. But the program was finished. In an odd way, the project had almost been fun.

Frame Seven: *Conclusions, the future of video, and the meaning of it all.*

Naturally, there is a post natal pleasure associated with the completion of any programming task. After the glow dims, some questions remain. Was the project worth doing? Did it accomplish the desired functions? The main goal was to try an experiment with a fairly new technology. Here I feel partial failure. The new medium was used in an old way. Beyond the video scenes, the program is just another adventure. It was as if I had been given Vulcan's forge and

used it to produce a souped-up Ford Pinto. Despite the racing stripes and whitewalls, it's still a compact car. But the exercise has convinced me of the potential power of the video-computer connection. The fusion of these two devices will produce some spectacular results. Rather than add to existing concepts, people will create applications that open new areas, merging computers and video rather than just tacking picture to program. The rollercoaster ride has just begun.

An Adventure Framework

There are two key parts to the framework; the input routine and the partial parser. Rather than use an INPUT statement, each character is obtained with GET. This has several advantages. First, each character can be checked on entry. Second, commas won't cause an EXTRA IGNORED error message. Finally, there is plenty of time between each character to process the preceding one. With INPUT, the program receives the whole phrase at once and any processing has to be done after the user has hit return. To separate a two-word phrase, the program would have to search through the input string for a space, adding to the delay time. On the other hand the GET routine can immediately identify a space and define anything prior to it as the first word of input. The rest of the routine just traps illegal characters and checks for controls such as the back arrow or return. For back arrows, the routine erases characters as the cursor crosses them.

The input routine accepts one or two words, but no more. In its present form, it accepts only letters. It could be easily modified to recognize other characters if required. Upon returning from the input routine, there is a horrendous ON A GOSUB command with twenty-six parameters for the variable A. This causes the program to branch to different lines depending on the first letter of the command. While such a solution might be considered inelegant, it cuts down the delay considerably. Once the branch has been made, the program has just a few possible keywords for which to check.

Next, I took the basic concepts encountered in an adventure (moving, picking up, and dropping objects, examining objects, and looking at a location), and designed the framework in such a way that objects and rooms could be changed with little effort. For movement, I limited the program to four directions; adding up and down would be easy if required later. The rooms were given two identifiers, a number from 1 to 26 and the corresponding letter of the alphabet. For each room, there is a string containing the rooms that can be reached by going north, east, south, and west. Disallowed directions are marked by a null character.

Seeds being planted is shown. A message flashes back, which states that you, the player, are being sent to stop the subversive. At this point a 10-second sequence of a plane landing is shown, followed by some additional introductory messages.

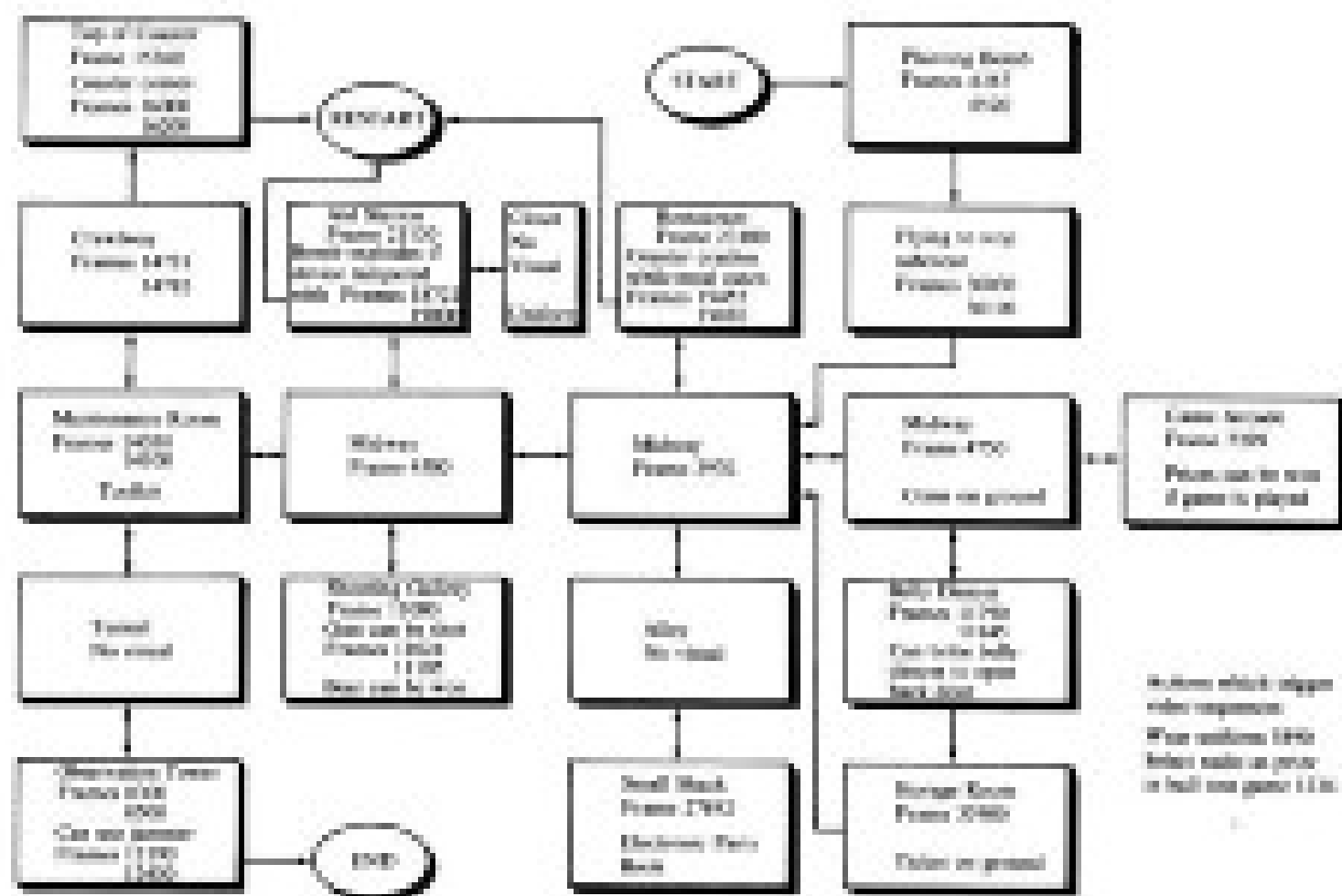
After this, you find yourself in a central area of the midway. (See diagram.) Some of the video sequences (both still frames and motion sequences) are activated by going to a new place in the game-playing area. Other video sequences are activated by picking up an object or giving some other command. For example, the command "Wear Uniform" triggers a still frame of the groundkeeper in a uniform.

Still other video sequences are triggered as part of a sequence of events over which a player has no control. For example, if you stand too far out on the number track, you are shown a scene of the empty track followed by a computer message that says "The sound of the number is getting very loud." This is immediately followed by a scene of the number passing by after knocking you unconscious. This triggers one of the alternate end-of-game routines and you are given the opportunity to play again.

Researcher's Perspective

The mind boggles with the possible extensions to a videodisc/computer game. For example, the way the game is written now, the bomb explodes if the player tampers with the electronic device in the Aid Station. A possible alternative: by turning the knob on the device you discover that it is an alien time warp machine and that it reverses time for ten seconds. You might see the rollercoaster going backwards or people walking backwards on the midway for the next ten seconds. Used in the adventure, you might have to find a detonator, take it to the Aid Station and explode the bomb, make time go backwards and re-explode the bomb in order to find out on what frequency the detonator works so that you are able to reconstruct a sequence.

Of course, there are many, many possible extensions. One side of the slidebar has over 50,000 individual frames on it and the disc of Kallender that we used for this adventure, has over 120 separate motion sequences on the first side. Thus, it should be apparent that we are just scratching the surface with the game as it currently exists.

[illegible]

Adventures in Videoland

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10000  IF 10000 THEN GOTO 10000
10001  IF 10001 THEN GOTO 10001
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Adventures in Videoland

[illegible]

Adventures in Videoland

```

24000 IF GOING THEN
24010 PRINT GOING TIME
24020 GOTO 10
24030 IF NOT PL THEN
24040 PRINT "ENDING"
24050 RETURN
24060 PL=0:PO=0
24070 FOR J=1 TO 60
24080 IF RANDOMLY AND GOING THEN
24090 PRINT "YOU ALREADY HAVE THE FLAG RETURN"
24100 IF RANDOMLY OR GOINGLY OR NOTGOINGTHENTHENT AND GOINGLY THEN
24110 PRINT "GOING GOINGLY" GOTO 2140
24120 IF RANDOMLY THEN
24130 GOTO 1
24140 IF PL AND PO AND GOINGLY AND NOTGOINGTHENTHENT THEN
24150 PRINT "I CAN'T TAKE THE FLAG RETURN"
24160 IF PL AND PO THEN
24170 PRINT "THERE IS NOTHING HERE I CAN TAKE."
24180 IF PL AND PO THEN
24190 PRINT "I CAN'T SEE IT HERE."
24200 RETURN
24210 PL=0
24220 PO=0
24230 FOR J=1 TO 60
24240 IF RANDOMLY OR GOINGLY OR NOTGOINGTHENTHENT AND GOINGLY THEN
24250 PRINT "GOINGLY"
24260 IF NOT PL THEN
24270 PRINT "YOU CAN'T TAKE WHAT YOU DON'T GOINGLY'S RETURN"
24280 PRINT "GOINGLY RETURN"
24290 PL=0
24300 FOR J=1 TO 60
24310 IF RANDOMLY OR GOINGLY AND NOTGOINGTHENTHENT THEN
24320 PRINT "GOINGLY"
24330 IF GOINGLY THEN
24340 PRINT "I CAN SEE NOTHING GOINGLY'S RETURN"
24350 IF RANDOMLY OR PL=0 AND NOTGOINGTHENTHENT THEN
24360 PRINT "GOINGLY"
24370 IF GOINGLY THEN
24380 PRINT "THERE IS NOTHING GOINGLY'S RETURN"
24390 IF PL THEN
24400 RETURN
24410 IF NOT PL THEN
24420 PRINT "I CAN'T TAKE THE FLAG"
24430 RETURN
24440 FOR J=1 TO 60
24450 IF RANDOMLY OR GOINGLY THEN
24460 PRINT "GOINGLY"
24470 IF GOINGLY THEN
24480 PRINT "GOINGLY"
24490 IF NOT PL THEN
24500 PRINT "I CAN'T TAKE THE FLAG"
24510 IF GOINGLY THEN
24520 PRINT "GOINGLY"
24530 IF GOINGLY THEN
24540 PRINT "GOINGLY"
24550 IF GOINGLY THEN
24560 PRINT "GOINGLY"
24570 IF GOINGLY THEN
24580 PRINT "GOINGLY"
24590 IF GOINGLY THEN
24600 PRINT "GOINGLY"
24610 IF GOINGLY THEN
24620 PRINT "GOINGLY"
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24660 PRINT "GOINGLY"
24670 IF GOINGLY THEN
24680 PRINT "GOINGLY"
24690 IF GOINGLY THEN
24700 PRINT "GOINGLY"
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24800 PRINT "GOINGLY"
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24900 PRINT "GOINGLY"
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24930 IF GOINGLY THEN
24940 PRINT "GOINGLY"
24950 IF GOINGLY THEN
24960 PRINT "GOINGLY"
24970 IF GOINGLY THEN
24980 PRINT "GOINGLY"
24990 IF GOINGLY THEN
25000 PRINT "GOINGLY"

```



Adventures in Videoland

[illegible]

Adventures in Videoland

[illegible]

Adventures in Videoland

[illegible]

Adventure Framework

This is not a physical parameter. It is a numerical handling common difference feature.

```

1  GETTIME T0000000000 0000 000000000000
2  SETC 0000
3  SETTIME 000000
4  SETC 0
5  SETTIME 0000
60  IF NOT SPACE THEN
    RETURN
40  IF NOT " " THEN 10
50  PRINTC 000000
60  IF NOT SPACE AND NOT(ASCII) THEN
    ASCII=ASCII+1
    ASCII=ASCII-1
    ASCII=ASCII+1
70  ASCII=ASCII+1
80  IF ASCII=13 AND ASCII=10 THEN
    ASCII=ASCII+1
    ASCII=ASCII+1
90  IF ASCII=" " THEN
    RETURN
100  ASCII=ASCII+1
110  IF ASCII=13 THEN 10
120  IF ASCII=0000, 0001, 0010, 0011, 0100, 0101, 0110, 0111, 1000, 1001, 1010, 1011,
    1100, 1101, 1110, 1111, 1200, 1201, 1210, 1211, 1300, 1301, 1310, 1311, 1400, 1401, 1410, 1411,
    1500, 1501, 1510, 1511
130  RETURN
140  PRINTC 0000 00
1500  SETC " " SPACE=00 00=" " 00=" " 0000=0
1600  SET 000
17  ASCII=ASCII+1
    RETURN
1800  IF ASCII=0 AND SPACE AND NOT(ASCII=13) THEN
    RETURN
1900  IF ASCII=1 AND 00=" " THEN 1000
2000  IF ASCII=0 AND ASCII=11 THEN
    ASCII=ASCII+1
    ASCII=ASCII+1
    ASCII=ASCII+1
2100  IF 00=" " AND NOT SPACE THEN
    ASCII=SPACE+1
    ASCII=0000
2200  IF ASCII=0000 AND ASCII=0001 THEN 1000
2300  PRINT 000
2400  ASCII=000
2500  SETC 0000
26 000  RETURN
27000  RETURN
28000  RETURN

```



Adventures in Videoland

[illegible]

Adventures in Videoland

[illegible]



Helpful Tips For Playing Adventure Games

If an Adventure is giving you very frustrated, the best thing to do is shut down the machine and try again a little bit later. If you are determined to get by the frustrating obstacle, call up a friend. He/she might have some ideas which you would never think of. If no friends are available, apply as much common sense as possible. If this fails as well, try obscure meaning and make irrational decisions.

Watch out for any words in "quotes" or with "start" around them. These usually are clues. Any clue can be figured out if enough thought is put into it. Try reversing all of the letters of a particular clue. It can transform something as obscure as ARDADAC AREA into something meaningful like "AREA CADABRA."

Remember that not every obstacle can be reversed. A window that cannot be opened or broken is probably just there to confuse the player. So, if it seems impossible to get by, it probably is.

Another reason why you may not be able to get by an obstacle is that you do not have the necessary resource. For instance, to break a window, you may need a hammer. If you have never concentrated the hammer before, you may not even know that it exists, and you may spend more time trying to get by it without the hammer than you will spend finding the hammer!

Do not be afraid to try things that are seemingly stupid. In many cases a command that seems dumb turns out to be the way to overcome the obstacle.

Periodically (every 15 minutes or so) save your game out to tape or disk with the command "SAVE" or "SAVE GAME." This will insure that in the case of a fatal accident you only lose about 15 minutes of adventuring. Make absolutely sure that you save your game before trying things with unknown results, such as drinking strange bubbling liquids or jumping off a cliff.

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110

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BIG COMPUTER GAMES FROM CREATIVE COMPUTING

The #1 magazine of computer applications and software

Third in the *Creative Computing* series of best-selling computer games books, *Big Computer Games* contains 12 challenging games for solo and group play—*Lost & Forgotten Island*, *Trucker*, *Dukedom*, *Cribbage*, *Star Merchant*, *Mu Torere*, *Streets of the City*, *Eliza*, *Presidential Campaign*, *Monster Combat*, *Survival*, and *Rollercoaster*. Also included are sections on how to write your own adventure game and how to integrate action video with your computer games.

Program listings, sample runs, and descriptions are presented with each game, and all games are written in standard Microsoft Basic, which is adaptable to most micro-computers.

David H. Ahl is the editor-in-chief and founder of *Creative Computing* magazine.



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