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Vol 4 No 46

Fears grow for Soft Aid cash

A BITTER row is brewing over cash raised by the Soft Aid charity appeal, still unpaid to the Band Aid Trust.

The money - around £136,000 - should, according

to Soft Aid organiser Rod Cousens, have been paid to Band Aid to help the African famine cause by the end of October.

Instead the funds are still

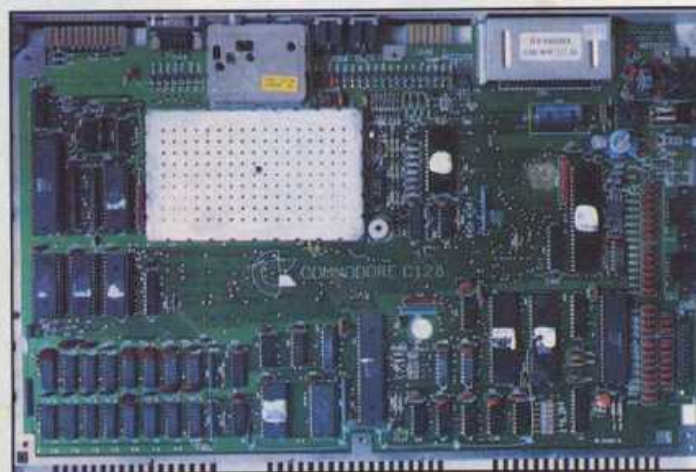
being held by MicroDealer UK, the software distribution company handling the charity tape on behalf of Rod Cousens. The money has not been held in a separate bank account by MicroDealer prior to being paid over to Band Aid and the funds have been apparently collected in MicroDealer's trading account. MicroDealer's parent company Spectrum Group has rationalised its activities in recent months and there is now concern that MicroDealer may not intend to pay all the money over immediately.

Microdealer claims it has no written agreement with Rod Cousens and intends to pay the money in instalments.

"The money was to have been paid as a lump sum and I do not know why it has not yet been paid," said Rod Cousens, Electric Dreams Software managing director, who originally conceived and organised the Soft Aid tape.

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- C64 Revs
- New feature: Bytes & Pieces

MICRO MAGIC

Find out if you have won an Amstrad 6128 this week or at least some special *Popular Computing Weekly* cassette labels. Enter your personal Micro Magic number into our special computer program on page 6.



INSIDE ▶ BYTES & PIECES — PROGRAMMING HINTS AND TIPS A-PLENTY ▶

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EDITORIAL

Cough up Micro Dealer, isn't it about time you paid the money over?

Something around £136,000 raised through sales of the charity software tape *Soft Aid* to help the Band Aid Trust fight famine in Africa is currently still sitting with software distributor MicroDealer UK. Why hasn't MicroDealer passed over the money yet? The cash should be being used to help the starving peoples of Ethiopia and Sudan. Surely it was never the intention of those who contributed by buying the *Soft Aid* tape that their money should serve anyone's commercial advantage?

We do not know why MicroDealer has not yet handed over the cash and to be fair they say they hope to sort out repayment schedules within the next week. With hindsight, though, it is a pity that the

money was collected in MicroDealer's trading account. In future ventures of this kind it might be more sensible if the money is split off to a separate account. Similarly, it is a shame that there was apparently no written agreement detailing terms of payment to Band Aid.

That MicroDealer seems to be dragging its feet over payment does not reflect well on the company. Spectrum's financial director Alastair McGillivray must act now to sort this matter out.

The Band Aid Trust should press forward as quickly as possible to recover the money so that it can be used for its intended purpose – fighting the suffering in Africa. Well over 100,000 people have contributed to *Soft Aid* and their money must be released immediately.

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Acorn founders sell shares

ACORN'S co-founders Chris Curry and Hermann Hauser have sold 25,000 shares each in the company.

Both men raised about £1.5m from the sale, but an Acorn spokesman discounted speculation that this meant they were set to leave the company.

"It is only a small proportion of their total shareholding," the spokesman said. "I doubt they would sell out completely at the current share price."

The sale further depressed Acorn's share price, down 13p last week to 48p. Curry and Hauser each have a

shareholding of around 14%.

Acorn is still carrying out its product review which began in July, when the company was bailed out for the second time by Olivetti. The



Hauser (L) and Curry (R)

review will be complete by December 31, when decisions about continuation of machines such as the Electron and BBC B Plus (64K) will be taken.

Fears grow for Soft Aid cash

◀ continued from page 1

"I think MicroDealer's behaviour is against the interests of the Band Aid Trust - it is reasonable to expect collection within 90 days. I shall be bitterly disappointed if all our efforts have been wasted because of problems at Spectrum Group."

"I am horrified at MicroDealer not being able to pay over the money", said Band Aid trustee and solicitor, John Kennedy. "I would have expected to have had the money by now. I have been getting more and more desperate as the weeks go

by. I have written to Rod Cousins half a dozen times and he must bear some of the responsibility for the mess at this stage."

In an effort to recover the money arrangements are now being made to pass authorisation to collect the money from Rod Cousins to the Band Aid Trust. "MicroDealer is dragging its feet and the Band Aid trust is in a much stronger position to recover the money than me," said Rod Cousins.

For MicroDealer, Rod Bodie, the company's financial manager, said, "Spectrum's financial director Alastair McGillivray will be talking with John Kennedy this week to agree a schedule of repayments - the money will be paid in instalments." He declined to comment on the reasons for not paying the money in full and could give no details of the proposed schedule and duration of repayments to Band Aid. "He said, 'One of the problems we have had is we did not have a written agreement with Rod Cousins and nobody on the financial side of MicroDealer was privy to the original aural agreement.'"

The £136,000 owed by MicroDealer is the second payment due. The first of over £150,000 was successfully paid by MicroDealer to the Band Aid Trust in July.

BT forms Rainbird to attack US

RAINBIRD is the title of British Telecom's new software division, which will take on some titles previously in development at Firebird (see *Popular Computing Weekly*, 7 November).

The name Rainbird was chosen because it complements the name Firebird and because it will be headed by

Tony Rainbird, himself a co-founder of Firebird.

Firebird has also set up a software company in New York, called Firebird Licensees Inc, being run by former Softek sales and marketing manager Marten Davies.

The US operation will be producing disc titles primarily for the Commodore 64 and

Apple II, and later the Apple Macintosh. The first releases will be *Elite* at \$29.95, and *The Music System* (Commodore only). It will also release a budget range, Super Silver Discs, at \$15.95, with two games on the one disc.

Firebird Licensees Inc will not restrict itself to British Telecom products, but intends to license top UK titles from a number of other British companies, for sale in the US.

CBM to push C128 as business micro

COMMODORE UK's strategy for next year will be to establish the C128 as a small business machine.

"We want to promote the fact that the 128 is good for business too," said Commodore's marketing manager Chris Kaday.

"We will be able to sell as many as we can make before Christmas - after Christmas we will be looking for specific market objectives to get the 128 into small businesses."

The C64, which the C128 effectively supersedes, will be realigned and repromoted into a number of specialist market areas.

"There are also many things we can do with the Commodore 64, which is the world's most popular home computer," said Chris. "Applications will be a very

strong factor, particularly music since the Music Sales synthesiser products we have been marketing are quite brilliant. We may need to alter our distribution channels this way."

Chris Kaday also confirmed that the Amiga is still on target for an early 1986 launch. It is likely that the machine will be prominently displayed at Commodore's stand at January's *Which Computer?* Show, although he stressed that Commodore felt the Amiga's capabilities were more satisfactorily demonstrated at formal demonstration seminars.

The Amiga is being displayed behind closed doors and by invitation only, at Compec, the business show which runs at Olympia until November 15.

Poel leaves Amstrad for New Star

WILLIAM Poel, who set up Amsoft as a division of Amstrad to attract software for the Amstrad CPC machines, has left the company.

He has bought a software firm New Star, where he will be managing director.

"My job at Amsoft was basically done. Now I intend to do everyone a favour by concentrating on around ten CP/M products which provide what people really need for their Amstrads," he said.

Titles include *New Word*, New Star's own word processor, *Supercalc 2*, *The Cracker*, a spreadsheet from Software Technology, and *Flexifile*, a database. These

will all be marketed from New Star.

William is also trying to establish lower prices for CP/M software. "Around £49 seems to be the best price point."



William Poel

"I am putting all my eggs in Amstrad's basket," he continued. "And I have total confidence in Amstrad continuing to produce mass market machines."

Acornsoft sells Revs to Firebird for C64

FIREBIRD has licensed the top selling Acornsoft title *Revs* for conversion to machines other than the BBC.

"It will be one of Firebird's fastest ever projects," said Firebird publisher Herbert Wright. "We will also expand the game to include Brands Hatch as well as the Silverstone track."

Revs on the Commodore 64

will be a Gold range game and will cost £14.95 on cassette and £17.95 on disc.

Firebird has not acquired Z80 processor rights to *Revs*, and at the moment is not pursuing this area.

Revs is the second Acornsoft title for which Firebird has required conversion rights. The first was the chart-topping *Elite*.

Monitors from French micro group

THOMSON Grand Public, France's leading consumer electronics group, is to launch a range of eight monitors for computers such as Atari and Commodore to IBM and Apple.

Thomson manufactures the TO7 and MO5 home computers, which are market leaders in France, and its products are sold in the US, Australia and Hong Kong, but

it has never released products in Britain before.

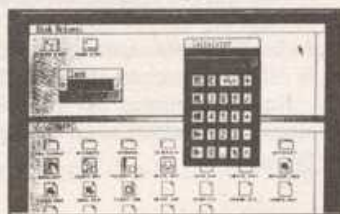
It is setting up in direct competition with companies such as Microvitec and Philips, with monitors ranging from an £85 low-resolution 12inch screen model, the VM3102VG, to high-resolution colour units from £189 – the CM36632V – up to £649.

It has now dropped its plan to try to develop in conjunction with Philips a joint European standard for home computers.

DR launches new look Gem programs

DIGITAL Research has now launched the modified versions of *Gem Desktop*, and the applications *Gem Paint* and *Gem Draw*, following its agreement with Apple to change the screen presentation of *Gem* programs (see *Popular Computing Weekly*, October 10). Apple felt the original screen layouts were too similar to those used on the Macintosh's operating system.

Digital Research claims that the new *Gem Desktop*, called version 2.0, runs twice as fast as the first version. Users of the new packages will find



Gem Desktop version 2.0.

some icons have changed become bigger, while terms on some menus have also changed.

It has also launched a new *Gem* application, *Gem Graph*, which provides a wide variety of graph and chart styles to interpret input data and statistics.

The changed versions of *Gem* will become available to customers and manufacturers from January 1986.



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Letters

Main factors

Although your *Ziggurat* September 26 is right in almost all it says, it is miles off the mark in the reasons it gives why people choose a particular micro.

There are three main factors people take into consideration when buying a home micro. Price, availability of software and what make of computer little Jimmy round the corner has.

In most cases it's mum and dad who do the buying, and they don't usually know a Rom from a Ram, let alone the difference between 8- and 16-bit processors.

Now, if it's the merry minority of us to whom you refer – the ones who use our machines – well, all the bull that micro manufacturers throw at us, through the pages of magazines such as your own, just helps to make our dreary lives more interesting.

Michael Sleight
Doncaster
S Yorks

Mixed modes

My thanks to Brian Cadge for his article (Vol 4 No 41) on mixed modes for the Amstrad 464. Just one small problem – I have the 664 and the program won't work.

For the 664, the fix is simple. Change Lines 70 and 180 to read as follows:

```
70 IF cs < > 23323 THEN PRINT
"DATA ERROR - Check listing";
CHRS(7):STOP 180 DATA 2A, 20,
A6, 22, EC, BD, C9, CD, 06, B9,
CD, 51, 0D, 21, 00, 00, CD, 33, 0B,
C3, 3E, 0D
```

John L Taylor
Newbury
Berks

Addicts hints

As an addicted adventurer, I would like to say how pleased I was with the October 17 issue of your magazine, in particular the four pages of hints for – great!

June Rowe
46 Hurdon Way
Launceston
Cornwall

Micro Waves

Micro Live is getting a bit like the little girl in the nursery rhyme – when it is good it is very very good, but when it is bad it is horrid.

Two recent and very contrasting episodes exemplify this: Three weeks ago the programme presented a pre-recorded half hour 'special' on the subject of computers and microelectronics in the music industry. To put it simply, this was the best half hour of telly I have seen for many a year.

But last week it was back to the studio for a program that, in the main, concentrated on aspects of educational computing.

A broad overview of the subject was given with a number of relevant examples and statistics – then attention was turned to the impending closure of the MEP, a government organisation which helps subsidise the development of otherwise uneconomic educational software. Here was a chance for *Micro Live* to show itself as an aware, campaigning force speaking for the computing community. But I felt the interviewing lacked incisiveness and important points were missed. The education slot then finished with Lesley Judd whipping the audience into a frenzy to welcome an incoming bike-messenger.

The rest of the programme was largely taken up with a live example of the printing of that week's information sheet – via radio. The treatment was breathless and trivial and leads one to ask big questions about the 'live' aspects of *Micro Live*.

Now that micros have passed beyond the magic lantern stage, do we really need the 'live' proof that it's not all done by mirrors?

John Cook

Micro Magic



Popular cassette labels

Popular Computing Weekly

Micro Magic



The Amstrad CPC6128

We are giving away an Amstrad CPC6128 128K micro – worth £399 – every seven days until Christmas. Not only that, but every Micro Magic card is a winner – every card wins a runner-up prize of free Special *Popular Computing Weekly* cassette labels

How to find out if you win this week

To find out if you are a prize winner this week this is what you must do:

- 1) Key in the computer program listing printed here into your micro and Run the program.
- 2) Input your special **Micro Magic** number as data in the program when requested and press Enter.
- 3) The program will tell you if you have won a prize this week and what it is.
- 4) If you have won a prize you can claim it by filling in the coupon on the back of your special **Micro Magic** card. Then send

```
5 PRINT "Input your personal Micro
Magic number"
10 INPUT x
15 FOR y=1 TO 3
20 LET x=y * (x+27)
30 LET x=y * 27
40 LET y=2 * x + 1050
45 NEXT y
50 IF y=3896 THEN GOTO 80
55 IF y=291832 THEN GOTO 70
60 PRINT "Your matching Micro Magic
number is" y
61 PRINT "Better luck next week!"
65 GOTO 60
66 STOP
70 PRINT "Your matching Micro Magic
number is" y
71 PRINT "You have won an Amstrad 6
128!"
75 GOTO 70
76 STOP
80 PRINT "Your matching Micro Magic
number is" y
81 PRINT "You have won cassette lab
els!"
85 GOTO 80
```

Micro Magic: Week 6 Program listing

the completed card off to: **Micro Magic, Popular Computing Weekly, 12-13 Little Newport Street, London WC2H 7PP.**

Don't forget to fill in both your name and address, and also both your winning **Micro Magic** answer from this week and your special **Micro Magic** number.

5) If you haven't won this week, don't give up hope. Keep your **Micro Magic** card and use it to find out if you win with next week's **Micro Magic** computer program. The same card will last you right through to Christmas, so don't throw it away – you could miss the opportunity to win.

This week's winning Micro Magic Numbers: 3896 and 291832

If you think you've won complete the form on the back of your **Micro Magic** card and send it to: **Micro Magic, Popular Computing Weekly, 12-13 Little Newport Street, London WC2H 7PP.**

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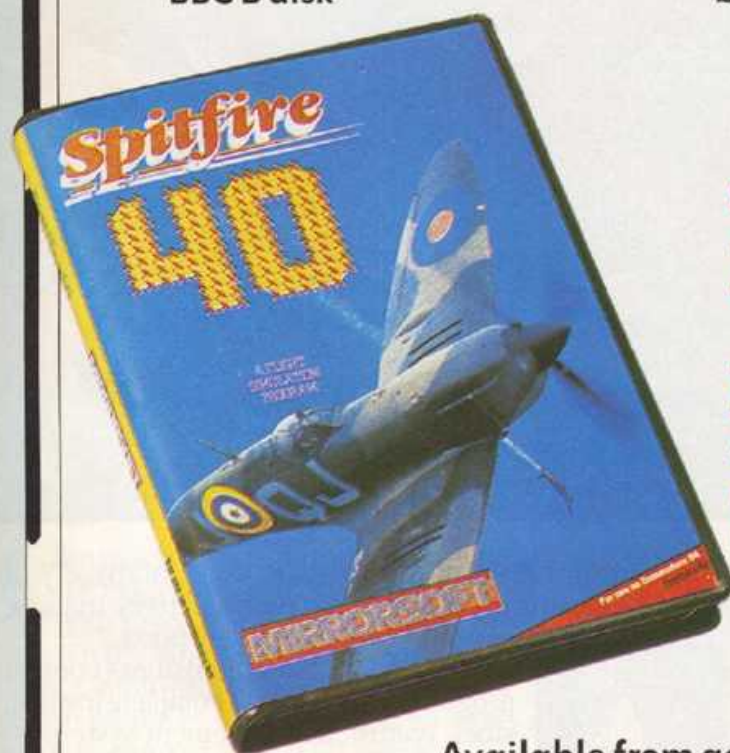
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firebird

NEW FROM FIREBIRD. THE HOT RANGE.

Three into one won't go

Jeff Naylor takes apart one of the first production models of Commodore's new three-in-one micro – the C128 – now at last in the shops

You can now go down to the High Street and buy Commodore's new computer, the C128, for the sum of £269.99.

In addition, the people from Commodore would also like to relieve you of £199.99 for the 1570 disc drive and £299.99 for their new dual-standard monitor.

The machine operates in three modes. First it is fully compatible with the Commodore 64. All C64 peripherals and C64 software will run on the C128 in C64 Mode. In C128 Mode the machine offers 128K of Ram and a considerably enhanced version of Commodore Basic – Basic 7.0. In CP/M Mode the C128 will run disc software written under the CP/M operating system.

The C128 is technically a complex machine with two processors – a 6502 for C64 and C128 Modes and a Z80 chip enabling it to run in CP/M Mode.

It is really three micros one box.

Hardware: stylish appearance

Open the C128's box and you will find the computer, a power supply, two manuals, a TV lead, two floppy discs and various pieces of paper. The machine itself is a stylish light beige unit measuring an enormous 17 by 13 inches, at its highest point only 2½ inches off the desk.

settings such as *List* and *Run*. A numerical keypad is provided, complete with *Plus*, *Minus* and *Enter* keys. The remaining groups contain four cursor keys, and various additional functions such as *Help*, *40/80 Column* and *Caps Lock*. One feature of the keyboard shows particular attention to detail: a small pip is moulded on the F and J keys so that touch typists can find their rest position.

The collection of ports around the back and side edges of the C128 is comprehensive. One reservation – they are often unique to Commodore. Two Atari-style joystick ports, power and reset switches and a power socket are on the right-hand edge. Along the back is a C64-type cartridge/expansion port, CN2 cassette port, serial, video, RF and RGBI sockets and finally a user port in the form of a printed-circuit board edge connector. The quality of the connectors is a little disappointing, but as all the C64 peripherals need to fit, Commodore had little room for improvement.

Turning the C128 upside-down reveals a Made in England label and six screws holding the case together. Undoing these and splitting the unit open shows nothing other than a metal screen covering the printed-circuit board and a harness of wires connecting the keyboard. The screen serves two purposes: it shields the micro from RF interference and strips of it are bent downwards to

socket for a foreign language Rom.

The C128 has two CPUs: an 8502 which is compatible with the C64's 6502/6510 range but can operate at double the clock speed, and a Zilog Z80 to allow CP/M operation.

Home computer design over the last few years has concentrated on keeping down the number of chips and thus production costs. It is therefore a little surprising to find so many small TTL devices on the 128's circuit board. No doubt many of them are used to arbitrate between the two CPUs.

C64 compatibility

The centre of the printed-circuit board holds another screening can which is divided into two sections, one for each video chain. The manner in which an 80-column screen has been added to the C128 seems to have been dictated by the need for C64 compatibility. The VIC chip, which provides the 40-column text, hi-res and multicolour modes as well as eight sprites will be familiar to all C64 owners. The output of this chip can be viewed in two ways: on a TV set tuned to channel 36 via the RF socket, or on a suitable monitor plugged into the video connector. The 80-column output is generated by a completely independent signal chain and its output is only sent to the RGBI socket. The upshot of this is that if you want to use both outputs you need two monitors or Commodore's special dual monitor (£299.99) – even with this you will need to manually switch the monitor between inputs.

The RGBI 80-column connector provides red, green, blue and intensity outputs to provide a sixteen-colour display. Although bit-mapped graphics are possible from machine-code and Commodore has demonstrated these at various shows, these are not possible from Basic and no information appears in the manual on how to achieve them in machine-code.

If you wish to use this mode for word-processing and CP/M programs, all you need is monochrome and there are suitable signals available on the connector. Commodore has yet to announce a monochrome 80-column monitor; adapting a green-screen should present no problems for peripheral manufacturers or even hardware dabblers.

The sound generating hardware of the C128 consists of the SID chip from the C64, which plays through the TV speaker and also emerges from the 40-column video connector. There is no internal loudspeaker or output to the 80-column socket.

To make the C128 behave as a C64, you simply hold down the Commodore key during power-up or enter *GO 64* when in 128 Mode. This switches in the C64 Roms and Commodore says that all 64 software will run directly on the 128. Not only that but you get the C64 Basic

continued on page 12 ►



The keys are steeply raked but independently sprung, very pleasant to use and seem quite robust. The main querty block matches that of the C64, and the five function keys placed top-right simulate the C64's vertical function keys. In 128 Mode these operate as programmable function keys, with useful default

press against some of the larger chips to dissipate heat. When the shielding is finally removed a large, well-made and complex circuit board is revealed.

The C128's Ram is provided by 16 64K-bit Dram chips. A host of Roms are scattered around the board, including two Eproms, and there is a spare Rom

Hardware

Rom as well – if you want it. If there are any obscure problems, Commodore's rivals will doubtless let us know soon enough. Hardware compatibility is also guaranteed. You should be able to disconnect your 64, hook up a 128 in its place, and carry on as if nothing had happened.

C128 mode

Main features of 128 Mode are the provision of Basic 7.0 and the fact that it has 122368 bytes of memory available to it.

The Ram is split into two banks. Bank 0 holds system variables, screen Ram and Basic programs. With just a text screen enabled, 58109 bytes are available for your programs. Using a high-res screen still leaves 48893 bytes, and this is for programs alone. The variables are stored in the second bank and you start with 64256 bytes free.

Version 7.0 of Commodore Basic is a vast improvement on the 2.0 version provided on the 64. Using the old Basic as a core, and retaining the screen editor, many extra commands and functions have been added. Programmers aids include *Auto*, *Delete*, *Renumber* and *Help*, which highlights the point in a line of Basic at which the last error occurred.

Command structures have been extended to provide *If/Then/Else* and *Begin/Bend* allows the *Then* and *Else* statements to occupy multiple lines. Another structure is *Do/Loop*; it has *While* and *Until* conditions as well as an *Exit* command.

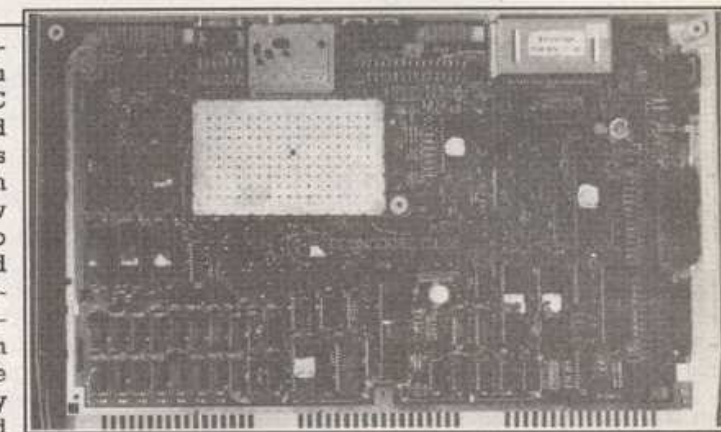
These should eliminate the need for *Goto*, but there is no provision for proce-

dures, so *Gosubs* still need to be documented and cannot use local variables in the manner of user-defined functions.

want good animation effects then you must turn to the VIC chip's sprites and again, Basic 7.0 has been provided with a number of new commands to help you. *Sshape* and *GShape* can translate screen information to and from strings (a technique useful for ordinary graphics) and *Sprsave* defines a sprite according to a string. *Sprite* switches on sprites and selects their colour, size and priority. *Movspr* alters their position or sets them off on a trajectory.

The most powerful new command is more like a utility: *Sprdef* calls up a large-scale picture of the sprite alongside the real thing, and you use cursor keys to design your shape. People aren't going to buy many sprite editing programs with this command already in residence.

Controlling the sound is done in three main ways: programming the SID chip to produce different sounds, using the *Sound* command for one-off noises, and using the complex *Play* command for playing tunes. The C128 has ten default envelopes which roughly relate to various musical instruments. Most of them sound like the offering of a very cheap synthesiser. You can redefine them with the *Envelope* command and make further improvements with *Filter*. *Play* uses



these envelopes to translate strings into music; the string contains the notes (as letters A to G) and may also hold octave, sharp, flat, rest, duration, envelope and voice switching information. Tempo and volume can also be controlled. If you have the patience you will achieve

some good results, but note that *Play* is not interrupt-driven; Basic hangs up until the entire string is played.

The original C64 disc commands were poor. Basic 7.0 does away with # 8 suffix and having to print codes to the disc through a command channel. Sensible names such as *DSave*, *BLoad* and even *Rename* will come as relief to seasoned 64 users.

A number of additional functions have been added, such as *Hexs*, *Dec*, *Instr* and *Xor*. *Pen* will return the screen position of a light pen, *Joy* gives joystick information and there also functions for interrogating screen characteristics and contents.

Two final features for programmers

are worthy of attention. Basic keywords can be called up with an initial letter or letters followed by a shifted letter. These do not display as keywords until the program is listed. Machine-code users will welcome the provision of a *Monitor* command that evokes a fairly powerful utility that includes mini-assembler.

A complete list of Basic 7.0 keywords is given in Table 1.

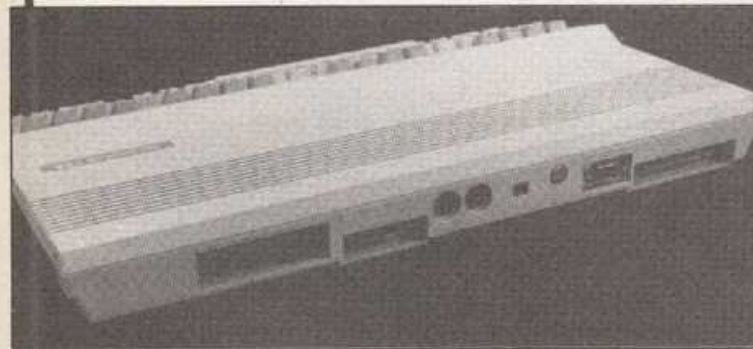
It is important not just to look at the new Basic in terms of its improvements over C64 Basic – this would make almost any Basic look good – but also to compare it with the competition. In 40-column mode you cannot mix upper- and lower-case letters. This one flaw alone gives the Basic a dated look. The strong points of version 7.0 are in the graphics and music fields. If you want to write games in Basic then this may be the computer for you, but don't expect them to run particularly fast.

On the subject of speed, the C128 has *Fast* and *Slow* commands. The 8502 CPU can be made with the first command to run at 2Mhz, but the poor old VIC chip cannot keep up. Issue the *Fast* command and the 40-column screen goes blank. If you wish to have a continuous graphic display, you must stick to the *Slow* 1Mhz clock speed. This is further indication of C64 compatibility hampering the design.

1570 disc drive and CP/M

To accompany the C128, Commodore has developed two new 5¼ inch disc drives. The 1571 is a double-sided drive, while the 1570 is single-sided. Only the 1570 is so far available. To call it chunky would be kind – no improvements over the old C64 1541 drive have been made either in terms of size or weight – it is even in the same case as the 1541, now pleasantly cream to match the 128. It is substantially faster though than the 1541. The drive overshadows the C128, taking up almost as much desk space. Connections for the disc are simple: mains supply and serial in and out plug into the back. And an on/off switch is the only control.

It can read either C64 discs configured for the 1541 drive in C64 Mode or the



Four graphics modes can be enabled through Basic: standard bit-map (two colours, 320 pixels * 200 pixels), multicolour bit-map (four colours, 160 pixels * 200 pixels) and split-screen variations of these, with text occupying a definable area at the bottom of the screen. The split has a tendency to flicker, so you may wish to use the *Char* command to print to the graphics screen. *Box*, *Circle*, *Paint*, *Draw To* and *Locate* are all provided, as well as a *Scale* command. None of the graphics commands are blindingly fast. If you

as deleting, restoring, renaming and copying files. The program works well. The drive is certainly faster than the 1541 – the DOS shell only takes only 15 seconds to load.

With the 1570 drive (or 1571), the C128 runs CP/M version 3.0 (CP/M Plus). This is supplied on disc when you buy the C128, and is the same version of CP/M used by the Amstrad 6128, but with a few

omissions (no scrolling banner error messages, less in the way of DR utilities).

Although the C128 thinks it can operate CP/M in 40-column mode, and provides upper and lower case characters, you have to scroll the screen from side to side with *Ctl* and the cursor keys to view all 80 columns. It drives you potty just looking at directories and the *Help* program, let alone trying to run serious software.

An 80-column monitor is therefore a must. One advantage of the C128 CP/M system over the Amstrad offering is the disc format – the 1570 can read no less than nine MFM formats from 5¼ inch disc, so off-the-shelf software should be easily obtainable.

The manuals supplied with both computer and disc drive were good, but absolute beginners may need an intro-

duction to programming that does not concentrate so much on the graphics and sound features of the C128.

The *System Guide*, however, contains a full description of all the Basic commands in alphabetical order, as well as details sometimes missed in other manuals – memory maps, connector details and the like.

Who wants it?

The crunch. Who is going to buy the C128? For non-Commodore 64 owners it simply doesn't offer good value for money.

It isn't a bad computer at all, but at a shade less than £800 for a sensible system it seems ridiculously expensive. Amstrad's competing system, the 6128, also with 128K, monitor, disc drive and CP/M 3.0 costs only £399.

With the C128 you are paying a great deal for C64 compatibility. It is true that the C64 has a larger library of software than the Amstrad, but the price of making the C128 also CP/M compatible has been a high one.

Because the C64 is 6502 processor-based and because CP/M requires a Z80 the C128 has had to be a twin-processor micro – which involves a considerable number of extra components on the circuit board and increasing the manufacturing cost substantially. Amstrad has the advantage that the 6128 is Z80 based – so CP/M comes naturally to the machine.

Obviously the C128 will appeal to C64 owners wishing to up-grade without losing the ability to run their present C64 software collection. But even here Commodore seems to have misjudged things.

Any C64 owner with a 1541 disc drive will find that to do anything worthwhile on the C128 that cannot be done on the C64 a new disc drive – at £199.99 – is needed. And the 1541 then becomes redundant.

It's the same with the C64's 1501 colour monitor. If you already have a 1501 monitor you cannot use it in 80-column mode with the C128. In fact it isn't easy to use most other 80-column monitors with the C128. Most are RGB monitors and the C128 provides an RGB output. So another £299.99 must be spent. The CP/M itself may be compatible for C64 upgrades, but the peripherals – by and large – are not much use in C128 or CP/M modes.

To put the C128 in perspective. If you must have C64 compatibility as well as CP/M then you can buy an Amstrad 6128 system and a Commodore 64 plus cassette drive (using it with your domestic TV) and still have spent £200 less than the cost of the C128 system with disc and monitor.

Commodore cannot not be serious! The C128 is a neat system, but until its prices comes way down it cannot be considered as a serious contender.

CP/M Modes.

Commodore uses a method of recording on to the disc called GCR (Group Code Recording). The 1570 uses this system when dealing with both 1541 and its own format discs.

Most CP/M disc formats though use a different system, MFM (Modified Frequency Modulation) and Commodore's new drives can work in that manner when running under CP/M. When used in C128 mode the 1570 can store 170K on 35 tracks and the number of sectors per track varies between 17 and 21. The drive is supplied with a demo disc that includes a DOS shell program. This can reside in memory (it occupies 16K) at all times and be called up by pressing *F1*. The shell eases disc operations, prompting you through such tasks as formatting, cleaning-up and copying discs, as well

TABLE 1 Summary of Basic 7.0 keywords

ABS	DIRECTORY	INPUT	PRINT USING	SPC(
APPEND	DLOAD	INPUT#	PUDEF	SPRCOLOR
ASC	DO	INSTR	RBUMP	SPRDEF
AUTO	DOPEN	INT	RCCLR	SPRITE
BACKUP	DRAW	JOY	RDOT	SPRSAY
BANK	DSAVE	KEY	READ	SQR
BLOAD	DVERIFY	LEFT\$	RECORD	SSHAPE
BOOT	EL	LEN	REM	STASH
BOX	END	LET	RENAME	STATUS
BSAVE	ENVELOPE	LIST	RENUMBER	STEP
BUMP	ER	LOAD	RESTORE	STOP
CATALOG	ERR\$	LOCATE	RESUME	STR\$
CHAR	EXIT	LOG	RETURN	SWAP
CHR\$	EXP	LOOP	RGR	SYS
CIRCLE	FAST	MIDS	RIGHT\$	TAB(
CLOSE	FETCH	MONITOR	RLUM	TAN
CLR	FILTER	MOVESHAPE	RND	TEMPO
CMD	FOR	MOVSPR	RREG	TI
COLLECT	FRE	NEW	RESPCOLOR	TIS
COLINT	FNxx	NEXT	RSPPOS	TO
COLLISION	GET	ON ... GOSUB	RSPR	TRAP
COLOR	GETKEY	ON ... GOTO	RSPRITE	TROFF
CONCAT	GET#	OPEN	RUN	TRON
CONT	GOSUB	PAINT	RWINDOW	UNTIL
COPY	GO64	PEEK	SAVE	USR
COS	GOTO	PEN	SCALE	VAL
DATA	GRAPHIC	PI	SCNCLR	VERIFY
DEC	GSHAPE	PLAY	SCRATCH	VOL
DECLEAR	HEADER	POKE	SGN	WAIT
DCLOSE	HELP	POS	SIN	WHILE
DEF FN	HEX\$	POT	SLEEP	WIDTH
DELETE	IF ... GOTO	PRINT	SLOW	WINDOW
DIM	IF ... THEN ... ELSE	PRINT#	SOUND	XOR

Unhappy mix

Program *World Cup Soccer Micro Spectrum* **Price** £8.95 **Supplier** Macmillan Software, 4 Little Essex Street, London WC2R 3LF.

Well, Brian, Kevin Toms has been top *Football Manager* for longer than most people can remember but now there's a challenger, Macmillan, which is going for the big one - the World Cup.

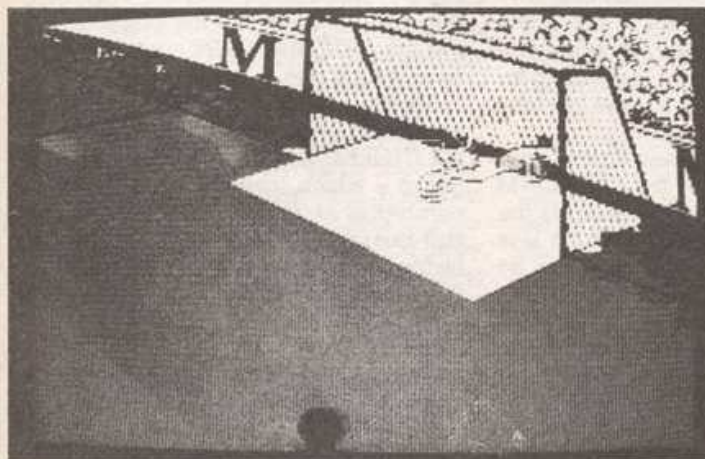
Certainly it looks good as they come on to the pitch with that colourful strip and a "programme" booklet that's jam packed with football facts.

It's an education to watch

or two player quiz.

On to the match itself and at the start both sides seemed well balanced, faced with the standard managerial problems of choosing the best players and configurations, dealing with illness and suspensions. Then, in the second half Macmillan scored an own goal with points being awarded for the manager's performance in arcade tests of heading and shooting ability, both of which resemble that old chestnut, *Breakout*.

I can't help thinking that it's this sort of thing that's turning soccer into a Cinderella sport. Kevin Tom's match highlights remain more compelling to the hardened manager, though youngsters from the amateur leagues may not agree. For my money though,



them warming up. The first side of the tape is taken up with a database on the World Cup; just the thing if you want to know how Australia have fared in international soccer. It's all amusingly presented and as a bonus there's a one

Mamillan's boys demonstrate an unhappy mix of serious strategy and fancy footwork in an attempt to please all of the people all of the time.

John Minson



Evil force

Program *Shadow of the Unicorn Micro Spectrum* **Price** £14.95 **Supplier** Mikro-Gen.

Packages which include hardware add-ons to give more available memory and a more sophisticated program have been promised by various companies for some time now (remember *Imagine's* megagames?).

Now Mikro-Gen has launched *Shadow of the Unicorn*, a 64K graphic adven-

ture for the Spectrum, which includes a book, joystick port, and a 16K interface to handle the extra memory - all for £14.95.

So has MikroGen succeeded where others have failed? They have promised, and have come up with the goods; but is the software any good and moreover what can be done with a 64K Spectrum?

The interface itself is neat and compact and has a joystick port built in, although the keyboard can be used instead. Before loading the game, the interface is connected and when powered up, automatically runs

Advanced

Program *Lattice C Micro QL* **Price** £99.95 **Supplier** Metacomco, 26 Portland Square, Bristol BS2 8RZ

As more powerful home computers appear more advanced versions of the most important languages have also appeared.

One computer which now has quite a range of languages is the QL, the latest of which is Lattice C.

Unlike GST's much cheaper version C, which has a number of significant omissions, this offers seven or 15 decimal precision arithmetic, multi-dimension arrays and data structures. GST's C is considerably cheaper at £59.95. The QL version costs £99.95 compared against £375 for Metacomco's IBM compatible version.

For the money you get a 16K Rom cartridge, three microdrive cartridges and a 200-page manual. When running C the Rom cartridge must always be plugged into the QL - it contains a number

of routines needed by the compiler.

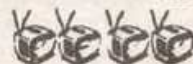
To help you write programs, Metacomco supplies their standard editor. When written, a program is then passed through the compiler. If no errors are found the resulting code then maybe linked with the function library.

The manual, while not designed to teach C, does give detailed information on each of the standard functions available, as well as a number of extra functions to call up QDOS routines. Unlike the GST C which has a library giving commands similar to those in SuperBasic, Metacomco's version allows access to the QDOS traps.

For those people who are looking for a full-specification C compiler, then this is the one to buy. While it doesn't seem cheap it is about a quarter of the cost of the same program, the IBM PC.

That said, people who just want to get the idea of C and write small programs in it may well find the cheaper C from GST a better buy.

Roger Thomas



through a series of system checks before accessing a *Play/Save* menu from which transfer to microdrive is one of the options.

What we have here is a combination of *Tir Na Nog* in graphic style and puzzle play, and *Lords of Midnight* in character control and strategy.

The plot centres around a Tolkien like land of two kingdoms whose principal heroes

All the figures are animated albeit in a crude sort of way, and movement, although only left and right, is by compass directions *à la Tir Na Nog* and apart from a medieval tune at the beginning and a few beeps and burps, there is no real sound to speak of. So far so ordinary, so where does the 64K come in? It's in the sheer size of the playing area which is vast, and although a map is provided, there seems to be many more locations than are recorded on it.

As a game it's nothing new - another arcade adventure puzzle and I'm not convinced that just the size of the playing area is that necessary to involve extra hardware, which could become faulty and nullify the game completely.

Still, all credit to Mikro-Gen for producing a first and a nice book to go with it too. But I feel you have to look at the package, at game value and on that score it's a bit of a let down for the price.

Andy Moss



are joined together to recapture an evil force that has been released on them. Ultimately, you can have control of up to ten characters, but they have to be found throughout the landscape before control is available.

NO.1 SWORDS & SORCERY



SWORDS & SORCERY

Swords and Sorcery represents the first example of the ultimate in graphic adventures using the unique MIDAS system.

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There are quests within quests within Swords and Sorcery, for those who want to follow them. Some are given others

must be found, and some are lost causes. There are many ways of opening the gate between the levels of the dungeons. Some are obscure and easy, others obvious and dangerous. The most profitable paths are both. The Ultimate goal of many will be to find the lost armour of Zob, which was un-made by its maker, and its parts scattered across the levels. What, where, how, who and why are answers to be found. All that is known is the prayer of the seekers:

WHEN DARK CABALLUS HIS COUNCILS LEND US
LET NOT THE RED CLUPEA HARANGUE US TURN US
FROM WHAT SEEMS TREMENDOUS AND THUS TO
ZOB'S GREAT TREASURE SEND US.

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Shooting star

Program *Tau Ceti Micro*
Spectrum Price £9.95 Supplier CRL Group, CRL House, 9 Kings yard, Carpenter's Road London E15 2HD.

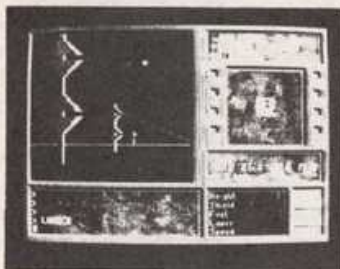
Stardate: 5 November, 2171. I'm sitting in my ground skimmer, gliding between the towers of an intergalactic ghost town, now inhabited only by robot guards. It is 21 years since Encke's syndrome wiped out the star colonies, and 19 since the meteor scrambled the automatic systems on Tau Ceti. My mission is to locate fragmented core elements, reconstruct them and return them to the Main Reactor in Centralis, a city so heavily defended it makes what I've seen till now seem like nothing. The skimmer is well sup-

plied with both standard guided and anti-missile missiles plus lasers, a 360 degree scanner, four-way view screens. And because the planet's day is only about one earth hour long it has infra-red sights and flares. The scanner can get repaired or re-equipped in any major building it docks with.

I'm worried, though, because as I search for a Reactor Substation, which may contain a core element, I'm being tracked by everything from the mere nuisances of spheres to the deadly Hunter Mk III saucers against which my missiles are useless. As I prepare to warp to another city I begin to wonder what my reception will be. The map says low defences, but is it accurate?

Stardate: 5 November, 1985. Outside fireworks burst in the night sky, but none is so beautiful as the shooting stars

and sunset on Tau Ceti III. It not only contains some of the finest 'solid' 3D graphics I've seen but their responses to changing light are brilliant - just watch the flicker of a flying flare. The attention to detail is amazing too, from the 'intelligent' map to the redefinable single keys and inclusion of an on screen note pad. Quite how so much is crammed into 48K is beyond me.



The result is a real-time strategy adventure that successfully includes combat elements in a wholly convincing scenario. The only criticism I could find was that the instructions neglect to mention that 'V' controls the four-way view. It will take ages to complete.

Today was originally supposed to be the launch date of Spectrum *Elite*, now sadly postponed. CRL has stolen a lead to provide us with that much delayed space game's planetary equivalent. *Tau Ceti* is a serious contender for Game of the Year.

John Minson



Powerful

Program *Amstat 1 Micro*
Amstrad CPC range Price £14.95 Supplier S C Coleman, 33 Leicester Road, Ashby-de-la-Zouch, Leics LE6 5DA

In the search for Useful Things To Do With Your Computer I always felt that statistics packages seem to be inexplicably thin on the ground. There must be thousands of school and college students, let alone professional people, for whom a decent statistics utility would be an invaluable aid. Many such programs can, of course, be bought under CP/M but they typically change hands at anything between £60 to over £100. The point is that the programming effort involved to produce one is not huge - you are paying for the expertise involved.

The authors of *Amstat* identified this situation in the market and the resulting program provides summary stats of data typed in, means, variances, confidence intervals, t-tests, correlations, one and two way analysis of variance and regression analysis. *Amstat 2* is planned to cover non-parametric tests and further releases will build up into a very powerful range.

The programs are extremely simple to use, largely menu driven, and on the whole well presented. A genuinely useful bargain buy.

Tony Kendle



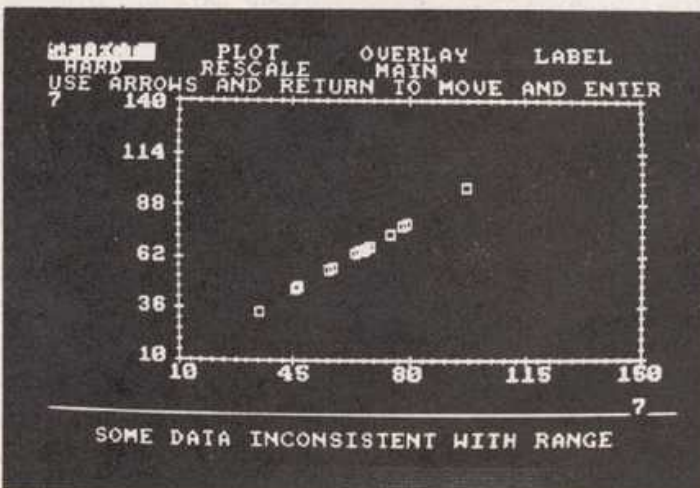
High quality

Program *Genplot Micro* Any Amstrad CPC Price £29.95 Supplier Al-Tukhaim Micro Centre Ltd, Minerva House, Spaniel Row, Nottingham, NG1 6EP.

At last here is a graph plotting program for the CPCs that lets you use a pen plotter as well as a dot printer for producing hard copy. Short of spending nigh on a thousand pounds dot printers are just not good enough as diagonal lines and anyway they usually work by producing a screen dump which just reflects the resolution of the screen. *Genplot's*

plotter options can create a drawing of very high quality and containing information that is too detailed to fit on to the monitor screen.

The rest of the package is more standard, but still good. There is room in the program for 750 data values, which can be divided into up to 15 data



sets. You are provided with full facilities for entering and editing the data, transforming it, fitting polynomial curves, etc. You are also told how to create a *Genplot* data file from another program, eg, a maths program you have written in Basic. Once the data is in you can plot it as a bar chart, a histogram, a line graph with or without symbols, pie chart or high-low chart for showing the average of a range of figures.

There is a tape version available for £14.95 with fewer features.

Tony Kendle



Number conversion

Three useful new commands for SuperBasic - from the keyboard of James Lucy

The dialect of Basic in the QL is one of the best available, with a wide range of facilities and the valuable advantage that it can be extended to suit the needs of the user. Novice machine code programmers and people involved in teaching modern maths will be aware, however, that the QL lacks a facility to convert decimal numbers to the much favoured hexadecimal, an omission which makes peeking around amongst the system variables and the Rom rather time consuming.

It is of course possible to write Superbasic functions to do the conversion, but these will disappear with every new or load. This week's program provides a machine code extension to Superbasic which will convert hexadecimal numbers to their decimal equivalent; as the code is loaded into the

resident procedure space it remains available until the machine is reset and operates in every way like the functions built in to the Rom.

The program adds three new keywords - HEXB, HEXW and HEXL. The first two functions adjust automatically for two's complement arithmetic - ie, HEXB will accept numbers from -128 to 255. Both -1 and 255 will be returned as 'FF'. This feature is not implemented on HEXL because it is unusual to require very large negative hexadecimal numbers - the largest hex numbers in the QL are likely to refer to memory addresses and the memory map extends only to \$ffff (1048575 dec). The functions are used in the same way as those built in, with the argument enclosed in brackets.

To ascertain the hex equivalent of say 32767 type print HEXW(32767) and the

answer 7fff will be returned. HEXL(32767) returns 00007fff and HEXB(32767) will produce a bad parameter error because, of course, 32767 is too big for a byte.

The method of operation of the program is fully explained in the assembler listing, which is suitable for the Metacomco assembler - enter all 'E' signs as hashes. Those without an assembler can use the Basic microdrive cartridge removed before running, although the checksum should detect errors. This is a wise precaution for any machine code program - two mistakes in the typing in of data which compensate, or the inadvertent insertion of extra zeroes are not trapped by the checksum and can create chaos!

Next week the complementary program to convert hex numbers to decimal will be published. In the meantime, if you don't feel up to all that typing - or if you're just short of microdrives - you can obtain both conversion programs on microdrive, from me. Send £2.25 plus a strong SAE to 8 Rookery Lane, Great Totham, Essex, CM9 8DF.

```
100 REMark Basic loader for keywords
110 REMark HEXL, HEXW and HEXB
120 RESTORE 1000
130 start=RESPR(512):checksum=0
140 FOR byte=0 TO 363
150 READ val:POKE start+byte,val
160 checksum=checksum+val
170 END FOR byte
180 IF checksum <> 26283:PRINT "Wrong Data!":STOP
190 CALL start
200 PRINT "Keywords HEXL,HEXW,HEXB available"
1000 DATA 67,250,0,10,52,120,1,16,78,146
1010 DATA 78,117,0,0,0,0,0,3,0,26
1020 DATA 4,72,69,88,76,0,0,82,4,72
1030 DATA 69,88,87,0,0,180,4,72,69,88
1040 DATA 66,0,0,0,52,120,1,24,78,146
1050 DATA 74,128,102,0,1,42,12,67,0,1
1060 DATA 102,0,1,34,65,250,1,34,145,206
1070 DATA 52,120,0,254,78,146,65,250,1,22
1080 DATA 65,232,0,8,114,10,97,0,0,226
1090 DATA 116,7,97,0,0,236,85,137,61,188
1100 DATA 0,8,152,0,96,0,0,236,52,120
1110 DATA 1,24,78,146,74,128,102,0,0,234
1120 DATA 12,67,0,1,102,0,0,226,36,54
```

```
1130 DATA 152,0,12,130,0,0,255,255,110,0
1140 DATA 0,212,12,130,255,255,128,0,109,0
1150 DATA 0,202,74,130,107,2,96,6,6,130
1160 DATA 0,1,0,0,84,137,61,130,152,0
1170 DATA 65,250,0,184,145,206,52,120,0,252
1180 DATA 78,146,65,250,0,172,65,232,0,4
1190 DATA 114,6,97,0,0,120,116,3,97,0
1200 DATA 0,130,85,137,61,188,0,4,152,0
1210 DATA 96,0,0,130,52,120,1,18,78,146
1220 DATA 74,128,102,0,0,128,12,67,0,1
1230 DATA 102,0,0,120,52,54,152,0,12,66
1240 DATA 0,255,110,0,0,108,12,66,255,128
1250 DATA 109,0,0,100,74,66,107,2,96,4
1260 DATA 6,66,1,0,82,137,29,130,152,0
1270 DATA 65,250,0,84,145,206,52,120,0,250
1280 DATA 78,146,65,250,0,72,65,232,0,2
1290 DATA 114,4,97,0,0,20,116,1,97,0
1300 DATA 0,30,85,137,61,188,0,2,152,0
1310 DATA 96,0,0,30,45,73,0,88,52,120
1320 DATA 1,26,78,146,34,110,0,88,78,117
1330 DATA 83,137,29,160,152,0,81,202,255,248
1340 DATA 78,117,120,1,45,73,0,88,112,0
1350 DATA 78,117,112,241,78,117,0,0,0,0
1360 DATA 0,0,0,0
```

* Program to add functions HEXB, HEXW, HEXL to Superbasic
* Functions return a string containing the hex equivalent of a decimal argument HEXL

```
BP.INIT EQU $110 QDOS routine to link in procs. and funs.
CN.ITOHL EQU $FE QDOS convert long integer to 8 digit hex
CN.ITOHW EQU $FC Word integer to 4 digit hex conversion
CN.ITOHB EQU $FA Byte integer to 2 digit hex conversion
BV.RIP EQU $58 Basic arithmetic(RI) stack pointer
CA.GTINT EQU $112 Get integer parameters for Basic
CA.GTLIN EQU $118 Get long integer params.
BV.CHRIX EQU $11A Reserve/check space on RI stack

LEA PROCDEF,A1 Point to table of procs/funs
MOVE.W BP.INIT,A2 Load vector to link them in
JSR (A2)
RTS and return to Superbasic( the caller )

PROCDEF DC.W 0,0,3 No procs, end of proc marker, 3 funs.
DC.W HEXL-W Pointer to first fun. relative to here
DC.B 4,'HEXL',0 Number of characters, then name
DC.W HEXW-W As above
DC.B 4,'HEXW',0 ditto, 0 to align
DC.W HEXB-W ditto
DC.B 4,'HEXB',0 ditto
DC.W 0 End of functions
```

```
MOVE.W CA.GTLIN,A2 Get a long word integer from Basic
JSR (A2)
TST.L DO Errors?
BNE ERR_EXIT
CMPI.W $1,D0 Only one parameter?
BNE ERR_EXIT no, so exit
LEA BUFF,A0 Point to buffer
SUBA.L A6,A0 and make it relative to A6
MOVE.W CN.ITOHL,A2 Convert LONG word on stack to ASCII and
JSR (A2) put it into the buffer
LEA BUFF,A0 Point to start of buffer again
LEA $8(A0),A0 and then to ninth byte
MOVEQ $10,D1 Make sure we have room for ten bytes
BSR CHK_RI on RI stack
MOVEQ $17,D2 Set up loop counter for eight circuits
BSR PRM_LOOP and move bytes from buffer to RI stack
SUBQ.L $2,A1 Make room for a word which
MOVE.W $8(A6,A1,L) gives number of chars in our hex string
BNA OK_EXIT and go to good return routine

HEXW MOVE.W CA.GTLIN,A2 Get a long word integer from Basic
JSR (A2)
TST.L DO Errors?
BNE ERR_EXIT
```


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```

CMPI.W  Z1,D3      Only one parameter?
BNE      ERR_EXIT  no, so exit
MOVE.L  0(A6,A1.L),D2 Copy TOS to D2
CMPI.L  Z65535,D2
BGT      ERR_EXIT  Can't be greater than 65535

CMPI.L  Z-32768,D2 or less than -32768
BLT      ERR_EXIT
TST.L   D2         Is number negative?
BNE.S   ADDWIN     if so add 65536 to reverse 2's complement
BRA.S   OK2        and go to good return routine

ADDWIN  OK2
ADDI.L  Z65536,D2
ADDQ.L  Z2,A1      Leave room for two bytes on RI stack
MOVE.W  D2,0(A6,A1.L) and move the low of D2 to it
LEA     BUFF,A0    Point to buffer
SUBA.L  A6,A0      and make it relative to A6
MOVE.W  CN.ITOH,A2 Convert word on stack to ASCII and
JSR     (A2)       put it into the buffer
LEA     BUFF,A0    Point to start of buffer again
LEA     4(A0),A0   and then to fifth byte
MOVEQ   Z6,D1      Make sure we have room for six
BSR     CHK_RI     bytes on RI stack
MOVEQ   Z3,D2      Set up loop counter for four circuits
BSR     FRM_LOOP  and move the bytes back to stack
SUBQ.L  Z2,A1      Make room for a word which
MOVE.W  Z4,0(A6,A1.L) gives number of chars
BRA     OK_EXIT    and make a good return

*
HEXB    MOVE.W  CA.CIINT,A2 Get a word integer from Basic
JSR     (A2)
TST.L   D0         Errors?
BNE     ERR_EXIT
CMPI.W  Z1,D3      Only one parameter?
BNE     ERR_EXIT  no, so exit
MOVE.W  0(A6,A1.L),D2 copy TOS to D2
CMPI.W  Z255,D2
BGT     ERR_EXIT  Can't be greater than 255
CMPI.W  Z-128,D2  or less than -128
BLT     ERR_EXIT
TST.W   D2
BNE.S   ADDIN     if less than 0 add 256 to sort out
BRA.S   OK
ADDIN  ADDI.W  Z256,D2

```

```

OK      ADDQ.L  Z1,A1      Leave room for just one byte on RI stack
MOVE.B  D2,0(A6,A1.L) and move the low of D2 to it
LEA     BUFF,A0    Point to buffer
SUBA.L  A6,A0      and make it relative to A6
MOVE.W  CN.ITOH,A2 Convert byte on stack to ASCII and
JSR     (A2)       put it into the buffer
LEA     BUFF,A0    Point to start of buffer again
LEA     2(A0),A0   and then to third byte
MOVEQ   Z4,D1      Make sure we have room for four
BSR     CHK_RI     bytes on RI stack
MOVEQ   Z1,D2      Set up loop counter for two circuits
BSR     FRM_LOOP
SUBQ.L  Z2,A1      Make room for a word which
MOVE.W  Z2,0(A6,A1.L) gives number of chars
BRA     OK_EXIT

*
* Subroutine to check/reserve RI stack space; bytes reqd in D1.L
*
CHK_RI  MOVE.L  A1,BV.RIP(A6) Save RI pointer
MOVE.W  BV.CHRIX,A2 Use QDOS vectored utility
JSR     (A2)
MOVE.L  BV.RIP(A6),A1 Update RI pointer if it has changed
RTS

*
* Subroutine to move, in reverse order, bytes from buffer to RI stack
* A0 points to end of buffer, number of bytes to move -1 in D2
*
PRM_LOOP SUBQ.L  Z1,A1      Make room for a byte
MOVE.B  -1(A0),0(A6,A1.L) and move char from buffer to stack
DBF     D2,PRM_LOOP and again
RTS

*
OK_EXIT MOVEQ   Z1,D4      Signal a string return
MOVE.L  A1,BV.RIP(A6) Update stack pointer
MOVEQ   Z0,D0
RTS     and return

*
ERR_EXIT MOVEQ   Z-15,D0   bad parameter error
RTS     return

*
BUFF     DS.W   4          Area to store up to 8 characters
*
END

```

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Fast loader

Part One of a super-fast load and save routine for Spectrum
48K written by John Pickford

You've probably noticed that in recent months most of the top software houses have started to use turbo-loaders on their games. The reason for this is partly for the increased loading speed and partly for protection. The trouble with these turbo loaders is that they are notoriously unreliable, especially for those with old cassette players or Fuller boxes. You might think it is because of the increased speed but this is not so. The loaders used by Ultimate and Ocean, for example, actually crash on purpose if the volume is too high. This is supposed to stop people making tape-to-tape copies of software, but in practice it just makes them a nuisance.

This article introduces a turbo loader

which is both fast (3000 baud - twice the normal speed) and reliable, ie, it doesn't crash on purpose if there is too much noise in the tape. I have also included a basic utility which will make the system very easy to use. It is possible to convert many commercial games, so long as they don't use any fancy protection techniques like headerless files, etc. (Older games are easier to convert.)

The actual save and load routines are based on an article by Alan Turnbull in *Popular Computer Weekly* 17th May 1984. In its original form the system isn't really very useful unless you are willing to write machine-code routines to drive it. This system is completely self-contained. Each file is saved with a 'header',

similar to Basic, which includes the filename (16 characters), the start address and the length of the code.

First type in Programs one and two and save them to tape (or preferably microdrive). When run, program one will produce the turbo-save routine and save it to tape for you (easy, isn't it!) and program two will produce and save the turbo-load. I have kept them separate because they both occupy the same area of memory so you can have the maximum amount of space for your programs, also you won't need both of them at once.

Next week, a third program (to produce a new header) and full instructions on how to use the system.

If you haven't the energy (or dexterity) to type in all the listings, I would be happy to supply you with a copy of all the routines for £2.50 (cassette) or £4.50 (microdrive). Send cheques to me at 11 Oldham Avenue, Stockport, SK1 4BG.

```
1 REM Program One
2
3 REM1985 J.Pickford
4
5 REM Turbo-Save Routine
9
10 CLEAR 65214: PRINT "PLEASE WAIT"
20 LET ad=65215: FOR f=100 TO 117: RESTORE f: READ ch
ek: LET c=0
30 FOR q=1 TO 10: READ a: POKE ad,a: LET ad=ad+1: LET
c=c+a: NEXT q: IF c<0 THEN PRINT "DATA ERROR IN
LINE:";f: STOP
40 NEXT f
50 PRINT ""FINISHED""INSERT A BLANK CASSETTE": SA
VE "TURBOSAVE"CODE 65215,176
60 PRINT ""SAVE AGAIN?": PAUSE 1: PAUSE 0: IF INKEY#
="y" THEN GO TO 50
100 DATA 712,33,8,92,54,0,58,120,92,230,25
```

```
101 DATA 1414,211,254,62,2,211,254,126,254,0,40
102 DATA 1067,240,221,33,0,91,17,20,0,205,240
103 DATA 1266,254,6,255,11,120,177,32,251,42,118
104 DATA 1418,92,229,221,225,42,18,91,229,209,62
105 DATA 1107,255,33,63,5,229,33,128,31,203,127
106 DATA 774,40,3,33,152,12,8,19,221,43,243
107 DATA 1129,62,2,71,16,254,211,254,238,15,6
108 DATA 1039,164,45,32,245,5,37,242,8,255,6
109 DATA 934,47,16,254,211,254,62,13,6,55,16
110 DATA 1133,254,211,254,1,14,30,8,111,195,55
111 DATA 1236,255,122,179,40,12,221,110,0,124,173
112 DATA 1132,103,62,1,55,195,85,255,108,24,244
113 DATA 821,121,203,120,16,254,48,4,6,33,16
114 DATA 1267,254,211,254,6,31,32,239,5,175,60
115 DATA 1055,203,21,194,68,255,27,221,35,6,25
116 DATA 1323,62,127,219,254,31,208,122,60,194,46
117 DATA 791,255,6,59,16,254,201,0,0,0,0
```

```
1 REM Program Two
2
3 REM1985 J.Pickford
4
5 REM Turbo-Load Routine
9
10 CLEAR 65214
11 PRINT ""PLEASE WAIT"
20 READ ch: LET c=0: DIM x(32): FOR f=1 TO 32: READ x
(f): LET c=c+x(f): NEXT f: IF c<0 THEN PRINT "ERROR
in 99": STOP
30 LET ad=65215: FOR f=1 TO 32: RESTORE (99+f): LET c
=0
40 FOR q=1 TO 10: READ a: LET c=c+a: POKE ad,a: LET a
d=ad+1: NEXT q: IF c<0 THEN PRINT "DATA ERROR IN L
INE:";f: STOP
50 NEXT f
60 PRINT ""FINISHED""INSERT A BLANK CASSETTE": SAV
E "TURBOLoad"CODE 65215,316: PRINT ""SAVE AGAIN?": PAU
SE 1: PAUSE 0: IF INKEY#="y" THEN GO TO 60
98 STOP
99 DATA 33202,1048,1068,1740,989,1328,1364,958,1575,1
315,1655,1522,259,1083,872,746,1339,1397,1370,1087,570,
320,458,441,320,636,945,1291,1012,1092,657,1940,805
100 DATA 58,60,92,246,1,50,60,92,205,184
101 DATA 255,221,33,0,91,17,20,0,205,226
102 DATA 254,205,202,255,42,16,91,229,221,225
103 DATA 42,18,91,229,209,55,62,255,20,8
```

```
104 DATA 21,243,33,63,5,229,219,254,31,230
105 DATA 32,246,4,79,191,192,205,112,255,48
106 DATA 250,33,21,4,16,254,43,124,181,32
107 DATA 249,205,108,255,48,235,6,156,205,108
108 DATA 255,48,228,62,198,184,48,224,36,32
109 DATA 241,6,201,205,112,255,48,213,120,254
110 DATA 212,48,244,205,112,255,208,121,79,38
111 DATA 0,6,88,24,31,8,32,7,48,15
112 DATA 221,117,0,24,15,203,17,173,192,121
113 DATA 31,79,19,24,7,221,126,0,173,192
114 DATA 221,35,27,8,6,89,46,1,205,108
115 DATA 255,208,62,102,184,203,21,6,88,210
116 DATA 83,255,124,173,103,122,179,32,202,124
117 DATA 254,1,201,205,112,255,208,62,11,61
118 DATA 32,253,195,236,5,83,69,65,82,67
119 DATA 72,73,78,71,46,46,46,46,46,46
120 DATA 32,32,32,32,32,32,32,32,32,32
121 DATA 32,32,32,32,32,32,32,32,32,32
122 DATA 78,68,58,45,32,32,32,32,32,32
123 DATA 32,32,32,32,32,32,32,32,32,32
124 DATA 32,32,76,79,65,68,73,78,71,62
125 DATA 22,215,62,1,215,62,0,215,33,120
126 DATA 255,17,32,0,195,238,255,62,22,215
127 DATA 62,1,215,62,0,215,33,152,255,17
128 DATA 32,0,205,238,255,62,22,215,62,1
129 DATA 215,62,8,215,33,0,91,17,16,0
130 DATA 195,238,255,126,229,213,215,209,225,35
131 DATA 27,122,179,32,244,201,0,0,0,0
```


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PD601

Musical performance

The beat goes on for the BBC B - all from Cy Noble

This is the second in a series of three programs on creating music on the BBC B. This one will take the tune data from cassette or disc and write a Basic program version of the tune.

After you've typed in the programs (and saved them) and debugged them, you'll have a means of writing music easily and quickly for performance. If you don't feel up to doing all that work (a monumental task) then send £10 to me for a cassette containing the entire suite of programs. If you send £11.50 you get a five inch disc with all the programs plus

two demo tunes plus all three articles in this series in Wordwise format. A three inch disc costs £15 because they are more expensive!

This program takes the sound data (created by the first program) off the cassette or disc and places it at &7000. It loads the envelope data directly to &8C0 where the operating system expects to find it. You will be asked for the names of the tune data and envelope files and the number of envelopes in the envelope file. Then it will ask for a starting line number.

On confirmation of that it uses the data

to write the envelopes and sound statements in Basic format. It will *Spool it to cassette or disc under the name Temp (you can delete it later). The routine expands the first byte of each note back to the original two bytes needed. To keep the process as simple as possible we have had to sacrifice two possibilities of the four in the first parameter, but they are rarely used anyway and we've never missed them. The two parts we keep are the channel and whether there is synchronisation with other notes.

When you *Exec Temp, it will load back into the computer and merge with any program already in it. That's why you were asked for a starting line number, in case you are planning to merge it. You can add it to your own program or it can work as a stand alone program. The envelopes are kept separate for maximum flexibility.

```

10REM DATA TO SOUND PROGRAM WRITER
20REM By Cy Noble
30REM 323 North Circular Rd.
40REM London N13 5AH
50ONERROR CLOSE#0:REPORT:PRINT" at line "; "
   ERL:END
60CLS:W%=0:env=0
70INPUT"Name of tunedata file "tune$
80INPUT"Name of envelope file "env$
90INPUT"How many envelopes in the file "envno
100INPUT"Starting line number "LIN
110PRINT""Okay ? (Y/N)"
120*FX21,0
130REPEAT:I=INSTR("NnYy",GET$)
140UNTILI>0
150IF I<3 THEN60
160PROCwait(tune$,"PLAY")
170loadtune$="LD."+tune$+" 7000"
180$CLI loadtune$
190*MOTOR 0
200PROCwait(env$,"PLAY")
210loadenv$="LD."+env$+" 8C0"
220$CLI loadenv$
230*MOTOR 0
240PROCwait("SPACE","RECORD")
250VDU26,12,15
260*SPOOL TEMP
270PRINT;LIN;"REM Basic version of ";tune$ -
280REPEAT
290LIN=LIN+10
300PRINT;LIN;"ENVELOPE ";env+1;
310FORA%=0TO12:B%=A%?(&8C0+(16*env))
320PRINT;"",B%;
330NEXT
340env=env+1
350PRINT
360UNTILEnv=envno
370notes=(?&7000)*4-4
380FORA%=&7001 TO (&7001+notes) STEP4
385LIN=LIN+10
390PRINT;LIN;"SOUND ";
400FORB%=0TO3
   410C%=B%?A%
   420IF B%=0 AND C%>3 C1=C% DIV16:C2=C% MOD16
   :C$=STR$(C1)+"0"+STR$(C2) ELSE C$=STR$(C%)
   430IFB%=0 PRINT"&";C$;","; ELSE PRINT;C%;",
   440NEXT:VDU127:PRINT
   450NEXT
   460*SPOOL
   470*MOTOR 0
   480PROCinstruct
   490END
   500:
   510DEFPROCwait(a$,b$)
   520W%=W%+5:PROCwindow(W%)
   530*MOTOR 1
   540PRINT"Insert disc or cassette with"CHR$13
   4;a$
   550PRINT"on it and press"CHR$129;b$
   560PRINT"(cassette motor on if you wish to r
   ewind)"
   570PRINT"<SPACE BAR> when ready"
   580*FX21,0
   590REPEATUNTILGET=32
   600ENDPROC
   610:
   620DEFPROCwindow(w%)
   630VDU26,28,0,24,39,w%,12
   640ENDPROC
   650:
   660DEFPROCinstruct
   670VDU26,12
   680PRINT"The data in "tune$" has been spoo
   led""under the name TEMP."
   690PRINT"To recover it as a BASIC program"
   700PRINT"Type as follows:-""
   710PRINT"NEW <RETURN>"
   720PRINT"*EXEC TEMP"
   730PRINT"RUN <RETURN>"
   740PRINT"Resave it under another name"
   750PRINT"for future use if required"
   760PRINT""P.S. Make sure you've saved"
   770PRINT"this program first"
   780ENDPROC

```


PO Box 40, Stetchworth,
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Up, down, fire!

The mysteries of joystick operation on the 64 explained by Peter Graves

Electrically a joystick consists of five independent push buttons (up, down, left, right and fire). These provide the inputs to interface circuitry within the computer which interprets the operation of the switches as changes in the contents of a memory location. In the CBM 64 these are 56321 for Port 1 and 56320 for Port 2. If either of these locations is *Peeked* while a joystick is connected the result will be an apparently unconnected series of numbers. Each switch controls a single bit in the location, changing it from 1 to 0 when the switch is operated. The eight bits of the location form a binary number made up of 0s and 1s and it is the decimal equivalent of the binary number that is displayed with a *Peek*.

The program displays the port memory location in its binary form and updates the bits as the joystick is operated. The decimal value is also printed out. Note that more than one bit can be changed at a time, up to three if the joystick happens to be in a 45° position (say, up and left) and the fire button is pressed. The joystick only operates on the lowest five bits (0 to 4) of the memory location, the upper three have been permanently set to 1 on the display.

Apart from being a demonstration of how a joystick works, the program is also useful for checking the operation of a suspect joystick.

The printing of the display is quite conventional but the way in which the

memory location is read may seem a little odd. For speed, the processing that the program must do has been reduced to a minimum by eliminating variables (that must be looked up), spaces (which make the program more readable without contributing to its speed), loops (which take time) and by keeping the number of lines to a minimum. Each bit of the location is read in turn by *Peeking* the location value and logically *ANDing* it with a number (different for each bit) that masks off the effect of the other bits. This lets us ascertain if that bit is a 1 or a 0. 48 is added to generate the correct screen code (48=0, 48=1) and then it is *Poked* into the correct box of the display.

To get a down arrow and right arrow for the display, the square bracket symbols have been redefined. To do this the character set must be moved out of the Rom where it normally resides (and where it cannot be changed) into Ram starting at location 12288, then redefining the two characters by *Poking* new data into the appropriate locations. The transfer from Rom to Ram is rather slow (about 17 seconds) using Basic. When the program has been run for the first time it will be found that the cursor and cursor controls symbols look very odd! The information to make up these symbols is being taken from Ram which only contains random data; the program operation is unaffected. Typing *New* will not get things back to normal, turn the computer off and on again or type *Sys*

64738 followed by *Return*. To use Port 2 change all the 56321's for 56320; strictly the highest bit in the display (bit 7) should be changed to 0 to make the display reflect reality.

Program Notes

- 110-190 Set up screen display
- 120 Jump to routine for changing the square brackets to arrow symbols
- 200-220 Starting from bit 0, mask off each bit in turn in the location, ascertain if it is 0 or 1, generate the correct screen code and *Poke* it into the correct position in the display.
- 230 Print the decimal value of the location and return to 200 to repeat the whole process.
- 1010-1020 Clear the screen, set the key board to upper case characters and print message (setting up takes about 17 seconds).
- 1030-1080 Reserve memory space for transformed character set, turn off interrupts, switch in character Rom then transfer it character by character to the Ram starting at 12288, then switch out the Rom, reset the interrupts and direct the computer to take its character information from the Ram.
- 1080-1090 Change the character information in the positions corresponding to the square bracket characters by *Poking* in data from the data statement.
- 1140 Return to the main part of the program
- 160-180 The display boxes are made up from Commodore key plus A, S, Z, X, E and R and the shift key plus C and B.

```

100 REM JOYSTICK REGISTER OPERATION BY PETER GRAVES
110 POKE 646,1:POKE 53281,6:POKE53280,6
120 GOTO 1000
130 PRINT "C":PRINT TAB(11) "JOYSTICK OPERATION"
140 PRINT TAB(7) " F ] + [ ↑"
150 PRINT TAB(7) "BIT 7 6 5 4 3 2 1 0"
160 PRINT TAB(11) "
170 PRINT TAB(11) "
180 PRINT TAB(11) "
190 PRINT TAB(7) "DECIMAL:":PRINT "NOW OPERATE THE JOYST
200 POKE1410,(PEEK(56321)AND1)+48:POKE1408,(PEEK(56321)AND2)
210 POKE1406,(PEEK(56321)AND4)/4+48:POKE1404,(PEEK(56321)AND
220 POKE1402,(PEEK(56321)AND16)/16+48
230 PRINT"SUBROUTINE"TAB(15);PEEK(56321);"=" PEEK(56321)":
1000 REM
1010 PRINT CHR$(142)
1020 PRINT "SETTING UP - WAIT A MOMENT!"
1030 POKE52,48:POKE56,48:CLR:POKE56334,PEEK(56334)AND254:POK
1040 FORI=0TO1023:POKEI+12288,PEEK(I+53248):NEXT:POKE1,PEEK(
1050 POKE 56334,PEEK(56334)OR1:POKE 53272,(PEEK(53272)AND240
1060 FOR N=12520 TO 12527:READ A:POKE N,A:NEXT
1070 FOR N=12504 TO 12511:READ A:POKE N,A:NEXT
1080 DATA 0,8,12,254,254,12,8,0
1090 DATA 0,24,24,24,126,60,24,0
1140 GOTO 130
    
```


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program can help even the slowest of typists, provided that it is used fairly regularly.

Program Notes

50-100	Initialisation
110-210	Start screen
220-390	Instructions
400-1040	Main test loop
1050-1210	Print scores
1220-1260	Keyword data
1270-1330	Break pressed

```

10 REM Computer Typing Tutor
20 REM
30 REM by Mike Coombes (11/84)
40 REM
50 ON BREAK GOSUB 1270
60 MODE 1
70 INK 0,26:INK 1,2:INK 2,6:INK 3,9
80 PEN 1:PAPER 0:CLS
90 BORDER 26
100 PEN 2:INK 2,3
110 REM
120 REM START SCREEN
130 REM
140 LOCATE 7,4:PRINT "COMPUTER KEYBOARD TRAINER"
150 LOCATE 7,5:PRINT "-----"
160 PEN 1:LOCATE 7,10:PRINT "Press [I] for instructions"
170 LOCATE 8,13:PRINT "Press [T] to start test"
180 PEN 3:LOCATE 13,10:PRINT "[I]:LOCATE 14,13:PRINT
INT "T]:PEN 1
190 i=INKEY(35):IF i=0 OR i=32 THEN 220
200 i=INKEY(51):IF i=0 OR i=32 THEN 430
210 GOTO 190
220 REM
230 REM INSTRUCTIONS
240 REM
250 MODE 2
260 INK 1,0
270 SOUND 1,100,5,7
280 PRINT "KEYBOARD TRAINER"
290 PLOT 0,370:DRAW 640,0:PLOT 0,370:DRAW 640,0
300 LOCATE 1,4
310 PRINT "YOU SHOULD READ THE FOLLOWING INSTRUCTIONS CAREFULLY..."
320 LOCATE 1,7
330 PRINT "This program will test you on your speed and accuracy at typing BASIC", "keywords. Over a period of time, this should help you to considerably increase", "the speed at which you can enter key words."
340 PRINT:PRINT "A keyword will be printed on the screen, and you should type this word FIVE", "times, as quickly as you can. After typing the word each time, you must press", "the ENTER key. When you press ENTER, if the word was typed correctly, you will"
350 PRINT "hear a single beep. If there was a mistake in your typing, you will hear a", "two-tone beep. However, you will not be able to correct any mistakes (the DELETE key will be inoperative). This is to enable your typing skill to be judged more"
360 PRINT "accurately."
370 PRINT:PRINT "This process will then be repeated for ten different keywords. At the end of", "the test you will be given a report on the speed and accuracy of your typing."
380 LOCATE 1,22:PRINT "Press [ENTER] when you are ready to start..."

```

```

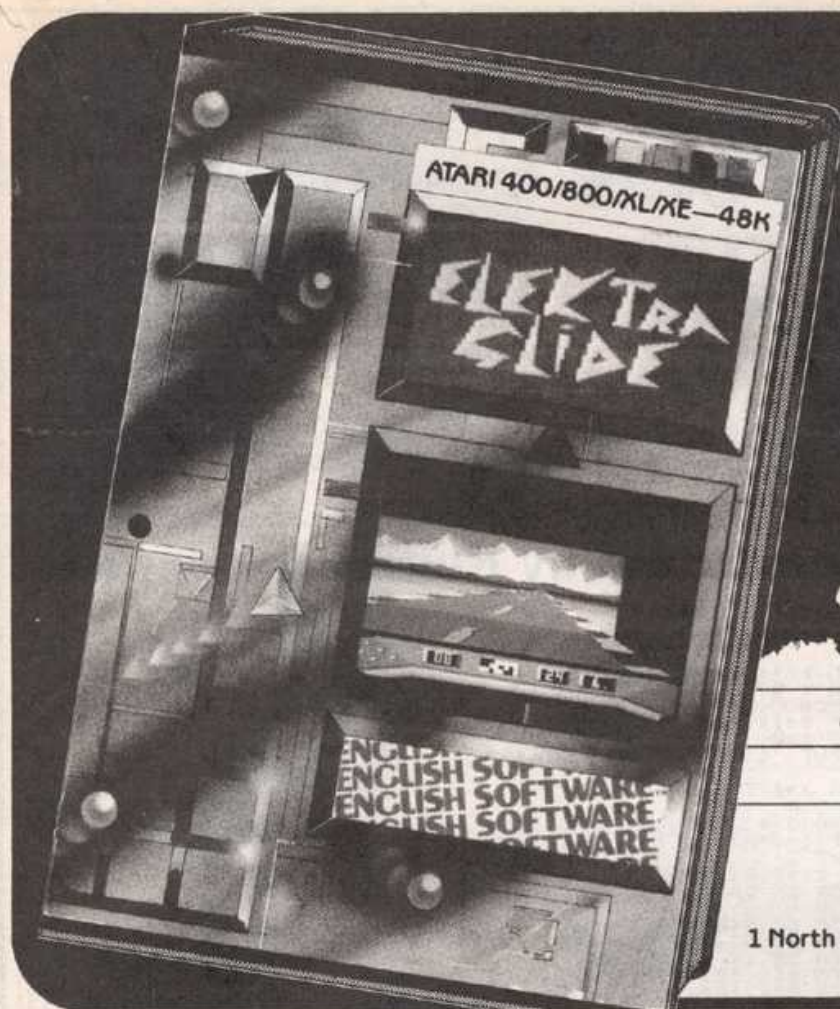
390 IF INKEY(<)CHR$(13) THEN 390
400 REM
410 REM TEST
420 REM
430 SOUND 1,100,5,7
440 INK 1,2:MODE 1
450 PRINT "KEYBOARD TRAINER"
460 PLOT 0,370:DRAW 640,0:PLOT 0,640:DRAW 320,0
470 t=0:z$="first":noer=0:nolet=0
480 PEN 3:LOCATE 15,10:PRINT CHR$(214); STRING$(9,143):CHR$(215):LOCATE 16,11
490 LOCATE 15,14:PRINT CHR$(213);STRING$(9,143):CHR$(212)
500 FOR f=11 TO 13:LOCATE 15,f:PRINT CHR$(143):LOCATE 25,f:PRINT CHR$(143):NEXT f
510 PEN 1
520 DIM a(38)
530 FOR q=1 TO 10
540 WHILE INKEY(<)"":WEND
550 LOCATE 10,6:PRINT "Your ";z$;" word is..."
560 z$="next"
570 e=0
580 RESTORE 1220
590 w=INT(RND*38)+1
600 IF a(w)=9 THEN 590
610 a(w)=9
620 FOR f=1 TO w:READ w$:NEXT f
630 nolet=nolet+LEN(w$)
640 LOCATE 17,12:PRINT SPACE$(8)
650 LOCATE 17,12:PRINT w$
660 SOUND 1,100,2,7:FOR f=1 TO 50:NEXT
670 PEN 2
680 LOCATE 7,17:PRINT "Start when you are ready..."
690 LOCATE 7,19:PRINT ">":LOCATE 8,19:PRINT ">":PEN 1
700 LET I$=UPPER$(INKEY$):IF I$=CHR$(64) AND I$<CHR$(91) OR I$=CHR$(13) THEN 710 ELSE 700
710 PEN 1
720 FOR wrd=1 TO 5
730 type$=""
740 IF wrd=1 THEN DIM ar(5)
750 LOCATE 7,18+wrds:PRINT "> "
760 x=1
770 LOCATE 7,x,18+wrds:PRINT "> "
780 LOCATE 7,x,18+wrds:PRINT "
790 IF wrd=1 AND x=1 AND i$=CHR$(13) THEN LOCATE 7,17:PRINT SPACE$(28):SOUND 1,200,2:GOTO 830
800 IF wrd=1 AND x=1 THEN 850
810 i$=UPPER$(INKEY$):t=t+1
820 IF i$=CHR$(64) AND i$<CHR$(91) THEN 850
830 IF i$=CHR$(13) THEN LOCATE 7,x,18+wrds:PRINT "
":GOTO 890
840 GOTO 810
850 PRINT i$:SOUND 1,100,1,7
860 x=x+1:IF type$=type$+i$
870 IF wrd=1 AND x=2 THEN LOCATE 7,17:PRINT SPACE$(28)

```

```

880 GOTO 770
890 SOUND 2,100,10,7:IF TYPE$="W" THEN GOTO 920
900 e=9:er(wrd)=9:SOUND 2,200,10,7
910 noer=noer+1
920 NEXT wrd
930 IF e=0 THEN 980
940 FOR f=19 TO 24:LOCATE 7,f:PRINT " ":NEXT f
950 FOR f=1 TO 5:IF er(f)=9 THEN SOUND 1,100,5,7:LOCATE 1,18+f:PEN 2:PRINT "ERROR":CHR$(243):PEN 1:IF OR q=1 TO 50:NEXT q
960 NEXT f
970 FOR f=1 TO 1000:NEXT f
980 FOR f=19 TO 23:LOCATE 1,f:PRINT SPACE$(40):NEXT f
990 LOCATE 17,9:PRINT SPC(8)
1000 ERASE ar
1010 NEXT q
1020 ENT 1,150,-1,1
1030 SOUND 1,200,150,15,0,1
1040 FOR f=5 TO 24:LOCATE 1,f:PRINT SPACE$(40):NEXT f
1050 REM
1060 REM END OF TEST
1070 REM
1080 WHILE INKEY(<)"":WEND
1090 LOCATE 13,7:PEN 2:PRINT "TEST COMPLETE":PEN 1
1100 LET ar=INT(((50-noer)/50)*100)
1110 LOCATE 9,13:PRINT "ACCURACY RATING":LOCATE 2,6,13:PEN 2:PRINT ar:CHR$(37):PEN 1
1120 sr=INT(((300-(t/nolet))/250)*100)
1130 IF sr<0 THEN sr=0
1140 IF sr>100 THEN sr=100
1150 LOCATE 9,16:PRINT "SPEED RATING":LOCATE 26,1,6:PEN 2:PRINT sr:CHR$(37):PEN 1
1160 LET sc=INT((er+ar)/2)
1170 LOCATE 9,19:PRINT "OVERALL SCORE":LOCATE 26,19:PEN 2:PRINT sc:CHR$(37):PEN 1
1180 PEN 3:INK 3,4
1190 ERASE a
1200 LOCATE 13,25:PRINT "Press [ENTER]"
1210 IF INKEY$=CHR$(13) THEN 60 ELSE 1210
1220 REM
1230 REM KEYWORD DATA
1240 REM
1250 DATA "AUTO","BORDER","CLEAR","CLS","CONT","DATA","DELETE","DIM","DRAW","DRAWN","EDIT","END","ERASE","GOSUB","GOTO","INK","INPUT","INT","LEN","LIST","MODE","NEXT","PAPER","PEN","PLOT","PRINT","READ","RENUM","RESTORE","RETURN","RUN","SAVE","SOUND"
1260 DATA "TRON","TROFF","WHILE","WEND","PRINT"
1270 REM
1280 REM BREAK PRESSED
1290 REM
1300 PAPER 0:INK 0,26:PEN 1:INK 1,0:BORDER 26
1310 MODE 2
1320 PRINT "== BREAK =="
1330 PRINT:PRINT "Type [RUN] to restart":PRINT

```

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Screen Compressor on Spectrum by Robert Kirtland

It has often been publicised that screens can be stored in memory and then moved back again at a later date. This, however, is somewhat limited by the large amount of memory to store a screen. This program stores screens in memory but it compacts them in such a way that the amount of memory they take up is drastically reduced. This is done by replacing all of the zeros in the data. A typical screen can be as much as 75% zeros.

The two programs listed will poke the code into memory at any address. The address where you want the screen to be stored should be poked into the second and third byte of each piece of code. As each screen takes up a different amount of memory it is important that the end of the stored screen is known. If the store program is called using the command `LET L=USR address` then L will hold the end address of the stored screen.

I have also included assembler listings of the programs so that machine code addicts can see how the program works. Listing one is the compress program and the shorter listing two is the expand program.

The following program will store the screen at address A1, the compress program being stored at address A2:
`10 POKE A2+1,A1*(INT(A1/256))+256`
`20 POKE A2+2,INT(A1/256)`
`30 LET L=USR A2`

```

1 REM *****
2 REM * COMPRESS CODE *
3 REM * © R. Kirtland *
4 REM *****
5 LET C=0
6 INPUT "Start address of cod
7 "A
8 FOR J=A TO A+78
9 READ N
10 POKE J,N
11 LET C=C+N
12 NEXT J
13 IF C<>7103 THEN PRINT FLASH
14 "ERROR IN DATA"
15 STOP
16 DATA 33,240,210,17,0,64,1,0
17 DATA 27,26,254,0,40,15,119
18 DATA 35,19,11,120,177,302
19 DATA 243,66,77,176,102,302
20 DATA 201,197,14,1,100,307,67
21 DATA 4,91,193,11,120,177,32
22 DATA 11,175,119,35,237,75,4
23 DATA 91,113,35,24,200,107
24 DATA 237,75,4,91,200,107
25 DATA 32,7,12,62,250,185,32
26 DATA 218,19,175,119,35,113
27 DATA 35,193,24,185

```

```

1 REM *****
2 REM * EXPAND CODE *
3 REM * © R. Kirtland *
4 REM *****
5 LET C=0
6 INPUT "Start address of cod
7 "A
8 FOR J=A TO A+29
9 READ N
10 POKE J,N
11 LET C=C+N
12 NEXT J
13 IF C<>2774 THEN PRINT FLASH
14 "ERROR IN DATA"
15 STOP
16 DATA 17,240,210,33,0,64,25
17 DATA 254,0,40,5,119,35,19
18 DATA 24,245,19,25,254,0,200
19 DATA 71,175,119,35,16,252
20 DATA 19,24,232

```

```

10000
10001
10002
10003
10004
10005
10006
10007
10008
10009
10010
10011
10012
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10017
10018
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10100

```

Screen Dump on BBC B by Roger Bradshaw

This program is very short and straightforward. It was written at a time when I needed a screen dump for my BBC B, so I wrote my own.

The program can either be included within another program using PROCdump, or some other procedure. Or a line can be incorporated within a program to Chain the screen dump. However, this latter method will overwrite the contents in memory. The screen dump will work with most printers. I use it on an Epson MX80 F/T.

```

10REM SCREEN DUMP
20REM BY ROGER BRADSHAW
30REM COLCHESTER 1985
40REM PLACE IN PROGRAM
50REM OR CHAIN "DUMP"

```

```

60VDU2:AP%=AX:FORD%=OT023:FORL%=OT039:VDU31,L
%,DX:AX=135:C%=(USR(&FFF4)AND&FFFF)DIV&100:VD
U1,C%:NEXT:VDU1,13:NEXT:VDU1,13,1,13,1,13,3

```


3-D Graphics on Amstrad by P Long

This is a 14 line program that will, with very little effort, produce some of the best 3-D images that you will ever see on a home computer!

The only major drawback is time - as my maths is much better than my computing skill, it takes a few minutes for the more elaborate drawings to finish - but as the example shows, it's worth waiting for.

Interesting effects can be obtained by changing Line 60. Changing it to $60 Q = (R-1) * \cos(6-R)$ gives you the classic 'Black Hole' diagram. And try this one: $60 Q = (R-1) * \sin(-16*R)$. In Line 10, XS and XY control the definition of the drawing. Put simply, a lower number gives less space between the dots. XS = 1

```
10 MODE 2:ORIGIN 320,200:xs=4:ys=4
20 a=320:b=a*a:c=200
30 FOR x=a TO 0 STEP -xs:s=x*x:p=SQR
  R(b-s)
40 FOR i=-p TO p STEP 6*ys
50 r=SQR(s+i*i)/a
60 q=(r-1)*SIN(16-r)
70 y=i/3+q*c
80 IF i=-p THEN m=y:GOTO 110
90 IF y>m THEN m=y:GOTO 120
100 IF y>=n THEN GOTO 130
110 n=y
120 PLOT -x,y:PLOT x,y
130 NEXT:GOTO 130
140 END
```

and YS = 1 gives the finest definition, but Try XS = 6 and YS = 6 to give a quick idea of what any change will look like.

De-fuse on Commodore 64 by Matthew Aubry

This program was written as an experiment into useful applications for computers. As it stands, this program serves no real use whatsoever, as it is only a demonstration. It runs on a Commodore 64, plus Basic Lightning. I find Basic Lightning very useful, as it has many features, several of which are demonstrated in this program.

When run, this program will ask for a number of points. A sensible figure might be 30, but it will accept most numbers.

After a pause it will show a 'map' with the number of points joined up, in a randomly generated order. After another pause, it will begin to join these points up in a sensible, short route. It does this by calculating the nearest point, then the point nearest to that, etc.

The program could be developed into a more sophisticated route finder, but this would make the program considerably longer. For those who do not possess Basic Lightning, the program could be converted to another 'basic extension'.

```
1 INPUT "How many points?";y
2 RESET:HBORDERGREEN:TPAPERRED:INK BLACK
5 SETATR0,BLACK,GREEN:SCLR0,ATR
6 WINDOW20
7 SPRITE1,40,20
10 DIMa(y,2)
20 FORt=1TOy:a(t,1)=INT(RND(1)*300)+10:a(t,2)=INT(RND(1)*140)+10
21 NEXT
22 IFy>19THEN30
25 FORt=1TOy:STRPLOT1,INT((a(t,1)/8))-1,INT((a(t,2)/8)-.5),STR$(t),0:NEXT
30 FORt=1TOy-1:DRAW1,a(t,1),a(t,2),a(t+1,1),a(t+1,2):NEXT
31 FORq=1TOy-1
32 i=i+(ABS(a(q,1)-a(q+1,1))+ABS(a(q,2)-a(q+1,2)))
33 NEXT
34 PUTBLK1,0,0:FORt=1TO2000:NEXT:SCLR0,ATR:IFy>19THEN36
35 FORt=1TOy:STRPLOT0,INT((a(t,1)/8))-1,INT((a(t,2)/8)-.5),STR$(t),0:NEXT
36 t=1:0=0
40 a=a(t,1):b=a(t,2)
45 a(t,1)=1000:a(t,2)=1000
46 d=1000
47 p=0
50 FORq=1TOy
60 q=ABS(a(q,1)-a)+ABS(a(q,2)-b):IFq<dTHENd=q:p=q
70 NEXT
71 o=o+d
75 IFp=0THENo=o-d:GOTO85
80 DRAW0,a,b,a(p,1),a(p,2):t=p:GOTO40
85 PRINT "Number of points:";y
86 PRINT "After","Before","Diff"
90 PRINT "Distance";o,i,i-o
100 BLK2BLK0,0,0,40,20,1,0,0
110 GETa$:IFA$=" "THEN100
120 IFA$=" "THEN110
130 RUN
```

Text Routine on Spectrum by D Mainprize

This short program allows the user to place text in any one of five heights anywhere on the screen, and, although slow, could be quite useful for producing a Screen\$.

It works by changing the contents of the Spectrum's display file and Poking the enlarged characters to screen.

To make it really useful, I suggest compiling it into machine language, placing it above Ramtop in a program, changing the text-positioning variables, and calling upon the routine from Basic.

```
9000 INPUT "X co-ordinate?";inx:
  INPUT "Y co-ordinate?";iny:INPU
  T "LETTERING SIZE? (1-5)";si: IF
  si<1 OR si>5 THEN GO TO 130
9010 INPUT k$: FOR o=1 TO LEN k$
  : LET x=inx+(o-1): LET y=iny: LE
  T l$=k$(o)
9020 LET cs=15360: LET c=CODE l$
  : LET cp=cs+(c*8): LET y1=INT (y
  /8): LET f=y1*8: LET y1=y1*2048:
  LET co=0: FOR s=1 TO si: FOR n=
  0 TO 7
9030 LET pos=15384+((y-f)*32)+y1
  +x+(n*256)
9040 IF co=si THEN LET cp=cp+1:
  LET co=0
9050 LET co=co+1: POKE pos,PEEK
  cp: NEXT n
9060 LET y=y+1: NEXT s: NEXT o:
  PAUSE 0: GO TO 1: REM
```




Memory increase

Without doubt the most interesting release I have received in my mailbag for a long time is the first of the Mikro-plus games for the Spectrum. For an absolutely amazing £14.95, you get a game tape and a cartridge that plugs into the expansion port of the Spectrum, which takes the effective memory for the game up to 64K, plus a joystick socket (that unfortunately only works on this game).

Despite appearances there's nothing really outstanding in the technology of this; what is exciting is that Rom chips are getting so cheap that companies can afford to use them and still sell the games at such remarkable prices. The other Rom chip game that will be in the shops soon is, of course, the BBC version of *Doctor Who* from Micropower, which again couldn't fit into the 32K memory otherwise.

The funny thing about the Spectrum is that Sinclair's own attempts to spur on Rom cartridge software with his Interface was such a damp squib. One or two early Ultimate releases were the only games that made it on to that format. The American arcade game giants, Parker Brothers were reported to be working on some stunning cartridge games that would perhaps have revolutionised the whole thing, but they dropped the project and pulled out of the British home market altogether.

Of course the other means of increasing the memory size of a game is to use a fast storage media, in the Spectrum's case the microdrives. Again, when these were released everyone predicted mega-games that would take full advantage of the format. Needless to say, we're still waiting. Of course microdrives are useful for backups of tape games, but so far there is no incentive to stick with Sinclair's standard rather than one of the opposition wafa or disc drives, many of which offer extra features.

It's obvious that from Mikro-gen's point of view it pays to provide a complete plug-in system that opens up the whole Spectrum market, rather than limit yourself to those people who can afford one or the other of the interfaces. I think the only way that Sinclair could guarantee the future of these add-ons would be to commission some really breathtaking programs, ones that make

people desperate to have them.

Anyway, what of the game itself? *Shadow of the Unicorn* looks like a cross between *Valhalla* and *Lords of Midnight*; in play it strikes me as rather like an expanded *Everyone's a Wally*, given a pseudo-serious Tolkeinesque background. you walk around, explore, find objects, find uses for them, fight monsters, etc. In a sense it is a true arcade animated adventure. The playing area is large, but not really a patch on the Doomdark series, so we will have to credit Mikro-gen with the thought that the memory has been used on the plot.

This contention is supported by the huge accompanying novella that you are supposed to read to set the scene, find clues, etc. Just the sort of thing guaranteed to send shivers of fear up a reviewer's back. Graphically, it's only average; black characters on a coloured background, which somehow still manages to produce attribute clashes.

All this is a bit disappointing for the first of the mega-games and one of the other releases may have made more

hyperload protection loader, and I'm afraid that these pokes won't work as written on those tapes.

Manic Miner Replace first block with this new Basic Header

10 Memory &4500

20 CLS

30 LOAD "I"

40 Poke &6FA9,0 (Infinite lives)

50 Poke &713E,0 (Fall From any Height)

60 Poke &7401, 24 (Switch screens by pressing 'ESC')

70 Call &6E5C

3D Starstrike

10 Memory 5119

20 Mode 0

30 Load "SETUP.BIN"

40 For I=0 TO 15:

Read Col: Ink I, Col: Next

50 Border 0: Paper 0

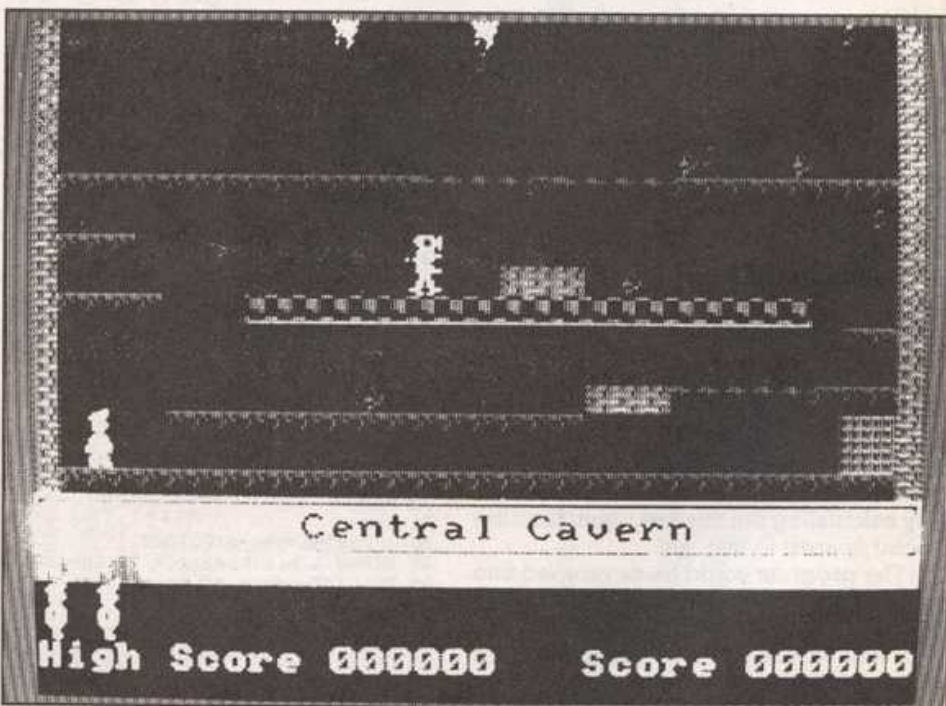
60 Data 0,2,6,8,18,20,24,26,26,26,26,26,26,26,15

70 Call 38506

80 Load "I CODE.BIN"

90 Poke &2665,0 (Keeps you on level 1)

100 Poke &2640,0: Poke &2641,0 (Puts shields to maximum after every run)



Manic Miner on the Amstrad

impact as a first release. Look out for the obligatory Wally mega-game, and *Battle of the Planets*, a TV spin-off using some very slick and fast 3D line graphics.

Now let's get on with some pokes, this week for the Amstrad. One of the big problems we have with this machine is that people send in pokes that are easy to enter if you have a means to deprotect the Basic loader to type it in. If you haven't, then the alternative is to write a new Basic loader that entirely replaces the existing one. I was pleased to receive a letter from Neil Chisholm of Glasgow who has taken a couple of pokes and built them into full routines.

Incidentally, I have heard that new versions of Amstrad *Manic Miner* have a

110 Call 10140

Now for a new poke from Keith Gillen of Leeds; *Killer Gorilla* Poke 20760,0 (lives): Poke 18312,0 (bonus).

Keith hasn't provided a full routine, but it's a game I own so I've prepared one.

10 Mode 1

20 Memory &81FF

25 Window 8,33,18,20

26 Ink 0,0: Border 0:Ink 2,Ink 3,26

27 Print "Killer Gorilla is loading":Print "Please wait..."

30 Load "Iscreen"

40 Call &8200

50 Memory &4000

60 Load "Igame",&4100

70 'Insert pokes here

80 Call 4100

Tony Bridge's Adventure Corner



Patched through

The latest addition to *The Quill* suite of programs is *The Patch* and the very first Patch'd adventure is *Microman* from Compass Software of Norwich. Many moons ago, I saw their programs *Project X* *The Micro Man* - then, I thought that it looked OK-ish, but nothing very exciting, but Compass are persevering with the story, so we must too, I guess!

A very colourful title screen, full, I'm sure, of subtle clues, but certainly a lot of flashing text, acknowledgements to Gilsoft and Melbourne House (for use of their *Draw* utility for the title-screen itself) and of course *The Patch*. It's good to see all these taken care of right at the start - many programs never seem to get round to it: and indeed, *The Quill* even makes an appearance as an object in the game itself.

After this, we get a screen of instructions - yet more acknowledgements - all done in a particularly legible typeface. But... what's this? "Pic on/off. Save to memory"? Ah, of course, *The Patch*. At the foot of this first page, there is also the dire warning: "No Swearing", as if we would think of that! But what happens if you do, and it's a natural reaction after all, is very unfair and rather childish, I thought - nothing less than a total reset of the computer, and the necessary reloading.

The plot concerns a scientist (you!) who has managed to change the laws of nature and shrinks to minuscule proportions at the drop of a hat or at least gamma rays and charges around the countryside striking terror into the hearts of field-mice, glow-worms...

Anyway, here you are, trying to get into your colleague's guarded lab, conveniently situated in his house and inconveniently guarded by COM 2, "a high-tech computer". This super-Spectrum has nothing to do in life, but prevent you from gaining access to the lab in order to get back to your normal size, and it is this that poses that main puzzle of the adventure.

The puzzles in *Microman* are OK, and a good deal of logic is required. A lot of use is made of the main theme - your minuscule physique: thus, a thimble comes in handy as a diving helmet, a pin as a spear and so on. *The Patch* has been used well here, with several of the in-built sound effects making an appearance along with the save-to-buffer facility, which is always a great help.

The authors have included a novel weight limit - rather than just being told that you cannot carry any more, the program allows you to carry heavy weights, only to land you in real trouble if you try to walk with this heavy weight across a haystack, for example.

All in all, *Microman*, despite display-

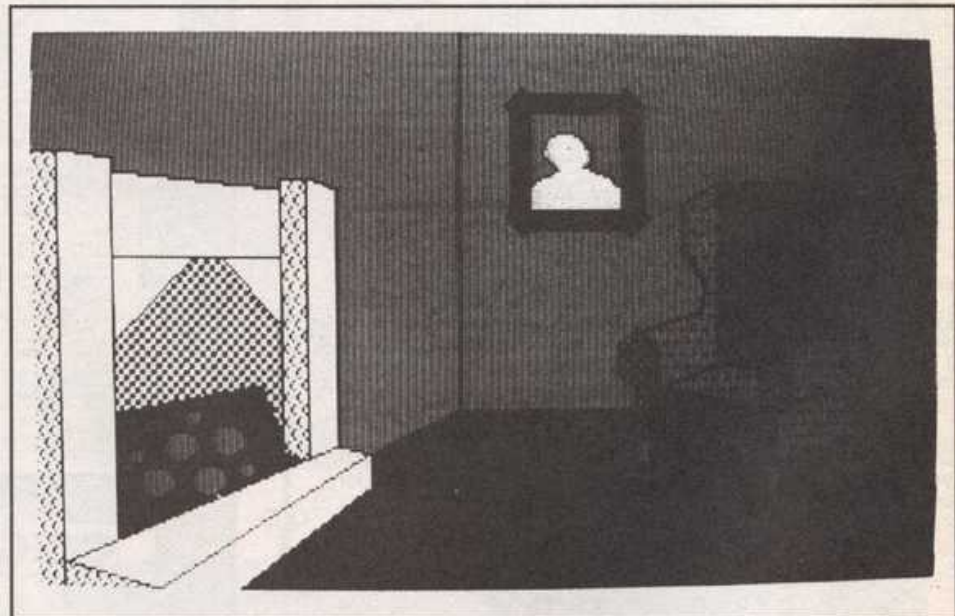
ens Road, Norwich NR1 1JP.

From further north, Blackpool to be precise, comes another unusual *Quill'd* adventure for the Spectrum now, and later on for the Commodore 64 and Electron. *Murderhunt* is from Bodkin Software, the plot concerning a homicidal prisoner who has escaped - you play the part of Father Paddy Murphy, Vicar of Saint Ivan the Terrible.

Authors C Davies and M Hale have designed a rather unusual character set, rune-like but legible and attractive nevertheless - and wonder of wonders, no spelling mistakes as far as I could see.

Murderhunt is very enjoyable and stylish. The problems are not too difficult, but for the most part very logical - for example, you'll find a shovel in the sexton's hut, which should give you the urge to go digging in the graveyard!

I'm always pleased when I see authors taking trouble over a game (would you part with your money for a slapdash effort?), and Bodkin certainly seem to have done that. Even the final screen, before the computer News itself, has a little advert for future games from the



Gilsoft's earlier utility, *The Illustrator*

ing many of the same spelling and grammar mistakes that dogged the first version of the program, is a worthy attempt at an unusual adventure. At just £2.99, it's great value. Compass Software, 63 Coz-

company. Highly recommended, particularly at the all-in price of just £2.50. Bodkin Software, 16 Carr Lane, Hambleton, Nr. Blackpool, Lancashire.

I've also recently enjoyed playing *Manor Of Madness*, from Celtic Software. There are a lot of fairly obvious, classic problems as well as a lot of adventuring in-jokes. You've seen them before, and you'll see them again, but they are enjoyable for all that.

There are 99 locations (all but 1 byte of memory has been used!), plenty of juicy objects to be manipulated and although the adventure is pre-*Illustrator* and pre-*Patch*, the atmosphere is strong and the humour for once not childish or rib-nudging. Celtic Software, 77 Willow Park Avenue, Glasnovin North, Dublin 11, Ireland.

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SPECTRUM Add-ons ram turbo joystick interface and two joysticks £11, Currah speech unit £9, Currah slot £3, software collection of 70 original games £70, ideal gift. Phone Gareth on 01-393 3909.

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TANDY TRS 80 MODEL 3, excellent condition - unused from purchase £225 ono inc tape recorder. Tel: 0604 845666 evenings/weekends.

Wanted

PENPALS wanted! I have CBM4, Atari 800XL, BBC(B), Spectrum +, Amstrad 464, also wanted: MPS801 and 1541, £100 for both. Tel: 061-795 3581/061-795 2185 any time.

HH Tiger, Wanted:- Programming manual or any technical information about the HH Tiger. I would be glad to receive any news about a user group or owner who could help. Phone (0561) 62786.

ADVENTURE HELPLINE

Spiderman on C64. How do I get extra weight to start the presses? I have 772 pounds weight. J H Dyson, 'Bryn Tirion', Vaynol Park, Bangor, Gwynedd, Wales.

Twin Kingdom Valley on BBC. What use is the wooden rod? P Gates, 8 Mountview Road, Hornsey, London N4.

Sherlock on Spectrum. What next after proving the major innocent and decoding letters? Banana, Banana... Andrew Viner, 'Mulliohn', Essen Lane, Kilsby, Rugby, Warwickshire CV23 8XQ.

Fourth Protocol on Spectrum. What words will medical security understand when I try to do something about Thorn? Jenny Tyack, 42 St Ruald's Close, Wallingford, Oxon.

Starship Asia on Spectrum. How do you open the blue door. Ian Burns, 35 Park Street, Weymouth, Dorset.

Hobbit on Spectrum. Any tips on anything. Andrew Rea, 116A Kingsmead Avenue, Worcester Park, Surrey.

Return to Eden on Amstrad. How do you stop snowball from turning its engines n you. Stuart Slater, 102 Clauway Stret, Turnstall, Stoke-on-Trent, Staffs.

Magic Mountain on Spectrum. I asked for the Scroll as my one wish from the geni in the bottle but he didn't grant my wish and disappeared in a puff of smoke! What can I wish for he will grant? A R McDowall, 7 Third Avenue, Wellingborough, Northants.

Valhalla on Spectrum. I cannot find Skalar, the fourth guest object. Andrew Morris, 86 Park Road, Silverdale, Newcastle, Staffs.

Eurekal on Spectrum. How do you cure leprosy in Roman times? Gill Crankshaw 180 Hollin Lane, Middleton, Manchester.

Forest at World's End on Amstrad. How do I get on the boat? What's the silver coin for? Where do I use the rope? Roger Wilson, 7 Gawthorpe, off Dukes Brow, Blackburn, Lancs BB2 6DL.

Amazon on Commodore 64. How do you cross the second bridge? Wayne Johnson, 4 Highworth Road, New Southgate, London N11.

Hobbit on Spectrum. How do you cross the black river in Mirkwood? Richard Young, 79 Manton Road, Abbeywood, London SE2.

Heroes of Karn on Amstrad. How do I get the frog and the money? **Jewels of Babylon on Amstrad**. Where is the key and the rod? Roger Wilson, 7

Gawthorpe, off Dukes Brow, Blackburn, Lancs BB2 6DL.

Eureka! on Spectrum. Modern Caribbean: How do you enter the inca pyramid and/or the plane? Lance Mitchell, HQ Engr, 4 Armd Div HQ, BFFO 18.

Pimania on Dragon. I can't use the hanglider, the hulahoop, the pogo stick, Psalm 33 and the saxophone. Can anyone help? Hazel Acton, 28 Fraser Road, Great Sankey, Warrington, Cheshire.

Fourth Protocol on Commodore 64. What are the phone numbers of Blenheim and Blockwyn? **Sherlock on Commodore 64**. How do I arrest Floules? Karl Thoroddsen, Steinum Alftanesi Bessastadahreppi, Kzasasysla, Iceland.

Castle of Terror on Commodore 64. I cannot complete any of the first part. Any help appreciated. George Bray, 76 Wickett Hern Road, Armthorpe, Doncaster.

Twin Kingdom Valley on Spectrum. How do I get the master key for the dragon in the North tower? Peter Martin, 16 Mick Karaalis Street, Strovolos, Nicosia, Cyprus.

Mission 1 project Volcano on Amstrad. Please help! How do I get past the lift droid? Kyle Taylor, 42 Poimuir Road, Aberdeen, Scotland.

Time Traveller on Commodore 64. How do I open the tool cupboard and enter the teleporter? Paul Andrews, 107 Kingsmead Avenue, Worcester Park, Surrey.

Fourth Protocol on Spectrum. How can I tap Faulkner's phone calls? Jenny Tyack, 42 St Ruald's Close, Wallingford, Oxon.

Heroes of Karn on Amstrad. How do I fill the bottles and how do I open the clam? I can help anyone with Forest at World's End. Leif Lie, Niels Juels Gt 63, 4000 Stavanger, Norway.

Gremlins, Sherlock, Kentilla, Snowball and Lords of Time on Spectrum. Any help gratefully received. I can help in return on Hulk, Spiderman, Hobbit, Circus and Perseus and Andromeda. Mark Towner, 46 Prk Lane, Knyperaley, Stoke-on-Trent, Staffs.

Snowball on Amstrad. How do I open the smooth doors? What use is the floating table? Where is the wardrobe? What use is the revival machine? Christopher Norton, 36 Deakin Road, Erdington, Birmingham B24 9AN.

Spiderman on Commodore 64. How do you get the gem off the sandman? What are the HCl and CaCO3 for? How do you get further up the shaft? Phil Jones, 33 Churchfield Road, Rothwell, Leeds LS26 063.

Fahrenheit 451 on Commodore 64. Where do I get the permit to enter the library? Frank Herzen, Karel de Uijfdestraat 13, Den Bosch, Holland.

COMPUTER SWAP

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Atari

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Commodore 64

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Bubbling Under

Astro Clone/Spectrum (Hewson Consultants); Strike Force Harrier/Spectrum/BBC/Electron (Mirrorsoft); Imhotep/C64 (Ultimate); BC Quest For Tires/Spectrum/C64 (Software Projects); Battle of Britain/Spectrum/C64/Amstrad (PSS).

Top Twenty

1	(-)	Winter Games (C64)	Epyx/US Gold
2	(1)	Monty on the Run (Spectrum/C64)	Gremlin Graphics
3	(11)	Fighting Warrior (Spectrum/C64/Amstrad)	Melbourne House
4	(2)	Way of the Exploding Fist (Spectrum/C64/Amstrad)	Melbourne House
5	(6)	Finders Keepers (Spectrum/C64/Amstrad/MSX)	Mastertronic
6	(4)	Impossible Mission (Spectrum/C64)	Epyx/US Gold
7	(3)	Frank Bruno's Boxing (Spectrum/C64/Amstrad)	Elite
8	(5)	Formula One Simulator (Spectrum/C64/C16)	Mastertronic
9	(-)	Ten Computer Hits (Spectrum/C64/BBC/Electron)	Beau Jolly
10	(8)	Action Biker (Spectrum/C64)	Mastertronic
11	(12)	BMX Racers (Spectrum/C64/C16)	Mastertronic
12	(10)	Hacker (Spectrum/C64/Amstrad/Atari)	Activision
13	(7)	Daley Thompson's Supertest (Spectrum)	Ocean
14	(9)	Starquake (Spectrum)	Bubble Bus
15	(-)	Match Day (Spectrum/C64/Amstrad/BBC)	Ocean
16	(15)	Fairlight (Spectrum)	The Edge
17	(17)	Beach-Head (Spectrum/C64/Amstrad/BBC Electron/Atari)	Access/US Gold
18	(-)	World Series Basketball (Spectrum/Amstrad)	Imagine
19	(19)	Nonteraqueous (Spectrum/Amstrad)	Mastertronic
20	(14)	Graham Gooch's Test Cricket (Spectrum/C64)	Audiogenic

Figures compiled by Gallup/Microscope

Readers' Chart No 50

1	(1)	Way of the Exploding Fist (Spectrum/C64/Amstrad/Melbourne House)	The Edge
2	(2)	Fairlight (Spectrum)	Silversoft
3	(7)	Bored of the Rings (Spectrum/C64/BBC)	Virgin
4	(6)	Now! Games (Spectrum/C64)	Imagine
5	(4)	Hypersports (Spectrum/C64)	Level 9
6	(-)	Red Moon (Spectrum/C64/Amstrad/BBC/Electron)	Ocean
7	(3)	Daley Thompson's Supertest (Spectrum)	Elite
8	(8)	Frank Bruno's Boxing (Spectrum/C64/Amstrad)	Sub-Logic
9	(10)	Flight Simulator II (C64)	Beyond
10	(5)	Spy Vs Spy (Spectrum/C64)	

Winning Phrase No 50: "Data gone - lots of swearing" from Dave Edwards of Higher Blackley, Manchester. Honourable mentions to Neil Talbot of Bromsgrove with "Sam Fox gained Tory seat" and Colin Broad of Oldham with (the rather sombre) "Isolation feeds hate".

Now voting on week 52 - £25 to win

Each week *Popular* is compiling its own special software top ten chart - compiled by YOU.

And each week we will send £25 to the person who sends in, with their chart votes, the most original (witty, neat or clever - but never rude) phrase or sentence made up from the letters (you don't have to use them all) in the titles of the top three programs in this week's Readers' Chart, published above.

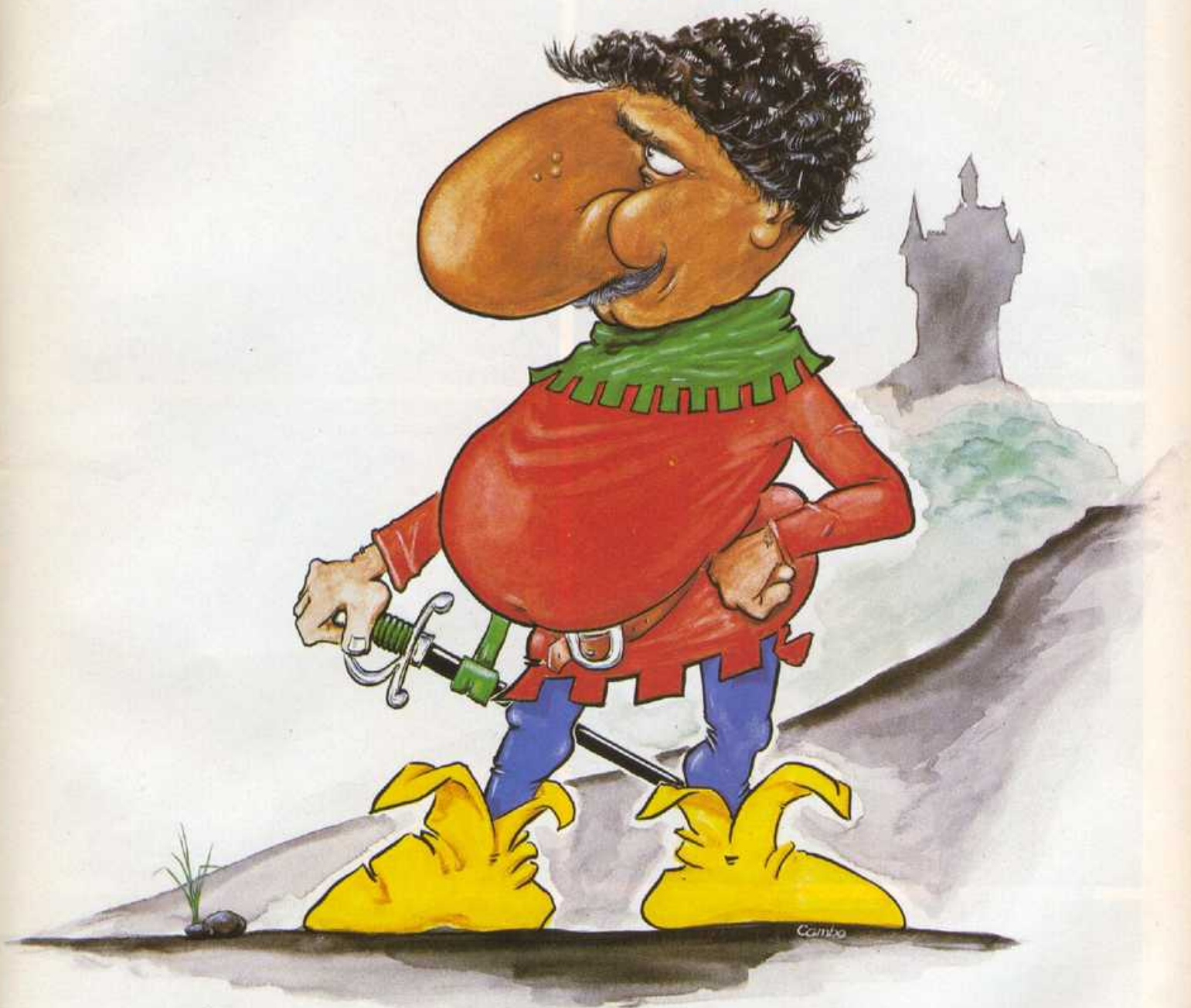
You can still vote in the chart without making up a slogan - but you won't be in with a chance of winning the prize.

All you have to do is fill in the form below (or copy it out if you don't want to damage your magazine) and send it off to: Top 10, *Popular Computing Weekly*, 12-13 Little Newport Street, London WC2H 7PP.

Voting for Week 52 closes at 2pm on Wednesday November 20 1985. Entries received after that time will not be eligible for inclusion in that week's voting. The judges decision is final. Only one entry per individual per week will be allowed.

Name	My top 3: Voting Week 52
Address	1
.....	2
.....	3
My phrase is:	

Sir Fred



A severe attack of Chivalry
on a Moonlit Knight

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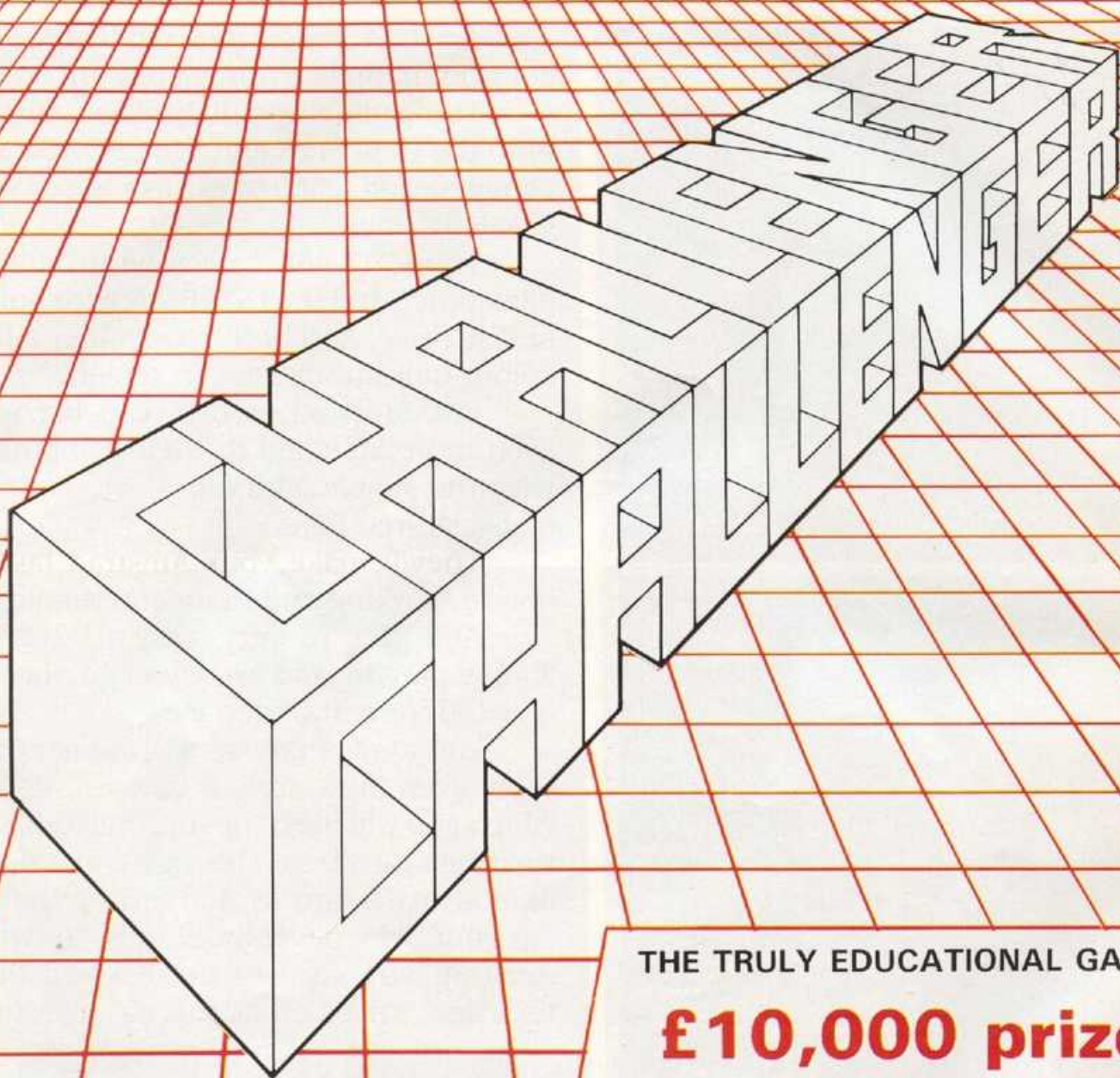
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Address

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New Release

CAPTIVATE

If you liked *Finders Keepers* you should start trembling with manic anticipation at the thought that its follow up *Spellbound* is now available.

Spellbound is part of the first batch of releases in Mastertronic's new MAD range.

The game is one of the best examples of that infamous breed the arcade/adventure I've seen, with big smoothly animated graphics, colourful screens and a devious plot involving much solving of puzzles - finding objects, figuring out what goes where and the like?

The game really scores in



presentation, the dichotomy between wanting the simplicity of joystick or limited keypress commands, but needing to give quite a wide and complex range of instructions has often resulted in messy largely incomprehensible compromises, but David Jones has used a series of pop down menus which overlay each other where necessary to make it clear just what the current options are. It's both flexible and easy to use.

I found it captivating; the graphics have plenty of character and the pace of problem difficulty I found just right. Hardly necessary to mention the plot, is it?

Well, since you insist, it's a rescue the wizard Gimbal from the castle of Karn solving problem upon problem as you go type of affair - you being Magic Knight (as in *Finders Keepers*), lots of things to collect and plenty of mystic scrolls.

At £2.99 *Spellbound* is excellent value and should be keeping Tony Kettle and Tony Bridge in letters for months.

Program *Spellbound*
Price £2.99
Micro Spectrum
Supplier Mastertronic
Paul St.
London
EC1

REASONABLE

Robot Messiah is the first release from a new software company Alphabatin. It has been written by Christian Uguhart and Mike Smith, both experienced programmers who have credits with *Hunchback* and *Decathlon*.

It's rather like *Nodes of Yesod* which was itself like a good few Ultimate games, so it doesn't score very highly on originality. It's big though with 152 different screens, and a host of different objects.

You are SID the Robot and the idea is to collect three envelopes and take them to a master computer. This will save the world or at least the race and will turn you from a humble droid into the Robot Messiah of the title.

Though much of the game is set in that nether world of caverns that features so frequently in arcade games, there are some slightly unusual elements. At one point SID has to find and use a buggy hidden in the cave depths, elsewhere the Test Centre contains other objects vital to the mission but you need certain objects first before you can enter.

Most of the 'puzzles' work like that - it's a matter of finding the right objects and using them in the right way. Certainly the game should

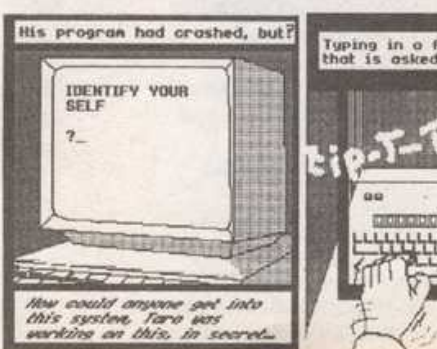


keep you busy for a long while. Graphically it's OK the central figure SID is a largish sprite nicely animated so that the jump motion looks particularly effective, though equally some of the baddies have a wearily familiar look.

I'd say this is a reasonable effort and might be ideal for slightly younger players; £7.95 is a little too much though. Worth a look if you are an addict of this sort of arcade adventure.

Program *Robot Messiah*
Price £7.95
Micro Spectrum
Supplier Alphabatin
7 Sandringham
Close
East Grinstead
RU19 4RW

The Rogue Program



New Releases

SYMPTOMS

Your Health is, or claims to be, an expert medical system to run on your Spectrum (or Amstrad). This is odd enough, but odder still is the fact that it comes from Hisoft, creators of high quality machine code programming tools to the computer gentry.

It is not, of course, anything like a full expert system. What it is more than anything is a guide to a healthy diet. The subject is divided up into various sections selected from a central menu. You can under go a simple question and answer session on any symptoms you might have - however, the section of the program is only concerned with symptoms related to lack of essential diet ingredients, so it's of limited use.

More impressive is an option to have your weekly diet checked. You are presented with a series of lists of food and must check off each one that features in your diet and

indicate the quantity consumed. The computer then analyses the results in terms of calories, proteins, vitamins, minerals, sugars, fibre, fat and other elements and comes to a conclusion about how good a diet you have. It works quite impressively and might be genuinely useful - but would you want to run it twice?

I think this is a reasonable program albeit with a somewhat misleading title (which matters more in 'serious' programs than it might elsewhere) but I'm not sure that anyone would be well advised to buy it - how often would you use it?

Program Your Health
Price £7.95
Micro Amstrad/Spectrum
Supplier Hisoft
180 High St North
Dunstable
LU6 1AT

MILITARY

It seems as if the Falklands Crisis happened a great deal longer ago than the three years it actually is.

Since then of course, a great deal has been said and written about the brief, bloody war - documentaries have been made, glossy blow by blow accounts have been published - and at least one simulation for military buffs.

Now we have the computer game. Or do we?

In *Assault on Port Stanley* you must (according to the cassette label), 'break through the enemy blockade and pick up combat troops sent in to run sabotage mis-

Pick of the week

CENTRIFUGAL FORCE

Whilst many of us hold our breath and turn blue waiting for the first full detail version of *Marble Madness*, a very acceptable stopgap has occurred in the form of *Gyroscope* from Melbourne House.

The game looks exactly like MM with those 3D geometric landscapes full of bumps and dips, sudden falls and gaping chasms. Moving all this detailed background around was obviously beyond a home micro so instead it scrolls up after the end of each screen section. Instead of marbles there is a gyroscope.

This moves in a complex way, spinning all the time, it recoils from anything it touches at speed and once accelerated is difficult to stop. The mixture of forces including centrifugal force and inertia coupled with an uneven landscape make the gyroscope extremely difficult to control. That with an ever more fiendish layout of paths, tiny ridges and sudden drops make

this game incredibly difficult.

The sound effects on this game are, sticking my neck out, the best I have ever heard from the Spectrum, aside from thoroughly convincing noises when the gyroscope hits another object (a sort of burbling shriek) or runs out at time.

The game is divided into distinct sections - points that have reached within a time limit before the next section continues - later screens have nasty gyroscopes that hunt you out and areas which affect your spinning motion in a variety of ways, like magnets and slippery glass. Horribly addictive and technically very clever.

Program Gyroscope
Price £7.95
Micro Spectrum
Supplier Spectrum
Melbourne
House
Castle Yard
House
Castle Yard
Richmond
Surrey

YOUR HEALTH

from HISOFT



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System for the
Sinclair Spectrum 48K

This Week

Program	Type	Micro	Price	Supplier	Program	Type	Micro	Price	Supplier
Seas of Blood	Adv	Amstrad	£9.95	Adventure Int	X-Basic	Ut	Amstrad (Disc)	£14.99	Siren Software
Terrormolinos	Adv	Amstrad	£7.95	Melbourne House	Elektraglode	Arc	Atari	£8.95	English Softwar
Fighting Warrior	Arc	Amstrad	£8.95	Melbourne House	Elektraglode	Arc	Atari (Disc)	£12.95	English Softwar
Glen Hoddle Soccer	Arc	Amstrad	£8.95	Amsoft	Zkul + West	Adv	Atari ST	£24.95	Talent
Gyroscope	Arc	Amstrad	£8.95	Melbourne House	Caveman Capers	Arc	BBC B	£7.95	Audiogenic
Matchpoint	Arc	Amstrad	£7.95	Psion	Contraption	Arc	BBC B	£8.95	Audiogenic
World Cup Soccer	Arc	Amstrad	£8.95	Macmillan	Gyroscope	Arc	BBC B	£8.95	Melbourne House
Desert Rats	St	Amstrad	£8.95	CCS	Repton 2	Arc	BBC B	£9.95	Melbourne House
Home Bank Account	Ut	Amstrad	£7.50	D G Shedden	Monopoly	St	BBC B	£12.95	Leisure Genius
Home Bank Account	Ut	Amstrad (Disc)	£12.00	D G Shedden	Monopoly	St	BBC B (Disc)	£14.95	Leisure Genius
X-Basic	Ut	Amstrad	£10.99	Siren Software	Red Arrows	St	BBC B	£8.95	Database Pubs
					Red Arrows	St	BBC B (Disc)	£11.95	Database Pubs
					Seas of Blood	Adv	Commodore 64	£9.95	Adventure Int

New Releases

art' shoot 'em up you will probably be disappointed.

Which makes you start wondering why anyone should buy it at all.

Program *Assault on Port Stanley*
Price ££8.95(cassette)
 £12.95(disc)
Micro Amstrad
Supplier Amsoft
 169 Kings Road
 Brentwood
 Essex
 CM14 4EF

MIND-BENDING

Sandy White was much acclaimed for his Quicksilver titles *Ant Attack* and *Zombie*. . . since then he seems to have been a bit quiet. Now, however, we have *I, of the Mask*, released from Electric Dreams.

The first thing that hits you when you load the game up is the earth-shattering 3-D display and the mind bending perspective scrolling. This is possibly some of the most obviously impressive graphics programming I've seen on the Spectrum. However, as you start playing it, things become very confused.

What you get is a massive maze of corridors, interrupted at various point by what looks like roundabouts. . . Electric Dreams calls them universes. On entering these, you shoot one of three crystals, either to reveal a bit of robot, or transport you to another area of the maze. . . meanwhile you are running out of power. . . and have limited amounts of ammunition. You win by collecting all 17



bits of the robot in correct order.

Avid mappers and strategists may well enjoy this one, but I found looking at the graphics more fun. As the man in the funny raincoat said, "Very clever Sandy. . . now give us a game." Only time will prove him right or wrong.

Program *I, of the Mask*
Price £9.99
Micro Spectrum
Supplier Electric Dreams
 31 Carlton Cres
 Southampton

BRILLIANT

The Little Computer People program from Activision is one of the most technically brilliant and original programs ever devised. It doesn't fall into any existing game category, indeed it isn't a game at all. One simple but highly misleading way of describing it is as the computer program equivalent of the

Cabbage Patch Doll.

The idea is that inside your computer lives a real little person. Activision give you the means to see and hear him by the creation of a complete house with TV, bed, piano, record player, kitchen, computer, pantry, bathroom etc. You can (must) feed the little man, give him presents, ask him to type you a letter or hear him speak (in a weird little voice a little like C3PO).

The point about the program though is that the whole joke/fantasy has been carried off with astounding success. The little man (each one on each disc has a different name - ours was called Ozzie and looks slightly different) is superbly animated; he smiles and frowns, walks around, does exercises, plays the piano, plays records, feeds the dog, types, opens and closes drawers and doors. Each action is beautifully animated and the sound effects simply astonishing.

You can interact with the little man in several ways. You can type simple instructions to him on the computer keyboard, ask him for example to play a record, feed the dog, play the piano or type you a message. You can leave him presents outside his front door like books or records.

The crux of all this is the illusion that the little man is real. If you are able to suspend disbelief and think of him as real the program is entertaining in a way that few other programs could be. If not the lack of any sort of 'game' as such will make you very irritated. Certainly young children will be instantly captivated.

What about the rest of us? Well, the office was divided over those who thought it technically brilliant but rather irritating and boring and those who were hooked. Being nasty adults the first thing we tried to do to the little man was kill him by starving him of water and food. If you starve him he turns green starts to move slowly and types you plaintive messages, asking gently why you aren't feeding him. He stops doing anything and spends most of the time in bed. I cracked pretty quickly as did most people, though a couple of hard cases wanted to see it through to the bitter end and watch him expire. On balance, we believed. On balance, I think the program is



not only excellent, but a vision of what might be possible through artificial techniques in the future.

Program *Little Computer People*
Price £14.95
Micro Commodore 64
Supplier Activision
 18 Horley House
 London NW1

This Week

Fighting Warrior	Arc	Commodore 64	£8.95	Melbourne House
Gryoscope	Arc	Commodore 64	£8.95	Melbourne House
Screenplay	Ed	Commodore 64	£8.95	Melbourne House
Seas of Blood	Adv	Spectrum	£9.95	Adventure Int
Gryoscope	Arc	Spectrum	£8.95	Melbourne House
Desert Rats	Ed	Spectrum	£9.95	Case Computer Simulations
Football Quick Quiz	Ed	Spectrum 48K	£8.95	Cassell

Key: Ad - adventure S - strategy-simulation
 Arc - arcade Ut - Utility Ed - education

Adventure International, 119 John Bright Street, Birmingham, B1 1BE, 021-643 5102. **Amsoft**, Brentwood House, 169 Kings Road, Brentwood, Essex, 0277 230222. **Audiogenic**, 39 Sutton Industrial

Park, London Road, Reading, Berks 1AZ, 0734 664646. **CCS**, 14 Langton Way, London SE3 7TL. **Cases Computer Simulation**, 14 Langton Way, Blackheath, London SE3 7TL, 01-858 0763. **Cassell**, Holt-Saunders Ltd, 1 St Anne's Rd, Eastbourne, East Sussex, 0323 638221. **D G Shedden**, Lomond, The Green, Belchamp St Paul, Sudbury, Suffolk, CO10 7BT. **Database Publications**, Europa House, 68 Chester Rd, Hazel Grove, Stockport, 061-429 8008. **English Software**, 1 North Parade, Parsonage Gdns, Manchester M60 1BX, 061-835 1358. **Leisure Genius**, 3 Montagu Row, London W1H 1AB, 01-935 4622. **Macmillan Information Systems**, 4 Little Essex Street, London WC2R 3LF, 01-836 6633. **Melbourne House**, 39 Milton Trading Estate, Abingdon, Oxon OX144TD, 0235 835001. **Psion**, 22 Dorset Square, London NW1 6QG, 01-723 9408. **Siren Software**, 76 Bridge Street, Manchester M3 2RJ, 061-796 6874. **Superior**, Regent House, Skinner Lane, Leeds LS7 1AX, 0532 459453. **Talent**, Curran Building, 101 St James Road, Glasgow G40NS, 041-552 2128.



Mass market

The number of new computers being announced, and then released, has declined drastically at the cheaper end of the market.

Even those computers which have been announced seem to be little more than extensions to existing machines.

Most of the cheaper computers are still those which use 8-bit processors (with one or two exceptions) and the only cheaper computer which uses a totally 16-bit processor is the Atari 520ST (the QL is a halfway house).

Technology for cheaper computers seems to have effectively stood still for quite a time. For example, the Apple II is an old machine which still has as much or more to offer as many later computers.

Ignoring the Atari 520ST: recently announced cheaper computers are boring in conception, though possibly full of features, and in many senses they are effectively cheaper versions of more expensive machines of an older vintage. If you want a competently packaged traditional machine (and many obviously still do) then there is no problem. The question then becomes what will the user of a cheaper computer do in one, two, or three years' time?

When micros first became popular one machine was able to cater for many disparate interests, due mainly to the lack of sophistication on the part of the user (who did not usually know what to expect).

Lack of sophistication does not last for long. I have noted on many occasions

that naive users do not remain naive for long (unless they are completely lacking in any imagination). Experienced users begin to develop specialised interests - music, graphics, programming, home accounts.

As each interest is pursued to a greater depth, then the cheap general purpose computer becomes less useful. The mass market for microcomputers is diminishing rapidly, if by mass market we mean a market for general purpose computers: though there are machines which are still selling well, these computers are using up the last vestige of the general interest market.

If a person becomes bitten by electronic music on his or her computer, when s/he buys a new machine the graphics will be less important than for a person who is interested in CAD/CAM. Both types of user will also want a general purpose computer in addition to the specialist applications.

If people are not sufficiently motivated to buy a specialist form of computer, then they will stick with a general purpose machine. Thus the only reason for those people to buy a new computer will be the death of the old machine, and the market for new machines to replace dead computers will not be vast.

A result of the combination of the factors of a smaller market and greater development costs mean that computers will cease to be such good value in the old sense.

That this is already so is indicated by the Amiga, which from all reports is a marvellous machine able to satisfy many of the demands of the musician, as well as the graphics professional, plus many other interests. The Amiga is not a cheap machine, but most people who have seen the machine want one.

The machine is, in a sense, a taste of the future. It is a more expensive computer which cannot hope to reach the market (that no longer exists). The Amiga will satisfy distinct sections of a market which might include the home, but will certainly include many sophisticated (and more affluent) users.

Boris Allan

Fenced in

Puzzle No 183

Farmer Watkins ambled into market to buy some fencing.

'One hundred and twenty yards', remarked the salesman, 'So you're fencing off that odd-shaped piece of land at last?'. Farmer Watkins, being a man of few words, nodded.

'I suppose the field has sides of 30, 40, and 50 yards', queried the salesman 'Nope', replied Farmer Watkins. The salesman scribbled madly on a piece of paper before asking 'Then it must have sides of 20, 48, and 52 yards'.

Again the answer came in the negative, at which point the salesman gave up. If Farmer Watkins' piece of land was a right-angled triangle, with sides an exact number of yards in length, can you determine its dimensions?

Solution to Puzzle No 178

The figure of one million 'segment seconds' will be reached at 09.22 and 53 seconds. At this time the actual total will be one million and nineteen.

```
10 DIM D(10)
20 DATA 5,2,5,5,4,5,6,3,7,6
30 FOR N=1 TO 10
40 READ D(N)
50 NEXT N
60 H=0:M=0:S=0:T=0
70 IF S=0 THEN S=D(N)*H+1
80 IF M=0 THEN M=D(N)*H+1
90 H=STR$(H):M=STR$(M):S=STR$(S)
100 IF H<10 THEN H="0"+H
110 IF M<10 THEN M="0"+M
120 IF S<10 THEN S="0"+S
130 T=H+M+S
140 FOR F=1 TO LEN(T)
150 V=VAL(MID$(T,F,1)):T=T+(V+1)
160 NEXT F
170 IF T>=1000000 THEN GOTO 300
180 S=S+1:GOTO 70
300 CLS:PRINT T,T/END
```

The program works by creating a simple clock device (initially set at 00 00 00) which counts time in one second steps. However, at each reading the display is scanned and, using the array, each digit is converted to its segment equivalent, which is added to the total (T). When this value exceeds one million, the program ends.

Winner of Puzzle 178

The winner is Peter Story of Priestfields, Rochester, Kent, who receives £10.

Rules

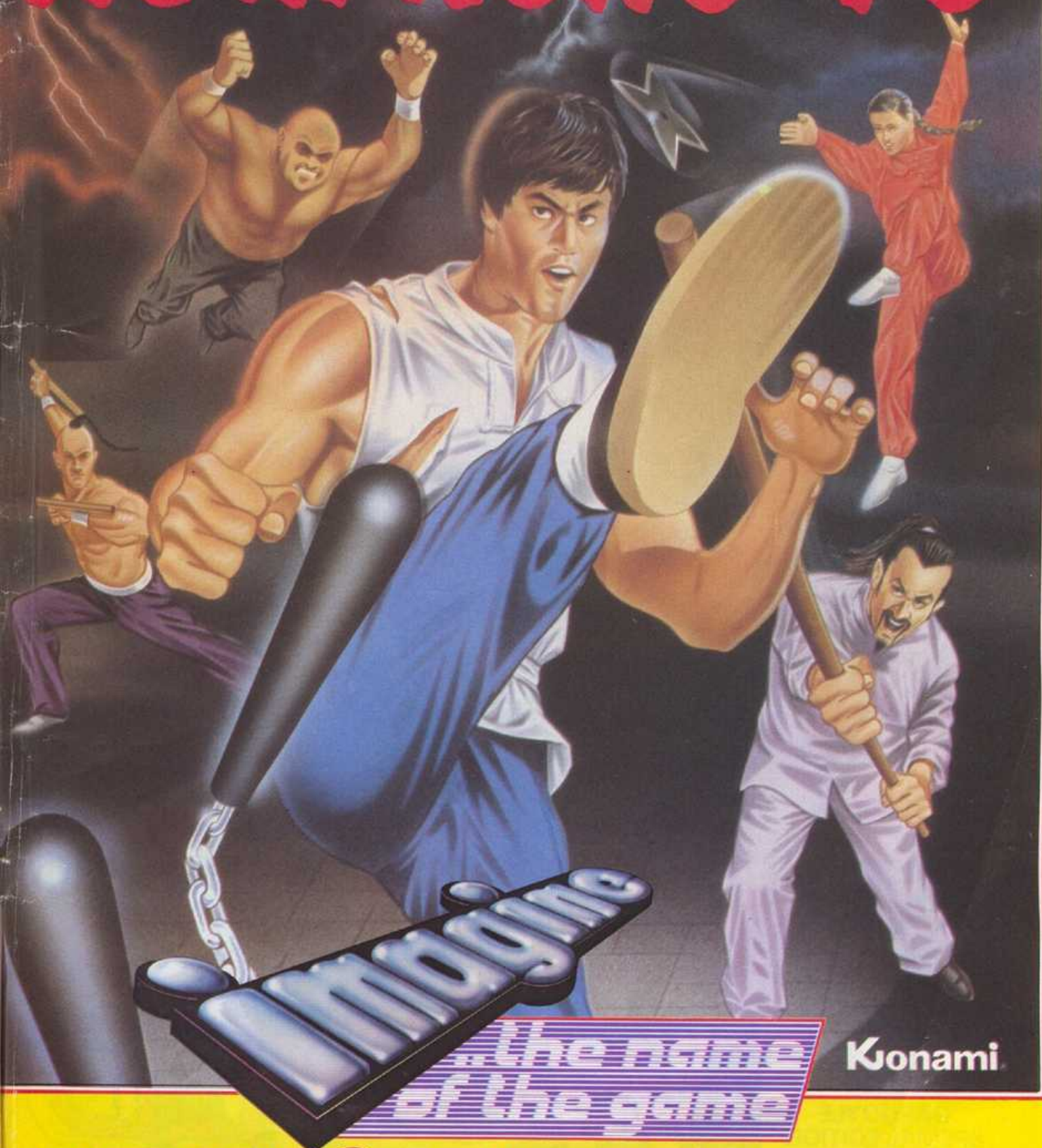
The closing date for Puzzle 183 is December 11.

The Hackers



AMSTRAD 18-95
ZX SPECTRUM 17-95
COMMODORE 64 18-95

Yie Ar KUNG-FU

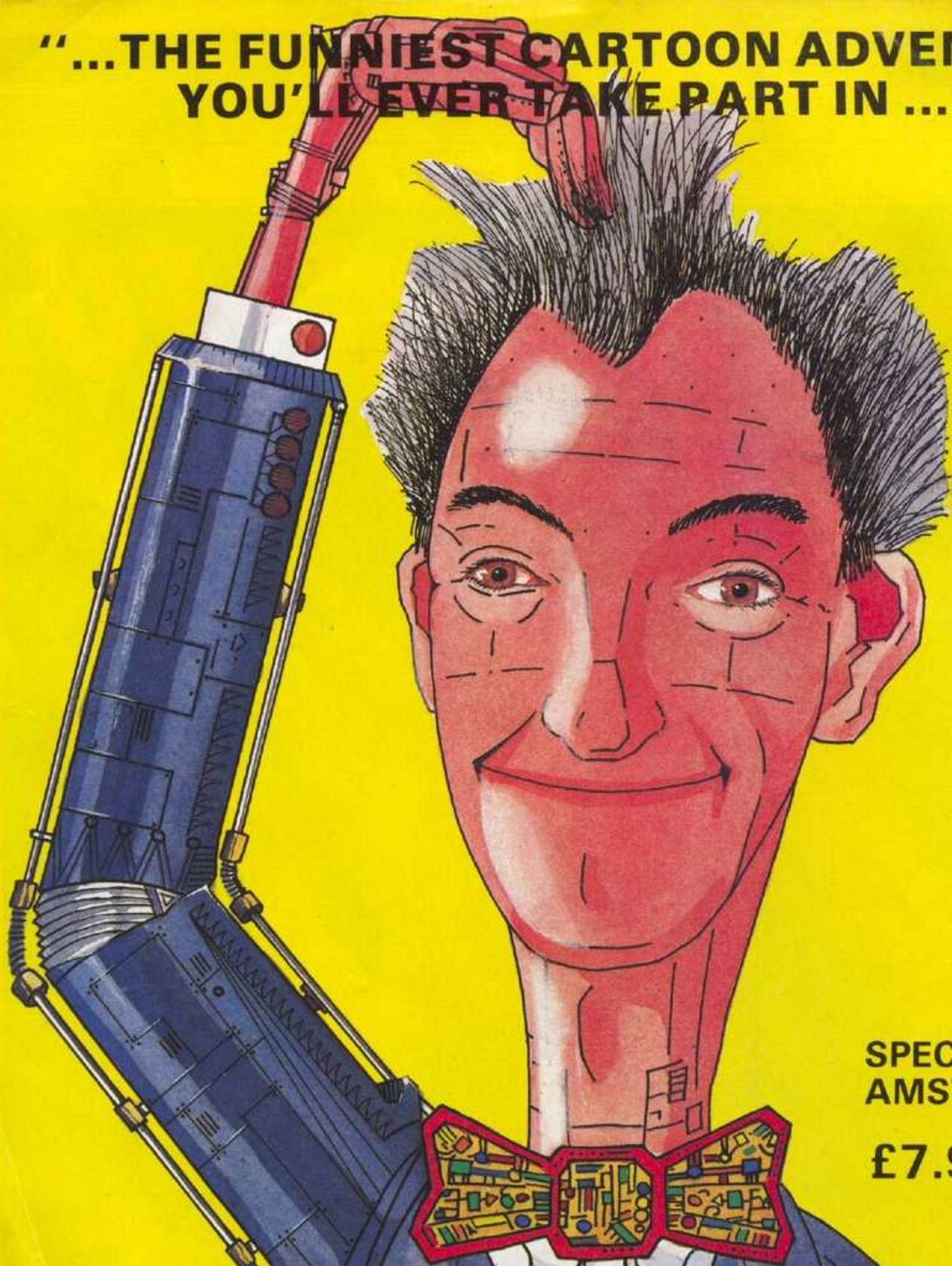


...the name
of the game

Konami

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