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IN THIS  
ISSUE**



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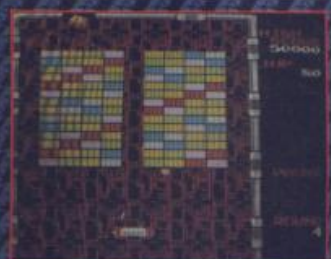
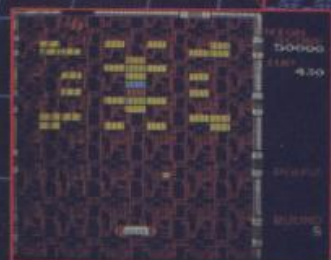
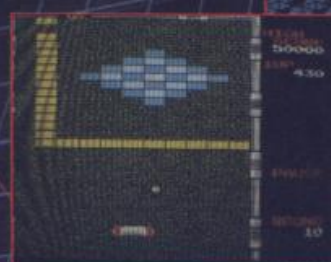
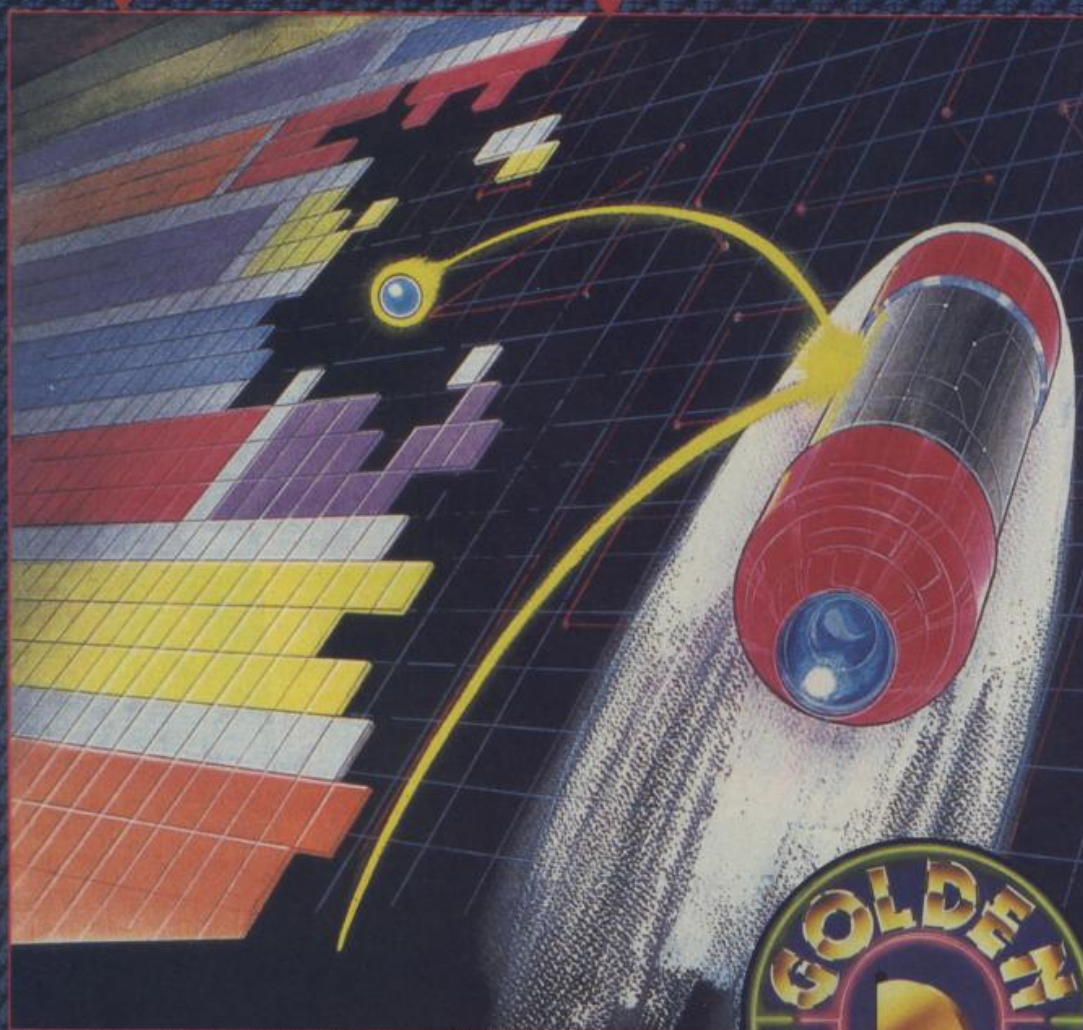
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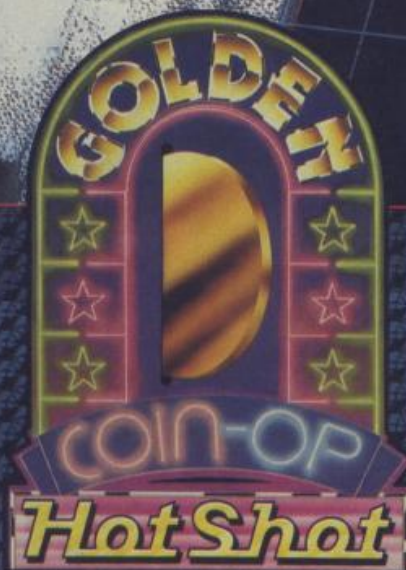
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Screen shots taken from Arcade version.



# insideYS

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### Auf Wiedersehen Monty

Gremlin's Mole's back — and his front too!



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- **The Eidolon**/Activision
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- **Super Cycle**/US Gold
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- **Super Soccer**/Imagine
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Melbourne House shows you The Way.

Cover Illustration: Graham Thompson

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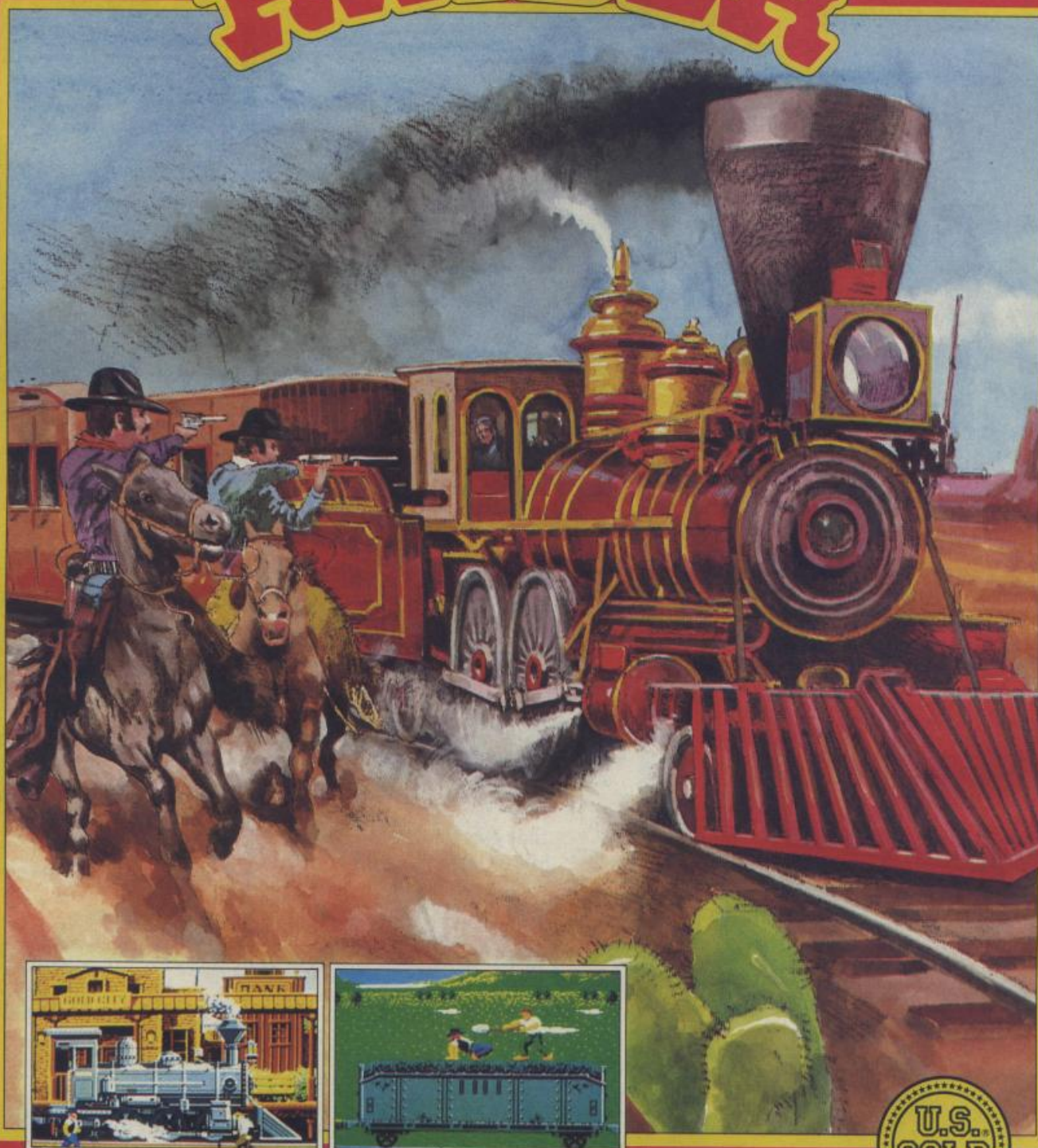
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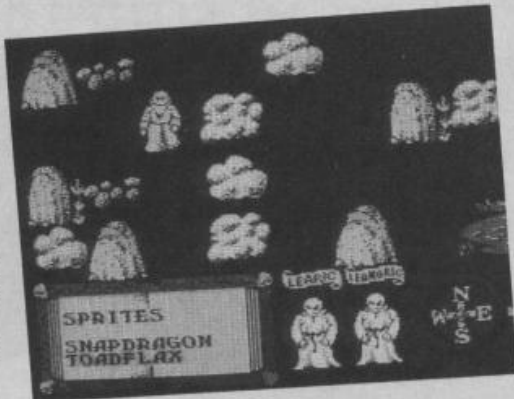
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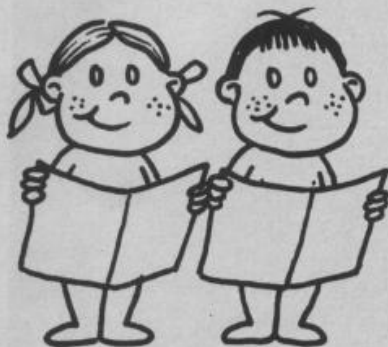
After MAD (a potty name for a software label if you ask us), Mastertronic is launching yet another label for its worthy cheapies, Bulldog (Best Of British). According to Frank Herman, chairman of Mastertronic, the new label will be "Bulldog by name, Bulldog by nature", so expect its games to bite you in the ankles at every opportunity. First off the blocks is *Feud*, an arcade/adventure featuring two feuding wizards who rush around collecting spells to zap each other with. Looks a ripper, especially at £1.99!



Um Bongo Kia Ora Cocacabana Bananarama... eek eek eek! More jungle talk from Cheetah Marketing, who's launched another set of voices for its SpecDrum digital drum system. The *Afro Kit* (with Kit Editor) has eight new voices for less than a fiver - Trunk, Buash, Hi Conga, Lo Conga, Clave, Coconut, Guiro and Whistle. Sounds more like a shipping forecast than a music utility ("High winds force 7 in Trunk, Rockall and Coconut. Force 6 in Guiro, Egbert and Trouserpress" etc etc), but it'll sure make you sound like Fela Kuti, or possibly not.



## Love is...



...never having to say  
Your Sinclair

WHAT AM I TO DO?

Before Monty Mole went underground, he sent us six sets of five tastefully framed limited edition pictures of himself. (Egomaniac!) Each shows our furry friend cavorting around Europe having mounds of fun. If you'd like to get your paws on a set, answer this simple question:

**Are moles blind or deaf?**

Send your winning entries on the back of a postcard to: I Am A Mole And I Live In A Hole So Here's My Answer (Nyah nyah) Compo, Your Sinclair, 14 Rathbone Place, London, W1P 1DE.

MONTY MOLE COMPO

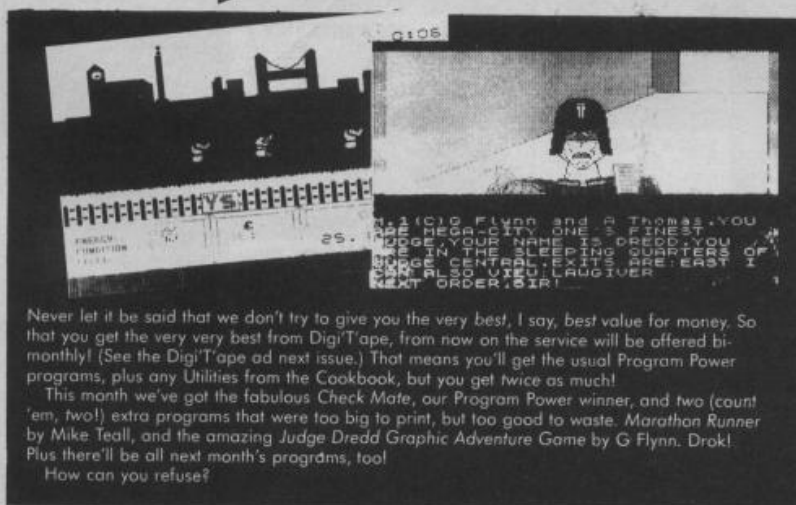


**1** You gather your weapons, your katana (longsword) and wakizashi (shortsword), your battle armour and provisions. The guards salute you as you leave the main gate of Konichi. Do you take the north route through the mystical city of Spang, where 9ft tall Samurai warriors rule with a rod of iron (turn to 21) or do you go home and have a cup of tea (turn to 34)?

**21** You journey on through the lands of Ichibum, passing the Forest of Shadows, the Band'ilegs Mountains and the Valley of Imminent Doth. Then suddenly, by an inn, you are confronted by the evil magician Daniels, who begins to cast spells on you shouting the profane curse "Notalot". Do you battle with the bewigged conjuror (turn to 134) or do you nip into the pub for a swift half (turn to 65)?

(Continued in US Gold's new Speccy version of Steve Jackson and Ian Livingstone's *Sword Of The Samurai*, coming soon...)

I CAN'T 'ELP EET...



Never let it be said that we don't try to give you the very best, I say, best value for money. So that you get the very very best from DigiTape, from now on the service will be offered bi-monthly! (See the DigiTape ad next issue.) That means you'll get the usual Program Power programs, plus any Utilities from the Cookbook, but you get twice as much!

This month we've got the fabulous *Check Mate*, our Program Power winner, and two (count 'em, two!) extra programs that were too big to print, but too good to waste: *Marathan Runner* by Mike Teall, and the amazing *Judge Dredd Graphic Adventure Game* by G Flynn. Drak!

Plus there'll be all next month's programs, too!

How can you refuse?

Here's the beardedie who walked off with a solid gold version of everybody's least fave board game at Domark's recent Trivial Pursuit Golden Challenge. Only Tony Cook (pictured here with some chap from the BBC and two men in suits) was sufficiently well equipped with trivial information (ie he'd learnt all the answers) to walk away with the first prize. And what a first prize! Made from three colours of gold (gold, very gold and even more gold?) and engraved, the set is "completely unique" (rather than just a bit unique?) and probably worth a bomb. So why didn't we get to win it? (Because you're all thick! Ed.)



Inevitable, really, that leading duck Howard T is a YS reader. He'd have to be quackers not to be. Thanks for this fine illustration by Khalid Jamil of Dollis Hill...



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# •PREVIEW•PREVIEW•PREVIEW• FUTURE SHOCKS

Hey, guys. Is this like the *Magnificent Seven*? You know, where these seven blokes get together and the village needs protecting... and... pardon? It's not anything like it? Oh!

Still, what a corker! Not the movie, the new game from Durell, due out soon. *Sigma 7* is a shoot 'em up strategy game, with a lot of good stuff going for it, and it's making the long journey from the Commie 64 (boo, hiss) to the Speccy.

It's a space based epic, with a lot of new twists on old ideas, plus a whole cargo hold full of new ones! You play the part of a space pilot, embarking (up the wrong tree?) on a mission against the evil Sigma Empire. They've built seven great flying war factories, which are creating the Invasion Force as they fly towards Earth. You must penetrate the factories' defence forces, and destroy all seven of them. Starting with the easiest one, 'cos you might be a good pilot but you're not *that* good! Heh heh.

Each factory assault comes in three stages. In the first stage, you must set off from your base, and fly towards the factory through it's airborne space mine defences, destroying them as you go. The distance to the factory/space

## SIGMA 7

station increases each time, as do the number of mines you have to nuke before you can reach the factory complex, so you'd better get that trigger finger limbered up, pronto!

The next stage comes as you enter the factory. You have to nip around the maze of tracks, picking up the markers as you go, until you've cleared all the pathways. There are robot mines to be blasted, and secret codes to be found.

The final phase is yet another assault, only this time using the muscle between your ears, rather than the one controlling your trigger finger! Using your quick reflexes and photographic memory (say cheeeeeeees!), you must remember and set the code you found in the factory on the control unit of the factory space station. Woah! It's funny how a bit of

pressure on you means your short term memory goes to pieces!

This game looks brilliant. The shoot 'em up section in the first phase loosens you up and gives you a thirst for Sigma blood. Then the second phase in the factory gets your brain and body working in unison, and keeps you shooting, though most of this part is where you manoeuvre, and quickly! Finally the last section tests your ability to work under pressure. You get to use all your faculties in an exciting and fast game, and because what you're doing varies from segment to segment, there's no time to get bored.

Graphically it's an impressive piece of work, with great attention being paid to explosions and laser beams. The word 'shoot' in shoot 'em up can sometimes get overlooked. If you're playing a game where you're supposed to be

shooting things, that's the most satisfying part of it all, right? So Durell has put in nice big colourful effects, to keep that trigger pumping! Hah ha!

The game sounds pretty good, too. So few companies really use the poor old BEEP these days, but it's quite versatile if you give it a chance. The sound of the Sigma 7 screen going up and down is like scraping metal. Brrrrr. Horrible sound, but v. effective. The music is first class, best listened to through headphones I think, but put it out via your tape deck, just to boost the signal a smidgin. It always amazes me how they can make three channel music sound so listenable on one channel, but make it they do!

Although we only saw a working version of the middle factory section, there was enough on the screen to convince me... this one will be a Megagame!

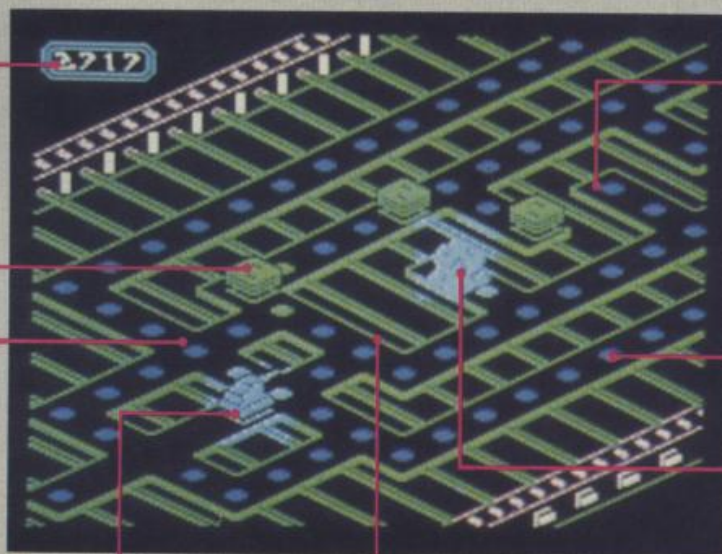
### FAX BOX

Game .....	Sigma 7
Publisher .....	Durell
Price .....	£7.95
Release Date .....	February 26th

## TANKS FOR THE MEMORY

Having blasted your way, Luke Skywalker style, through the outer defences, you enter the giant factory space station...

Keep a weather eye out for your timer, 'cos you've only got so long to collect all the marker tokens. If the timer flashes white you can go on to the next section.



Watch out for the ends of these paths. Mines materialise here, and do so at irregular intervals. If you must pick up the markers in here, don't hang about.

You might think that these mines move pretty fast, but if you really put a spurt on you can outrun them any day of the week. Turn quick and you can zap 'em before they catch up.

You only have to collect a certain percentage of markers on any level. When you've got enough the timer will tell you. The number of markers you have to get increases on each level, though.

In this first intersection you can usually find the first reference to the code you'll need on the final phase. If you forget it, don't fret — there's another copy of it further up.

When you land in the factory, you decamp (get you!) into a little tank. This will help you shoot around the pathways to clear all the markers and find the code shapes.

You can't shoot through walls if you're pressed up against them in a passage for example, though you can shoot through them if they're at the end of a passage. It just needs a little run up, that's all!

Lots of trouble has been taken over the laser zaps and explosions, breaking the rules about what you can or can't do on the Speccy. Attributes? What problem?





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# sinclair

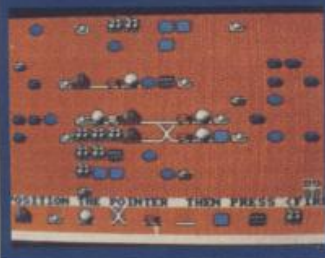


# •PREVIEW•PREVIEW•PREVIEW• FUTURE SHOCKS

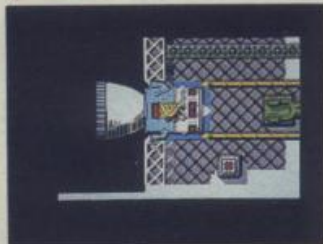
## PRESIDENT

"Okay, Ed, ya want I should press the button now? Where is it? What's that Nancy? It's under your copy of the new game from Addictive that's named after me? What, Ronnie the Computer Game? Oh, President, I see, yeah. A shoot 'em up, right? Not! It's a strategy game, with lots of economic problems, and health and food policies to sort out!"

"What's that got to do with being President?"



## SHADOW SKINNER



Fighter pilots with no-one to fight are often sad and haggard creatures. Such a figure is Mike Shadow (why aren't these heroes ever called something normal like Ron Noggis?) Since the Galactic Empire finally snuffed out the last of its alien enemies, he's sat aboard his megafreighter twiddling his thumbs. But then, while out in his fighter craft on a routine patrol (why do things always happen when you're on a routine patrol?) a meteorite smashes up the defence computer and all the ship's automatic defences are trained on his harmless little fighter. Yeah, it's an outer space shoot 'em up! Shadow Skinner is The Edge's contender in the zapping stakes, and although it doesn't scroll, it boasts some whizzy graphics and 200 screens of superfast violence. Ron Noggis and Shadow Skinner will be blasting onto your Spectrum sometime in February, at a price of £7.95.

## Greyfell



Get an eyefull of Greyfell, the first full-price release from a new software house called Starlight Software. S'funny, I thought Starlight was a thing where people hare around with wheels on their feet! (That's Starlight Express, dummy! Ed.)

Could this be the Ultimate in arcade adventures? Ha ha ha. Sorry, couldn't resist that. Greyfell tells the story of Norman the Wise (Hahaha Mr Grimsdale!) a "humble cat with no ambition" it says 'ere. After a night drinking the old falling over water he decides to go on a quest to the ancient land of Greyfell... well, I s'pose it's second best to painting the inside of a cab with chicken korma. There's only one question.

Why?

## KNUCKLEBUSTERS

What's got big sprites charging around biffing each other, platforms, barrels of oil, and lots of beer? No, not Dallas, you twerp, Knucklebusters from Melbourne House, that's what. It'll be out in March at a knucklebustin' £8.95. Where does the beer come in? Just wishful thinking actually. It's not in the game at all. Pity, really!



## TERROR OF THE DEEP

Aliens in Loch Ness! Even the monster is threatened! Only you can save the world in your custom-made bathysphere. And thank goodness you did — this all took place in the nineteenth century! The craft's designer, an aged and eccentric Scottish engineer, died in mysterious circumstances, and now it's up to you to descend into the icy depths and blast the invading forces. And a fearsome bunch they are too. Strange pods suspended in the water, glowing before they hatch... spores fusing to form ever more powerful beings... evil crystals concealing hideous monsters. And your only ally a huge shadowy creature... could it be Nessie? Terror Of The Deep is on its way from Mirrosoft at £7.95. It'll sure raise more than your sporrans!



## AMAUROTE



Brrr. You remember that spooky film Them? Cor! Those big ants that ate New York, scuttling around in the sewers... Eur, yuk! Bugs? We hate 'em!

If there weren't enough bugs in Ant Attack for you, there'll be ample in the futuristic city of Amaurote. It turns out that the Biocrete the city was built from was a very tasty food for bugs. Not only that but eating the stuff made them big and huge and nasty...

Mastertronic is responsible for this and it's due out in March at £2.99. We told them to use breeze blocks, but did they listen...?

## THE INHERITANCE



Hey, babe, you been to Vegas? The chicks got legs up to their shoulders, the guys got shoulder holsters down to their legs. But now's your chance, sucker, to play the tables at the gambling capital of the world. And who knows, you might actually win. If you get there. First you've got to lose your creditors, who're comin' for your skin. Then there's the flight to catch. Finally there's Las Vegas itself, where the chips are down 'cos you've got to win \$1 million on the gaming tables in one night! That's the main stipulation of your rich and wacky aunt's will in The Inheritance, a three-part multiloop adventure on its way from Infogrames. But where there's a will, there's a way. Once you've got through the initial stages and reached the city of vice and nawtyness, you can bet your all on the fruit machines, boule and of course craps (hem hem). Then you've only got to win a million to win the game! It's in the shops now and it won't cost you a million! £9.95 would be nearer the mark!



# •PREVIEW•PREVIEW•PREVIEW• FUTURE SHOCKS

## Inspector Gadget

Boing! Clank! Vwooop! Twang! It's that robotic detective, that singular silver sleuth, the man who makes Hex Loader look like a wind up toy. Yes, it had to happen, and it's just as well that it has, 'cos we were just going to start a rumour that it was about to. (Huh?)

You've seen the cartoon series, worn the T-shirt, eaten the stew and now you can play the game, 'cos Melbourne House (G'day) has made a game for the man of a 1000 gadgets, called *Circus Of Fear*.

Inspector Gadget is out to foil the agents of MAD, as they take over the circus. All your favourite gadgets are there; Gadget 'copter, Gadget skates, Gadget elastic legs, Gadget hammer...

Get yer gadgets out!

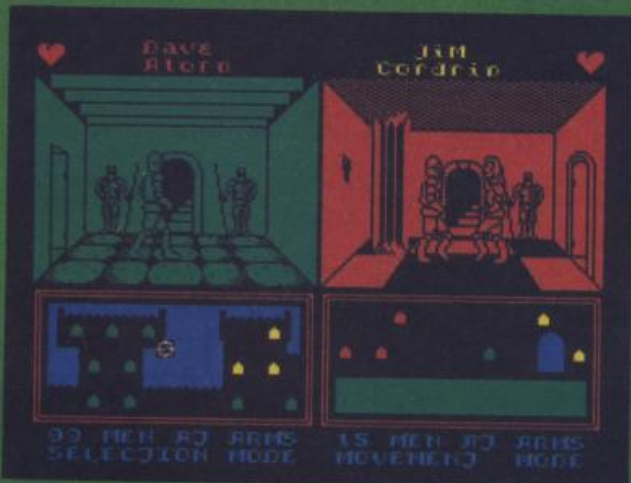


## BAZOOKA BILL



Smash! Kerboom! Splatt! Yes, it's Bazooka Bill, one-man killing machine and all-round psychotic nutter. He's a man with a mission, mainly because the US Army has just given him one. General MacArthur has been kidnapped by woolly rebels from some pinko island in the Pacific, which is odd because he died in 1964. Nevertheless Bazooka Bill has been hired to rescue him and presumably to waste as many gooks as possible. That should be loads — al' BB is the sort of man who defeats rebel gun emplacements with no more than his bare fists and a strawberry yogurt. Unfortunately the Army has provided him with absolutely zero weapons, and the rebels have rather more than the odd strawberry yogurt. Bazooka Bill is Melbourne House's all-action newie and it's £7.95. Eat lead, Johnny Pinko!

## THRONE *Of Fire*



Sounds painful. Oooo. Actually, it's a new game from... yep, Melbourne House! It's a multi player combat game, with you, a mate and a third computerised player (or one real player and two simulated ones!) all playing simultaneously. Car flip zowie!

The game enacts the power struggle between three princes, all brothers, for the Throne Of Fire. The scenario takes place on the rim of a smouldering volcano, and unlike a lot of strategy games, the sprites are big animated characters, with quite a bit of movement to 'em.

*Throne Of Fire* by the amazing Mike Singleton will be in the hot seat in April, and at £8.95 it won't burn a hole in your pocket.



## The Growing Pains Of Adrian Mole.

Hasn't he got a brother called Monty? S'funny, I could've sworn we've heard that before...

The sickening Adrian Mole embarks on another wedge of interesting adventures, I'm sure. The bespectacled pimple on legs is at the heart of another Virgin/Level 9 adventure game, and who are we to say that it won't be a hit.

Yep! It will be, and it'll be out at the beginning of February, priced £9.95.

## LOCO



Drive yourself Loco... I mean, drive your own loco to doom and destruction, with the new £2.99'er from Alligata. Based on a game that's been steaming 'em up on the C64 (ptuil) for some time now, the Speccy version looks like it's on the right tracks and heading towards a hot hit.

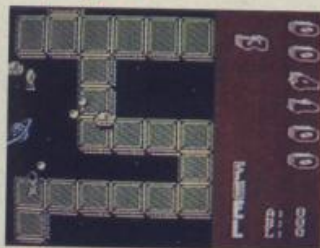
Stoke up your loco and race the tracks, pursued by planes, tracked by trains and bombed by balloons, 'till you reach the end of the line. Woo-wooooo! Take it away Casey... but hold the dill!



Known the world over (in Sheffield anyway) as the thinking man's shoot'em up, *Trap*, by Alligata, will be scrolling onto your screens from Feb 18th costing £7.95.

It features a natty scrolling background, orbs to collect, user selectable spaceships, and two level/ten wave alien bombardments. If you're not fast on the trigger when you go in, you will be when you get out.

If you get out!



## ICON GRAPHIX 128

What's on the menu? There are two extra menus on the new Icon Graphix 128 from Audiogenic. There are lots more tasty effects to choose from, including negative image, horizontal and vertical flip, ten new character fonts, a trace function, and most excitingly, a cut'n paste option. The whole shebang's out now, at the measly price of £12.95.







# SIGMA

Below the word SIGMA is a row of seven small, stylized icons: three circles, a horizontal bar, and three more circles.



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# LETTERS

EVERY ONE A  
WINNER!

WRITE TO T'ZER, YS, 14 RATHBONE PLACE, LONDON W1P 1DE

This month's top three Hit List games for the star letter. All letters win a YS badge

Well, stone the crows, chalk my cue and raise my rent. He's finally popped his clogs, he's ceased to be, he is no more, he is in fact an Ex Editor (A Managing Editor actually! Man Ed). Yep, the Ex Ed has penned his last and now I shall be putting my ha'pennyworth in. Anybody found sending in ludicrous, wacky or just downright stupid letters is very likely to end up with a YS badge. So now you know! (Agony letters won't be answered in confidence.)

## GOING FOR A SONG

Hi there! Whilst sitting on the great think tank last night — trousers round ankles and reading YS — a little ditty came to mind (cue witty comments). As yet there are no lyrics but here's the basic tune to be going on with:  
Do dum dum dooo,  
diddly diddly do  
boom diddly dum do,  
dum dum dum (big build up)  
Doooodooooo  
Hope you all enjoy it, I was humming it all night!  
**Pete Shields**  
**Middleton, Manchester**

You don't fool me, I've heard that one before. It was the 1973 Swiss entry to the Eurovision Song Contest called Boom Diddly Dum Do, sung by Field Marshal Walter von Klostet und die Ballcocks. Incidentally it scored nul pwoints, easily beating the Norwegian entry, and reached number 1,065 in the Paraguayan charts. **Trivial T'zer**

## IN THE NAVAL

I am not in the habit of communicating with journals, such as that you purport to 'edit' but I have been stirred from my inertia by a disgusting piece of sensationalism in your September issue entitled 'YS Bubble Gum Cards'. This described (totally erroneously I might add), the structure and function of 'belly-button fluff'. As president and founder member of the Royal Society

for Research into Fibrous Navel Detritus (or FND as we call it), I feel most strongly that I must take you to task. Latest research has shown that FND is in fact the nesting material of the largely unknown submicroscopic lesser navel dormouse (*Rattus umbilicus*). Incidentally, I believe I am entitled to one of those 'trainspotter' thingummies for being, I believe, the only person alive able to recognise the tummy hole shown as belonging to none other than the luscious, lascivious Teresa Maughan. **Terry the Terror**  
**Bradford, West Yorks**

Hah! Well spotted, TT, the picture is in fact one of T'zer's rock cakes, doing a startlingly lifelike impression of Gwyn's disgraceful belly. As a founder member of Button Fiddlers Anonymous, I feel I must point out two flaws in your treatise on FND.

1) The existence of the *Rattus umbilicus* has been proven to be an old wives tale, sorry, tale, by Prof Heinrich Von Naughtypicken in his best selling book *Nicht Fingerpoken Und Fluffen Proben!* A fine work! The weaving tips are particularly useful. 2) How on earth do you know what T'zer's Button looks like, hmm? **Phil**. Just a short excerpt from Phil South's new blockbusting novel,

How To Look A Complete Pillock In Only Ten Days. And no, you don't get a trainspotter award. **T'zer**

## RAUNCHY RACHAEL

In reference to Gwyn's 'relationship' with that most gorgeous, sexy, shapely, raunchy and luscious of reviewers, namely Rachael Smith, I have only two things to say. 1. Gwyn, you lucky bar steward! and 2. Gwyn, you lucky bar steward!

**Phantom Sweater**  
**Middleton, Manchester**

What's that you say? Gwyn a lucky bar steward? So he's been moonlighting has he? And not only that — he's been doing two other jobs as well. What I want to know is how come a reviewer on YS has the experience to serve alcoholic beverages to the public? On second thoughts he's probably had very good training. And where does the luscious Rachael fit in? I s'pose she's a bunny girl in her spare time! **T'zer**

## MAY THE FORCE...

Your mag is a hero. (Heroine purlease! T'zer). After I'd finished my homework I decided to power up my faithful Specky for a bit of relaxation and load up

Lightforce. But, shock, horror, gasp, would you Adam 'n' Eve it, I couldn't get the flippin' thing to load. I sweated away for nearly an hour trying to get the darn thing to load and was just about to give up in despair, when I picked up the July issue of YS. And stone me, but the cover just fell off in me hands (honest guy!) I then ripped off a little piece from the corner and wedged it into my recorder to hold the tape still. Hey presto! Lightforce loaded with no probs at all. I know your mag has strange effects on people but on Speccies as well? I found the game a bit too easy as I reached 180,000 with five lives left. Still, I'll never forget that T'riffic July issue with its great powers of persuasion. Amazing!

**Steve Flynn**  
**Andover, Hants**

You don't need to tell me about the supernatural effects of Your Sinclair. I fixed my washing machine with the October issue, stopped a burst pipe with the November issue and cooked a three course meal with all the trimmings with the December issue. Not only that, Your Sinclair can cure severe depression, the common cold and constipation. S'Amazing! And my name's Alexander Fleming! **T'zer**

## DOODLEBUGS

Keep on doodling — it's a doddle! Send your cartoons to Doodlebugs, YS, 14 Rathbone Place, London W1P 1DE. There's a prize of a new game for each cartoon printed.



Stone me, this is from Danny Rogge of Belgium!



# LETTERS

## ISN'T SHE LOVELY

"Wow! Amazing. Cor worra woman!", I thought as I read the January issue of YS. No, I wasn't looking at T'zer, I was looking at the picture of Harriet Watson in the Vox Pop feature. After I'd pulled myself together I knew what I had to do... Yes, write in to you with an SOS — please can you get me Harriet's address. I know she may be a year or two older than me but I don't care. I'm not a poseur (though I do dress well) and I'm certainly not big headed. So, please Harriet contact me. We could be penpals or something...! Yours pleadingly,  
**Paul Johnson**  
**Elstead, Surrey**

Penpals eh? I wasn't born yesterday. I know why you want Harriet's address. Well, you're not getting away that easily. I'm going to expose you (Pardon? Phil) for what you really are. You'd do anything just to get your hands on something dark, sweet and gooey in the middle. Yes, you're a Rolo fetishist, you disgusting perv. If you want Harriet's address you'll just have to put an advert in Penpals like any other inhuman being. Now where did I put that giant Mars Bar? **T'zer**

## PURLES OF WISDOM

I would just like to point out that I do not possess an anorak, neither do I use Ian McCaskill's specs. I'm sure you're not too interested in Cromptons, Egg-Timers, Rats, Whistlers, Slim Jims, Duffs, Christmas Trees, Peaks, Brushes, Choppers, Syphons and quite a few more.

I think you are confusing the basic differences between gricers, bashers and trainspotters. Please send me the award and I'll say no more.

**PW Purle**  
**Ruislip, Middlesex**

I should hope you don't use sunny Ian McCaskill's specs. How would he be able to read the weather map and drizzle on about the forecast and make the usual cock-ups if you did? It's snow joke being as blind as a bat, I can tell you. On the subject of Cromptons, Egg-Timers and such like — you're right. I'm not at all interested in a lumberjack's tools, especially his chopper. As for gricers, bashers and trainspotters — there are no basic differences — they're all names for Ian McCaskill. **T'zer**

## IT'S GOT BELLS ON

Hey, I'm that 'Noddy' guy from Small Print in the January issue. I thought I'd tell you what would improve YS slightly. As well as having T'zers why don't you have an Ed's column? And

where's our promised crossword? And what about The Quest For The Holy Grail maps and tips? I also think the YS T-shirts have too many doodles all over them when they could have just the YS logo as a designer label. This I wouldn't be embarrassed to wear.

**Andrew 'Nods'**  
**Carmichael**  
**Clacks, Scotland**

PS Before the Ed does one here's a Noddy joke:

**Q.** Why do elephants have big ears?

**A.** 'Cos Noddy can't pay the ransom.

That's a great idea about having an Ed's column and a T'zers column but we do it already 'cos I am the Ed, if you see what I mean. Write to Mike Gerrard and he'll send you tips for The Holy Grail — don't forget to include an sae. I think you've got a problem if you feel embarrassed wearing the superbly designed YS T-shirt with oodles of doodles. Are you sure you're not covering up (His chest? Phil) for some other affliction that you're embarrassed about. You can tell me love. Will you do that for me, will you?

PS You're not getting away with such a noddy joke that easily.

**Q.** What's red and blue and goes in, out, in, out?

**A.** Noddy stuck in a revolving door. Boom Boom. **T'zer**

## HUNT THE DICK

Why is it (sob, sob) that a certain person who just so happens to live at 36 Fleetwood Close, who answers to the name of Richard, has never won a compo in his life. I've spent £100's on stamps and envelopes and not one single teensy, weensy little thing has popped through the door saying you've won a compo and here are all your lurvely, lurvely games.

In the Jan '87 issue nobody actually got the Jack The Nipper Compo right and I didn't bother to send an entry in 'cos I knew there would be no point (plus I was skint at the time) but I got all the answers right. So now you know why I'm so distraught and sobbing. Any little object would do — like a YS badge for printing this heart-shattering letter.

**Richard Hunt**  
**Sheerness, Kent**

Have you ever thought about looking to see whether there's a hole in your door (called the letterbox)? Perhaps this could be the reason. Alternatively it could just be that you're a complete and utter idiot. I mean fancy not entering a compo just 'cos you think there's no point. Maybe that will teach you a lesson. Still, because I'm feeling rather generous at the moment I'll send you a YS badge. **T'zer**



## TRAINSPOッター AWARD

Hey! What's this? "The Trainspotter's Christmas Box." Why, this is for me! Nice of this Mischa guy to think of me. Now let's see... Aha! (Not Moron, Chum and Maggot again? T'zer). "Gently remove centre pages" Okay (rip). Oops! Now where's the tape? Ah, there it is. You sticky thing you... 'ere let go of my finger! There. "Hold thus" Wonder what that means. "Fold along dashed line" (Fold, fold, fold) So, where've

all the instructions gone (Skim, skim). How stupid to put them inside. "Cut along top of book" Call that a book! Now for the scissors. (Snip, snip) Ouch! I knew I should've got an adult to help me. Quick, I need a plaster before my copy of YS gets covered in blood. "Staple or tape spine" More sticky tape... rustle rustle... Oh no, I've done it inside out. More rustling. Hey presto! But what's this, the centre page is upside down. (Even more rustling...) Now the cover's upside down and hmm... scratch... scratch, sniff... sniff. How very peculiar. (More scratching and sniffing). Nothing happens! Have I been attacked by some rare and strange virus that has left me without my nasal faculties? Or is it that I just can't smell? Anyway, send me a trainspotter award and we'll hear no more about it.

**Dennis Lindqvist**  
**Kageröd, Sweden**

PS Nice to see you back again Kevin.

I've always said his back is better than his front. **T'zer**

£100 ?S.

several writing to en4m of  
r as follows: Ae P+ 14 the c+  
have put the number 4, Kai Temple  
side It 9 st of 6. Also 19  
P+ 37 1111111 has mixed the blurb  
a+ Top Gun and Short Circuit as as saying  
Aliens p a PG. now claim this month's  
er award.

Mark Thompson Caversham, Reading

...phizzzzzz...crackle... the trainspotter awards on platforms 3 and 4 will be departing for Mark Thompson, Reading and Dennis Lindqvist, Sweden... fssssshhhh... in approximately twenty seconds.



# LETTERS

## WHAT A WALLACE

Way back in the good ol' days (You mean when Barry Manilow was nothing more than a twinkle in his father's eye? T'zer), when time was dawning and the Spectrum was still young and innocent (well, around 1984 anyway), a young, brave, macho crusader left his humble dwelling on his way to purchase the king of all machines. The most majestic of computers, the one and only (drum roll please) rubber keyboard Speccy. Since that fateful day he has never looked back and has built up a superior armoury of tapes, peripherals and magazines. But alas, the happiness in the kingdom did not last, for that fiendish knight, Sir Clive, overrode this young, brave (you get the idea) crusader's power by producing a larger, more awesome machine. The biggest beast in the kingdom — the Sinclair 128K. Despair, gloom and despondency shrouded the land. Until one day the young, brave... (Get on with it, T'zer) crusader built up the courage to go on a long and dangerous mission to Ye Olde WH Smith. After many days and nights he reached said place of terror and approached cautiously. He spotted the beast of the land (the 128) and decided then and there he must have it. Lights flashed, the earth moved and he was never the same again, in fact he then lived happily ever after...

**Jory 'disappointed' Wallace**  
Bromley, Kent

So you bought a 128. And?... And?... And?... T'zer

## SMALL PRINT

I wish to complain! So please print something offensive.

**Bill Morrison,**  
Cathcart, Glasgow

Bag off, you loathsome little nerd! T'zer

PPS I've put the PS in the wrong place.

PS See what I mean.

**Graham Murphy**  
Corby, Northants

PPPPPS Stop taking my initials in vain. Phil (Sloth)

PPPS It's obviously catching! T'zer

PS I betcha you won't publish this letter.

**Simon Smyth**  
Co. Antrim, N. Ireland  
Dead right we won't. It's disgusting! T'zer

PS In every issue of YS I come across the word T'zer repeated umpteen times. What exactly is this

## DRUNK AND DISORDERED

I hereby claim my trainspotter award for drunkenness, (I blame the Christmas booze-up in the Art Dept.) What am I going on about you may ask and indeed you may. I'm referring to the Carry On Screening feature in the Jan issue. First of all Aliens is certificate 18. Secondly, the film reviews for Top Gun and Short Circuit are the wrong way round. Since when has macho (he makes me sick) Tom Cruise been a robot called Number 5? Finally, and last, the certificate for Big Trouble In Little China is wrong. It's actually certificate PG. Apart from these minor quibbles, the magazine is brilliant — keep up the good work.

**Mark Parker**  
Uxbridge, Middlesex

Shurely you don't mean ush? Hic! Ish definitely the Art Department's fault. You woushn't find me, hic, doing that short of thing. Sho, you don't get the trainshpotter award. T'zer

## THAT IS THE ?

Being fairly new to Your Sinclair, there are a few things that I would like explained. The first thing concerns the question marks in Your Sinclair. Why do they look like a small 's' over a dot (?). Why aren't they proper question marks??? I would also like to know what a Hex Loader is and other such stuff. Why don't you have a beginners corner?

I am also outraged at the person who wrote in saying that the price of YS should be rounded up to a pound. Doesn't he realise that for every 19 YS's he could use all the extra five p's to buy another one. I've taken advantage of the free game

T'zer. Is it a he? Is it a she? Or is it an it?

**Matthew George**  
Bombay, India  
Dunno. T'zer

PS Damn. I forgot what I was going to say.

**Ainsley Rowley**  
Stourbridge, West Midlands  
What a stupid thing to... um... er... T'zer

How about giving T'zer (kiss, kiss) the Ed's job.

**David Williamson**  
Kessock, Inverness  
Consider it done! Ex Ed

What or who is 'YS'?

**H Fernandes**  
Hayes, Middlesex  
Howzabout You're Stupid, You Smell, Yarn Spinner, Yule Sinner, Youth Scene, Yoghurt Soup, or better still why aSk? T'zer It's actually YTS having a T break. Ho ho! Phil

offer and taken out a subscription to the mag so it's even better value.

To finish on a nice note (E sharp I think!) the mag is great, much better than your rivals.

**RA Wilkins**  
Llangunnor, Dyfed

That wasn't an E sharp, I can tell an F flat when I hear one. What's wrong with my question marks????????? I rather like them actually, at least they're better than the Ex Ed's brackets. (I resemble that remark. Ex Ed)!!!!!! It's pretty lucky you've taken out a subscription to Your Sinclair 'cos the price has had to go up to a pound due to the shortage of cornflakes. Which means you save even more money when you take out a subscription. We always think of you. T'zer

## HACKED OFF

While hacking into an unknown computer system, look what I found. I must add that this discovery made me most depressed and unhappy. SUBJECT: Craefftig Galdor, REAL NAME: Wooller Matthew NATURE OF FILE: Deletion order, code three BACKGROUND: Letter published in the November issue of Your Sinclair. Letter's meaning yet to be deciphered, but spoke of, and I quote "Ms Caroline Clayton...stunning photo...beautiful young lady... passion for Caroline." This letter is clearly sexist and immoral (which is why it was published).

NATURE OF DELETION ORDER: Ms Clayton took letter and yelled at the top of her beautiful voice "HE AIN'T GOING TO GET NO BADGE!" FILE CODE GCCC454376.G18 END OF FILE...PLEASE ENTER NEXT INSTRUCTION

END  
THIS IS THE YOUR SINCLAIR COMPUTER NETWORK SAYING ADIOS!!!!

So why am I upset? I'll tell you why. I am that Galdor (or Matthew). Please, please forgive me my sins against your most esteemed organ, and Caroline, I promise I will fiddle the computer so that you become Art Editor. Can I have a badge now please. I did get a letter published. T'zer, I leave it in your lap.

**Matthew Wooller**  
Sawbridgeworth, Herts

SUBJECT: Craefftig Galdor  
DELETION ORDER: Deleted  
FILE CODE: YS15 badge  
END OF FILE...

END  
Your badge is in the post and Caroline is Art Ed. T'zer

## WE'RE GETTING THERE...

I've been reading YS for ages now but there's one thing that bothers me and that is the trainspotter (It bothers me as well! T'zer). What is a trainspotter for goodness sake? Can't find it in the dictionary and my teacher doesn't know what it is either. And I'm too ashamed to ask my friends — they'd laugh their heads off!

I think it might be someone who warns cars that there's a train coming, but in Finland the railway junctions are automated so who needs a trainspotter?

**Timo Koponen**  
Pieksämäki, Finland

According to Chambers 20th Century Dictionary, New Edition, a trainspotter is one who collects locomotive numbers as a hobby. This definition does omit a rather important species of trainspotter — the YS one. He or she is someone who looks like Ian McCaskill, has all the style and panache of Les Patterson and spots really minuscule mistakes in high-brow, well-produced publications like Your Sinclair.

Trainspotters of the highest order get the widely acclaimed trainspotter award and will now receive a beautifully hand-produced YS Trainspotter Certificate. BRilliant! T'zer



## WHIRLY WHEELER

Sorry to disappoint you, Stuart Forbes (Letters Jan issue), but I completed Paperboy just one day before you — October 5th. I rang up Elite, who told me that I was the first to complete the game! Hee hee! Yours first completely, Steven "I can play The Late, Late Breakfast Show theme tune on my cheek with a door wedge" Woodward Harpenden, Herts

Well, congratulations at being the first to complete Paperboy. Unless, of course, anyone else reckons they beat you to it... T'zer



# HIT LIST

**W**e were right! US Gold's *Gauntlet* has beaten the opposition in the fight for the top spot. Not surprising really — it's a brilliant game, definitely the fave round the YS office. Firebird's cheapie but goodie, *Ollie And Lissa* is still up there in second position and Imagine's *Super Soccer* has kicked off straight into number three. Sports games are all the rage at the moment — there are five games in the top twenty — American football, darts, golf and two on football. Check out our Sports Special to see what else is around.

Sly Stallone and his rubber ducks (pardon?) have smashed their way in at number five, in the guise of Ocean's *Cobra*, hotly pursued by Ocean's other triff game, *The Great Escape*. Elite's doing well too — four of its games are in the charts, including *Space Harrier* and *Scooby Doo*, just two of the great YScovers we've had. What'll be there the rest of the year? Stick with us and find out!

## 12 MONTHS AGO

Position	Title/Publisher
1	Winter Games/US Gold
2	Rambo/Ocean
3	Commando/Elite
4	Yie Ar Kung Fu/Imagine
5	Spellbound/Mastertronic
6	Saboteur/Durell
7	Elite/Firebird
8	Transformers/Ocean
9	Tomahawk/Digital Integration
10	They Sold A Million/Hit Squad

## YS BUBBLERS

- Auf Wiedersehen Monty/Gremlin
- Star Raiders II/Activision
- The Hive/Firebird
- Fist II /Melbourne House

## THIS MONTH'S TOP TWENTY TITLES

	Position (Last Month)	Weeks in Chart	Title/Publisher	YS Rating
★	1 (NE)	1	Gauntlet/US Gold	9
▼	2 (1)	13	Ollie And Lissa/Firebird	9
★	3 (NE)	1	Super Soccer/Imagine	8
▶	4 (4)	9	Trivial Pursuit/Domark	8
★	5 (NE)	1	Cobra/Ocean	8
▲	6 (10)	9	The Great Escape/ Ocean	9
▲	7 (12)	5	Computer Hits Vol 3/ Beau Jolly	—
★	8 (NE)	1	Footballer Of The Year/ Firebird	6
▼	9 (2)	9	Paperboy/Elite	9
▲	10 (18)	5	Speed King 2/ Mastertronic	7
★	11 (NE)	1	Space Harrier/Elite	9
★	12 (NE)	1	Konami's Coin-Op Hits/ Imagine	—
★	13 (NE)	1	Scooby Doo/Elite	9
▼	14 (8)	13	Kai Temple/Firebird	9
▼	15 (11)	31	Ninja Master/Firebird	3
▼	16 (7)	5	180/Mastertronic	9
★	17 (NE)	1	Hit Pack/Elite	—
▼	18 (9)	13	Head Coach/Addictive	8
★	19 (NE)	1	Konami's Golf/Imagine	7
▼	20 (5)	5	Infiltrator/US Gold	8



## DESERT ISLAND DISKS

Gor blimey guv, wot's this? Two well dodgy faces from somewhere. Melbourne House — that's it! They're Lever and Jones, the guys that masterminded the *Hampstead*, *Terrormolinos* and *Dodgy Geezers* jobs. And they're offering their fave games? Okay — grass!

**Civilisation/Avalon Hills**  
Yeah, yeah, we know it's not a computer game. It's a board game set in the ancient world and it takes 13-14 hours to complete. Brilliant!

**The Fourth Protocol/Hutchinson**  
The perfect combination of adventure and icon-driven wotsits (well, almost). We were planning a spy game till we saw this.

**Hampstead/Melbourne House**  
Good choice, eh? We were amazed anyone wanted to publish it! Social-climb your way to the top.

**Denis Through The Drinking Glass/Applications**  
The first ever *Quill'd* adventure, and a weird satirical masterpiece. Someone should write a sequel called *The Tebbit — On Yer Bike*.

**Elite/Firebird**  
The arcade version of *Civilisation*. Flog dodgy merchandise to aliens while waggling your joystick.

**Sherlock/Melbourne House**  
A bug-infested classic, and a triumph of atmosphere over logic. Could we have a sequel, please.

**The Leather Goddesses of Phobos/Infocom**  
Kinky and lecherous text-only job which just goes to prove that graphics ain't necessary in good adventures. Not available on the Spectrum, though, which is a pity.

**Little Computer People/Activision**  
Not a game, but what is it? Daring idea, and an imaginative substitute for aquaria and budgies.

This chart is based on the  
MicroScope chart as compiled  
by Gallup.

### MicroScope GALLUP

MicroScope is the weekly trade paper of the microcomputer industry. If your computer store doesn't display the latest MicroScope chart, ask the manager to call Julian Harriott on 01-631 1433 — we'll send a copy every week.

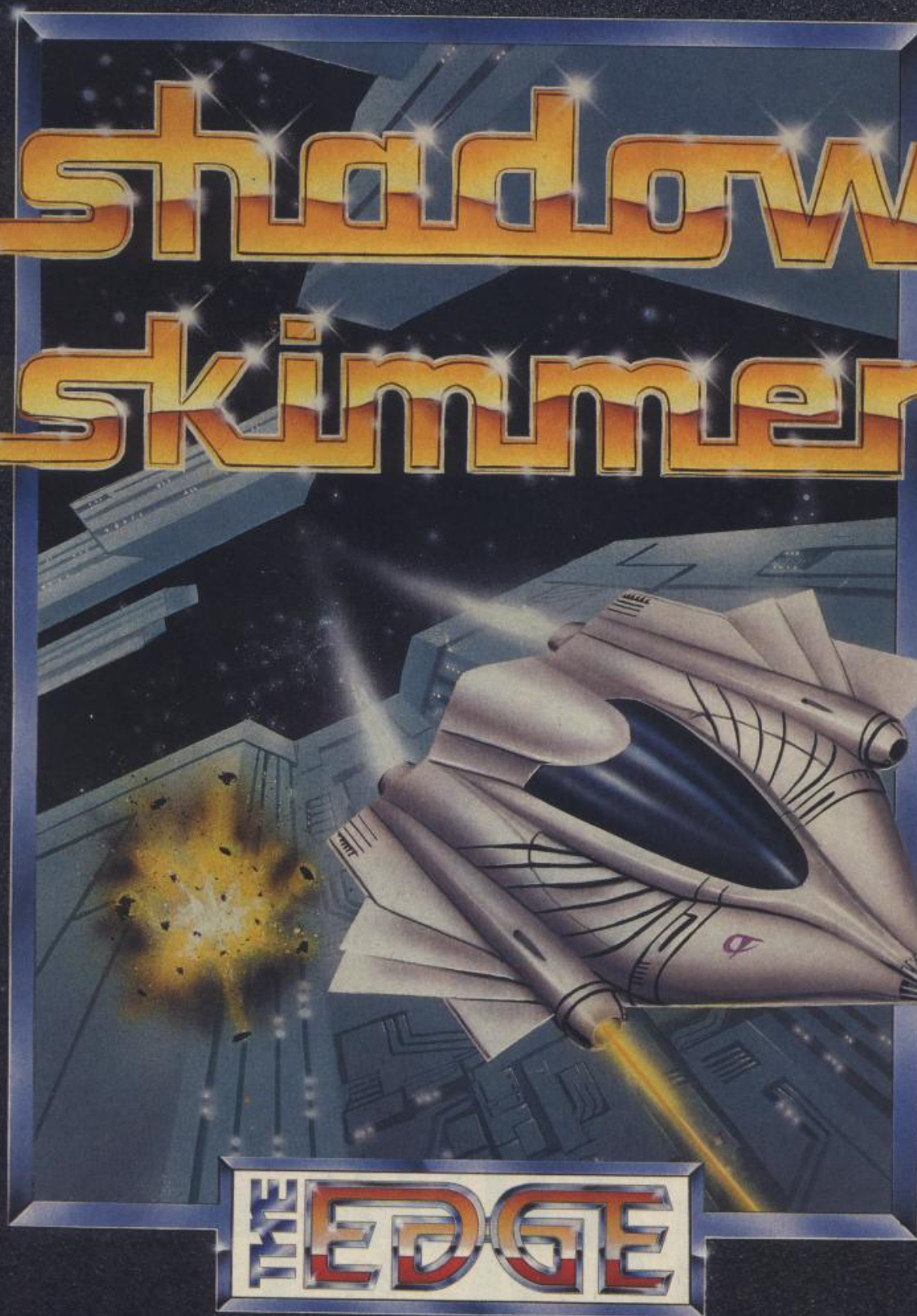
### Fancy Being Friday?

Man Friday, that is. If you'd like to be a castaway in *Desert Island Disks*, then write down a list of your favourite eight games, tell us why you like them, and attach your photo. The wittiest and best'll feature in the mag every month and you'll get a YS badge and the top three games for your trouble.



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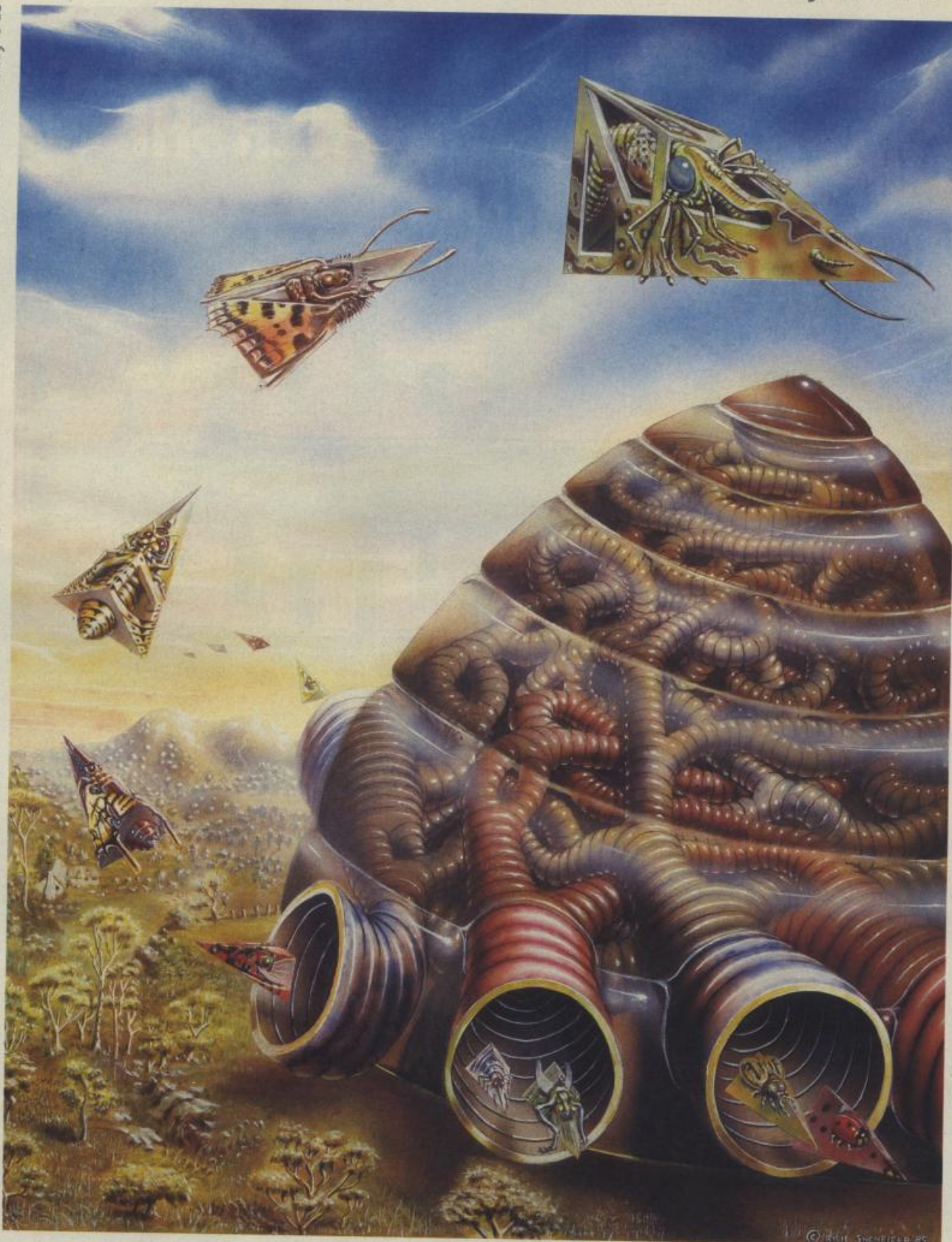
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**Rachael** Arr-i-yae-i-ya... i-yae-ii-ya! I just got my finger stuck in the typewriter! Now, what's sweet and yellow and swings from tree to tree? Tarzipan.

Or to put it another way, what's small, round and green and hangs from vines? Tarzan of the Grapes. Or another one... who's just made his computer debut, swinging from tree to tree? Aww — you guessed!

A lot of effort has gone into making *Tarzan* true to its source. Somebody's burrowed deep into Edgar Rice Burroughs for a suitable plot. It all concerns the safety of Jane, 'she who he had won by the might of his steel thews'. What? I'd have thought a pair of rubber-soled thews would have been more thuited to the jungle.

It continues in this high adventure style. Tarzan 'had spoken with Manu the monkey' ('Hi, Manu, how ya doin'?') who told Tarzan that, as in so many computer games before, he would have to search for seven scattered gemstones if he was to free his beloved from Usanga and the Wamabo tribe.

Pausing only to say that he'd play poker with Tarzan, but not his pet chimp, who was a Cheetah, Manu let the King of the Jungle go.

'Tarzan knew he must travel without stint.' He also knew he must travel without ticket, which meant a lot of walking, 'in the heat of Kudu the sun, and by the light of Goro the moon' and let's not forget

Norman, the streetlamp.

He had to cross 'swampy morasses' where the only sound was the cry of "Give us more of that swampy ass." 'From his mighty chest arose the savage tormented cry of the bull ape...' Which is where we came in, with my cry of bullsh... (Snip. Ed).

Enough. It's time for me to don my pith helmet ('Hi, my name's Don and I'm a pith helmet,') and stop taking the pith. *Tarzan* is actually very accurate in its creation of atmosphere. It all takes place in a beautifully drawn jungle, which has a dramatic layered effect with its silhouette of foreground branches.

Of course the jungle is a dangerous place as pouncing panthers, slithering snakes and nasty natives haunt its highways. Encounters can be all the more treacherous because that decorative scrub can obscure our steel thewed hero, so you've no idea where he is or what he's doing!

Still, when you get him out in the open, our Tarzie is an athletic sort of a bloke. He can run, roll, jump and crouch. He knows how to deliver a high punch and is also master of the jungle-fighting favourite, the low punch. But even if a belt below the belt seems, well, below the belt, Tarzan can get away with it because he's immortal.

That's right, kids. Don't try to imitate this creeper crawler because Tarzan can't die. However, if his vine shrinks (the one used to indicate his strength, dummy!) then Kudu

falls, Goro rises and another day begins. As Tarzan only has three days to return Jane to safety, if he suffers too many defeats he'll have to start all over again.

It's mighty pretty and imaginative but, despite hundreds of locations, how long you want to play will depend on how much you like arcade adventures. You'll need a map and an awful lot of patience if you're to cast some light on Darkest Africa.

How will you use the objects that you find? A rope over a pit shouldn't keep you hanging around for too long, but why pick up a chimp unless you need a couple of 'ape knees. It's all classic stuff, but I was disappointed that, in the jungle, objects are only shown as black boxes.

There's also a delay between screens, and though this isn't too obtrusive when you're just walking around, it's rather annoying (especially if you're using an object) to suffer a sudden blackout while the scene is re-drawn.

Add to this a bug that occurs if you're killed during a forward roll, which appears to make you hover a foot above the jungle path, and you begin to get the idea that maybe there was a rush to get Tarzan out of the trees in time for Christmas.

Not quite King of the Jungle, perhaps, but certainly Lord of the Forest. *Tarzan* should keep you swinging for hours!

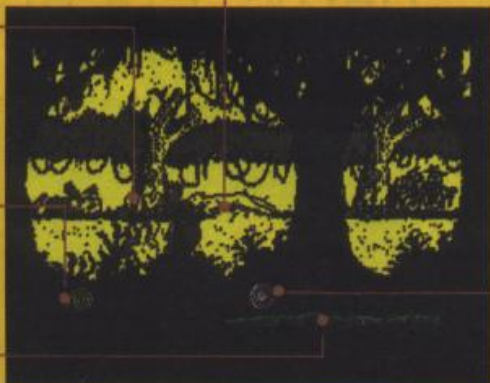
Graphics  
Playability  
Value for Money  
Addictiveness



Tarzan sure is a hunk! Watch his pixels ripple and his hair flow as he strides purposefully forward. Touches like this are the game's greatest strength.

Anything you pick up appears here, to be selected with the joystick. Of course, the eventual objective is to pick up Jane and take her jungle jiving at the disco!

As Tarzan's day gets shorter so does this shoot. When it finally shrivels the sun sinks low. A good play is lots of running away, or failing that an application of liquid manure.



Ughh — an ugly minion of Usanga. If you belt this bozo off the screen he won't bother you again, but while the first thump's easy, you have to time the others carefully or your strength's soon sapped.

The Wamabo gems appear here as Tarzan finds them. Look carefully as some need uncovering in the undergrowth. There's one for each colour of the Spectrum.

# SCREEN SHOTS

**Rachael Smith, Luke C, Gwyn Hughes, Rick Robson, Marcus Berkmann and Phil South** star in the first magnificent episode of great games reviews!

# TARZAN

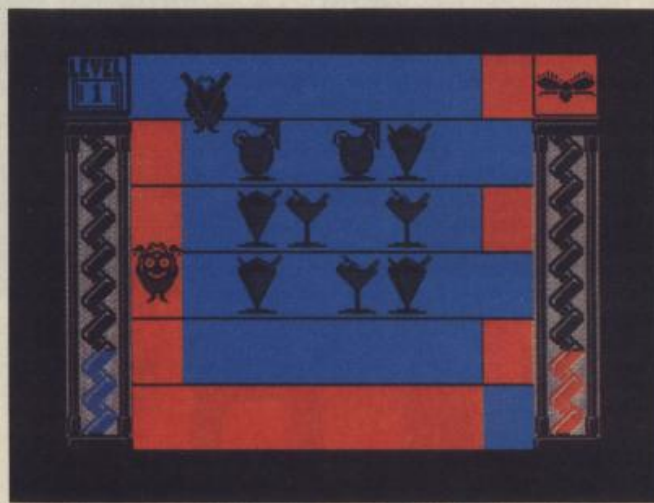




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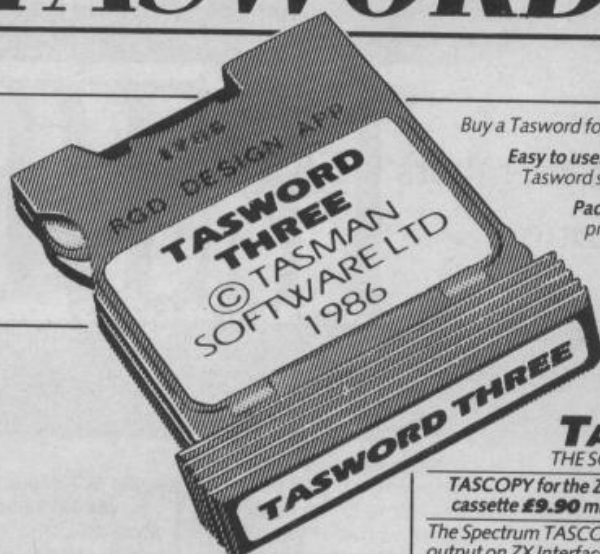
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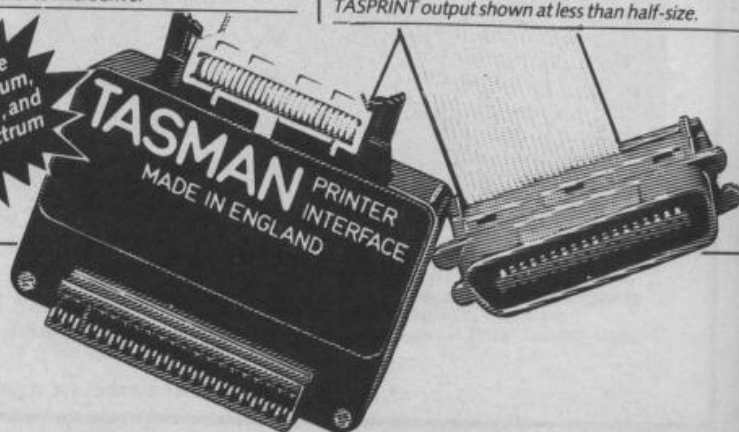
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**Electric Dreams/£7.99**

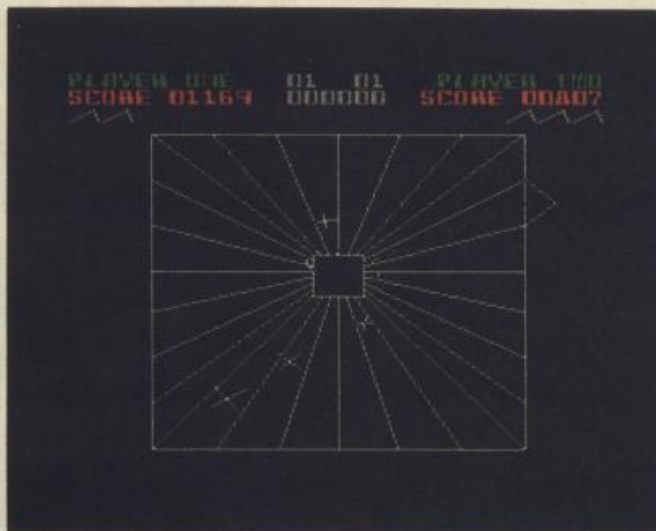
**Gwyn** Some arcade machines attain cult status. *Tempest* was such a game — a cult which was probably helped by the scarcity of home micro versions. While you could keep a hundred types of invader at bay from the comfort of your computer, the Hyperspatial Wireways have remained relatively undefended.

It's taken a long time for this official version to surface on the Spectrum, and I can't help wondering whether this particular *Tempest* is a bit of a storm in a teacup.

Not that the conversion isn't good. It's excellent. Naturally the fine line graphics lose out a bit, even on a monitor, when you compare them with the vector originals. But they're fast and detailed — just don't think of attempting a high score on a badly tuned TV.

Still, it's true to the original, in all its spindly detail. Your Zapper has its two mechelectric legs (two lines to you) patrolling the rims of an infinity of Wireways (sets of lines, receding into the distance). There are the nasty aliens too, advancing from the depths of this path through space.

True, these invaders are just lines as well, but at least they're varied in their attack patterns. Particularly nasty are the fast moving Fuseballs, who shoot out of nowhere, then hang around on the rim, waiting for you to bump into them. Try to clear these quickly or you're finished. The Flippers, which switch from lane to lane are much less of a problem.



Tankers aren't terribly fast but hold a nasty surprise. Will they split into two Flippers or one spiralling Fuseball when you zap them? Shoot them as soon as possible so you've time to react. Finally, don't get spiked on a Spike, that you can easily mistake for a single line, and watch out for Pulsars, which break the rim, making continuous movement impossible.

All these aliens fly at you faster than you'd care to believe, and you zoom round, clockwise and anti-clockwise, firing as fast as your trigger finger can take. And that's all there is to it!

At first I thought *Tempest* was difficult, but suddenly something clicked and I was notching up high score after high score. I didn't even have to

use the Super Zappers. You get these for completing a level and they allow you to clear all aliens on the screen.

If you like a shoot 'em up that's fast and simple and where the main skill is to find a rhythm and just keep on going, then this one should have you going for a blasting bonanza.

Don't get me wrong, because I'm not averse to such games myself. It's just that I'm not sure they should be full price in this day and age. Whether you think *Tempest* blows up a storm or is just wet and windy will depend on how much shooting you can take.



# TEMPEST

**A'n'F/£8.95**

**Marcus** Rick Scragworth: Intergalactic Farmer. Doesn't sound too hot, does it? If a title like that leapt out at you from the shelves, with hunky illustrations of a Harrison Ford type driving a combine harvester, what would you do? Shell out or run out?

With new ideas never thinner on the ground, more and more bizarre variations on old ideas are very much the soup of the day. And the main course, served by A'n'F, is *Agent Orange*, the world's first pastoral shoot 'em up. Coming soon — *Gauntlettuce*, the classic vector graphics zaparama *Compost*, and of course *Way Of The Exploding Tractor*. Well, maybe not, but you never know!

So, wassitallabout? Well in *Agent Orange* (which is not, incidentally, the name of a CIA-employed citrus fruit), you play an intergalactic farmer, sowing alien seeds on hostile planets and reaping the benefits — if you can stay alive, that is. Each time you return a certain quantity of grain to your home planet, you can trade in your ship for a bigger one, which is just as well, since the aliens on each successive planet get nastier and less easy to dodge.

The eighth planet, should you get there, is where you'll find the elusive Agent Orange, which turns out to be a sort of mega-weedkiller. Once you've destroyed the alien ships patrolling each planet, the weeds are in fact your greatest enemy, as they slowly cover the surface and throttle your own plants. The plants' growth follows the same rules of their real counterparts, so you'll have to wait until they're fully matured before you can harvest 'em. Be careful you don't overload your ship, though, 'cos if you do, kerboom!

This is an odd sort of game, combining strategy and arcade elements without really getting the best out of either. It's not superfast, but it does sport some excellent *Uridium*-type graphics to compensate for its lack of speed. Farmers should love it — and you may well like it too.



# AGENT ORANGE





## Grand Slam/£6.95

**Luke** Gordon Bennett, another football simulation! England goalkeeper Peter Shilton is the name behind this one, and not surprisingly it's all about goalkeeping.

First you have the opportunity to hone your skills in a lengthy practice session against an interesting variety of attacks. Then you can try your luck in a real game, perhaps something as exciting as Wigan Athletic vs. Crewe Alexandra. Finally, when you've started saving even the wriggliest banana shots with relative ease, you can upgrade your skills and continue at a higher level.

Trouble is, that's it. There's no more to the game. You just carry on saving shots (or in my case letting 'em in) all the way



up through 16 skill levels. The games you play don't seem to mean anything very much —

there's no League or Cup competition, just a succession of what seem to be 'friendlies'.

But it's not a total disaster. The graphics are quite jolly, and the attacks on goal (watch out for snipers) vary much more than you'd expect. And on higher levels the opposing forwards get much faster and more skilful, even if they do still play for Crewe Alexandra. Nevertheless, *Peter Shilton's Handball Maradona!* (for some reason, the title has nothing whatsoever to do with the game) compares poorly with the hundreds of other football simulations out at the moment. Though the idea is nice, and the execution presumably faithful to Shilton's instructions, the gameplay is just not gripping enough to prevent the attention wandering and the hand moving closer to the reset button. All you do is develop a (fairly pointless) skill without any opportunity to use it. And unless that turns you on, the game probably won't

PETER SHILTON'S

# HANDBALL MARADONA!

## LEAGUE CHALLENGE

### Atlantis/£1.99

**Rick** Earwig-oh! Earwig-oh! Earwig-oh! Yep, footie fans, here comes another in this month's load of footie games. Can you take on the responsibilities of soccer managership and lead your team from the bottom of division four to the top of the league? This game'll put you to the test.

It's a cheap and cheerful cut-down version of more thorough (and expensive) management simulations. You must pick, train and field your best team, while at the same time coping with the transfer market, injuries to your players and the different skills of your opponents in defence, midfield and attack. A cinch, eh?

There are four divisions of sixteen clubs and you always start at the bottom of division four. You only have eleven players in your squad to begin with, so you'll have to start trading early in the transfer

market to build up your numbers to the maximum of fifteen. Be careful that you don't plunge to more than £250,000 in the red, though, or you'll be relegated back to the bottom of division four.

The game goes through mid-week transfers, training and the match itself. Here you have a chance before the game to change your team to counter your opponents' strength. Once the match is over the other results come in and a new league table is given, so that you can see whether you've gone up or down.

It'd be churlish to chastise this cheapie as a cheapskate rip-off, but if you're really interested in the great game, maybe you'd be better off saving your money and going for the real thing!

Graphics  
Playability  
Value for Money  
Addictiveness

6



# SUPER SOCCER

Graphics  
Playability  
Value for Money  
Addictiveness

5



### Imagine/£7.95

**Marcus** You'll ne-e-er walk alone! Yes it's another soccer simulation on the Speccy, and I'm glad to say it's a winner.

We're in *Match Day* territory here, and bearing in mind that it was Ocean (Imagine's parent company) who produced that

classic, you'd be forgiven for expecting the odd similarity between the two games.

In terms of sophistication, though, *Super Soccer* probably has the edge. There's much more variety of movement, with more ways of kicking the ball and all sorts of extra features



# IMPOSSABALL



Hewson/£8.95

**Marcus** Bouncy, bouncy! There's an awful lot of globoids boinging about at the moment, but none quite like this elastic little spherule from Hewson. Springing your ball through a course of classical terraces, you manoeuvre it around hazards both mobile and stationary to jump on small cylinders and batter them into the ground. Honest. You even get points for it all. But don't recoil, 'cos it's totally addictive.

There are eight levels in the course, which may not sound a lot, but each has its own special hazards to drive you barmy with frustration. The screen scrolls from left to right (and v. smoothly too, I may say), and you score points for each cylinder you bop on the bounce, as well as the amount of the course you cover. Cylinders tend to lie within puzzles of thought-provoking complexity, the sort of teasers

you always get wrong the first time you try them.

The nasties don't vary a lot and they have much the same effect. The spikes are stationary but you'll have to be on the ball to avoid the patrolling plasma fields and fire bolts. Magic rings complicate matters a little — the first time you hit them you'll gain extra time, but try it again and kerboom! Naturally, these feckless flashers crop up in all the most awkward places.

It all sounds very simple, and, like most of the best games, it is. Behind it all, of course, is some very slick and sophisticated programming, especially in the convincing 3D display. *Impossaball* will stretch the bounds of your imagination. You'd have to be a complete boun-er not to enjoy it.

Graphics	Playability	Value for Money	Addictiveness	9
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Microprose/£9.95

**Rick** Dive! Dive! Dive! Here's a game to play in the bath! This submarine simulation is a great war game but for serious gamers only. If you're the sort to be put off by a suggestion to read one or two books on submarine warfare, then the game isn't for you either, as this is just what Microprose warns you to do. *Silent Service* comes with two huge sheets of information to drown you in facts though the actual game is fairly simple. You must navigate your American sub across the Pacific, find a Japanese convoy, single out and sink your target, then beat

a hasty retreat.

What gives the game its subtlety is the huge number of game options and variations to choose from. There are four skill levels — ranging from hard to totally impossible on my rating — and there are seven reality options so that you can make each game totally different. These include limited visibility, manoeuvrability of the enemy or dud torpedoes on your sub. Finally, you can choose between three game scenarios — torpedo or gun practise, convoy actions and war patrol.

Multiple screens aid your attacks. Map, visual, sonar and

radar locations appear on one, while others give you periscope/binocular views, the conning tower, bridge, instruments and damage control. You can suffer from overkill on the information front, but it does seem like the real thing.

Whether you think *Silent Service* is subnormal or sublime depends on you. Like a good book, it takes a while to get into, but once you're there you'll be pleased you made the effort.

Graphics	Playability	Value for Money	Addictiveness	8
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like diving headers and chesting down high balls. The goalkeeper can now move in virtually any direction, rather than just leaping to the left or right. Best of all, you can now foul people. Vicious sliding tackles recall the great days of Chopper Harris and Norman Hunter, though you can find yourself sent off at the slightest provocation — just like them.

Of course, with the Spectrum, you can't introduce new features without junking some old ones, and in this case it's the graphics that've suffered. Gone are the roly-poly figures we once saw, to be replaced by infinitely weedier specimens that clearly take up much less memory.

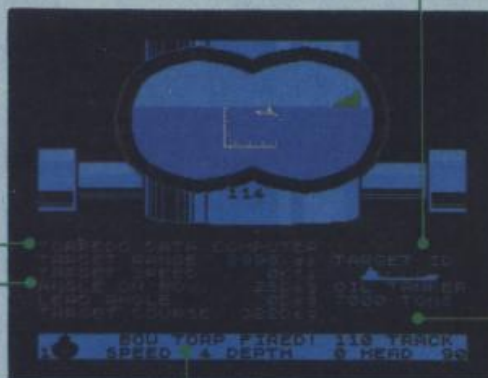
Control isn't as smooth, either. That, though, may just be me, 'cos with all the extra tricks your players can perform, *Super Soccer* is a hard game to get into. It'll take a while before you start a match expecting to score a goal f'rinstance! Realising this, Imagine has laid on a practice mode, and you'll need it. Copious hints and tips are also included to stop you cracking up completely.

So, while beginners may find it a little heavy going, old campaigners at this sort of game should lap up *Super Soccer*. Get seven of your mates around (you can play a tournament of up to eight players) and give it a long throw-in from the touchline!

Graphics	Playability	Value for Money	Addictiveness	8
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The torpedo data computer comes on when the cross hairs turn white — and your target's in range. The computer work out all the angles and speeds for your torpedo to get a direct hit.

If you're feeling like Captain Nemo you can turn off the angle on bow function. This means you'll have to calculate the angle of attack yourself, not an easy task when you're six leagues under.



While on patrol mission you'll have to make sure of your target's identity, otherwise it's Goodbye Sailor, back to Midway.

Get to know the difference between tracking and heading, 'cos if you don't you'll discover there's an awful lot of water in the Pacific.

You've got fourteen torpedos — ten forward and four aft. But beware, some may be dud or run too deep. Don't hang about to admire your shooting either, that trail of bubbles is a dead giveaway.

# SILENT SERVICE



**Elite/£7.95**

**Rachael** *Space Hurrier*  
would've been a better name  
for this one, because Elite's  
conversion of one of my fave  
blast-everything-that-moves  
games is F-A-S-T!

Then again, I'd also go for *Space Warrior*, because a mission like this is sure to give even the spiciest warrior a few sleepless nights. But let the instructions tell it like it is!

'Our hero, a seasoned veteran of many spacewars, is on the scene again. This time to save the Dragon land that's occupied by evil barbaric creatures and controlled by supernatural phenomena.'

Better get your drag on then, if you're to beat such evil creatures as fire-spitting flowers and giant stone heads. And as for those supernatural phenomena . . . well, Gwyn reckons they're just a dotty bit of translation from the Japanese, but they sure gave me the willies. It's yet another case of they-said-it-couldn't-be-done-ism, but take it from me, *Space Hairier* would've been a fitting name because you won't get much hairier action than flying across the chequerboard Dragon land. See those squares just scroll from under you as you skim across the plain to an ever distant horizon.

Those wretched phenomena are hurling everything they've got at you, and it won't do any



# SPACE HARRIER



**This dirty old dragon appears at the end of the first level, and the score counter stops while you grapple with him. His beastly breath is hero-seeking and he releases four fireballs every time he attacks. A good policy is circle to avoid them, then swoop in for some pot shots!**

good calling Ghostbusters! You'll just have to slide and keep your finger on the trigger as they blast you with blocks and fireballs. Our hero moves as smoothly as you could wish — but so do the deadly forces.

Surely it can't be quite so perfect? After all, this is a conversion of a state of the art game with a megabyte of memory into a cramped 48K, beset by attribute problems. Well, obviously the graphics lose out. Clever though they are, at times your mono hero can get lost against the range of hills on the horizon and the rush hour surge of attackers.

This reduces the playability a bit, and maybe adds an element of pure chance that wasn't there in the original. A pity, too, that the arcade game's facility to drop in another coin and take over where you left off hasn't been included.

The sound's good though, lacking only sufficient amplification. The only other thing that I can think of that's missing is the famous moving seat. However, here's a playing tip that even Hex Loader hasn't considered. Take one YS office chair and one screwdriver. At the base of the chair you'll find four screws. Remove three of them. There you are — all the movement you could ask for. Just remember to replace them before T'zer sits . . . CRASHH!!!

(Where's that gormless oaf Smith? I'll show her a supernatural phenomenon she'll never forget. Ed).

[illegible]

**Gremlin/£7.95**

**Luke** It's extra-orrdrinary Brian! Everywhere you turn there's a new Spectrum soccer simulation (try saying that after a few Lucozades), aimed, no doubt, at the countless thousands who shelled out for Kevin Toms' golden oldie *Football Manager*.

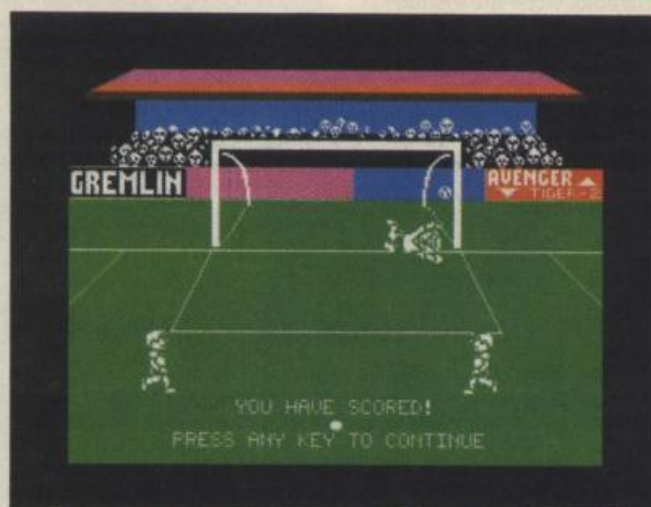
And gameplay in *Footballer Of The Year* isn't a million miles from that old chestnut. You still play for a team struggling to escape the lower divisions, only this time you deal in goal cards, which enable you to have a potshot or two at goal whenever you play them. You can also buy Incident Cards (just like Chance and Community cards in *Monopoly*). As you score more goals and rise up the divisions you find yourself gaining status points and being transferred, often against your will. But there's a definite way to play it to win!

This involves buying as many goal cards as you can, using them sparingly and spending the rest of yourackers on Incident Cards. From then on in, there are only seven or eight hours of hard play before you finally make Footballer Of The Year. The gameplay's not too bad if you like that sort of thing and the graphics really are excellent. Parts of the game, though, are a mite dodgy. There's no consistency about league positions — if a team's won ten games and lost 24, you wouldn't really expect it to be sixth in the league. Not only that, there's no difference in cup games between 1st and 4th Division teams and when the Footballer Of The Year ceremony comes up someone is invariably nominated twice, and still doesn't win.

So does *Football Of The Year* hit the crossbar or is it a winner? Well, Brian, without wishing to put the boot in, let alone brandish the red card, I'm afraid it's not at the top of Division One. Still, it's a game of two halves, Brian, and you could do a hell of a lot worse in 90 minutes.

Graphics																				
Playability																				
Value for Money																				
Addictiveness																				

7



# FOOTBALLER OF THE YEAR



**Quicksilver/£8.95**

**Gwyn** Life has its ups and downs but never more so than in the Secret Service. I'd tell you about it but it's meant to be secret. Well, okay then, as it's you...

As an agent you're not delivering, you're collecting, and owing to the nature of the papers you're after (they're secret and belong to the enemy) you can't just walk in the front door of the block and ask for them.

In fact, the front door is the last thing on your mind, since you make your entrance via the roof! You're dropped from a hovering chopper and after that you're on your own, with only a trusty pistol to keep the peace.

The enemy HQ is a pretty anonymous collection of corridors, of the sort loved by faceless bureaucrats, so be thankful that their interior designer had a sense of the dramatic, if not the downright foolish, and painted all the doors of the rooms containing secrets bright red. This makes your task a lot easier.

Unhappily for you, the guards reckon this makes your task a little too easy, so they set out to redress the balance. Even after everyone's supposed to have gone home, the building is busier than Oxford Street on a Saturday afternoon, with heavily armed thugs appearing out of every door, so you'd better leg it for the lifts.

The lifts are seen in cross-section in the cut-through skyscraper. There are elevators and escalators, to be exact, because you'll want to escape the higher echelons as soon as possible. But just like real life, the lift's never at your floor when you need it, so you'll

spend a lot of time hanging around, finger on the trigger, to shoot the heavies whenever they emerge. Of course, if they beat you to the draw you can always look lively and jump, avoiding the stream of bullets.

When the elevator arrives you get an option that really can't be recommended in reality, unless you possess the James Bond Seal of Immortality, and that's riding on the top of it. Beware though, because if it goes up, you could find the basement wine bar offering Secret Agent Squash!

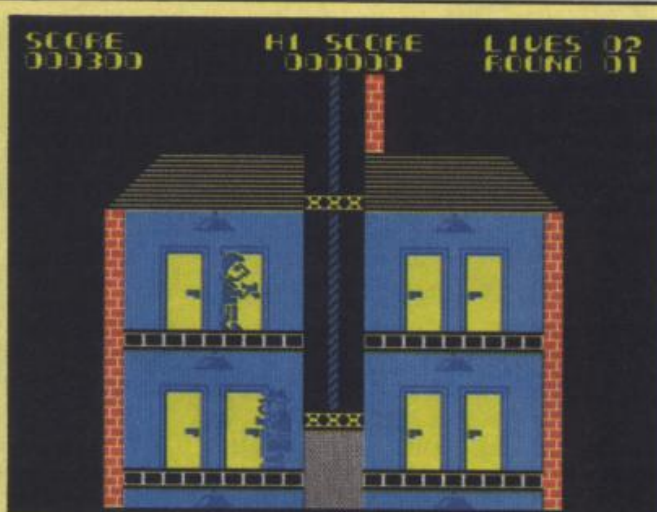
Eventually you'll progress through increasingly difficult floors until you reach the garage and your waiting getaway car, when it's on to yet tougher embassies. Unless, that is, you've failed to find out what lies beyond one of the red doors. Then you'll be unceremoniously plonked back into the middle of things, to do your job properly. If at first you don't succeed, try, try...

I never saw the original arcade machine that gave rise to this official version, so I can't comment on its accuracy. On the Spectrum though, *Elevator Action* is an interesting shoot 'em up. It's not wildly fast but there's a lot of suspense as you wait for the elevator to arrive, and it definitely contains that one-last-go factor.

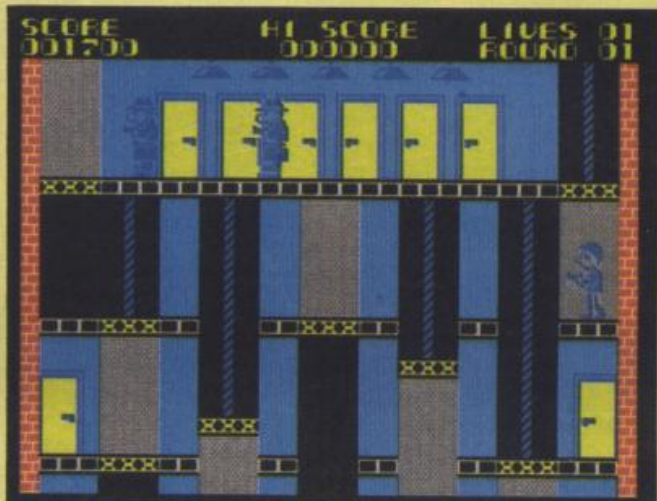
The graphics are a little weak and sound is lacking — though as this is a secret mission, I don't suppose we can expect drums and trumpets. But even if it isn't going to be considered a classic, it should still give you a lift!

Graphics	□□□□□□□□
Playability	□□□□□□□□
Value for Money	□□□□□□□□
Addictiveness	□□□□□□□□

8



Life at the top is supposed to be cushy, but even at the start the guards are after you. Hang around waiting to pick them off as they travel in the lift, but beware of ones who emerge right beside you. On later levels they also get smarter and duck when you shoot at them.



At the end it gets real tricky. Only one of these shafts goes far enough, so keep your finger on the down key and prepare to step sideways when the lift arrives. A word of warning though — if the last door in the building is red, it's all too easy to glide on past it and be returned to the middle!

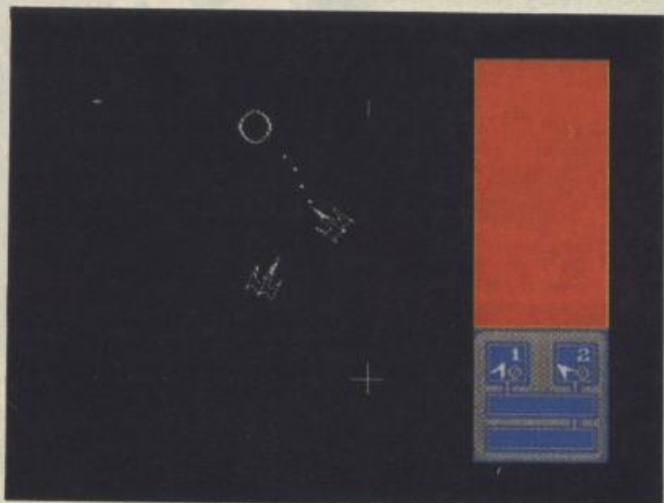
# ELEVATOR ACTION

**Mastertronic/£1.99**

**Marcus** Futuristic sports are all the rage, and have you ever known Mastertronic let an opportunity slip? Course not. So here's *Hyperbowl*, not to be confused with Firebird's similarly named *Hypaball*, previewed in the YS sports feature. A 35th century version of ice hockey, it sadly leaves out all the interesting aspects of that extraordinary sport — the bad language, the funny clothes and, of course, the sickening violence. Instead you just bash a ball around, trying to score goals against an unnamed opponent. Not that you have to bash it yourself. Remember, this is the 35th century! No, you climb into your Class 1 Trident spacecraft and fire with your nose cannons. You'll soon pick it up!

You can choose any of ten different ships, each with its own special strengths and weaknesses. By trial and error, you should eventually find one that suits you best. Then it's just a matter of propelling the ball towards your opponent's goal. Bounce it off his goal-line and you get one point. Hit the goal itself and you get two points. The first to nine wins.

There's really not much more to it. Practice helps, as with any game, but I'm not entirely convinced that many people will stay with it for as long as that. The graphics are fairly primitive, so there's nothing to distract you from the mundane nature of the game itself. Still, it's a cheapie version of other, far better games, and if you haven't got the dosh, it's a perfectly reasonable substitute.



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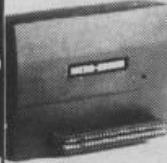


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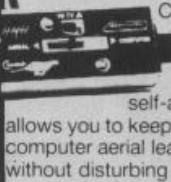
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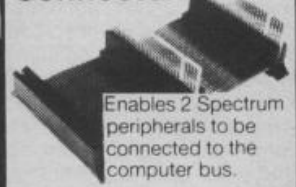


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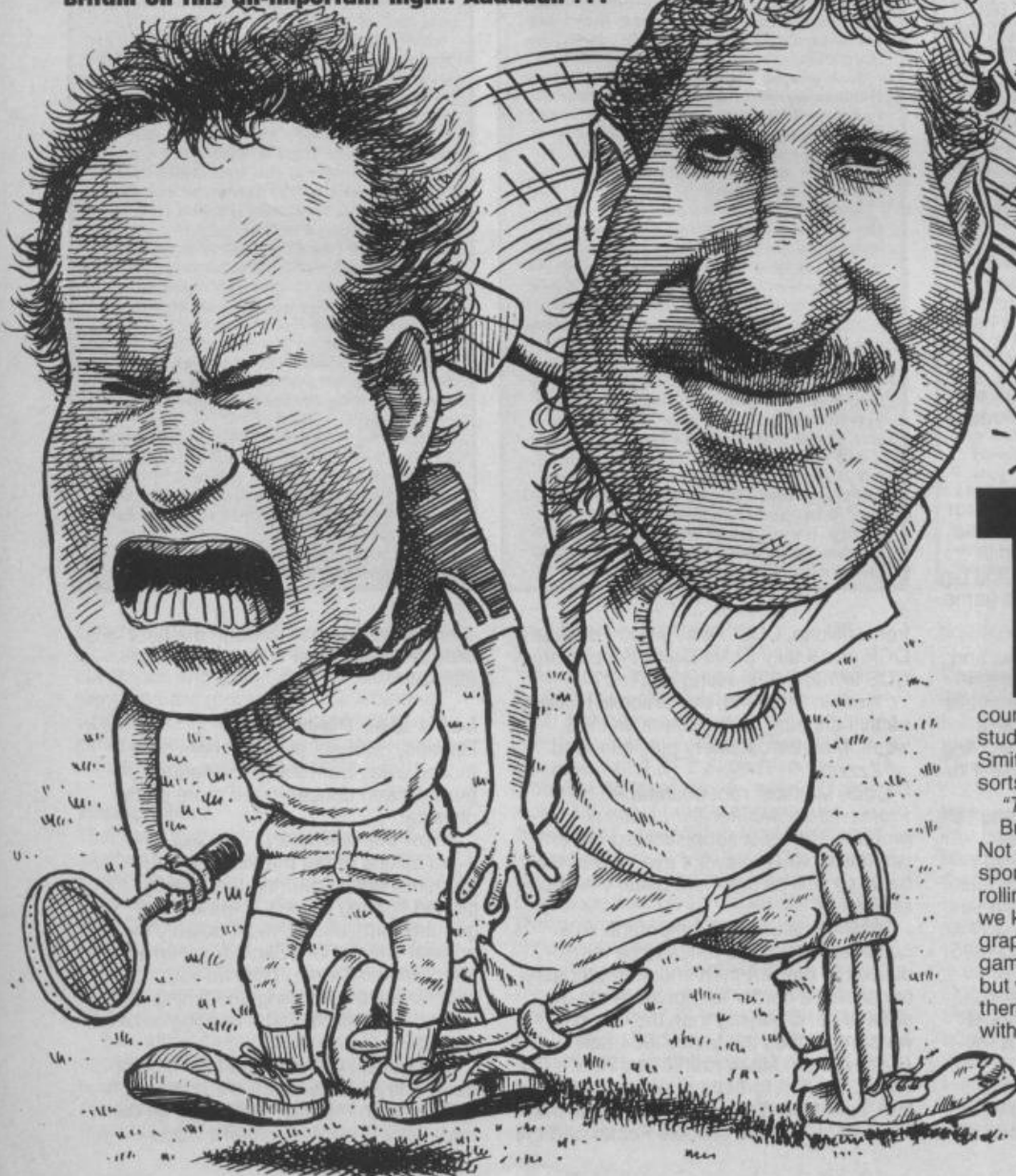


# YS SPORTS SPECIAL

## G'DAY

# SPORT

"... Aaaaaaaand it's strdinary, quite strdinary, how well the British lad is doing. Plucky Gwyn Hughes, in his first international race, has made a big impact on this capacity crowd. Going well in last place, he's just been lapped by the contestant from the Maldive Islands, who's got just one leg — it makes him more streamlined. But Hughes is controlling the race from behind here, saving all his energy for the last lap and the breathless rush for the tape. But what's this? Quite strdinary! Hughes has dropped out! He claims he's late with an article about sports simulations he's got to write for *Your Sinclair*! Only Rachael Smith can save the day for Britain on this all-important night. Aaaaah ..."



**T**hank-you David. Phew, glad I got out of that one. Tonight we'll be looking at some of the many thousands of sports sims that've passed through the Speccy since the early days of Addictive's *Football Manager* in 1982. We'll be hearing from some of the

country's top sporting thinkers, while in the studio I have with me the luscious Rachael Smith, a world-renowned expert on all sorts of sports. Isn't that right, Rachael?

"Too right sport!"

But let's start at the beginning — *Pong*. Not a sound effect or even a whiffy, but the sports simulation that started the ball rolling in computer sports simulations as we know them. Two bats, a ball and graphics that make the weediest £1.99 game look like the *Star Raiders* console — but we loved it. These days, though, there's oodles of memory to play about with — well, 48 or 128K — and sports sims are exercising more of a hold than ever. A good accurate simulation is just as much fun as the real thing. ... "Not sure I agree with you there." ▶





• Football Manager/Addictive

'84

• Kick Off/Bubblebit

'85

• Match Day/Ocean

• World Cup Soccer/Macmillan  
• Bryan Robson's Superleague/Paul Leonard  
• Bobby Charlton's Soccer/Dacc

'86

• FA Cup Football/Virgin  
• World Cup Carnival/US Gold  
• World Cup Football/Artic  
• International Match Day 128/Ocean  
• Footballer Of The Year/Gremlin

'87

• Super Soccer/Ocean  
• Peter Shilton's Handball Maradona/Grandlam  
• Brian Clough's Football Fortunes/CDS

'84 • Grand National/Elite

'85 • Match Fishing/Alligata

• Surf Champ/New Concepts  
• Nick Faldo's Open Golf/Mindgames

'86 • Sport Of Kings/Mastertronic

• Show Jumping/Alligata  
• Pro Golf/Atlantis

'87 • Golf/Konami

• Leaderboard/US Gold

'85 • American Football/Argus

• World Series Baseball/Imagine  
• Basketball One On One/Artisoft  
• World Series Basketball/Imagine

'86 • Rugby League Manager/Artic

• International Rugby/Artic  
• American Football/Bug Byte  
• Superbowl/Ocean  
• Ian Botham's Test Cricket/Tynesoft  
• Graham Gooch's Test Cricket/Audiogenic

'87 • Basketball Two On Two/Activision

• Super Basketball/Konami

'86 • Ballblazer/Activision

• Bounces/Beyond  
• Room 10/CBL  
• Xenon/A&F

'87 • Hyperbowl/Mastertronic

... but with the added advantage that you can do it indoors.

But why the cravin' for simulation? Is it simply because we're all puny trainspotters with legs like twiglets and chests you could go potholing in? Is it because sports games let us try all sorts of things that we'd otherwise never dare, like zooming round Brands Hatch at 240mph? Or are we just suckers for soccer and the rest? And what sort of sport makes a good Speccy game? Something that's a whole bundle of fun on the field may just lead to an early bath on the microchip — it pays to be selective.

### Making A Raquet

Tennis games have come a long way since *Pong*. The game is easy to convert to the Speccy, because at its heart is a simple, addictive formula. Get your player to the right position and you're bound to hit the ball. Subtleties, such as spin, timing and insulting the umpire, came along later. It's no surprise, then, that there have been quite a few winning tennis simulations on the Speccy. All the way from Psion's *Match Point* in 1984 to the current champion, Imagine's *Tennis*. And the standard's been consistently high. What do you think, Dan?

"Oh, my word. That was a superb shot! What a pass down the line! Well done Ginny! That brings her right back into the game at 0-6, 0-5. This has got to be her best chance ever to beat the eight year old American superkid Kathy Spim..."

Er, thanks. Let's also not forget table tennis, which has been very well served. And what about squash, Rachael?

"What, here? Now?"

No, I mean *Jonah Barrington's Squash* from New Generation — the only time that particular raquet racket has been courted by the software industry. It appeared in 1985 and not only was it one of the first big name tie-ins — it was a good, tough game

### Par For The Course?

From the court to the clubhouse now, and my favourite hole, the 19th. Yes, golf's a popular pastime these days. Programmers love it too — every man and his birdie's done a version at one time or another. And gold works on the Spectrum because, like tennis, it can be reduced to simple geometry — well, almost. With the angles often worked out for you, and with a smidgin of timing applied to your shot, you'll find that computer golf is much less of a handicap than the real thing. And so much more fun! *Nick Faldo's Open Golf* from Mindgames started the trend in 1985, followed by Atlantis' *Pro-Golf* in 1986. Konami's *Golf* recently struck a hole in one, and US Gold's *Leader Board* could well beat the opposition by at least a six iron.

Other popular angles games include snooker and pool. The first of these was Elite's *Pool* in 1983. Then came *Snooker*

### BRIAN CLOUGH'S FOOTBALL FORTUNES CDS



**B**oard game, computer game or a bit of both? It's hard to pigeonhole BC and his FFs, it's a lot of fun and an interesting new direction for computer games. Don't let those cards and counters put you off — if you like *Monopoly*, you'll love this.

Each player manages a squad of thirteen players, which means there are two substitutes who can be used in any position other than goal. The idea is to build up a team that can win the double — and so collect your loads of management points!

You pick players as you move round the board, encountering squares such as paying wages, injuries, which could knock out your best forward, and the all-important auctions. It's during these financial free-for-alls that the fun starts.

You may need another strong defence player, and one turns up on the top of the pile. But can you afford him? If you're lucky you'll only have to pay half the price you bid. You may then sell him to someone else to keep him out of the hands of the league leader.

But where does the computer come in? Apart from rolling the dice it sorts out the weekly scores for the division you're in, and then assesses your rating. It's all proof that football management these days is rather more interesting than the game itself!

from Visions, CDS' *Pool*, *Video Pool* from OCP and finally *Steve Davis Snooker* from CDS in 1986. Interesting, eh Ted?

"Here in Sheffield, the Crucible is alight as this gripping frame enters its third week. Marvellous safety play all round" "Zzzzzzz."

Code Masters' recent cheapie, *Professional Snooker Simulation* is probably the most sophisticated entrant yet, giving you a player's eye view of the balls, as well as the more usual view from above.

Staying inside for the moment, let's consider darts. This tends to be more difficult to convert than snooker, probably because it's harder to represent the 3D skills of darts playing than the cue ball whizzing across the table. 1984 saw *Bullseye* from Mastertronic and Artic's *On The Oche*. Not forgetting, of course, the late, lamented *Dartz* from Automata, with its alcohol-induced Wobble Factor and the

### HYPABALL Odin



**O**ut in the wastes of space the future sports fans are running riot once again. Time has changed many things, but hooliganism is not one of them.

The object of their enthusiasm is *Hypaball*, the latest sport to sweep the galaxy. Two teams of three men compete, trying to shoot a sphere into a canister that moves up and down a rod. Two run along the ground while the other four float in zero-grav space, trying to intercept the ball which warps from one side of the screen to the other.

This makes *Hypaball* a game of interception and timing, and it's fast and furious fun. The trick is to float in as fast as possible, then time a shot at the right angle to hit the target. It

You'll need the best squad of mean muthas you can find though. Fortunately there's a choice of ten, which adds variety as their relative heights, speed and agility all influence how well they respond to your commands.

So why are the hooligans upset? Seems they're not impressed by the way that two *Hypaball* players occupying the same space vanish! I bet the *Hypaball* players themselves aren't that happy about it.

*Hypaball's* the latest from Odin and should be in the shops now.

contestants that fall through the floor 'cos they're too fat. Now that's what I call lifelike!

### Let's Get Physical!

Recently, though, programmers have moved away from these intellectual pursuits and concentrated more on the physical.

"Now this is where I come in."

I'm talking about martial arts, you gormless tottie. Ignoring the heavily plotted fighting games, there are still genuine simulations, most notably the original *Way Of The Exploding Fist* and *International Karate*. They let you experience the cunning and timing of the trained fighter with just a few jiggles of the joystick.

The boxing games were less memorable. They were a short-lived craze in 1985 but, boy, did some of them hit the mat! Only *Barry McGuigan's World*







# THE WRITER



## "The Best"

When it came to reviewing the best in wordprocessors for the Spectrum, Your Sinclair (Jan. 1986) said "I have no doubt that 'The Writer' will take over as the best Speccy wordprocessor."

Praise indeed. But praise we think is warranted for what one industry pundit described as "Probably the best wordprocessor I've seen for any Z80 based micro."

Just look at these professional features: up to 127 column screen display; Wordstar compatible; Tasword II compatible; true printer spooling; user definable printer definition files (works with virtually any printer which can be interfaced to a Spectrum); pull-down menus; extensive 'help' files on non-tape versions; mail-merge (works with 'The Database' - forthcoming); print-merge; enables the definition of variables and numeric expressions in text; 48K and 128K Spectrum versions; Mouse/Joystick pointer options coming.

'The Writer' - "Simply, the best wordprocessor for the Sinclair Spectrum."

STOP PRESS: now Kempston Mouse compatible.



# THE ARTIST II



## "Better than the Best"

When we launched 'The Artist' in 1985 it was reviewed as the most amazing graphics package to have appeared for the Spectrum. Indeed, it became one of those very few 'utilities' to actually get into the Gallup Chart...

"... must grab the lead as best Spectrum artist program bar none." Sinclair User Classic, November 1986.

Artist II has been designed to be the 'best-bar-none' with features including: Icons and Pull-Down Windows; Mouse Control Options (works with two different kinds of mice); 48K and 128K Spectrum versions; same unbeaten line up of graphics features - but now with the addition of elastic-lines, elastic-circles, elastic-ellipses and elastic boxes. Artist II now supports a range of printers and enables 'dumps' in a variety of sizes. And yes, like Artist I, Artist II is still the only graphics package of its kind with a fully-flexible 'cut & paste' facility for any shape of graphics.

PAGE-MAKE UP: Artist II will also allow 'The Writer' files to be merged in and enable you to do true 'page make-up' as on much more expensive micros. Ideal for club/school magazines, broad sheets, etc., etc.



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the most popular.

We didn't start punting the ball about, though, until the arrival of Ocean's *Match Day* in 1985, recently upgraded to *International Match Day* for the 128. But programmers of footie games face two major difficulties. The Speccy's notorious attribute problems mean that players can change colour rather confusingly. And as you can't control all eleven men at the same time, the computer has to nominate one — and he may not be the one you want!

"I wouldn't want a computer choosing my men."

I should hope not. It's a problem that bedevils footie games to this day. There've been lots of contenders for the championship, though. 1986 was World Cup year — there were two World Cup games, US Gold's *World Cup Carnival* and Artic's re-released *World Cup Football* though loads of people spotted the, er, similarities! As far as I'm concerned, though, the most exciting footie game I've seen so far is another management one, *Brian Clough's Football Fortunes* — and that's primarily a board game. Brian couldn't be with us tonight, although we understand he was 'chuffed', but here's another famous manager. Opinions, Ron?

"Well, I'm choked, Brian, choked that I didn't think of it first. But football's football — if that weren't the case it wouldn't be the game that it is. And at the end of the season you can only do as well as what you have done. Gis' a job."

If there's one team game that really scores on the Speccy, it's American Football. Thanks to Channel 4 the sport's been receiving tons of coverage. We had to wait a long time for Ocean's *Superbowl* in 1986, though some would say not long enough! Bug-Byte's *American Football* concentrated more on choosing the right plays, after which you got an overhead view of the little men scampering about. It was more a case of outthinking your opponent than getting down there in the muddy Astroturf, but I rather liked it. Racheal?

"23-54-3.14 HIKE!"

The success of these games has convinced software houses that there's gold in them thar Yankee games. The Harlem Globetrotters' fave sport scored a basket with Imagine's *World Series Basketball* in 1985, though I thought Ariolasoft's *Basketball One On One* was more fun. And transatlantic rounders came next — the best bash at baseball was from Advance who gave us *Hardball*...

"I'd see your doctor about that one!"

## 2001 — A Sports Odyssey

So are there any ideas left? Which sports, if any, have yet to be squashed into the little black box? Software companies are finding their way round this problem with a new generation of futuristic sports to satisfy our SF-raddled urges. It's an interesting trend. Programmers can create games by taking aspects of real sports which they then tailor to the Speccy's capabilities. *Xeno* from A'nF is a sort of ice hockey for two players, and one of my favourites.

If they do play anything, it could be *Room 10* from CRL. This features spectacular 3D graphics and is both playable and addictive. What's more, it features two bats and a ball. It may be set two thousand years in the future but at its heart is the same simple formula that made *Pong* so successful. Nothing really changes!

# A QUESTION OF SPORT

So what do you reckon to Speccy sports sims? Down at the Microfair, this is what some people had to say...



**Christian Cerri**, 14, lives in Bramshol Chase **Sports Rugby** (plays No. 8), rowing, water polo (the game with the hole) and swimming.

**Funniest sports commentator** "Can't remember his name but he keeps saying, 'It's a monster!'" **Fave sports sim on the Speccy** *Way Of The Tiger* **Naffest sports game** *Ninja Master* **Are sports sims like the real thing?** "The footie ones are totally unrealistic but the kung fu games come pretty close."



**Alex Rhodes-Dimmer**, 12, of Kingston, canoes and

plays Rugby (2nd row). **Fave item of sports wear** Snazzy trainers just so long as they've got velcro on them "cos I'm lazy". **Sporting hero** Daley Thompson **Funniest commentator** David Vine **Fave sports sim on the Speccy** *DT's Superfest* "even though I'm useless at the tug-of-war" **Naffest sports game** *Pool on 2.99 Classics* **Are sports sims anything like the real thing?** "Some are, but the running's a joke."



**Khalid Jamil**, 17, and **Anthony Johnson**, 18, both come from London and neither of them plays any sport. **Khalid** "I do watch the cricket highlights and American football on the telly though!" (Very energetic!) **Fave item of sports wear** — Khalid Trainers 'Adidas or Nike'; Anthony "Same, but I don't wear them for sport." **Sporting hero** — Khalid Daley Thompson **Anthony** Sebastian Coe:

"I like watching people run!" **Best sports sim on the Speccy** — Khalid *Exploding Fist* and *Hypersports* Anthony *Rock 'n' Wrestle* "cos I won it in a YS comp!" **Worst sports game** — Khalid *Video Olympics* Anthony *Chequered Flag* **Are sports sims like the real thing?** "They just let you get more experience before you try it out for real — no way is *Rock 'n' Wrestle* going to turn you into a wrestler!"



**Michael Hallam** is "getting on a bit" **Sports** Table tennis, darts, snooker, golf, badminton, skiing: "I learnt when I was forty mumble mumble". **Fave item of sports wear** My shorts **Sporting hero** Raich Carter, goalkeeper for Derby in 1946 **Funniest sports commentator** Murray Walker **Best sports sim** *Hypersports* **Naffest sports game** *Video Olympics* **Which sports**

game would you most like to see on the Speccy? "A skiing simulation."



**Richard Hallam**, mental age 2, real age 12, comes from Zegatron, a small planet in another galaxy, but he's now taken on human form and lives in Bourne End, Bucks. **Sports** Basketball, snooker, swimming, Lau Gar (one of the styles of Shao-Lin kung fu), Rugby and Golf. **Favourite item of sports wear** V. small bikinis "on girls". **Sporting wally** Gary Lineker "cos he scores all his goals from the six yard box." **Funniest commentator on the telly** David Coleman **Fave sports sim on the Speccy** *Nightmare Rally* **Worst sports game** *Ole Toro* — "a rubbishy game!" **Are sports simulations like the real thing?** "No way — jiggling a joystick's nothing like playing kung fu."

## UCHI FEET An Interview with Brian Jacks



say, ten pin bowling, baseball, basketball, tennis, or snooker, where you actually have to strategically work out what you're going to do. Whereas in normal computer games you don't get that, there's no strategy. You just do that (zap) and hope for the best.

**T'zer: What does Uchi Mata mean?**

Brian: It's a throw, which in Japanese means Inner Thigh Throw. In other words you attack the inner thigh. (Laugh) Most people attack it about here... (slap!) ...but I aim in the middle. It makes 'em move a bit quicker.

**T'zer: Do you think sports simulations capture the real flavour of the game? Is it just like playing the sport?**

Brian: On my computer it's exactly the same. If you played me on the machine, like, football, you can pass the ball, you can dribble it, you can shoot it. It's just the same. Except you don't get out of breath.

**T'zer: Who's your favourite sports commentator?**

Brian: David Coleman. (Errrrrr... extraordinary! Ed.)

**T'zer: Finally, were you ever a trainspotter?**

Brian: A what? A Trainspotter? Nah, never.

**T'zer: Hmm, thought not!**

**You've bought the pyjamas, taken your lessons and broken your collar bone... now play the video game! Let's hear it for Judo champ and adviser for Martech's Uchi Mata, Brian "Superstars" Jacks. Yaaaaayyyy! Worra hunk!**

**T'zer: How did you get involved in developing computer games?**

Brian: I had the idea for *Brian Jacks Superstars*, 'cos there wasn't anything like it. Then I did the judo one from there — *Uchi Mata*. That's a phenomenal game, it really is. Technically it's brilliant! To get a guy jumping up and kicking his leg in the air, that's quite simple. But with the judo, you've got a man facing another man, then he turns in, throws him over the top and he tumbles over... It's real genius piece of work.

**T'zer: What was your involvement with it, then?**

Brian: All the technical side. I helped to design what it looked like from the front, the referee's signals, the movements and so on. Martech did a video of five of us doing judo, and we sat down and discussed it and worked the game out from there.

**T'zer: Have you got a computer?**

Brian: Yes. I've got a Mattel Intellivision. They're great. You can have an intelligent game of,



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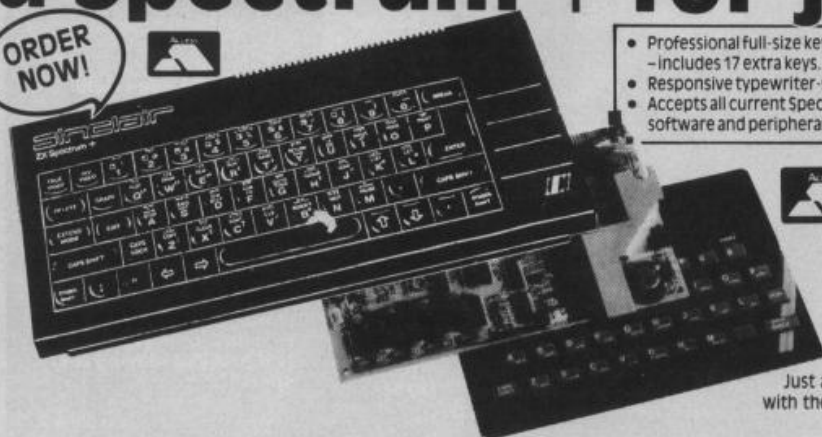
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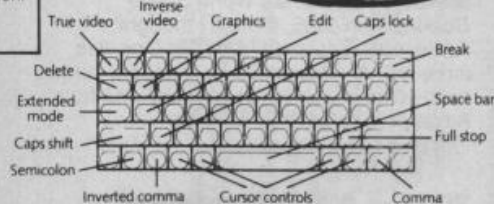
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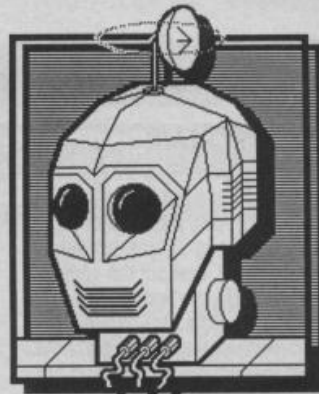
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# HACK FREE ZONE



And now, for your listening pleasure, that famous Italian Country 'n' Western singer, **Hank Frizone**... (applause). Well, okay it's just *Hex Loader* with a whacking three pages of hints 'n' tips!

**W**adda ya mean 'just', ya big brass razoo? Why, I've half a mind to spank your botty for that! (You've always had half a mind, you metal twerp! Ed.) S'pose I asked for that.

Hiya, my little cheese and spring onion sarnies! How are you? Awight? I'm awight, are you awight? Awight! What a fun 1987 I've been having, I can tell ya! I came back from me pre-Easter hols (as a bleeper on a pelican crossing) to find me little mailbag has grown out of all proportion. In fact, most of the YS team were using it as a roundabout in the car park! Gosh! Then, when we finally got it through the door, we discovered a team of mountaineers assaulting the north face. They were pretty miffed when I told 'em it was just a mailbag. Took me half an hour to get that ice hammer out of me audio pickup. It only hurts when I listen, so sit back and I'll do all the talking.

## COBRA

Grrrr! I really hate this game! No, I really do. It's too fast, too tricky, too difficult and too blimmin' stupid... a bit like the movie really, but let's not digress. What? Who's that? There's somebody tugging at one of me tentacles. Oi! Gerrof! What do you want? "Hi, it's me, S. Sharpe of Aylesbury, Bucks." I'm sure it does,

## KNIGHT TYME

Holy documentary evidence, Batman, it's living proof. (What are you talking about? And don't call me a proof! Batman.) Jonathon Barr of Newtownbreda, Belfast, has snapped a piccy of his triumph (not his bike, stupid!) in the game *Knight Tyme*.



"I completed *Knight Tyme* in 11 minutes and 23 seconds. I achieved 100% and had 23 days left. My record is 100% and 28 days left. Is this the best score yet?" Dunno, Jon. What do you think, Zoners?

but what do you want? "I've got a cure for the *Cobra* disease..." You have? O joy, O light, and what, pray tell, is this little golden shaft of twinkly light thou hast on offer? "It'll

cost ya!" Cop this! (Thwak!) "Ow, alright, no need to get violent. It's easy if you get a friend to hold down the N and M keys while you play with the joystick. The game

slows down! If you've got a Speccy+ or 128, you can wedge a coin between the N and M and the Space Bar!" Well! I'm speechless. A mechanical cheat! Well ripple me raspberries!

## NEXOR

"I'm wondering..." says Anders Naslund of Sweden, "... if Phil, the one who reviewed *Nexor* in the Nov issue of YS, knows what he's talking about." Y'know, I often wonder that as well. I wonder if he even knows he's talking sometimes! (Oi Loader, whatchit, or I'll loosen a few screws for ya! Phil.) Do go on, Anders. "Just because he couldn't get past the opening screen, he depreciates the game and only gave it a five rating. It deserves at least nine or ten. The opening is so easy to master, anyone can do it! First you jump right a few leaps and then you quickly change the direction button to backwards, and don't take your finger off the jump button. This Phil guy must be old to computer games if he gave up so easily and didn't even think about how he could cross the catwalk." (I'd still rather watch my washing, Anders!! Phil.) Oi, take yourself off, this is my column, you Philip so-called Snout! Sorry Anders, it's all Phil's fault. They won't let me review games. Just 'cos I asked for bribes. Huh!

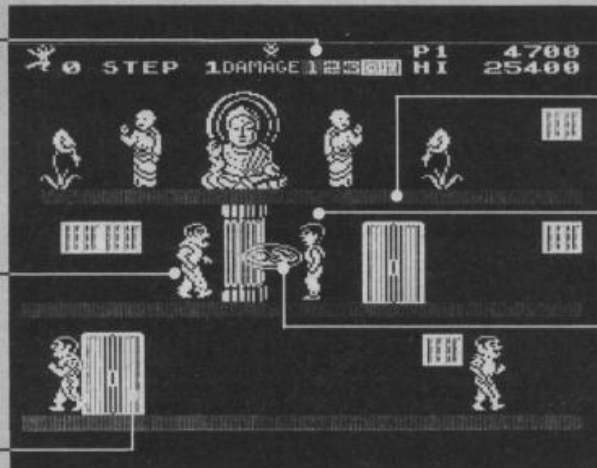
## SHAO-LIN'S ROAD

### Tips by Grasshopper

Don't just bump into people in the Temple, 'cos it soon runs down your energy score! Kick 'em firmly in the goolies first and ask questions afterwards. That's the way of Chin's Shao-Lin! Watch where you're walking.

These big beefy guys are hard to beat. You have to kick them three times before they'll keel over. Actually, you can get them in one if you hit them exactly right, but this takes a lot of practice. Don't just sit there, beat 'em up!

I thought there was s'posed to be a Lion, a Witch and a Wardrobe. We seem to be stuck with just the Wardrobes at the moment, but hang on, what's this...? Oh, this is where the hard men from the Temple appear. Kick 'em before they materialise.



Mind your head! Try not to hang about, 'cos there's a bunch of well 'ard geezers just itching to stomp on your head. Watch where you jump up or down to as well, 'cos if you jump into a mean dude on another level... OOF!

Here's Lee. There are two basic ways he can beat his opponents — to hit one player use the high kick by pressing the fire button when facing in the enemy's direction. To hit more than one player press fire and diagonal up for a flying kick.

Always hit the flying dishes and pots whenever you can. You get 1000 extra points for each of them, so it's worth jumping along to catch one if you happen to miss it the first time. Just an ordinary kick will do!







### Chivalrous tips by Vernon Glodatiada

This leads down to the bowels of the ship. You'll need the safe pass to go right to the bottom, where you'll find the exit pass which lets you out of the ship. One snag is, the actual exit can only be reached from back on level 2 (groan). . . .

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**S**mart. That's what you'd call any chunk of hardware that's got enough software inside to think for itself. And there's no denying that Ram Electronics' RamPrint interface is a smart idea. After all, you usually buy a printer interface for two reasons; to chuck out program listings and screen dumps (which it does perfectly well) and to write the odd bit of wondrous prose. So why not build a word processor right into the interface?

Which is exactly what Ram Electronics has done. The RamPrint software sits in ROM inside the interface itself and can be called up instantly with a simple LPRINT "©WORD" whenever you're in the mood. What's more, because the software is on ROM, it doesn't hog the Speccy's RAM, leaving room for larger documents or whatever you happen to be working on. It's really obvious once someone's done it!

The software in this case is a nippy little program entitled *RamWrite*, a neat set up routine that lets you configure the interface by opening a menu window over the screen and carefully taking it away again when you're done.

There's also a COPY screen dump routine — this is much the same as the Speccy's built-in one (small, unshaded dumps) but it does offer the optional ability to dump text-only screens using the printer's text characters, producing fast, quality text dumps when necessary.

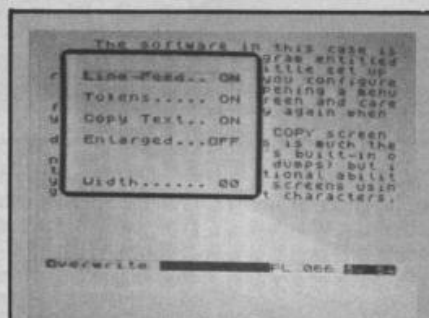
*RamWrite* itself isn't in the *Tasword 3*, *The Writer* or *The Last Word* league but it's adequate for letters and suchlike. Though there's no on-screen formatting, headers and footers, mail-merge and so on...

All the same, it's because it's so simple (and fast) that it's nicer to work with — those fancy 64 or 80 column displays are next to useless if you've only got a clapped out old TV anyway.

But besides the lack of features, there are other reasons not to go berserk over *RamWrite*. For one, it's all too easy to drive the cursor up past the beginning of your document. A bug that'll lose all your

# PRINT ME QUICK

**Ram Electronics' new printer interface contains a word processing genie — Max Phillips rubs it up the right way...**



## IT'S A SET UP

RamPrint's Set-up window is activated with LPRINT "©SET" and appears over the top of whatever was previously on the screen. When you're finished with it, it vanishes, leaving the original screen intact.

There aren't many options because the interface software only deals with Epson compatible printers. If you've got an Epson or Epson-compatible, life is really simple. If you haven't then you won't find COPY and ENLARGED of much use.

lovingly crafted words and can lead to the Speccy resetting! And although Ram doesn't take the trouble to mention it in its scrawny eight-page manual, all the software is designed for use with Epson-compatible printers. Most printers now use Epson codes but if you're using something a bit old or a daisywheel then you might have trouble with special effects like bold and italic and the COPY command.

*RamWrite* will indeed let you send any sequence of printer codes you like to your printer — so even if your printer isn't an Epson, you can get it to do all of its special effects. Though you can't set up the built-in effects, like bold, underline, double-strike and so on to match your printer. And anyway, typing out all your printer's codes in full every time you need them is a pain in the fingertips.

The rest of RamPrint is a bulky but otherwise ordinary Centronics interface that'll let you hook up to most printers. It comes complete with a lead and the added extra of a Kempston-compatible joystick port (saves changing add-ons over all the time — there's no through-connector).

The interface works with all Spectrums, though 128 and +2 owners will have to use a couple of commands to get it going. Anyone still marooned with a 16K Spectrum won't be able to use the word processing software at all!

So okay, built-in ROM software is nothing new. And okay, *RamWrite* ain't quite the bee's ankles. But having instant access to it is brilliant and you'll probably use it more than you would a tape-based program.

Overall, the whole package is a pretty good deal — it's a smart idea that really ought to catch on.

### FAX BOX

**Product**..... RamPrint Interface  
**Price**..... £34.95  
**Supplier**..... Ram Electronics  
**Phone**..... (0252) 850085

## The Writing's On The Rom...

The *RamWrite* word processor can be summoned up anytime you're in Basic. You can even flick between Basic and word processing without losing a program in memory or the text you're writing.

The software will respect any RAMTOP setting you've made if it's below address 59999 (above this and there's no room for *RamWrite* to operate). If you haven't touched RAMTOP (and let's face it, you don't know where it's been), then *RamWrite* will automatically move it down to make room for a document.

Typing a number while in command mode sets up the number of lines per page. You can also set top and bottom margins though you can't specify a header and footer for each page. (Page numbers, incidentally, are optional and appear plumb-centre at the bottom of the page.)

As you'd expect, both INSERT and OVERTYPE modes are provided. Both work quickly, even with long documents.

The command area allows you to enter single-letter commands to perform various operations. There's the find, find and replace and the usual block delete, move and copy commands. Documents can be saved to tape or microdrive and an Append command lets you merge two or more documents.

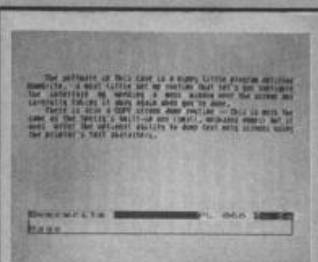
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There is also a COPY screen dump routine — this is much the same as the Speccy's built-in one (small, unshaded dumps) but it does offer the optional ability to dump text-only screens using the printer's text characters.

● Formatting codes — single letter commands appearing as inverse in your document, such as b+ for 'bold on' and so on. They're easily learnt and not hard to use.

Oooh... err. What a mess! *RamWrite* doesn't do on-screen formatting. It doesn't even wrap whole words round at the end of the screen. So you get broken text like this as you're editing. Though it's okay for short documents, with longer ones, you end up doing loads of trial printouts.

Text may be edited in a 21-line by 32-column window. You can enter text, move around and backspace. For all other editing commands, press BREAK and go to the command area.



The next best thing to on-screen formatting — possibly even better — is a print preview. *RamWrite*'s Display command lets you see how your document will look before it's printed. The preview can be in 32- or 64-column mode and the cursor keys can scroll over even wider documents. You even get to see where underlining will appear when printed.

If only the editing screen stayed tidy by word-wrapping, then coupled to this facility, *RamWrite* would be much more practical for longer documents.



THE  
THINKING  
MANS SHOOT  
'EM UP!

ORIGINAL  
ARCADE  
CONCEPT!

FAST  
FULL COLOUR  
SCROLLING

NOW  
OUT ON

CBM 64/128  
Spectrum 48K  
Atari, Amstrad  
Coming soon on MSX

**The Mission**

Can violent aggression and mindless destruction ever be justified in the name of peace. That is the enigma, the TRAP in which you are to be placed as you energetically defend your planet, your people from a once peaceful ally.

**Your Quest**

To demonstrate the reactions and skills of a legendary space fighter or to show the genius of a master strategist will not be enough. TRAP has a secret that needs to be told, until it is revealed, you will never be able to rest in peace.

# TRAP

Alligata Software Ltd., 1 Orange Street, Sheffield S1 4DW. Tel: (0742) 755796



# AUF WIEDERSEHEN MONTY



Monty Mole, the

But this

Let the plane take the strain. Just make sure you've picked up the machine gun or it could turn into a very one-sided dogfight when the flying squad gets on your tail.

**S**o we meet again, Monty Mole. A lot of people thought you'd gone underground for good — or at least retired to Rio with Ronnie Biggs. But nope. It seems you're still On The Run...

This time Monty's made up his mind to jack in life on the wrong side of the tracks and go straight. Well, straightish. Just one or two more jobs and he'll have enough dosh to retire to his own Greek island — Montoss. No more running away from the rozzers.

The only trouble is Greek islands don't come cheap. Ex-Zorba-tent, in fact! And Greece is a long way from Gibraltar where the game begins — 80 screens away. Monty will have to make his way all round le Continent before he can safely dip his furry feet into the Aegean.

But hang on though, haven't we been here before? Not so much Auf Wiedersehen as déjà vu? The idea's a bit mole-eaten but the execution's brilliant. Most of the screens are totally fiendish and yet the game promises to be much simpler to get into than the previous Monty masterpieces. And some of the platforms will come as a real shock — literally in some cases. He's going to need all of his six lives and the couple he can pick up on his travels to get through.

But best of all, the game's got more jokes than Jimmy Tarbuck. There's the suicidal cowpoke who shoots himself in the head, the Japanese bloke who has a car dropped on him from a great height (clubbed by a Golf!), the Spanish plonk that gets Monty plastered. You may even recognise some of

the more famous characters — Toulouse Lautrec reaching new heights in Paris, John Revolting and Olivia Neutron-Bomb bopping in a Greek disco. Every screen has a new surprise.

So, how's Monty going to make it to the moonlight and the Martinis in Montoss? Money, that's how. And there's only one way he knows of making that. Crime. Just a few little jobs you understand. Like nicking the Mona Lisa and fencing it with the Mafia down in the toe of Italy. Monty has to go into the dodgy import and export trade, wheeling and dealing his way round Europe. And the more tasks he completes, the more cash he can stash and the closer that Greek island becomes — in fact, a picture of it starts to appear at the bottom of the screen to spur him on.

Big problems start when you have to decide which objects are useful and which are red herrings. You can only carry four things at one time, so do you drop the tulips (from Amsterdam) and save your Danish bacon? Or scratch the LP (from Luxembourg) and keep the Swiss cheese.

Travelling from country to country is made easier if you go by air. Tickets are scattered around the screens and can be exchanged for your own plane at airports. Switzerland, for example, can only be reached from the sky.

Though it was some way from being finished when we saw it, Monty's new megagame looks like being the best yet. Let's just hope it is *Auf Wiedersehen Monty* and not *Goodbye!*

**In arctic-like conditions we traipsed across the Pennine Way through blizzards and snow drifts in search of mole maniac, Peter Michael, programmer of Auf Wiedersehen Monty.**

**What games have you worked on so far?**  
Monty Mole, Sam Stoat Safebreaker, Monty On The Run, Way Of The Tiger, Boulder, Trailblazer, Future Knight, Footballer Of The Year, Avenger and, of course, the latest Monty game.

**Why Auf Wiedersehen Monty? Is it because it's the last one?**

Sob sob... Yes, I have to admit it. We also called it that 'cos the game's set in Europe. You never know though, he may come back.

**What's the biggest nightmare when producing a game like Monty?**

The biggest problem is trying to get all the gameplay in. You know, getting the right mix of humour, difficulty and addictiveness.

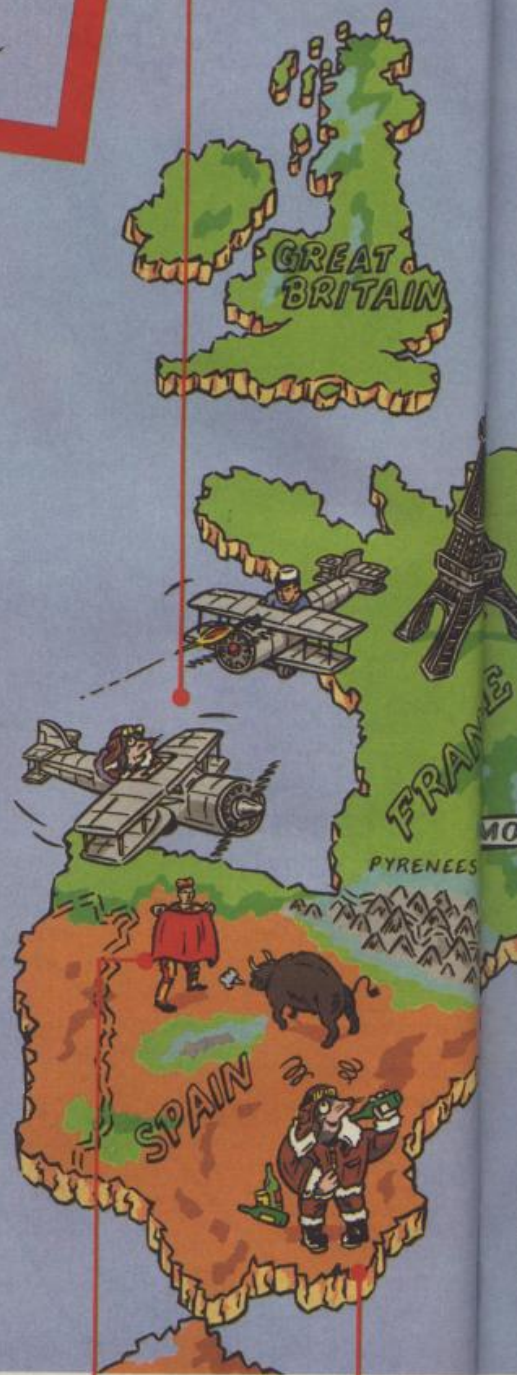
**Why did you choose a mole as a hero?**  
Gremlin's Managing Director, Ian Stewart, came up with the idea. He was into small furry creatures in those days.

**Are you a trainspotter?**

A what? Er... well I catch the train a lot, but they usually spot me and pull out of the station before I've got time to get on.



Monty  
Meets His  
Maker



Toro toro. Pick up the matador's cape in sunny Spain and a bull charges straight for you. Who said that's a lot of bull? It sure is!

Shurely shome mishtake. I jush drank thish bottle of Shpanish plonk and the joystick'sh gone all wonky. Up'sh not up and down'sh not down. It can't possibly be me — can it?



the underworld's furriest master criminal, has resurfaced once again.  
this time Inspecteur Tommy Nash of Interprat is on his tail...

You'd be completely cuckoo to overlook the clock in Switzerland. It'll add more cash to your Swiss bank account.

A chef's hat? In Sweden? And what's that playing on your Speccy 128? Ah, the Swedish Chef's Song from the Muppets. 128 owners will hear a different tune for each of the countries on the map and there'll be a series of sound effects for bog-standard Speccy users.

Monty's been on the piste again. But unless you find the tools to repair the ski lift he's unlikely to get off it.

Check that you're carrying more than one plane ticket when you check into the airport. You may have a surprise in store — and a long wait in the departure lounge.



Monty can really get his rocks off in Gibraltar. It's not too tricky a screen just so long as he remembers to pick up the Eurocheque card and the machine gun.



It's all gone topsy-turvy and Monty's not even tipsy! When you come across platforms like these you can walk underneath them — that should wipe the smile off that Smurf.



Wheweee! We're in the Pyreneeeeeees! And it's snow joke. If you're wondering which Monty's which, don't. All but one of the sprites will be changed in the finished game.



Get an Eiffel of this. But la Tour Eiffel could turn into an awful tour. Again, there'll be changes to the screen before the game's finished — Montoss won't appear till you've collected the cash.

And it's Nelson Piquet racing! From the front no it's Nigel Mansell and what's this Monty Mole in his soup? Up C5 take the flag... Take a Walker, Murray! Down Monaco way you'll come across a simulation of the Monte Carlo rally. Your final position in the race gives you another number to add to your Swiss bank account.

Just one Cornetto — grab it from your gondola and you'll be given an extra 100. Issa scream. A nice scream!

Where do moles come from? Moledavia, of course. Look for the gold crown and it could help you get ahead.

A taste of paradise. Your own Greek island set in a silver sea. But there's a lot of money to make before you make it to Montoss.

<b>FAX BOX</b>	
<b>Game</b> .....	Auf Wiedersehen Monty
<b>Publisher</b> .....	Gremlin Graphics
<b>Price</b> .....	£7.95
<b>Release Date</b> .....	Easter 1987



*Fairlight 2 part 1*  
 A MAP BY  
*Mischa Welsh*  
 PRESENTED BY

# YOUR SINGULAR

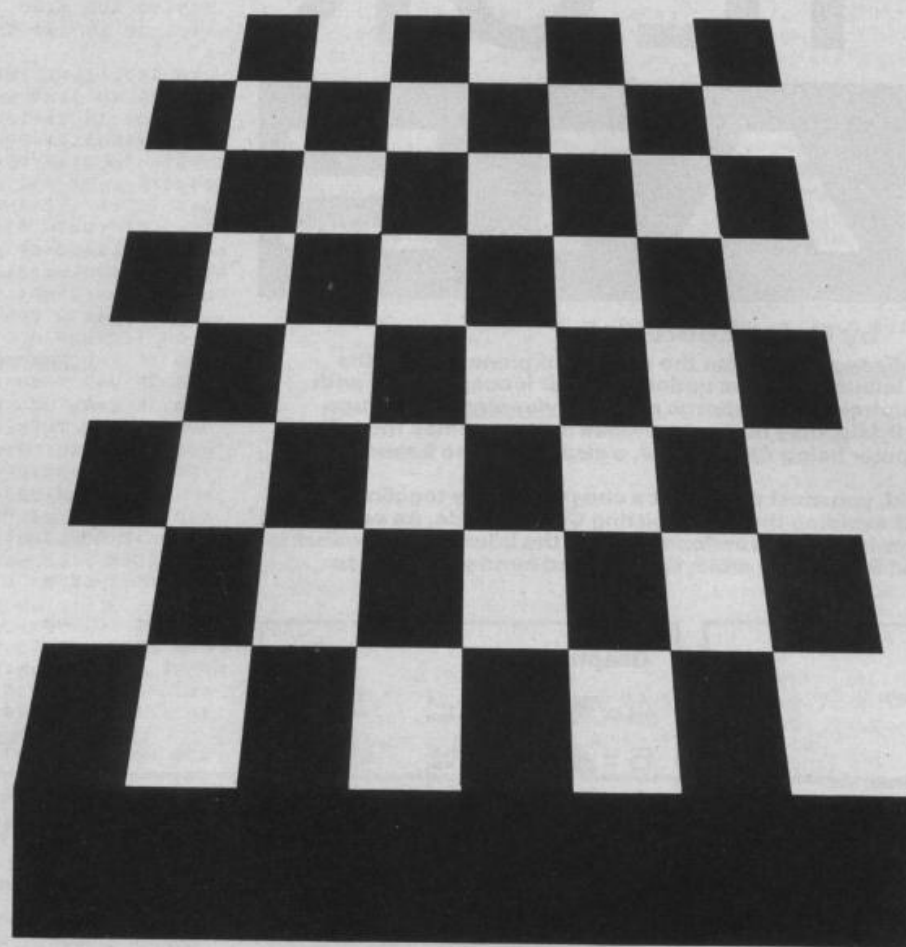


The start of the game  
 is behind the second shrub, there  
 is key #1. The charm which falls into  
 the tree will disguise you as the Enchantress,  
 Mistress of Wolves.

key #2  
 key #4  
 key #5  
 Guard  
 Wolf  
 Teleport to the  
 Forgotten City



Forgotten City  
© ~ Wolf  
© D. L. L.



# PROGRAM POWER

**PULL-OUT**

---

**CHECK MATE**



**MAPS OF  
GEORGE & THE DEADLY METEOR  
BUBBLE TROUBLE**





# CHECK MATE

by Peter Zoetewij

Long after man had disappeared from the surface of planet Sol III, the robots lived on. The leisure complex under the polar icecap buzzed with activity, as robots, androids and cyborgs played and replayed the huge mechanical games. Oddly, they began to choose certain games more than others, the most popular being *Check Mate*, a strategy game based on a chess board.

As the control droid, you must construct a chess board by toggling the huge squares, whilst avoiding the laser spitting *Cursordroids*. As each square is set, another is toggled randomly across the board, so your work is really cut out for you! So, control droid, sit back and bend your mind to *Check Mate*.



Typing time: 1h 10m



Loading time: 56s



Serves: 48/128K

## Graphics Key

A =	E =	I =
B =	F =	J =
C =	G =	K =
D =	H =	L =

## Basic Program

The game couldn't be simpler this time around. Astonishingly enough, the listing is all in Basic (!), with machine code 2 channel music, and super (jolly dee) graphics, all loading up from data statements. So, just type it in, and save it to your favourite tape as **SAVE "MATEY"** LINE 1, and enjoy!

```
10 POKE 23558,0: BORDER 0: PAP
ER 1: INK 7: BRIGHT 0: OVER 0: F
LASH 0: CLS
```

```
20 GO SUB 9000
30 PRINT AT 2,0:"
```

**MATEY**

**CHECK**

```
40 PRINT AT 0,0: PAPER 0: INK
4:""; AT 21,0:""; FOR f=1 TO 20:
PRINT AT f,0: INK 4:""; AT f,31:
"█"; NEXT f
50 PRINT AT 9,2:"programmed by
Peter Zoetewij"; AT 11,10:"© 198
6"
```

```
60 PRINT AT 14,13: INK 4:"Pres
s:"; AT 16,6: INK 5:"I. instructi
ons"; AT 17,10:"K. Kempston"; AT 1
8,11:"C. cursor"
```

```
70 RESTORE 9100: FOR f=1 TO 21
9: READ pitch: IF INKEY$="i" THE
N GO TO 9200
```

```
80 IF INKEY$="k" THEN LET ctrl
=1: GO TO 150
```

```
90 IF INKEY$="c" THEN LET ctrl
=2: GO TO 150
100 BEEP .1,pitch-12: NEXT f: P
AUSE 50: GO TO 70
```

```
150 FOR f=1 TO 19: PRINT AT f,0
: PAPER 4,"
```

```
""; AT 21-f,0:"
```

```
f: CLS
160 PRINT AT 1,1: INK 2:"";
"; INK 4:""; AT 16,
1: INK 2:""; AT 16,
170 FOR f=2 TO 17: PRINT AT f,1
: INK 2:""; AT f,18:""; AT f,21:
INK 4:""; AT f,30:""; NEXT f:
PRINT AT 18,21: INK 4:""; TAB 32
:""; AT 19,21:""; TAB 30:""
```

```
180 DIM a(8,8): DIM q(8,8): LET
dif=9: LET l=3: LET s=0
195 LET bon=2000: GO SUB 8500
```

```
190 FOR f=1 TO 7 STEP 2: FOR g=
1 TO 8: LET a(f,g)=7: LET q(f,g)
=7: LET g=g+1: LET a(f,g)=0: LET
q(f,g)=0: NEXT g: NEXT f: FOR f
=2 TO 8 STEP 2: FOR g=1 TO 8: LE
T a(f,g)=0: LET q(f,g)=0: LET g=
9+1: LET a(f,g)=7: LET q(f,g)=7:
NEXT g: NEXT f
```

```
200 GO SUB 8900
210 PRINT AT 21,0:"press.R.if.y
ou.have.it.like.this"
```

```
220 LET bon=2000: GO SUB 8500:
FOR f=1 TO 200: NEXT f: FOR f=1
TO 8: FOR g=1 TO 8: LET a(f,g)=0
: NEXT g: NEXT f
```

```
225 GO SUB 8900: BORDER 0: PRIN
T AT 21,0:"...press.enter.if.you
're.ready.."
```

```
230 IF INKEY$<>CHR$ 13 THEN GO
TO 230
240 PRINT AT 21,0:"
```

```
"
250 LET ct=1: LET x=5: LET y=5:
LET c=1
```

```
300 PRINT AT x+2,y+2: PAPER a(x
,y): INK 3:""; AT 1+x+2,y+2:"";
"; AT 18,c+2: PAPER 2: INK 7:"";
; AT 1,18-c+2,""
```

```
310 IF ct=1 THEN GO SUB 8800: O
VER 1: GO SUB 8800: OVER 0: LET
s=s+10
```

```
320 LET ct=ct+1: IF ct=dif THEN
"
```

```
510 GO TO 220
520 PRINT AT 21,0:"...this.is.
not.a.chess.board...": FOR f=1 T
O 7: PAUSE 5: FOR g=1 TO 10: OUT
254,17: OUT 254,0: NEXT g: NEXT
f
```

```
530 PRINT AT 21,0:"...press.a
.key.to.continue...."
540 IF INKEY$="" THEN GO TO 540
550 PRINT AT 21,0:"
```

```
"": GO TO 300
8300 GO SUB 8350
8310 LET yy=y: LET xx=x: LET x=I
NT (RND*8)+1: LET y=INT (RND*8)+
1: GO SUB 8350
```

```
8320 PRINT AT x+2,y+2: PAPER a(x
,y): "": AT x+2+1,y+2:""
8330 LET x=xx: LET y=yy
8340 RETURN
```

```
8350 LET a(x,y)=(7 AND a(x,y)=0)
+(0 AND a(x,y)=7): RETURN
8400 PRINT AT 12,24:bon:""; AT 8
,23: PAPER 1: INK 5: BRIGHT 1:"0
0000"( TO 6-LEN STR$ s);s
```

```
8410 RETURN
8500 PRINT AT 16,22:""; AT 3,23: INK
6:"CHECK"; AT 4,25:"MATE"; AT 7,23
: INK 5:"SCORE"; AT 15,23: BRIGH
T 0: INK 7:"LIVES"; AT 16,22: IN
K 3:""; AT 17,
22:""; ( TO L+3-1); AT 17,
22:""; ( TO L+3-1)
```

```
8510 PRINT AT 11,23:"BONUS:"; GO
SUB 8400: RETURN
8600 GO SUB 8900
```

```
8610 PRINT AT 10,5:"GAME OVER"
8620 RESTORE 9300: FOR f=1 TO 34
: READ a,b: BEEP .02,a: BEEP .02
,b: BEEP .02,a: BEEP .02,b: BEEP
.02,a: BEEP .02,b: NEXT f
```

```
8630 CLS: FOR f=1 TO 200: NEXT
f: GO TO 30
8699 STOP
```

```
LET ct=1
330 IF RND*10>dif THEN PRINT AT
18,c+2: INK 2:""; AT 1,18-c+2;
"█"; LET c=c+1: IF c=9 THEN LET
c=1
335 GO SUB 8400: LET xa=x: LET
ya=y: IF bon>10 THEN LET bon=bon
-1
340 IF ctrl=1 THEN LET x=x-(IN
31=8 OR IN 31=9 OR IN 31=10)+(IN
31=4 OR IN 31=5 OR IN 31=6): LE
T y=y+(IN 31=1 OR IN 31=5 OR IN
31=9)-(IN 31=2 OR IN 31=10 OR IN
31=6)
350 IF ctrl=2 THEN LET i1=IN 63
486: LET i2=IN 61438: LET i1=i1+
64: LET i2=i2+64: LET x=x+(i2=23
9 OR i2=235)-(i2=247 OR i2=243):
LET y=y+(i2=251 OR i2=235 OR i2
=243)-(i1=239 OR (i1=239 AND i2=
6) OR (i1=239 AND i2=247))
360 IF x=9 THEN LET x=1
370 IF y=9 THEN LET y=1
380 IF x=0 THEN LET x=8
390 IF y=0 THEN LET y=8
400 IF x<>xa OR y<>ya THEN PRIN
T AT xa+2,ya+2: PAPER a(xa,ya):
"; AT 1+xa+2,ya+2;" "
410 IF (ctrl=1 AND IN 31>15) OR
(ctrl=2 AND INKEY$="0") THEN GO
SUB 8300
430 IF INKEY$="r" THEN GO TO 45
0
440 GO TO 300
450 BEEP .05,0: BEEP .05,4: PRI
NT AT 21,11:"checking"
460 FOR f=1 TO 8: FOR g=1 TO 8:
IF a(f,g)<>q(f,g) THEN GO TO 52
0
470 NEXT g: NEXT f
480 PRINT AT 21,10:"well done"
485 RESTORE 9400: FOR f=1 TO 66
: READ b1,b2: BEEP .02,b1: BEEP
.02,b2: BEEP .02,b1: BEEP .02,b2
: NEXT f
490 LET s=s+bon: IF dif>2 THEN
LET dif=dif-1
500 PRINT AT 18,c+2: INK 2:"";
; AT 1,18-c+2,""; AT 21,10:""
```

```
"
510 GO TO 220
520 PRINT AT 21,0:"...this.is.
not.a.chess.board...": FOR f=1 T
O 7: PAUSE 5: FOR g=1 TO 10: OUT
254,17: OUT 254,0: NEXT g: NEXT
f
```

```
530 PRINT AT 21,0:"...press.a
.key.to.continue...."
540 IF INKEY$="" THEN GO TO 540
550 PRINT AT 21,0:"
```

```
"": GO TO 300
8300 GO SUB 8350
8310 LET yy=y: LET xx=x: LET x=I
NT (RND*8)+1: LET y=INT (RND*8)+
1: GO SUB 8350
```

```
8320 PRINT AT x+2,y+2: PAPER a(x
,y): "": AT x+2+1,y+2:""
8330 LET x=xx: LET y=yy
8340 RETURN
```

```
8350 LET a(x,y)=(7 AND a(x,y)=0)
+(0 AND a(x,y)=7): RETURN
8400 PRINT AT 12,24:bon:""; AT 8
,23: PAPER 1: INK 5: BRIGHT 1:"0
0000"( TO 6-LEN STR$ s);s
```

```
8410 RETURN
8500 PRINT AT 16,22:""; AT 3,23: INK
6:"CHECK"; AT 4,25:"MATE"; AT 7,23
: INK 5:"SCORE"; AT 15,23: BRIGH
T 0: INK 7:"LIVES"; AT 16,22: IN
K 3:""; AT 17,
22:""; ( TO L+3-1); AT 17,
22:""; ( TO L+3-1)
```

```
8510 PRINT AT 11,23:"BONUS:"; GO
SUB 8400: RETURN
8600 GO SUB 8900
```

```
8610 PRINT AT 10,5:"GAME OVER"
8620 RESTORE 9300: FOR f=1 TO 34
: READ a,b: BEEP .02,a: BEEP .02
,b: BEEP .02,a: BEEP .02,b: BEEP
.02,a: BEEP .02,b: NEXT f
```

```
8630 CLS: FOR f=1 TO 200: NEXT
f: GO TO 30
8699 STOP
```



```

8700 OVER 0: FOR f=1 TO 100: OUT
254,0: OUT 254,5: OUT 254,17: N
EXT f: PRINT AT 18,c+2: INK 2: "
";AT 1,18-c+2: "
8710 LET l=(l-1: IF l=0 THEN GO T
O 8600
8720 GO SUB 8500: GO TO 225
8799 STOP
8800 PLOT (c+2+1)*8,31: DRAW INK
4;0,79: PLOT (18-c+2+1)*8,159:
DRAW INK 4;0,-79
8810 IF (x>3 AND c=4) OR (x<6 AN
D 9-c=4) THEN GO TO 8700
8820 OUT 254,17: OUT 254,0: RETU
RN
8899 STOP
8900 FOR f=1 TO 8: FOR g=1 TO 8:
PRINT AT 0+(f*2),0+(g*2): PAPER
a(f,g): " ";AT 1+(f*2),0+(g*2):
" ";NEXT g: NEXT f: RETURN
9000 REM

```

#### Udg routing

```

9010 FOR f=65368 TO 65463: READ
g: POKE f,g: NEXT f: RETURN
9020 DATA 255,255,127,127,63,31,
15,3,3,15,31,63,127,127,255,255,
192,240,248,252,254,254,255,255,
255,255,254,254,252,248,240,192
9030 DATA 1,1,3,55,253,65,215,25
5,126,126,192,235,191,130,235,25
5,81,84,86,16,31,64,103,0
9040 DATA 0,103,64,31,16,86,84,8
1,0,230,2,248,8,106,42,138,138,4
2,106,8,248,2,230,0,255,215,65,2
53,55,3,1,1,255,235,130,191,235,
192,126,126
9099 DATA

```

#### data for the tune

```

9100 DATA 1,14,17,21,17,14,22,17
,14,21,17,14,-3,16,19,25,19,16,2
5,19,16,25,19,16,-3,19,21,28,21,
19,29,21,19,28,21,19,2,17,21,26,
21,17,28,21,17,26,21,17,2,14,17,
21,17,14,22,17,14,21,17,14,-8,14
,16,20,16,14,21,16,14,20,16,14,-
8,14,20,23,20,14,26,20,14,24,20,
14,-3,12,16,9,9,9,7,13,16,4,4,4,
4
9110 DATA 2,14,17,21,17,14,22,17
,14,21,17,14,-3,16,19,25,19,16,2
6,19,16,25,19,16,-3,19,21,28,21,
19,29,21,19,28,21,19,2,17,21,29,
21,17,2,17,21,29,21,17,-2,14,17,
22,17,14,-2,14,17,24,17,14,-3,14
,17,21,17,14,-3,9,14,17,14,9
9120 DATA -3,7,13,16,13,7,-3,7,1
3,17,7,13,2,5,14,5,14,2,2,14,14,
14,14,14,8,14,17,22,17,6,9,14,21
,9,9,9,9,9,-2,7,13,-3,16,13,2,14
,5,14,5,2
9199 REM

```

#### the instructions

```

9200 FOR f=1 TO 20: PRINT AT f,1
: "
": NEXT f
9210 PRINT AT 2,1: INK 5: "...I.N
.S.T.R.U.C.T.I.O.N.S...."
9220 RESTORE 9250: FOR f=4 TO 20
: READ i$: PRINT AT f,1:i$: NEXT
f
9225 IF INKEY$="" THEN GO TO 922
5
9230 CLS : GO TO 30
9250 DATA " The idea of the game
is to","make a chess board out
of a","black piece of wood." " Y

```

ou can do this by inverting","th  
e blocks:","move the cursor to t  
he block","to be inverted and pr  
ess fire","this inverts the blo  
ck,but","also another,randomly",  
"chosen,block."  
9260 DATA " "," In the border of  
the board","there are two canon  
s,trying","to hit the cursor. Yo  
u have","3 cursors"," " ".....  
..press.a.key....."

#### data for 2-channel end tune

```

9300 DATA 2,-60,5,-60,7,-60,10,-
5,11,-5,10,-5,11,-5,9,-7,7,-7,7,
-7,7,-7,12,4,7,4,9,4,7,4,7,3,7,3
,9,3,7,3
9310 DATA 10,2,11,2,10,2,11,2,9,
0,7,0,4,0,2,0,2,-1,2,-1,2,-1,7,-
1,7,-5,2,-5,7,1
9399 REM

```

#### data for 2-channel new level tune

```

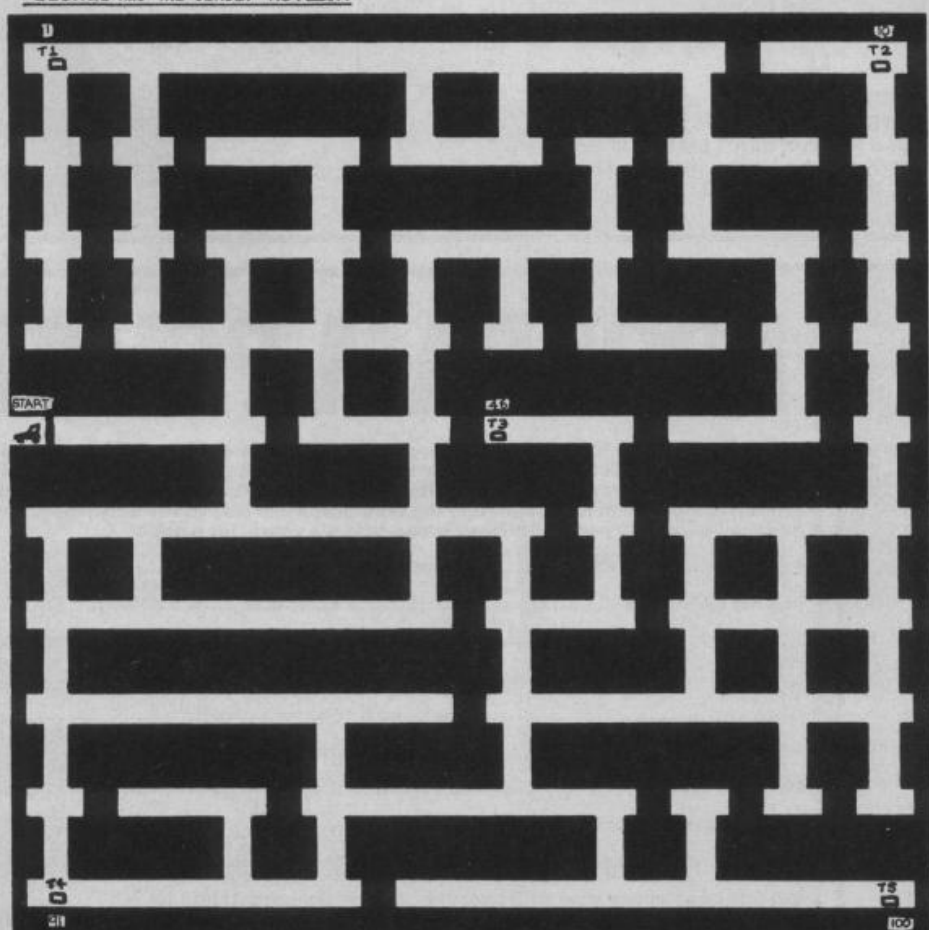
9400 DATA 2,-60,3,-60,4,0,12,0,1
2,-60,4,-60,12,-2,12,-2,4,-60,12
,-60,12,-3,12,-3,12,-60,12,-60,-
60,-5,12,-5,14,-60,15,-60
9410 DATA 16,-6,12,-6,14,-60,16,
-10,16,-10,11,-10,14,-5,14,-5,12
,-12,12,-12,12,-60,12,-60,12,-5,
-60,-5,12,-60,14,-60
9420 DATA 16,0,12,0,14,0,16,-2,1
6,-2,12,-2,12,-2,12,-2,16,-3,12,
-3,14,-3,16,-4,16,-4,12,-4,14,-4
,12,-4
9430 DATA 16,-5,12,-5,14,-5,16,-
6,16,-6,7,-6,14,-6,14,-6,12,0,4,
12,0,12,-5,12,-5,12,0,12,0,12,-6
0,12,-60

```

## George And The Deadly Meteor

As many of you have already discovered, George's flight through the Meteor was no picnic! Here's MJ Boyle's cartographic representation (map to you) of the game's important little places.

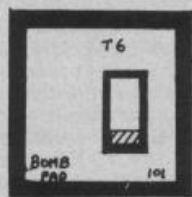
#### GEORGE AND THE DEADLY METEOR.



George And The Deadly Meteor, in case you didn't already know, is our most popular program yet! If you missed our George, you can easily get a copy of the luscious listing in the June '86 issue of YS. (See the back issues ad in this issue!)

OBJECT OF THE GAME IS TO COLLECT 8 BOMBS AROUND THE TUNNELS. COLLECT ALL 8 AND TAKE TO BOMB PAD.

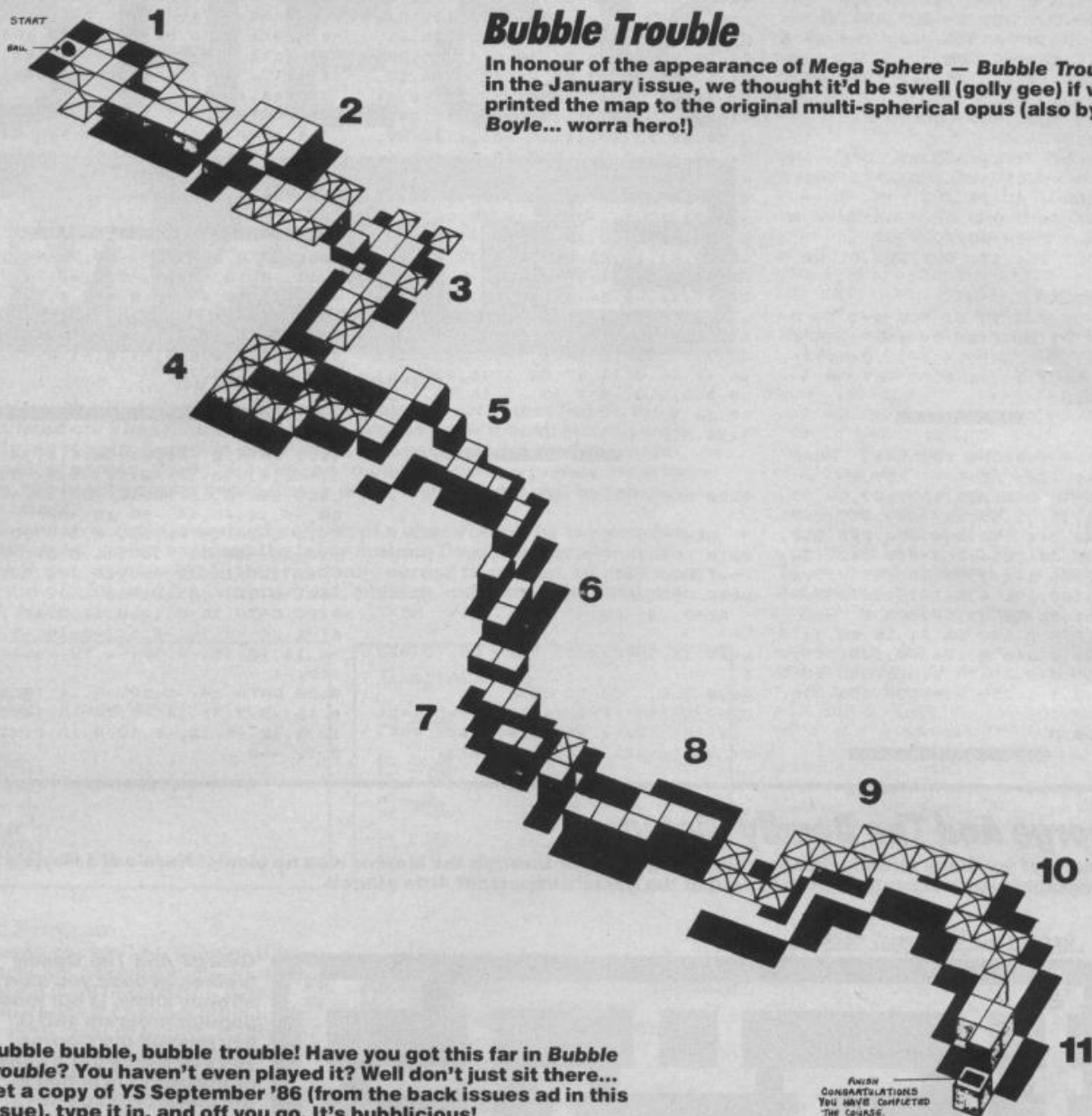
ALL 5 TELEPORTS LEAD TO NO.6. BOMB PAD TO DEFUSE BOMBS.





START

BAIL



Hubble bubble, bubble trouble! Have you got this far in *Bubble Trouble*? You haven't even played it? Well don't just sit there... get a copy of YS September '86 (from the back issues ad in this issue), type it in, and off you go. It's bubblicious!

FINISH  
CONGRATULATIONS  
YOU HAVE COMPLETED  
THE COURSE.

## HEX LOADERS

Oii! Pssst! Ahem! We've had a lot of queries about Hex Loaders, and in particular the General Hex Loader usually supplied in these pages. It doesn't allow you to save halfway through typing the code in, or restart from where you left off. Okay, fair comment, we're going to revamp (the Count?) the old Hex Loader, and replace it with (dan dan dan!) Son Of Hex Loader, with all the bells and whistles! Heh heh heh.

Watch this space!

## ZUT ALORS! PIXEL EN CROUTE!

If you've written a brilliant utility program which you'd like us to consider for the irregular series *Utilities Cookbook*, then send it to us, with a tape (or cartridge), full documentation and a covering letter with your name, address and phone number to: *Utilities Cookbook*, the YS Kitchen, Your Sinclair, 14 Rathbone Place, London W1P 1DE. (Please allow 28 days for evaluation and return.)

# PROGRAM POWER

Heeeyyyy! Wossis wossis wossis? Have I got a neat little old game for you, Philip Snout! It ain't a font/character definer, fruit machine, file program or microdrive utility. It's not even a print utility for the Kawamoto Hakashuki Steam Powered rubber needle matrix printer, or a program for calculating the temperature of lead in the Sun. Nope. It's a blimmin' good, 100 percent original game, and it's yours, for a price!

I am .....

and my address is .....

.....

..... postcode .....

Phone .....

My game is called .....

and it's (Basic/Machine code/Megabasic) .....

signed .....

Cut this coupon and mail with cassette and full documentation to:  
Phil South, Program Power, Your Sinclair, 14 Rathbone Place, London W1P 1DE. (Please allow 28 days for evaluation and return.)



# The diary of Ivstar, part one: the Forgotten City.

I needed passage across the sea of Avaro, but the only ship in the land of light had been captured, its captain bound with magical rope. As luck would have it, I knew of a magic knife, which could break the enchantment. So, disguised as the mistress of wolves, I entered the labyrinth of the Forgotten City. I made the map opposite to help my quest, as some doors lead, via magic, to odd, unexpected locales. In my travels, I found a magic wand, which made the bubbles give me health instead of killing me!

The letters on my map lead to each other: A to A, etc... So good luck,

Signed

*Ivstar*

knife

Fall Into Caves





# ARKAT

**S**wing out, sister! Here's your opportunity to win the rumpiest pumpiest new arcade game in a unique portable form! 'Cos this is *Arkanoid*, Taito's terminally addictive updating of *Breakout*, the arcade grandpappy of them

all. And some lucky YS reader is going to walk off with it (watch out for muggers, 'cos we'll be waiting outside...)

We're sensible people, though. (Hal And the three bears! Ed). We realise you're not going to be able to carry an enormous arcade machine through the streets. And your bedroom would have to be huge to fit anything else in. So, thanks to the boundless generosity of those triffic chaps at Ocean, your *Arkanoid* arcade game will come in a suitcase!

So how do you enter? 'Tis a slice of chocolate fudge cake. Just answer these unbelievably peasy questions on some of Ocean's other corking games, and send off your form to the usual address. The first three correct entries pulled from the YS megahat (it only fits the Ed's 'ead) will then be invited to Ocean's world headquarters deep in sunny Central Manchester for a play-off on 22nd April — all expenses paid, of course — (which we'll feature in a future issue of your fave Speccy magazine.) And the winner — lucky so and so that he/she is — will carry off the *Arkanoid* suitcase and rush away surrounded by bodyguards to a secret destination!

Runners-up won't go off empty-handed, either. The two unsuccessful contestants in our shoot-out will each swipe a world-famous Ocean goody bag, with an Ocean T-shirt or two and pots of cracking games for your Speccy. And ten runners-up will get Ocean's version of *Arkanoid* for the Spectrum, and you can see by the screenshots that it promises to be a cracker!

Now, get on with these questions, before someone comes along and does them for you...



**2nd prize**



**1st prize**

## WIN A LOT!

**R**ather useful prizes, oh what? The hipster who wins the play-off at Ocean's Manchester HQ on 22nd April gets a custom-build *Arkanoid* arcade console squeezed skilfully into a gleaming metal photographer's suitcase (the miracles of modern technology...), plus a high-resolution monitor so you can see what's going on (always helpful). For the two runners-up there's an Ocean goody collection, made up of an elegant and hard-wearing Ocean sports bag, two black Ocean T-shirts (as worn by Fred Astaire), ten amazing Ocean/Imagine games (titles may vary from these illustrated) and three individually crafted Ocean mugs, late night coffees for the drinking of. And that's not all. Ten more runners-up win a Speccy version of *Arkanoid*. Beep de hop!

**1** In *Cobra*, mumblin' bumblin' spot-the-brain-cell (perhaps it dropped out) Sly Stallone plays a very oddy named sort of chap, as well as having muscles in the weirdest places. What was he called?

- a) Marion Cabretti?
- b) Maid Marion?
- c) Mitzi Gaynor?

**2** Imagine's *Super Soccer* is the most sophisticated (and hardest) soccer simulation yet. So who said this: "I do want to play the long ball and I do want to play the short ball. I think that long and short balls is what football is all about."

- a) Rick Robson?
- b) Bobby Robson?
- c) Bobby Ewing?

**3** *Top Gun* is a film, a soundtrack, a computer game and an excuse to drool at Kelly McGillis. It also launched a group who were responsible for (bleugh) "Take My Breath Away". Which famous European city did they name themselves after?

- a) Madrid?
- b) Berlin?
- c) Sheffield?

**4** In *Double Take*, you're asked to "repel the doppelganger world of anti-matter." Wossis "doppelganger" then, John?

- a) A German word meaning exact replica?
- b) a Swedish heavy metal group who eat live ducks on stage?
- c) a reference to Ron Doppelganger, the notorious (and entirely fictitious) Bolton axe murderer?

**5** *Terra Cresta* involves you flying over an alien planet zapping prehistoric animals. Which of these is a prehistoric animal?

- a) Terry Wogan?
- b) Terrapin?
- c) Pterodactyl?



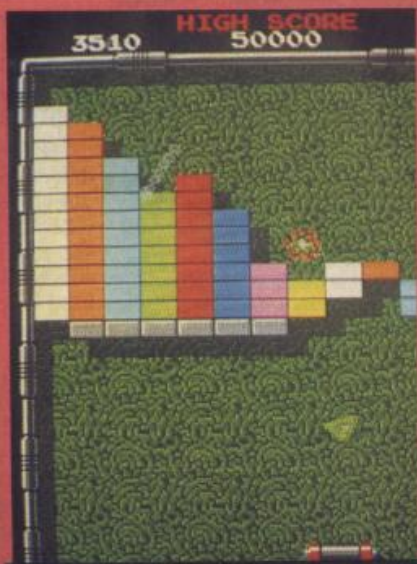
# THIS!

**Win An  
Arkanoid  
Portable  
Arcade  
Machine  
And  
Monitor.**

It's the hottest arcade game of the moment, yet its basic idea's as old as Max Bygraves. But Arkanoid doesn't just update the old arcade dinosaur Breakout — it completely revolutionizes it! And it shows, in spectacular fashion, that it's the simplest ideas, executed properly, that make the best games.

The first screen's much the same as the original — hitting the ball back up the screen and knocking ickle coloured rectangles which score you points. Dullsville, huh? Not likely, sunshine. With 33 wallshatterin' screens of hyperswift action, with sophisticated touches that the original Breakout programmers could only dream about, Arkanoid takes this hoary old format about eight billion steps further. Just try it — there's enough in there to keep you chucking in the 10p's until the bailiffs come a-calling.

Your bat in Arkanoid is a Vaus spacecraft stranded in a bizarre energy field, and the ball is an energy bolt you use to destroy the walls that imprison you. But there's more. For one you now have to deal with nasties which float down through the gaps and get in your



**Arcade version**

way (they don't actually hurt you). Then there's the variety of screens. The simple old grid now appears just on the first level — the other 32 have much prettier (and harder) patterns for you to deal with.

As well as ordinary bricks to batter, you now get Hard Wall bricks (grey), which need to be hit twice on the lower levels and anything up to five times as the game goes on. Brown bricks are completely indestructible, so they do little more than

get in the way. Best of all, though, is the way some bricks turn into little 'power-up' capsules when hit. These can give you anything from a longer bat, to an extra life or the

into the next screen!

It's a big job to recreate this spectacular arcade beastie on a humble little Spectrum, but it looks as if Ocean has done it. All screens and features have

## ARKANOID

limited use of laser beams to dispose of the nasties. Other capsules can divide your energy bolt into three, or catch it, enabling you to fire it again at your leisure or slow down the play to a more manageable speed. The Break capsule is my favourite — that warps you directly

been kept intact, and the result is sure to be a monster spring hit. One person, though, won't need to go out and buy the Spectrum version — one person will be playing their very own Arkanoid arcade machine . .



**Spectrum version**

### RULES

**Employees of Sportscene Specialist Press, Ocean, their relatives, friends, bank managers and small furry animals shouldn't bother entering this compo, 'cos they won't win. We're like that.**

**March 31st 1987 is the day we judge the thing, so you don't have much of a chance if your entry isn't in by then. No chance, in fact.**

**The Ed's word is law — as we feeble poops know to our cost (aaaaargh!)**

### BOOK YOUR PLACE ON NOAH'S ARKANOID COMPO

I'm no mug! I want to have a go at that there Arkanoid console on 22nd April, and here are my correct answers to prove it:

Q1..... Q2..... Q3..... Q4..... Q5.....

Now I dare you to pick my entry out of the editorial tiff.

Name.....

Address.....

Postcode.....

Send this coupon to We'll Never Be This Generous Again So Get In There While You Can Compo, Your Sinclair, 14 Rathbone Place, London W1P 1DE, and remember to fill it in first.



# ADVENTURES



**P**aul Rafferty's having trouble with his Roc up in Renfrewshire — the one that flies down and kills you when you get stuck on the mountain in the second part of *Sinbad And The Golden Ship*. It's described as a strange mountain, so have a think about what might be causing you to stick to it. The answer is: LATEM YNA YRRAC TNOD. Thanks for an interesting letter, Paul. He praises GAC, which he's enjoying writing an adventure on, and he threatens... erm, promises to send me a copy when it's finished. On the age-old subject of graphics in adventures, Paul asks what's the point of them in a game like *Seabase Delta* where the graphics are identical in many locations and also take an age to draw. Exactly what I felt about that one, but while I tend to prefer text-only games I've nothing against graphics so long as they add something to the game instead of merely eating up memory and looking awful. For any arcade-adventurers, Paul's finished *Fairlight* and can be contacted at 36 Burnside Gardens, Kilbarchan, Renfrewshire, Scotland PA10 2HQ.

New to adventures is **John Chu of Feltham**, so he's got lots of questions, among them being *Robin Of Sherwood* — where's the bush with the cave: EGNARG DROFAEL FO HTUOS. In *The Hobbit*, how to get captured by the elf near the waterfall. For that you TIAW TSUJ, but it's on the return journey you do that, John, not the outward journey which you're still undertaking. How to see in the place where it's too dark to see, is another problem. That requires a source of light, a slightly unusual source in this adventure: EVAC SLLORT EHT MORF DROWS EHT. John also asks why I don't print the free clue sheets I offer in the magazine as well — he obviously hasn't realised that this is my way of getting extra pages from the Ed. I will print solutions from time to time for popular adventures, but I can make many more available just to the people who want them. For the cost of a stamped addressed envelope, you get extra adventure pages. Easy!

I didn't reply to **Gregory Quinn of Portadown** because he forgot to send an sae but I'll deal with his letter here. 'Fraid those are the rules, beloved

readers, and if you saw the size of my mailbag every month you'd understand. Gregory's having problems in *Se-Kaa Of Assiah* — how to get into the column to get the casket? Answer is, you don't. From the beach take the blowpipe and HTRON MIWS then REDNU EVID and EGASSAP MIWS. Then you HSEM HGUORHT EPIP-WOLB EKOP and EPIPWOLB HTIW EHTAERB, then TEKSAC TEG and EHTAERB again then go NWOD and finally ECAFRUS MIWS. That should help **Cameron Parker of Edinburgh**, too, who also asks what to do with the cloak, horn and harness. The cloak helps you get the rod from the crystal, and you need the other two objects at the end of the adventure on the roof of the castle, provided you've got a score of 40 points.

"How do I save the girl from the dragon in *Claws Of Despair*?" asks **M. Teeven of Doncaster**. You just NOGARD LLIK as long as you're carrying REGGAD EHT. A nervous wreck, alias **Miss L V Burton**, writes from Clapton in east London wondering how to stop the bus in *Zzzz*, now that she's got the bus-stop sign and some money. The answer is NGIS TCERE then SUB POTS and YENOM EVIG. Another lady in danger of losing her sanity is **Carole Good of New Brighton**, who asks what the guard at the monolith needs as payment in *Souls Of Darkon*. He needs a DLOG FO ELITOB, and assuming you've got the container, in order to fill it you NIATNUOF NI LATSRYC TUP.

**Jim Shanks** is in BFPO 40 but would rather be in Hampstead. He's been playing *Hampstead* for nine months now and he's sure the only thing standing between him and success is the fact that he can't get the filing cabinet open. For that you need REVIRDWERCS EHT, which you find after a careful look in TNEMTRAPED ERUTINRUF EHT.

**Seamus Fitzsimons** is walking round with a brown paper bag over his head in *Downpatrick* due to the embarrassment of not being able to finish a budget adventure like *Seabase Delta* when he's polished off such brainbashers as *Tir Na Nog*, *Lords Of Midnight* and *Shadowfire*. Can anyone who knows Seamus remove the bag long enough for him to read the answers to the following problems. How to get an egg from the hen: MUG HTIW ELBBUB WOLB first, and then guess what you do. Where to find whatever it is that you use to lever the cannon: TSAM MORF DOOW ESU. How to get by sliding doors that are operated vocally: ETTESSAC TRESNI DNA REYALP EPAT PORD. What use are the foil and the screwdriver: the first MAEB A HTIW SLAED, and the second TENGAM REKAEPSDUOL A SWERCSNU.

**Darren Davies of Derby** sent me a full solution to *Seabase Delta* though I won't be printing it as plenty of clues for the adventure have been given over the last few months. Thanks all the same, Darren. In answer to your



question on *The Shrewsbury Key* about the fence, having first ECNEF EHT DENIMAXE you ECNEF HSAMS and then type ELOH HGUORHT. This is one of those adventures where input has to be just right, which was what put me off the game when I reviewed it, so bear that in mind while you're playing. Persistence is often needed. To get to Nottingham the first time in *Robin Of Sherwood* just hang about at the outlaw camp till a messenger turns up and then WOLLOF YAS in answer. From what you say, I think you're just having trouble with phrasing things and getting sentences down into the two-word format, which is usually verb-noun but not always, as in the two examples I've just given.

A few pleas now from my pleading readers. **Adrian Matthews** of 17 Annesborough Park, Lurgan, Co Armagh, N Ireland BT67 9HU asks if anyone will let him know if they've found any adventures that are incompatible with the +2. He also asks if *Lord Of The Rings* is the biggest adventure around, and does it have graphics? It does have graphics, of a sort, and in terms of complexity it probably is one of the biggest, though I dare say Level 9 would put in a claim for its adventures like *The Worm In Paradise* too!

**Matthew Conway**, 1 St George's Terrace, Station Road, Lambourne, Berkshire asks if anyone else is playing *Here Comes The Sun* from Alligata as he's well and truly stumped on it, and he's also trying to get hold of copies of *The Warlock Of Firetop Mountain* and *Flight From The Dark*.

Finally, **Hal Maughan** (*Great surname! Ed*) of **Barnham** in Norfolk asks how you get the computer to keep an inventory during an adventure game. Basically, if you'll pardon the expression, I think you assign a particular value, say -1, to an object variable once the player has typed GET OBJECT, and then when INVENTORY is typed you read all the object variables and print those that are equal to -1. When an object is dropped, you change the variable back to zero or whatever it was. I think what you really need to do is buy a copy of *Exploring Adventures On The Spectrum*, published by Duckworth and written by Peter Gerrard, who I promise is absolutely no relation. Honest. No, really, he's not. Oh alright, he's my brother.



# NEWS

## Venture forth with Mike Gerrard

● News of the release of **Gilsoft's Professional Adventure Writer** as announced in other magazines towards the end of last year proved to be a little premature. PAW was re-scheduled for January release, and at a price of £22.95. There are in fact going to be two options for the Spectrum user, an integrated package and a split package. Both will work on either the 48K or 128K machine, though you need to use the integrated package to access the extra memory that's available on the 128K model.

This isn't just a case of adding *The Quill* to *The Illustrator* plus the other enhancements and putting them together, since it incorporates many new features, especially where the parser's concerned. That can be programmed to look for and act upon several different words in an input: the verb, two nouns and their associated adjectives, plus a preposition. You can also talk to the characters by saying any sentence that the main parser itself can cope with. Also, it doesn't just have GET ALL and DROP ALL commands, rather it has what you might call a DO ALL command, so you could enter something like EXAMINE ALL, as you can in an Infocom game, and the parser will act on it. Makes you drool with anticipation.

● **Neil Commins and Adam Whitham** are hoping to make their name, the name being NE-AD Software, the company they've set up under the Nat-West Mini Enterprise scheme. Now, is that the bank that likes to say yes, or is it the listening bank, or something else altogether? I get confused. Anyway, it's listened to Neil and Adam, said Yes, and the result should soon be some 'Doublesider' £1.99 Spectrum adventure and strategy games. First out will be a graphic adventure called *A Catastrophic Holiday*, with an icon-driven adventure on the 'B' side, *Catastrophies At School*. The games are being

de-bugged right now (glad to see someone bothers), and a review should follow forthwith, as they say.

● Having advised you to be wary of the Adventurers Club Ltd in past issues, I feel it only fair to report on its progress as boss Henry Mueller attempts to get it back on the right track. Hot on the heels of the first of its resumed dossiers (a double-issue), comes another issue, a single one of 26 pages. And to prove that it means business, this adds MUD-man Richard Bartle to its regular list of contributors. It continues with an in-depth look at various mega-adventures, such as *Lord Of The Rings*, *Sherlock*, *Hobbit*, *Morden's Quest* and *Colossal Adventure*, but my main reason for mentioning the Club is because I've had several letters all asking the same question: "Where can I buy adventures these days?" Most of the retail chains stock nothing beyond the Level 9/Melbourne House range, and getting hold of an adventure can involve a bit of a hunt unless you know a good mail order company. One solution is to try the Adventurers Club software service, and I recommend it because I've bought stuff through it myself and it's always been reasonably quick. Discounts work out at roughly 10 per cent of the retail price, so it's soon possible to save some of your subscription. The range covers smaller companies like Bodkin Software, Global, Players and 8th Day as well as the biggies, and older titles too, such as *Return Of The Joystick*.





problems on the other. The latest pictures were "Exotic shapes" from Mallorca, though not the types of exotic shapes I would prefer on a holiday postcard, these being stalagmites (or stalactites depending which way up the card's meant to be.) The problems were in *Seabase Delta*, like how to bake the pancake. For this you need LWOB/KLIM/GGE/RUOLF which you YRF. What to do with lift number two? As you know, this is 'Out of Order' but you can investigate LENAP ROOLF EHT if you have YEK EGRAL A. What to do with the lift button? NOTTUB KCITS DNA MUG WEHC. How to get the magnet? REVIRDWERCS A SDEEN.

In writing for a freebie, **Jochem Braun** of Berlin takes the chance to comment on the YS covers. "What happened to the graphic artists of old?" he wants to know, those responsible for *Your Spectrum* issues 14, 15 and 16. He reckons YS would be better off without a cover these days. You could just buy it and rip the cover off yourself, Jochem.

**Leonel Caseiro Morgado** writes from Portugal asking me to send freebies to the actress on the envelope. What? Oh sorry, the address, it's his handwriting. He offers help to anyone on *Doomdark's Revenge* and *Hobbit*, and asks a few questions, such as on *The NeverEnding Story*, how to enter the cave where he thinks the crystal is. At the campfire you SEHCNARB THGIL and then go to the entrance and SNROHT THGIL. How to turn off the fire in *Inca Curse*: ERIF REHTOMS. And what to do after feeding the crab in *Golden Baton*: NROH EHT WOLB DNA EKAL EHT LIAS. Anyone wanting to write to this Portuguese man of adventure, Leonel's actress ... sorry, address is R. Bombeiros Voluntarios no 5, 3240 Ansiao, Portugal.

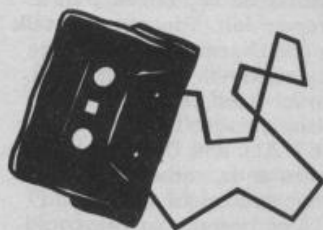
Another Adventurer International who's also a Kind Soul is **Thierry Kumps**, Langeweg 193, B-1900 Overijse, Belgium, who can offer assistance on *Colossal Adventure*, *Lords Of Time*, *Ship Of Doom*, *Planet Of Death*, *Espionage Island*, *Urban Upslart*, *Arrow Of Death I and II*, *Golden Baton*, *Time Machine*, *Hobbit*, *Perseus And Andromeda*, *Holy Grail*, and *Forest At World's End*. All for the cost of an sae if you live in Belgium, and an IRC if you don't. For the benefit of anyone who's a bit backward, that means an NOPUOC YLPER LANOITANRETN.



## ADVENTURERS INTERNATIONAL

**L**ooks like we're in danger of losing another reader if someone doesn't come to the rescue soon. **Mikkel Helbig Hansen** of Denmark is threatening to hang himself if he doesn't get help pronto on *Mindstones* from The Edge. Can you send me your adventure collection first, if you do decide to string yourself up, Mikkel? Oh, and a spare Specy wouldn't come amiss ... and any peripherals of course, I could find them a good home. Should any reader want to deprive me of my chance of inheriting all these goodies, write to Mikkel at Teglgardsvej 56, 2920 Charlottenlund, Denmark.

Another great Dane (well he must be if he buys YS) is **Nikolai Christensen**, who keeps sending me postcards with pretty pictures on one side and



## KIND SOULS

**A**s far as *Kind Souls* go, every month I tell myself: Right, that's it, there can't possibly be any more Kind Souls out there among the readers who haven't contacted me already, and I'll have to fill the space with knitting patterns or recipes for Balrog au Vin. Then every month up pops someone like **Steven Lidgley** with a list of 61 adventures he's prepared to help other readers on, and a request that I make him a Very Kind Soul. Wish granted. In exchange for the usual sae and with a request that you limit yourself to simple questions rather than asking for complete solutions, Steven's list of successes is: *Red Moon*, *Worm In Paradise*, *Emerald Isle*, *Colossal Adventure*, *Lords Of Time*, *Invincible Island*, *Marie Celeste*, *Gremlins*, *Circus*, *Perseus And Andromeda*, *Ten Little Indians*, *Sinbad And The Golden Ship*, *Hulk*, *Spiderman*, *Arrow Of Death I and II*, *Robin Of Sherwood*, *Time Machine*, *Waxworks*, *Heroes Of Karn*, *Seabase Delta*, *Boggit*, *Mafia Contract II*, *Shrewsbury Key*, *Very Big Cave Adventure*, *Lord Of The Rings*, *Tir Na Nog*, *Dun Darach*, *Heavy On The Magick*, *Fourth Protocol*, *Eureka*, *Mountains Of Ket*, *Hampstead*, *Espionage Island*, *Marsport*, *Frankie Goes To Hollywood*,

*Swords And Sorcery*, *Redhawk*, *ID*, *Aftershock*, *The Swamp*, *Subsunk*, *Return To Ithaca*, *Dangermouse*, *London Adventure*, *Quest For The Holy Grail*, *The Castle*, *Claws Of Despair*, *NeverEnding Story*, *Hunchback III*, and *Bugsy*. With readers like Steven it would be easier to print a list of adventures they haven't yet completed.

Another Kind **Steven** whose surname I can't read but it looks like **Conikear** lives at 147 Gracemere Crescent, Hall Green, Birmingham B28 0VE, and his list is more modest but equally welcome, comprising *Hobbit*, *Lord Of The Rings*, *Terrormolinos*, *Erik The Viking* and the first part of *Sinbad And The Golden Ship*.

"More power to your keyboard," says **Harry Maton** of Croydon, whose own keyboard has obviously taken a bit of a bashing as it's got him through *Fairlight*, *Planet Of Death*, *Inca Curse*, *Ship Of Doom*, *Golden Apple*, *Espionage Island*, *Mountains Of Ket*, *Temple Of Vran*, *Holy Grail*, *Subsunk*, *Kontilla* and *Valkyrie 17*. Harry's willing to help anyone who hasn't finished those: if indeed there is anyone who hasn't finished them, he adds. Oh, there is, there is, and send your sae's to 2 Leslie Park Road, Croydon, Surrey CR0 6TN.

Another healthy list from **Gregory Quinn**, 71 Festival Rd, Portadown, Co Armagh, N Ireland BT63 5HE, who's been a *Kind Soul* before and says he got over 40 replies, enjoyed answering every one of them, and made some new friends into the bargain. His latest list includes *Mindshadow*, *Robin Of Sherwood*,

## LOST SOULS

**S**omeone who's *Kind* and *Lost* simultaneously is **Chris Pouganas** of Northampton, whose address you'll find in the *Kind Souls* section if you can send him any help on *Planet Of Death* and the latter stages of *Ship Of Doom*. Chris says he's in danger of going nuts if he doesn't get help soon. I thought you had to be nuts to read YS in the first place.

**Paul Collingwood** says "Hi, me again, stuck as usual." Well at least he's an honest soul, but lost in *Jewels Of Babylon*, *Fourth Protocol* and *Lord Of The Rings*. He needs a copy of my new freebie on *Lord Of The Rings*, which reaches parts other freebies cannot reach. Anyone offering help on those titles, contact Paul at 72 Windsor Road, Thornton Heath, Surrey CR4 8HF. But always remember, it's much easier if you can ask a specific question (or even two) if you want to appear as a *Lost Soul*. That way it's much more likely someone will write to you with the answer, rather than expect them to bung a complete solution your way.

Completely ignoring this advice (but then what would you expect from someone signing themselves **Lippy The Baboon**, c/o the Mad House) is a person or ape asking for maps, hints and POKEs on *Return To Ithaca*, *Moron*, *Se-Kaa Of Assiah*, *Lord Of The Rings*, *The Shrewsbury Key* and *Seeker Of Gold*, this last being the adventure by the old Rochdale Balrog himself, where Lippy has only managed to unearth 17 locations. That's about 15 more than some people have, proving how devious and fiendish this game is, just what you'd expect from an old Balrog, I suppose. The address of the Mad House for anyone wanting a baboon-pal is 135 Raven Court, Old Trafford, Manchester 15 5QA.

Just up the road and wondering how to stop a roundhead from killing her is **Miss D Thompson**, 96 Symonds Roads, Preston, Lancs PR2 3DJ. Terrible trouble, those roundheads. This one's in *The Secret Of St Bride's*, and despite the fact that I've got a full solution to this game, I can't find a mention of a roundhead anywhere. Nor tell Miss Thompson what to do with the roasting spit in the cook's kitchen. Any offers? Also needed is help on *Madcap Manor*: what to do with the mirror, soya sausages, nut cutlet, nettle soup and rocking horse. In *Murder At The Manor*, how to get down the stairs without waiting till daylight, and therefore running out of food (borrow some nut cutlets from the other adventure?), and what to do when you're in the car and back at the car park. In *Murder Hunt*, where are the tractor keys and how to put petrol in the tractor, and what to do after reaching the island. And finally what to do in *Sherlock* when you've got the full solution and still can't solve it! Time to join Lippy the Baboon in the Mad House, I reckon.

*Adventureland*, *The Helm*, *System 15000*, *Quann Tulla*, *Price Of Magick*, *Heavy On The Magick*, *Murder Hunt*, *Ice Station Zero* and *Questprobe III*.

And still they come, like **M. Teeven** of 5 Heath House, St James St, Balby Flats, Doncaster, S Yorkshire DN1 3BD. Titles completed? *Hobbit*, *Robin Of Sherlock*, *Bored Of The Rings*, *Time Machine*, *The Shrewsbury Key* and *The Worm In Paradise*.

**Cameron J Parker**, 32 South Gyle Gardens, Corstorphine, Edinburgh EH12 7RZ offers help on *Souls Of Darkon*, *Hampstead*, *Seabase Delta* and *NeverEnding Story*, while a double act has been formed by **Deborah** and **Trevor Whitsey**, 1 Furber Court, The Arbours, Northampton NN3 3RW to aid lost adventurers on *Spiderman*, *Hulk*, *Inca Curse*, *Espionage Island*, *Planet Of Death*, *Dangermouse*, *Worm In Paradise*, *Return To Eden*, *Hobbit*, *Lord Of The Rings*, *Valkyrie 17*, *Velnor's Lair*, *Heroes Of Karn*, *Golden Baton*, *Knight's Quest* and parts 1, 3 and 4 of *Eureka*.

Also from Northampton, **Chris Pouganas** of 28 Wheatfield Terrace, Northampton NN3 2NB has completed several titles already mentioned, plus *Runes Of Zandos*, so send an sae to Chris if your runes need untangling. **Wren Bull** can also help on several adventures, including *Eye Of Bain*, *Hacker*, *Se-Kaa Of Assiah*, *Ship Of Doom*, *Tir Na Nog* and *Inca Curse*, and Wren's nest is at Ty Loch, Llandarog Road, Carmarthen, Dyfed SB32 8BP.



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## THE 'O' ZONE

**T**he 'O' Zone is interesting on two counts, the first that it's an unofficial sequel to *Project X: The Micro Man*, and secondly it's the first release I've seen making use of Gilsoft's *The Press*, which gave the authors an extra 7K of memory for their text and

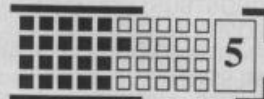
graphics. Hard to tell how effective that is on your first few plays with a game, but as yet it seems to me to be another average everyday adventure. You don't play a miniaturised hero in this one, instead you're Agent 37 whose task it is to find Professor Neil Richards, who dramatically disappeared when one of his experiments went wrong.

You begin outside a lab with nothing but a pair of dark glasses for company, though they help you get through your first problem. So does the fact that the command you need is listed in the sample vocabulary you're given at the start of the game, along with the solution to a later teaser! Initial problems are usually easy, but the ones in this adventure didn't seem to get that much tougher. Having unearthed about half of the 80

locations fairly quickly, I took my first look at the cheat-sheet to see that there weren't all that many more hurdles to overcome. The inevitable spelling errors didn't help, with it's/its, aisle/isle and cubical/cubicle all getting confused.

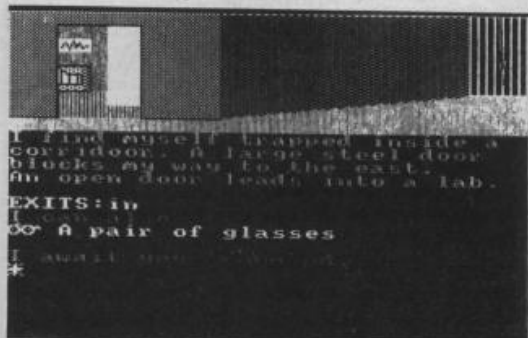
Some nice touches, and I like the red herring at the airport (which I can't reveal as I'd like you to get caught by it too), but nothing brilliant and about right for the price.

Graphics  
Text  
Value For Money  
Personal Rating



### FAX BOX

Title ..... The 'O' Zone  
Publisher, Compass Software, 36 Globe Place,  
Norwich, Norfolk NR2 2SQ  
Price ..... £2.50



## SILICON DREAMS

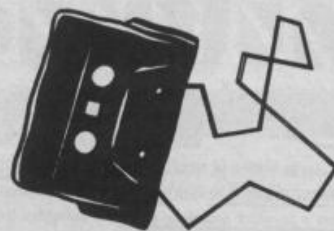
**“**It is dark, you cannot see.” Ah yes, I remember it well, that opening to one of my favourite adventures, *Snowball*. And here it is again, repackaged by Rainbird as part of the Level 9 trilogy that brings it together with its sequels, *Return To Eden* and *The Worm In Paradise*. *Snowball* really benefits from extra text plus new graphics that give us a glimpse into the

*Snowball* ship itself where Kim Kimberley's adventures and misadventures began.

The graphics are a smidgen better than those added to *Jewels Of Darkness*, possibly even two smidgens, and are far from being the disappointment I was worried they might be. The enhanced text is what makes it all worthwhile, though, and who could resist a response to a plea for HELP that fills a screen with information about the Nightingales and hints about their movements? A comparison with the original screens shows how much adventures have come on since the original *Snowball* hits the fans.

If you're a text-only addict you can load up the extra-enhanced text version, and as usual the 128K-ers will get the best of both worlds. The dreaded Lenslok has been dropped in favour of a more sensible protection device borrowed from *The Pawn*, in which to RESTORE a game you'll be

asked to find and type in a particular word from the amusing 42-page novella that accompanies the handsome package. Don't just *Silicon Dream* about it — buy it!

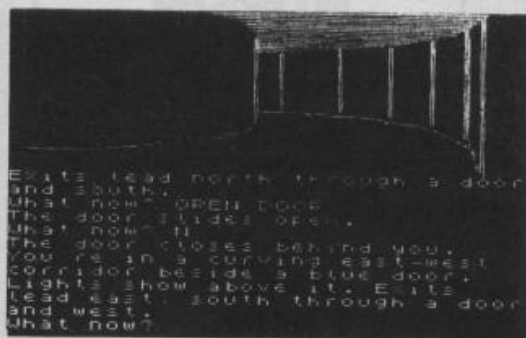


Graphics  
Text  
Value For Money  
Personal Rating



### FAX BOX

Title ..... Silicon Dreams  
Publisher ..... Rainbird  
Price ..... £14.95



## FREEBIES!

**R**ead all about it, read all about it! Read all about what? Why, the adventures of your choice in my latest freebie offer. Correction, the adventures of my choice, although some readers seem to think I'm offering freebie solution sheets on every adventure under the sun. Not so, just the ones previously mentioned, which I won't repeat here as I just know you've got all your back copies of YS to refer to. This month I'm adding *The Very Big Cave Adventure*, *Quann Tulla* and (pause for fanfares) ... *Lord Of The Rings!!!* But hold on to your horses, those who have a horse handy, this is not the solution to Melbourne House's mega-game, it's just a solution, the one as provided by John 'El Supremo' Wilson. Many thanks John.



## THE LEGEND OF APACHE GOLD

**T**he first of Incentive's releases on its Medallion label, *Apache Gold* was written using GAC by Peter Torrance, of *Seabase Delta* and *Subsunk* fame. Also bad pun fame, for instead of playing Ed Lines, you're now playing Luke Warme, the dimeless cowboy who hears the legend that Apache gold is to be found in an Indian burial ground. Any resemblance to the real west is purely accidental, as Luke is given the benefit of eternal life — yep, folks, an adventure game in which you can't die! Why did no-one think of it before?

You start this enchanted existence in the back of your wagon in a wide open plain. Ah, just fill your lungs with the rich smell of the tall wild grass ... and the horse droppings. In your wagon you can see a bag of oats and some reins, though you're strangely not allowed to get the bag. You can feed the horse and flick the reins, soon finding yourself attacked by Apaches



you are in the back of your wagon on a wild open plain. The mountain trail lies ahead. You fill your lungs with the rich smell of the tall wild grass and horse droppings. (Cough!) You can also see a bag of oats. Reins what now then partner?

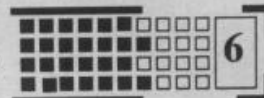
and bunged in a wigwam, with only one exit and an Indian guard who's easily scared off. Then you explore the Indian camp, finding such indigenous (good word, eh?) objects as a tomahawk, a pipe of peace and a squaw's handbag. A handbag? Well, you do get a chance to show it off later.

The first few problems are fairly easy, but as you might expect from this author's previous titles, there's a lot of humour about as well. I found a fairly friendly eagle at the top of a rock

formation, and for no logical reason tried giving it a jar of Doctor Dodgy's Miracle Cure, that I'd already discovered was rather a thick viscous liquid. Now I'm left with an extremely annoyed eagle with sticky wings. Examine a fern and you discover it's a peculiar Indian variety: a tomtomato plant.

The game's fun if not stunning, though it's slightly spoiled by lazy screen layout which leaves odd letters and even full stops on their own at the start of a line. At budget price it would be a must, at full price its more of a maybe.

Graphics  
Text  
Value For Money  
Personal Rating



### FAX BOX

Title ..... The Legend of Apache Gold  
Publisher ..... Incentive  
Price ..... £7.95

**H**ere's the one all you villains out there have been waiting for, and I know from my mailbag that lots of you are fans of the Lever-Jones style of adventure writing. I liked *Hampstead*, but was disappointed by the follow-up, *Terrormolinos*, so it's good to report that *Dodgy Geezers* is a treat. Must be all those hours I've spent watching *Minder*, because the lingo in this one is right up Arthur Daley's street, though I'll spare you what every other reviewer will probably do, which is try to cobble together a review full of phrases like 'Leave it out, John', 'Straight up' and 'A nice little earner for Melbourne House.'

You've just done three years at Her Majesty's pleasure and you're back on the loose. Are you still a villain, though? What! Is the Pope a Catholic? The first thing you'll want to do is set up a job, ignoring the advice of Bullet-Proof George who's released the same day as you and tells you to go straight. Go straight to Ron Rigg's bookies, more like, or the Korner Kaff to see which of the old gang is still around.

You can find out about the lads, or should that be lags, just by examining the wanted posters that are scattered about the place. Lads like Mr Video, Cracker, Tweedle Dee and even Little Ken. It's hard to rate the graphics in this game, as quality's high but quantity's low, though that doesn't matter too much as there's plenty going on in the text to keep you

amused ... and baffled.

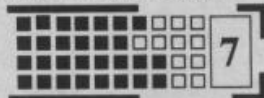
My first piece of advice is to make sure you do your map on a big sheet of paper, and spread the locations out because there are plenty of them and my own map soon started to look like the Spaghetti Junction interchange — pretty apt since the job you were put away for was the famous Long Ditton Spaghetti Caper. The WAIT command has been retitled as HANG ABOUT, and make full use of that as this is the type of game where you've got to be in the right place at the right time and slowly piece together what information you can about what's going on and when in your little patch. For instance, go to a builder's yard at night and all you find is a locked hut, but go in the day and you may be able to provide yourself with a pickaxe left lying around by the workmen. Shops, banks and pubs keep to their regular opening hours, and you're given an update on what time and day it is, though the game isn't very accurate as you can stay in a place like the bank overnight, if you like, while the other characters still go about their business.

Most of the business is predictably dodgy — alarms go off and characters run through the streets laden with videos and the like. The aim of the first part of the game is to piece together a gang that you can take into part two and then pull off the crime. Your progress is impeded by a mysterious man in white Gucci shoes who appears after 200 moves and fills your wellies with cement before

suggesting a little late-night swimming. You can check how close you are to that midnight dip by typing TURNS, though that command isn't documented.

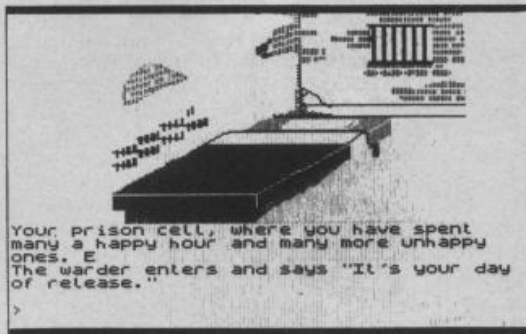
SAVE regularly, especially when you reach the tunnel that leads to the dog-track. There you're asked for a tip by Tweedle, and he gets right cheesed off and disappears if you don't pick the right doggie from runners like Dagenham Lad and Arthur's Dream. All good dishonest fun, right down to the Chas and Dave records on the juke box in the Frog and Peach. Buy it and make it a nice little earner for Melbourne House. Sorry! I forgot.

Graphics  
Text  
Value For Money  
Personal Rating



### FAX BOX

Title ..... Dodgy Geezers  
Publisher ..... Melbourne House  
Price ..... £7.95



## DODGY GEEZERS



## THE A to Z OF ADVENTURE CLUES

### A

**Arrow Of Death:** When confronted with the cauldron: HTORB GURD; To free the slave: DROWS HTIW NIAHC TUC; The ferry: TIAW NEHT TELUMA EVIG.  
**Aftershock:** At the filling station: ELBBUR REVO BMILC DNA KSOIK RETNE; To pass soldiers on Manor Drive: TES VT YRRAC TNOD; To cross waste ground: TES VT YRRAC OD.

### B

**The Boggit:** What the treasure's worth: GNIHTON; When you meet Lard: DRAL KLAT; Tree by Goblins' Back-Door: GGE EGRAL HTIW TIAW.

### C

**Claws Of Despair:** When you meet the wizard: ELDDIR YAS; Answer to riddle: ENIN REBMUN EPYT; To cross mountain lake: NROH WOLB; To pass the harpies: XAW RAEW.

### D

**Danger Mouse In The Black Forest Chateau:** To clear the snow: LEVOHS EHT ESU; The Werewolf: ELA EVIG; The moat: TEKUB LLIF; The cat: GNIRREH EVIG.

### E

**Eye Of Bain:** To cross the ravine: TI PMUJ; The tapestry: TI ENIMAXE; The lever: TI LLUP NEHT TI LIO; The vine: TI BMILC DNA ELYOGRAG OT EIT; The ape: EERT MLAP MORF ANANAB EVIG.

### F

**Final Mission:** The En Monster: SNOITCERID OT EULC; Guardian Two: GNIRREH DER; Guardian Three: MARGANA YAS; The mad monk: HTUOS EELF; The Wart King: GNIVRAC WOHS.

### G

**Galaxias:** To kill the plant: ELFIR EHT ESU; The engine room: ROOLF EHT ENIMAXE; The Waterfall: LLAFRETAW HGUORHT.

### H

**HRH:** To get the bus pass: REDIPS HTIW NAMOW ERACS; To get the spider: TNAHPELE KNIP YLDDUC SDEEN MAILLIW ECNIRP; When you meet Princess Margaret: ETTERAGIC A EKAT EHS TAHT TSISNI.  
**Heavy On The Magik:** To pass the slug: TELLEP A SDEEN; To pass the Werewolf: TEGGUN A SDEEN; To pass the Hydra: EKANS A SDEEN.

### I

**Ice Station Zero:** The clamp: GNIRREH DER; To scare bird from nest: REDROCER NO YALP SSERP; To kill Stirling: STELLEP PORD; When bird reappears: RAEPS WORHT.

### J

**Jewels Of Babylon:** To move the boulder: RABWORC EHT ESU; To open the rock door: DOR EHT ESU; To deal with crab: NOYNAC NI TUOHS.

### Q

**Quest For The Holy Joystick:** If the BBC Micro eats you: MODNAR SI SIHT SA NIAGA YRT; Welsh garden gnome: EMONG HSAMS; The mystery tour to the temple: VT ENIMAXE.

### R

**Robin Of Sherwood:** John Little: NHOJ KCATTA DNA FFATSRRETRAUQ TEG; South of Leaford Grange: SEHSUB HCRAES; Templars Camp: SRALPMET OT TSERC EVIG; To deal with Belleme: WORRA REVLIS HTIW LLIK.

### S

**The Shrewsbury Key:** To get into factory: SETAG BMILC OT EPOR ESU; In hardware shop in Manchester: REKAENS EVIG; To avoid police when driving car: TUO TEG NEHT E-E-E-S-E EVIRD.

### T

**Temple Of Vran:** The security guard: RIAH ESROH RAEW; To cross the lava river: ENILOPMART DNA REDDALPETS ESU; To deal with Delphia: GNIPPORD ESUOM SERIUQER.

### U

**Urban Upstart:** The car on Amputation Road: ENOLA TI EVAEL; The red herring: GNIRREH DER A; The red scarf: TI ERONGI; Servicecard number: SNIPTSUD ENIMAXE.

### V

**The Very Big Cave Adventure:** Objects to take to part two: DOR-DOOF-TLEB-ELTTOB; Dead End Room: NARB YAS DNA DUM YAS; To kill the wombat: TERREF EHT ESU; To stain the dresser: TSRIF ESUOH EILLEW OT TI EKAT.

### W

**Warlord:** To pass through firewall: KAOLC RAEW; In the Vale of Whispers: TELUMA EHT RAEW; At the Ring of Crystals: GNIR OTNI PETS.

### X

(X-tra clues on adventures beginning with 'W')

**Wrath Of Magra:** Dying of thirst: SNEPO BUP LLIT PEELS; To pass the Guardian: FFATS RATS SDEEN; To open Crystal Chest: LEWEJ RATS SDEEN.

### Y

(Y are there so many adventures beginning with 'W?')

**The Worm In Paradise:** A general rule: TBED NI EB REVEN; When you wake from the dream at the start: TI GNIRAEW EROFEB RALLOC KAERB; What the medallion is: NIAHC A NO GULP HTAB A.

### Z

**Zzzzz:** On the beach: TEKUB TEG/DNAS GID/TEKUB TFI/DNAS GID; At the igloo: NAMNAS OT EKIB EVIG NEHT LLEB GNIR; To enter the telephone box: EIT RAEW TSUM; To board the bus: YENOM EVIG/SUB POTS/NGIS TCERE.

When I put together my Colossal Clue Collection in November's issue, it proved to be very popular, with some readers even suggesting I should do one every month. Ho-Ho! But since we at YS believe in giving readers what they want, I'll be making the clue collection an occasional feature, starting with this one which covers the complete A-Z of adventures.

### K

**The Knight's Quest:** The dragon: TI DEEF; The elves: DROWS HTIW LLIK; The Enchanted Forest: GNITARG ESIRP DNA SEVAEL EVOM; The snake: TI EKOHC.

### L

**London Adventure:** The way through the zoo: E-D-I-U-G EHT WOLLOF; The way through the sewers: S-W-E-N TEG OT NOSLEN BMILC; Fallen into the Thames: EGRAB DRAOB NEHT ENILTUO ENIMAXE.

### M

**The Mural:** To use transporter: ETALP DNATS; When at the gate: SEIRREB ENIMAXE; To get the coin: EGAC ENIMAXE DNA TAOC PORD; To buy train ticket: NIOC EVIG NEHT WODNIW KCONK.

### N

**The NeverEnding Story** In the ruined building: SKNALP EVOMER; To unlock the cell: MOOREROTS MORF YEK NORI SDEEN; To kill the rats: MOOREROTS OT ECNARTNE TA NIT PORD DNA NIT NEPO.

### O

**Orc Island:** To go into the mine, there's a bug at the entrance: NWOD PU EPYT TSUM OUY; Combination of lock: I472 EPYT; To pass the Orc guard: MROFINU RAEW; Which grave to dig?: MEG EHT HTIW KCEHC.

### P

**Price Of Magik:** To deal with the Dark Spawn: SWALC HTIW SEOG YTINAS; To deal with the Hawkmoth: TONNAC OUY; To deal with the Lounge Lizard: TI TA RORRIM A EVAW.





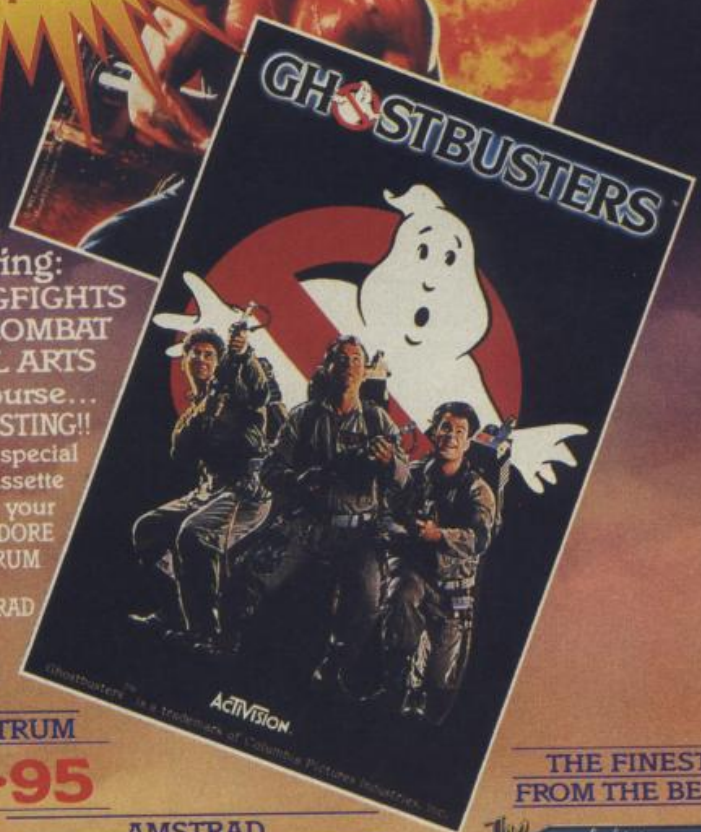
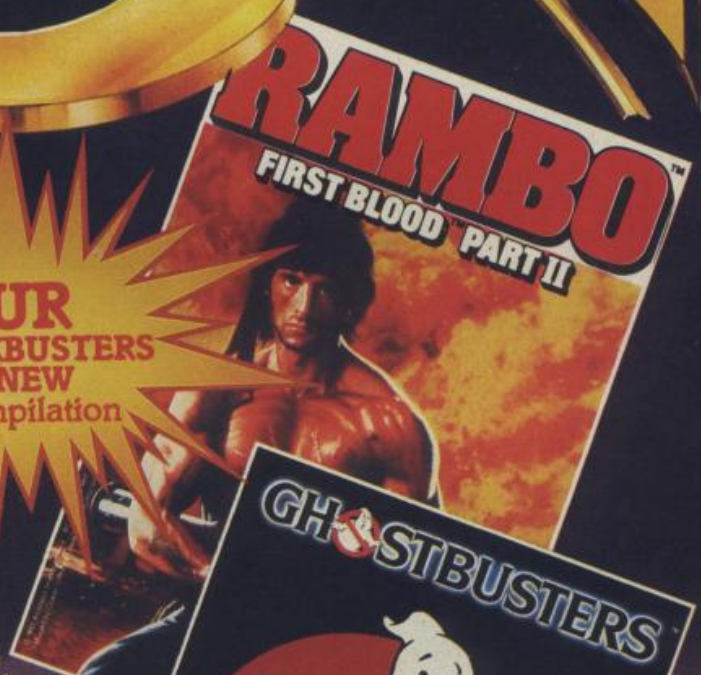
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### In The Hive.

Firebird has come up with as fast and true an arcade zaparama as you're likely to find in a week

of lunch-times. And it has two distinguishing features, neither to be sneezed at (unless you've still got that winter cold — glub!) — 1. It's different, and 2. It's brilliant.

Of course *The Hive* couldn't help but be different in certain respects. After all, it's not every game that places you in the role of an electronic grasshopper.

And it can only be the very unluckiest of grasshoppers who finds his way into a labyrinth like this one — a huge sprawling network of interlocking tunnels and tubes, intestine-like in their complexity. And throughout the maze, ghoulish nasties hurtle about stinging, capturing and eventually killing you. To reach your eventual destination — the bloated Queen of the Hive (who thinks she's the bee's knees) — you must pass through eight increasingly vicious levels and cope with such dementedly destructive foes as the you're likely to get that far. According to the game's

## A TASTE OF HONEY



If you're on top form, your life level should read 99. If it's below 25, you're probably doomed. (If it's 0, you are doomed.)

If this flashes pink, there's a junction behind you. This can often be the only way of getting out of all those mazes of loops.

If this flashes red, there are nasties behind you, and as you move up the levels, this'll flash more and more often.

Here's where the unique 16-digit code goes. Naturally, being generous souls, we've blanked this location's code out so you can't cheat. So yah boo sucks.

It's important to keep your peepers peeled on the level indicator, as you won't necessarily move up just a single level. You may

Hive got a luvverly bunch of coconuts, but more of that later. Meanwhile, here are some vital tips on Firebird's waspish new megagame. As you crawl through the tunnel (or is it an oversized Hoover tube?) watch out for anything that moves, as well as anything that doesn't. To control the icons (bottom right), press L — that's your toggle.

Easily avoided if you're not travelling too fast — press K just before hitting it and you'll crouch below.

This isn't a nasty as such, just an obstacle. To dispose of it, shoot it in the eye. (Kiss me, Hardy.)

To pick up this little shooter, move to point blank range and aim the 'pick up' cursor for the trigger. Guns don't crop up all over the place so don't miss.

These icons represent the keys you'll need to get past various obstacles, specifically the Ace, Grid, Prison, Maze and Pent keys (gasp!) Toggle onto the right one and the obstacle will disappear.

Cor what a smart bomb! Blow this up and everything on the screen goes west. Yahoo!

The pylons boost your energy — the more you have, the healthier you'll be. But when you're carrying a lot, or you're doing a lot of running and jumping about, pylons decay more quickly.

If you think you're going round and round in circles, you can drop these marker numbers to identify a particular junction, say, Useful, because unless you're

From left to right, a medium laser, two heavy ones and a special laser, in ascending order of zapfulness. Watch out, though, 'cos these run out very quickly, so

position from the object. The correct distance is usually just within the nearest hoop (on either side), while the right place is usually the object's dead centre. Trouble is, while you're fiddling about getting to the best position, countless nasties will be buzzing in from every direction nipping you where it hurts.

Using your newly lifted tools is no less demanding. Pressing L toggles you between ship control and icon control, enabling you to select a weapon, key or whatever you want to use. If you want to change direction at the same time, don't faff about if you're to avoid those meanies.

And the nasties take on a fascinating variety of different forms. TV stings look like aerial TV sets, though fortunately Paul Daniels' face is nowhere to be seen. The Bug Sting blags you on level 6 — it's big and ugly and no fly spray in the world will get rid of it. And the Guard Stings, which appear on levels 2 to 5, not only rob you of valuable points but also fling you into jail on an isolated outpost of level 2. You'll need a jail key (amongst other useful







# SCREEN SHOTS

## PART TWO

**Screenshots II — The Sequel. It's back. Bigger and brighter than before. From the people that brought you Part One.**

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**Rachael** Talk about beefcake! He-Man™ ain't no wimp. This guy is wall-to-wall muscle — and possibly ear-to-ear as well, because his name hardly suggests the intellect of Einstein.

Still, when Skeletor™ has discovered the Iearth Stone, overthrown Castle Grayskull™, banished the Sorceress™ and created an army of evil clones (wot, no "s"? — all before breakfast — then sword play scores higher than relativity. And as collecting the correct ingredients will turn the Sword of Power into an Atom Smasher, it's yah, boo, sucks to E=MC²!

The wizard Orko™ has been trapped by a magic trick of his own making — obviously he's more Tommy Cooper than Paul Daniels — and He-Man™ has to rescue him from Castle Grayskull™ and ...

Hang on, what's all this "stuff"?? Toy Manufacturer? Teenies Market? Total Moneymaking? After Masters Of The Universe™ the TV series, the figures, the comic book, the feature film, the rub-down transfers, comes *Masters Of The Universe™* the computer game.

You start deep in the middle

of a forest. Seems Skeletor changed the lock when he inhabited Castle Grayskull but luckily he left a key under the mat ... or almost under the mat. You have to search a little, dodging the laser barriers and cracking the odd clone, before you can sneak in.

Picking up the shimmering swords en route is also a good idea, because they give you the fire power necessary to clunk the clones before they clock you one. Colliding with them makes them vanish in a puff, but also saps your strength, so shoot first.

Once inside the Castle, it's time for those classic questions like which way to turn, whether to wait for the lift and what will that lever do? In short, you're stuck on screens filled with platforms, ladders and more of those confounded clones, plus the odd robot.

Picking up ingredients for the all important Atom Smasher spell should be high on the agenda. Follow that with finding Orko, who's trapped in a tower somewhere. Then it's time to skin old Skeletor and smash his Stone. Don't expect to gallop through Grayskull though. Each section has a number of problems to solve.

Grayskull's graphics have

dragged me out of my accustomed arcade antipathy though. They successfully suggest the style of the original cartoons. He-Man is a nicely animated little chap too, and he carries around his own background to avoid attribute clashes. It's a convenient way round the Spectrum's problems, allowing our hero to run and dive most impressively, without vanishing into the wall.

He-Man also runs, or rather glides, up and down, because there's an element of depth to the scenes, though it's not too convincingly represented. At least you can tell where you are. Unluckily, the default for a movement is to face left, which can make you turn when you'd rather not. Keyboard players face an extra hazard too. A leap is represented by a separate key, not a combination of up and side.

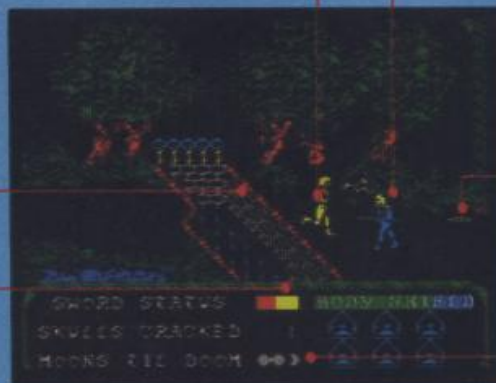
This smacks of being a sprite game converted to the non-sprite Speccy, but it's been quite nicely done. Fans of the original should flex to this one, while even the unconverted should have some fun kicking sand in clones' faces

Graphics	8
Playability	
Value for Money	
Addictiveness	

He-Man, he has only one life. But the thick skinned so-and-so has a body shield rating. Too many hits and he'll have to retire with a bruised hide and wounded pride though.

Leapin' lasers! There's some hi-tech on the forest highways. This is Grayskull's garden fence and it calls for some tricky timing. Jump from as far into the screen as you can when the beam pulses on.

What would an arcade adventure be without weaponry to gather? Picking up the swords keeps He-Man well supplied for his favourite hobby — skull cracking!



Oh good grief! Ever wondered why clones get such a bad deal in computer games? It's so you can have lots of identical sprites!

Our botanical brute should do the interflora with this bloom. It's one of the ingredients for Orko's Atom Smasher spell. Stay it with flowers!

What's the time? Three moons till doom! Better get a move on and stop picking wild flowers, because time flies by when Skeletor's enjoying himself.

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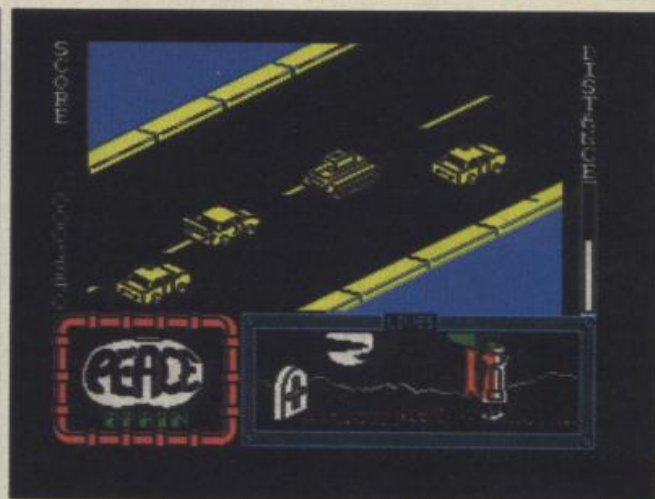
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# AGENT X

**Mastertronic/£1.99**

[illegible]

Ocean/£7.95

When you've returned all the right things to the right places



**Activision/£9.99**

**Gwyn** For some strange reason, every time I mention this game the whole office dances around, waving chickens in the air, singing, "Hack-errr two, two, two, push pineapple, shake the tree..."

They're a facetious lot, given to such levity, while I'm engrossed by weightier matters. I have to save the free world from those devilish Ruskies. Yes, Uncle Sam is calling and even their noisy little joke can't drown out his cry for help.

Down to business with the instructions. There's a small book to read before you can start. Deep in an installation in Siberia, Ivan has a notebook that could spell doom for the West. Probably why it's called the Doomsday Papers, really!

The idea is to infiltrate this secret base, which isn't that secret as the CIA has an agent waiting outside the gates, and get your mitts on the little red book. But as you're a top computer security expert, and therefore a bit of a weed, you're not expected to storm the place, SAS-style.

Instead you can do your spying from home, using a Multi-Function Switching Matrix — that could take a little time to install, so here's one the secret service prepared for you earlier! It's a sort of multi-purpose terminal gizmo, which lets you use the base's security cameras for your own ends.

As well as choosing the view on the four screens of this voyeur's delight, you can tap into the automatic cameras themselves, to get an idea of what the KGB is watching. Furthermore, the MFSM

contains a radar map, which tells you where you are.

But the device's most important function is to let you control one of three Mobile Remote Units, in your search for the safe containing the papers.

Despite the lengthy MFSM manual, you're left on your own as to how to tackle your task — much the same as the original *Hacker*. The first thing is obviously to make full use of its visual facilities. How you configure the screen is up to you — though it'll probably go something like this.

On one you'll have the radar, which centres on the MRU in operation, and indicates the movements of the human guards and the security cameras that are in operation. You'll need this information for

the game of cat and mouse.

You'll also need a map of the base, but this'll have to indicate more than where the rooms and corridors are. If you know which camera covers which area you can be prepared for them, so you'll avoid alerting the guards.

I didn't mention the video recorder facility before, but you can use it for more than catching last night's episode of *EastEnders*. As well as allowing you to check all movements in an area during the last hour, you can play back a picture of an empty room to the security cameras, even while your MRU is investigating a filing cabinet!

All the pictures are time synchronised, so if you fail to use the Fast Forward and Reverse to match up the video with the reality, the commissars

will have no question about whether it was real or Memorex! They'll liquidate your droid, which could bring tears to your eyes!

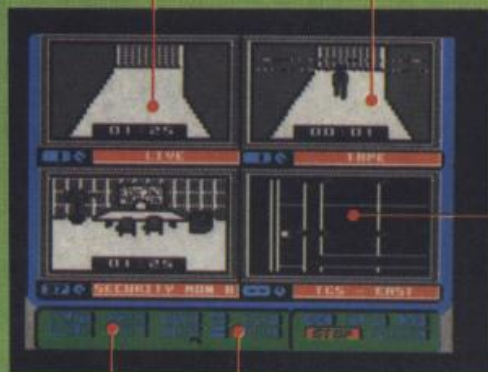
*Hacker II* has been well thought out. Despite the fact that it was originally intended for far more complex computers, the Spectrum conversion works very well. I wouldn't like to spoil your enjoyment, but do try to get the death of an MRU on camera — it's great fun.

So while the speed freaks won't find much to satisfy them here, more methodical players should have a ball. For my money, this is even better than the original *Hacker*!

Graphics	9
Playability	
Value for Money	
Addictiveness	

Here's what's happening. Use at least one screen to keep an eye on the action in your surroundings. Of course, matching the camera to the corridor may not be easy — and what's on the channel that gives nothing but static?

Running a video may provide clues to the security system, and there are forward and reverse preview facilities. But most important is the cloaking technique which replaces the lives signal.



The two security monitors switch from camera to camera till they catch you. Clue — each one covers different areas, so find out which is used where if you want to use the VTR.

The radar shows active cameras, walking guards and your MRU. You move this by turning through ninety degrees, then advancing by pressing forwards or backwards.

The controls are quite easy to master. Plus and minus symbols are used to change channels, while Select moves on to the next screen. And naturally there's a control to beat the curse of all monitors, a rolling picture caused by inaccurate vertical hold!

# HACKER II



and are thinking about that cup of tea you deserve, you must prepare yourself instead for the final confrontation with the evil Sumink. I haven't clapped eyes yet on this little lovely, but if the rest of the graphics are anything to go by, he should be worth waiting for.

True, you need a PhD to work out how the game is played. The inlay notes certainly won't help you. And the joystick control takes a bit of mastering, especially when you're trying to negotiate the whirlwind doors. Sainsbury's on a Saturday morning has nothing on the effect those doors will have on you.

At least, though, there's a

game in there to be played, and one that should satisfy both hardened zappers and the more thoughtful herberts among you. It's not really a mapper's paradise — there are only 16 rooms — but it's the action that counts, and there's enough of that. And the graphics are great — as big, bouncy and fast as the Editor rushing to the bank with her cheque on payday. Attribute problems are kept to a minimum and, those doors apart (if only they were), *Double Take*'s a treat.

Graphics	8
Playability	
Value for Money	
Addictiveness	





Firebird/£1.99

**Rick** Tune up those trigger fingers, folks, 'cos here comes some frantic arcade action from Firebird that'll lead to adrenalin overdoses nationwide! Fast and furious aliens flying at you at a rate of knots are what you're up against, though the plot's all too familiar. Earth has been colonised by unknown aliens (again!) From your secret moonbase, you and your comrades, Pulse fighters of the Gunstar fleet, must liberate the planet.

You have to battle through five screens to do it, though. First, zap the aliens while avoiding their fire — easy peasy, this, 'cos they fire dead slow and you've got high speed lateral, fore and aft movement. Then you've got to avoid the asteroids before spiking the guns of the alien command ship. That only leaves you the ALLOY robot's turrets to tackle before the menacing manoeuvre of docking with the mothership.

On screen you'll find your three lives and your running points total — this turns into a cowering astronaut each time you bite the dust. You also see your temperature and fuel levels. It's no use trying to hide in a quiet corner of the screen — your fuel level'll drop to nothing and you'll be a goner.

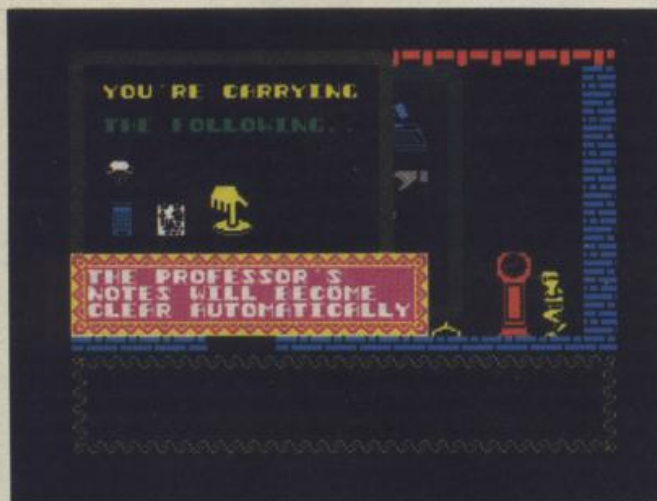
What *Gunstar* lacks in subtlety, it more than makes up for in high speed action and good graphics, that're wittily presented. It's a great way to earn your cosmic wings and reach for the stars at an unastronomical price!



# GUNSTAR



# MEGABUCKS



Firebird/£1.99

**Marcus** Chop chop, busy busy, work work, bang bang. Those Telecom boys are obviously on form this month, what with *The Hive* and now this spanking little cheapie. *Megabucks* isn't earth-shatteringly original — okay, it's uncannily like one of the David Jones' glorious Magic Knight trilogy from Mastertronic — but even the Ed in one of her more violent moods couldn't drag me away from it for the best part of a day. I was hooked!

As you might've guessed by the title, the game's all about greed. Professor Maxibillion III, an eccentric and viciously rich scientist, has died, leaving his fortune to American nephew Rock Carrington. But as Rock, you must overcome several obstacles and solve even more puzzles before you can get your sweaty little mitts on the Prof's moolah. And that means tramping around his house picking things up and using them in the appropriate places.

A familiar theme, huh? There seem to be a lot of hybrid games these days, combining successful chunks of previous hits to create something new... but old at the same time. And *Megabucks* is another one. Still, who cares when the result's as good as this? There are new ideas too, most notably the teleport device (remember who makes the game!) and the way you levitate around the place, which is fun if a bit hard to believe.

I don't want to give any clues away (except to say that you shouldn't be too put off by the Professor's first warning). But one course of action I would recommend is popping out to your local software shop immediately and snapping up this little beauty.



Activision/£7.99

**Phil** (Humming to the tune of the *Third Man*) ...Eidolee dolon dolon, eidolee dolon dolon... oh, please yourself.

The nice thing about Lucasfilm Games, like *Rescue On Fractalus*, *Ballblazer* and this new *Eidolon* thingy, is that the games designers actually try to get a little bit of a storyline into them. The documentation that comes with them usually contains a well written and imaginative scenario that sets the scene and tells you how things work.

In the cellar of a house, once the laboratory home of the eccentric Prof Josef Agon, you discover a fantastic machine, covered in dust. Upon reading the Prof's diaries, it turns out that the machine is a vehicle which can propel you to another dimension... Cor!

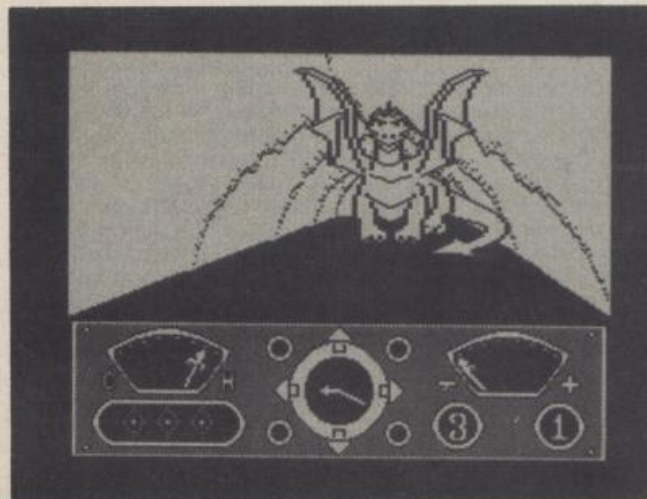
The forces of magic churn through the rickety frame of the old banger, allowing you to capture and shoot balls of magic. You must collect balls of various colours, and gems too, until you can beat the guardian dragons at the boundaries of each level.

The graphics on this game are nothing less than superb. Fractals are employed to create a realistic cave network, which can move in 3D and in real time! The animals and creatures in the caves are dangerous and require different techniques and combinations of balls to destroy them.

Unlike many games that're pretty but have no real gameplay *Eidolon* is a taxing and fast playing game, with a lot of strategy and some very nice effects.



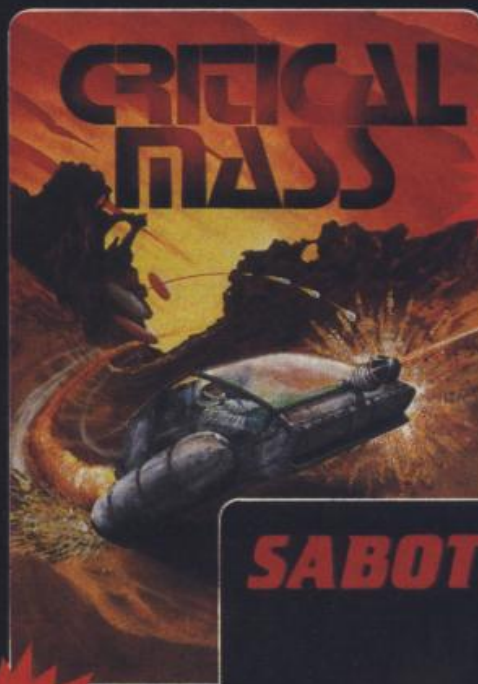
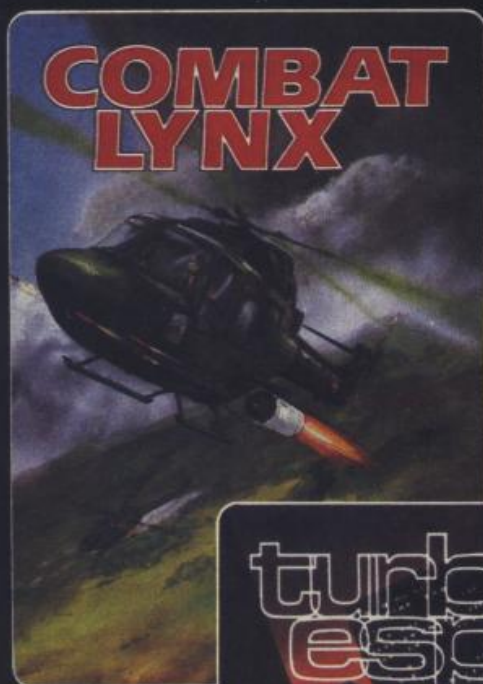
# THE EIDOLON



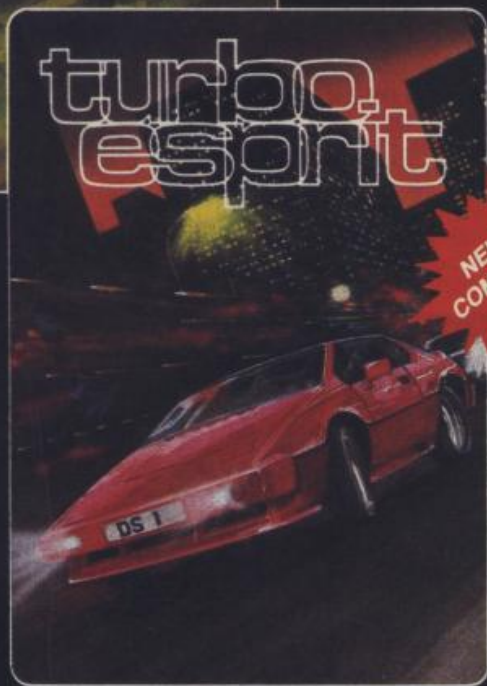


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**Streetwise/£8.95**

**Rick** Anyone who comes up with a game that begs to be called *Clap Trap* and has a hero named MT-ED (geddit?) surely deserves some credit. But the question is, does the game?

The fun takes place on Earth which has been taken over by the Cat Men. These purr-fect aliens are rampaging across the mother planet following a nuclear cat-astrophe and it's now up to you with the help of your remotely controlled exploration droid MT-ED to get to the heart of their defences and save the world. Sound familiar?

Luckily for you MT-ED is extremely manoeuvrable — as well as moving laterally he can also squat and jump. And he's going to need all these skills if he's to travel through multiple screens collecting various weaponry (bullets, grenades and even water) and wipe-out all those nasties. To use your weapons you must key them in — on-screen graphics indicate which one you've employed.



# KAT TRAP

And you'll have to be pretty dextrous with the old digits if you're to survive 'cos it's hard enough just to guide your droid.

To add to your problems your power pack is so small that your poor old droid gets dog tired very easily and collapses in a heap with great regularity. Although you can recharge yourself, no sooner are you fighting fit than you're surrounded by feline foe again. At least you've got five lives to play with before it's the final cat nap in the sky.

As a budget game *Kat Trap* might be a capable afternoon's caper but as a full price frolic? Pull the other one Streetwise! The graphics, though clear, are less than imaginative, even if they do scroll smoothly. And even the scenario isn't terribly original. But don't let that put you off — I'm sure some people might find these cat-like capers fun!

[illegible]

**Ocean/£7.99**

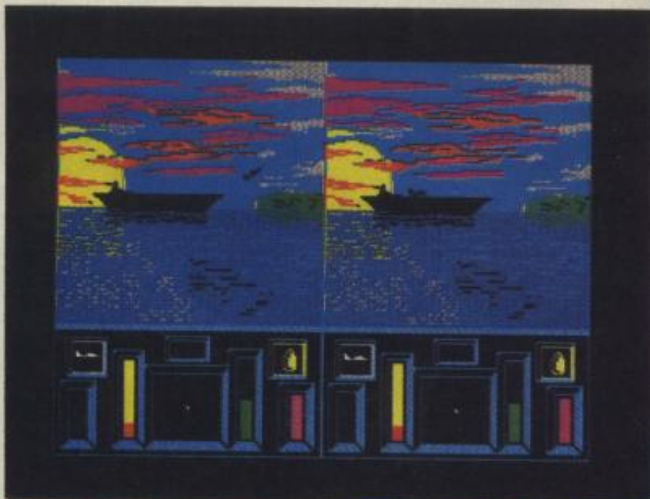
**Phil** "Take my breath awayyyyyy-yah!" Ah yes, the thrill of the wind whipping through my cockpit. . . brrr! Chilly, innit? Ever wished you could be like Tommy Cruise, whistling through the air with the greatest of ease, no safety net, a clean Peaudouce Baby Slip on, and a fresh girlie by your side? You do? Good, 'cos now you too can be a Top Gun, and fly combat missions in superfast aircraft, jus' like the real thing.

You have, at your disposal, two trifric varieties of death to hand out to the baddies — rapid-fire cannons and heat seeking missiles. To defend yourself against the baddies' missiles, you also have a starburst — a kind of flare that distracts the missile's attention.

The flight is fast and furious, incorporating some of the features of a flight simulator, and includes split-screen action. Your opponent's point of view is shown on the right hand screen, and your own cockpit view is displayed on the left.

The graphics are vector plotted line drawings, and represent the aircraft from the film. F-15 Eagles? I dunno, I can't tell an airplane from a cheese sandwich, which is why I've never been abroad. Anyway, they're nicely drawn, and they fly like the real thing — mostly because the position of the ship is redrawn in 3D each time, rather than being a more crude sprite. It's a bit like a rougher version of the ships in *Elite* or *Tau Ceti*.

Lots of fun. And it's your one chance to pretend you're Tom Cruise.

[illegible]

# TOP GUN

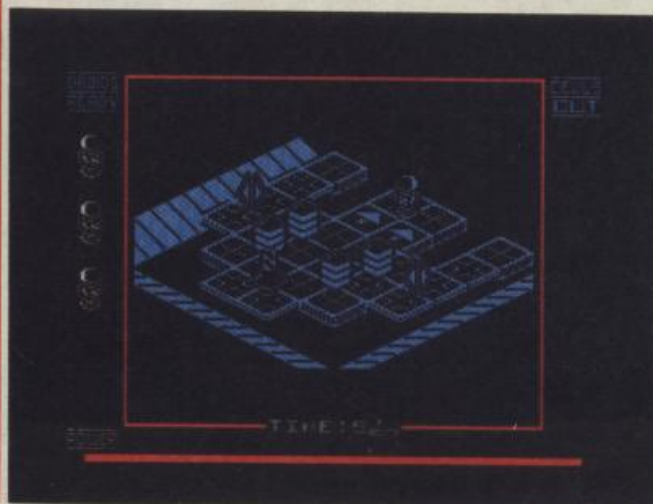
# NUCLEAR COUNTDOWN

**Atlantis/£1.99**

**Phil** Any game called *Nuclear Countdown* is bound to be a tacky little depressarama, right? Well, you're wrong! The aim of the game is to neutralise a series of nucleio cells distributed around the playing area, and you do this by simply bumping into them. The style of play is somewhere between *Spindizzy* and *Bomb scare*, with a soupcon of the best qualities of both.

The graphics are great — my favourite sprites are the little robot that you control, and the lumpy power cells you absorb on your way around the complex. The gameplay is slow at first, as you discover how to work your way round the rooms. After the first few goes, though, you can sprint around, using the moving floor sections for speed, as fast as you can handle. If you run out of time the reactor in the complex explodes, blasting every pixel from the screen in a huge nuclear explosion.

This is a really good solid little game, which, although not stupendously original in concept (man), is very good value!

[illegible]



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# WALLY MONTHLY

SGT. WALLY'S  
LONELY HEARTS  
CLUB (BANNED)

IT HAD TO HAPPEN....WALLY  
HAS STUMBLED ONTO A  
NICE LITTLE EARNER.



WEEKS  
COMPUTER  
DATING

MORE  
DATES THAN  
PALM TREE

GET A DATE...  
FIND A MATE.

NEXT! PLENTY MORE  
FISH IN THE SEA, COME AND  
TEST THE WATER! BAIT AND TACKLE!



MEET THE PERSON  
OF YOUR DREAMS  
FOR A MEASLY  
QUID...



TRADE WAS REALLY HOTTING UP....



THERE YOU GO,  
SATISFACTION  
GUARANTEED.

WOW!



AND PEOPLE FROM  
ALL WALKS OF  
LIFE CAME TO TRY  
THEIR LUCK.

THUR YOU GO,  
SATISFACTION  
GUARANTEED.

FAR IN!

EVEN WALLY HAD A GO.

SUAVE, SOPHISTICATED, FORTY (ISH),  
FINANCIALLY SOLVENT, VEGGIE, RUNS HIS OWN  
BUSINESS, SEEKS MARILYN MONROE TO SCRATCH  
SEVEN YEAR ITCH. NON SMOKER.



WHAT'S THIS?

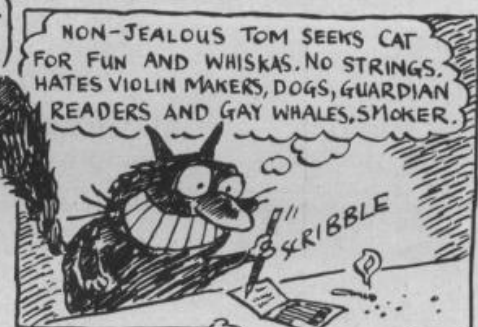
SLIM (ISH) ATTRACTIVE (ISH),  
BLONDE (AT THE MOMENT),  
TIRED OF THE USUAL, SEEKS  
ADVENTUROUS MAURICE CHEVALIER  
LOOK-A LIKE TO SWAP 'FRANK  
EVANS FOR LITTLE  
GRILLS' JOKES

SCRATCH



AGING SID SEEKS BOOTIFUL  
NANCY FER FUN N' VIOLENCE.  
LIKES THE PISTOLS, THE SOUND  
OF BREAKING GLASS AND  
DRINKING FURNITURE POLISH.  
WHERE ARE YA  
YER GORMLESS  
TOTTIE?

SCRAWL



NON-JEALOUS TOM SEEKS CAT  
FOR FUN AND WHISKAS. NO STRINGS.  
HATES VIOLIN MAKERS, DOGS, GUARDIAN  
READERS AND GAY WHALES, SMOKER.

SCRIBBLE



WELL, WHERE IS SHE THEN?  
BLIMMIN' TYPICAL! EVERYONE  
ELSE GETS THE GIRL OF THEIR  
DREAMS... AND I RUN THE  
BLIMMIN' COMPANY AND GET  
STOOD UP! TSK!

TAP  
TAP  
TAP



TAH - - DAH!



YOU!!!



OH WELL, PET, I S'POSE  
I'M STUCK WITH YOU THEN

THAT'S  
WHAT I  
LIKE ABOUT  
YOU WALLY,  
YOU'RE AN  
INCURABLE  
ROMANTIC..



THE (HAPPY) END.



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**Leisure Genius/£9.95**

**Phil** Cor! I remember this! I sat huddled with my mate in his loft, our two little cars rattling around the black track with a silver rail up the centre... Scalextric. Second fave indoor sport to Subbuteo Football, to blokes of my age anyway! Wow! Many an hour or three has been whiled away, going too fast along the track flipping my little JPS off the banked curve into the fishtank.

So now there's a computer game? Surely some mistake, you can't replace the thrill of real little cars and bits of broken plastic track by a video game. Imagine my surprise when, far from being a load of old tut, it's actually a sensible and highly playable race game.

Oh sure it's got fifteen different tracks from around the world, like all the others. And yes, I know it's borrowed most of its ideas from the likes of *Pole Position*. But I'm sentimental about this old corker, and I think it's a great game. The graphics are a cut above the previous games of this ilk, and the inertia and

motion of the cars are a smidgin more realistic than its rivals. The thing which really puts it nose and front wheels ahead of the pack is the feature that allows you to design your own track layouts. If the world's racetracks are a bit too tame for your taste, you can bang together your own track from segments, just like the real life game.

As a bog standard race game, it's reet gradely, but having said all that, there are some things I wish the programmers had incorporated. It would've been very nice to be able to flip your cars off the track at the corners, 'cos for me that was half the fun of playing Scalextric in the first place. I'm sure this wouldn't have been much of a problem, and it would've made it more like the real thing.

So, if you can afford it, buy it and enjoy. You too can be Sports Personality of the Year.



# SCALEXTRIC

**Code Masters/1.99**

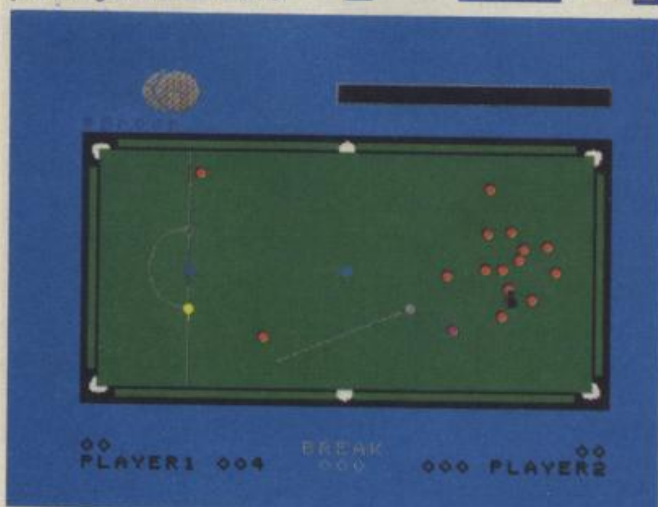
**Rick** Fed up with TV snooker? Find Steve Davis just too 'interesting' for words? This may be the game to rekindle your interest in the clatter of the cue on the ball. It's a snooker simulation that feels authentic at a budget price.

You start on practise mode. This lets you play through any shot without having to worry about the rules. Then you get on to the gameplay, which is always two up, you never get to play the computer. Your break and score are always on view, and if you go out of turn or play a foul shot you get a reminder that you're breaking the rules. A black dot on an enlarged off-table cue ball shows where your cue will hit it — this means you can give the ball a bit of

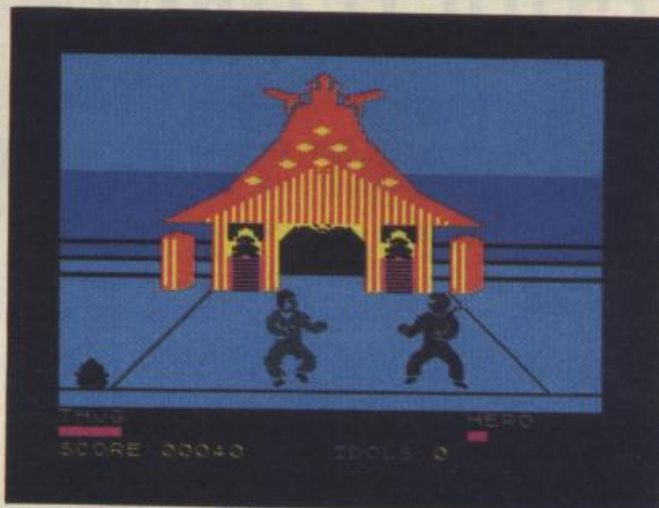
spin to get it where you want it.

There's also a table level view of the way the cue ball and the object ball are placed, so that you can thump away with confidence. The strength of your shot depends on the length of time you leave between taps of the shoot key.

This all sounds a bit technical, and unless you're a snooker freak you might find it a bit off-putting at first. Persevere, though, 'cos it's not a bad simulation for two quid. Snooker players'll find it a real bargain, though if you're not a fan, you may feel more inclined to keep money in your pocket, not balls.



# PROFESSIONAL SNOOKER SIMULATION



# NINJA

**MAD Games/£2.99**

**Phil** Good grief, another Ninja game? Oh well, here we go. Strap meself up in black clothes. Get the old shurikens and razor sharp dragon tongue sword. ... Coo, it's a lark, all this mastery of the Light and Dark, walking through walls and jumping without moving, innit? Right, off to work.

You are a Ninja, whose solemn task (they never get funny tasks do they?) is to rescue a Princess from the clutches of some evil martial arts and magic genius. You can pick up weapons and throw them. You even get them back sometimes, too! You must chop, kick, punch and leap your way through rank after rank of fierce and deadly ninjas. Not forgetting, of course, the Karatekas and Thugs. (Refugees from *Yie Ar Kung Fu*?)

Not a bad game, really. Shame the version I got wasn't terribly finished. It kept crashing and bits of graphics got stuck on the screen — a shuriken I dropped on the first screen hovered in the middle of all successive screens! If you can get it to work, though, it's a pleasing little duff 'em up, and worth a look.





## Imagine/£7.95

**Luke** Useful game, golf. Deadly dull to play, of course, unless you actually enjoy hunting around in marshes and woodland for lost golfballs while your partner returns triumphantly to the clubhouse for a swift G'n'T. No, as a way of passing the time I can think of many things I'd rather do than play golf, like being stung by killer bees or getting trapped in a lift with a party of drunk photocopier salesmen from Scunthorpe.

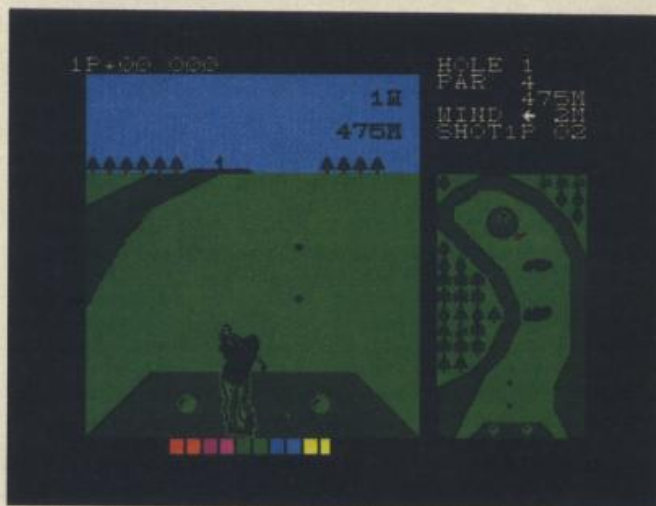
It's still a useful game to know about, though, especially if you've set your sights on being a bank manager, accountant or a high class solicitor. Fortunately, you can now find out all there is to know about the ancient game for less than the price of 40 Walnut Whips. With *Konami's Golf* you'll be able to talk all about slices, hooks, fairways and bunkers without even having to watch *Around With Aliss*. Everyone will be fooled.

The game covers nine holes

of Japanese parkland, on which you swipe your ball towards its eventual target anywhere between 160 and 470 yards away. Allowing for distance and wind speed, you choose your club and set your aim. You then decide whether to hit the ball straight, hook it or slice it, and then you club it to kingdom come, or in my case into a clump of trees!

It's all great fun, if not very taxing, and the graphics are lovely to look at. Putting is probably the game's major weakness — the "borrow" on each green can only be worked out by trial and error, by which time you've played about 27 shots. But let's not get too technical — *Konami's Golf* certainly doesn't. As a game it's more likely to appeal to non-golfers, though as a form of computerized cribsheet it's a godsend to anyone sensible enough to avoid golf itself.

Graphics	■ ■
----------	---



# KONAMI'S GOLF

# SUPER CYCLE

## US Gold/£8.95

**Phil** Hang On! BrrrrrrrrRRRRRRRRmmmmmm! Eeeeeee! Brrrrrr... It's incredible, really, what playing race games does to 'serious' computer journalists. I can't help myself! I'm a sucker for anything like this, 'cos if it's got some wheels and goes vroom I'm all for it.

Motorbike games are a little bit thin on the ground these days. This one was spawned, it seems to me, as a coin-op conversion of a game called *Hang On*, a spanking little game in the arcades last year.

As a cycle race it's alright, with all the usual bells and whistles — gears, Xmas tree start lights... you know the drill. It's a bit lacking in the excitement department, with no real goal, like a highscore table, or league ladder. You just cycle as fast as you can until your time runs out, which seems a bit of a pointless exercise to me.

On top of this, there appear to be a few bugs in the game. Get this — after swerving off the track and off the screen I then appeared on the other side of the screen! Weird! Another strange effect — when I hit a post at the side of the track, I stopped dead and fell off. I was completely stationary. So why did the opponent bikes whizz past me like I was overtaking them? Double weird!

A peculiar little offering, and not one of US Gold's best.

Graphics	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><di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## Code Masters/£1.99

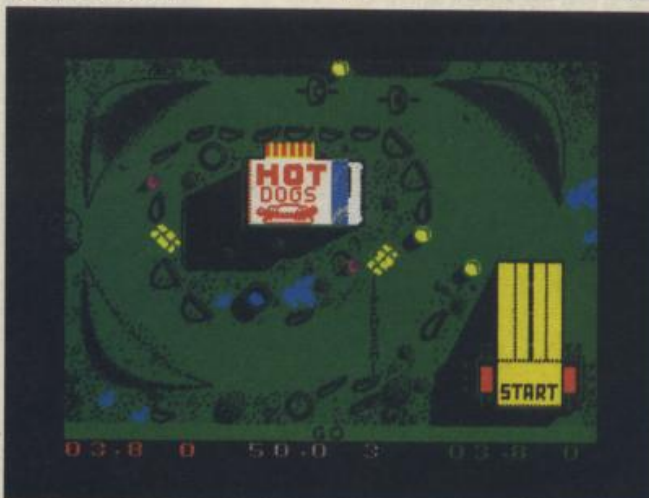
**Phil** Do people still ride BMX bikes? I can't recall the last time I saw one... odd really, 'cos at one point you couldn't take a step without tripping over a ramp, or having your toes run over by some eager Darth Vader lookalike on a fat tired bike. Still, someone must remember them, 'cos here's the simulation.

Steering with the joystick, and peddling with the fire button held down (I'm so glad you don't have to wobble the stick *Daley Thompson* style!) you play the computer, or a mate, racing around one of seven circuits. The trick is, naturally enough, to race around the track without falling off, in less than the time allotted. I know it sounds easy, but of course it isn't. You bump into the tyres and old car seats with depressing regularity, and spend so much time flying through the air you feel like a British Airways commercial.

I'm not so sure I like the plan view you get of the track either. The BMX bikes and their riders look like that old Mexican on a bicycle joke, but you soon get used to that. It plays really fast, so you'd better be a bit clever with the old handlebars if you want to get round the track.

An impressive game, especially for the price. I recommended it.

Graphics	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><di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# BMX SIMULATOR



# **ocean**

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YS AND KONAMI COMPO

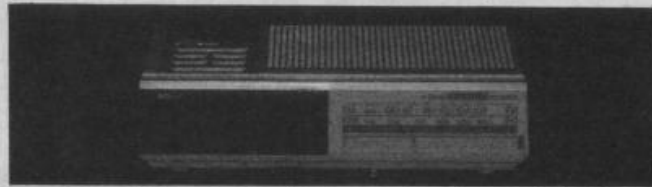
# DOIN' TIME

Win three fancy Philips electronic clock radios and 30 copies of Konami's *Jailbreak!* They're hot!

It's a steal! Three smashin' Philips clock radios up for grabs! Cor blimey, guv! It's worf doin' a stretch in Parkhurst for a bit o' swag like that.

Even if you can't walk away wiv the radios (when no-one's looking), there's a risk you could end up doin' porridge playing Konami's new con — sorry, coin-op conversion, *Jailbreak!* I mean, *Jailbreak!*

Konami's own programmers have converted the arcade pocket money chomper, so that it's doin' a runner on the humble Spectrum. The game takes place after a riot in the prison. The cons have busted loose and taken the Governor and some screws hostage. A whole hardware shop of screws! Wow! You play the



You won't do extra time in the morning with one of these!

part of the local Old Bill, who's unenviable task it is to free the hapless filth from the clutches of the rampaging recidivists (look it up!), and fight your way through to rescue the Governor. Each time you rescue a hostage, you get a new weapon to employ against the cons, but you mustn't lose a hostage 'cos you'll lose any weapons that you've gained. It's got five levels, it's got speech, it's got beautiful music,

it's got multicoloured scrolling backgrounds — it's got the lot!

Okay, so how do you get your grasping paws on all this electronic loot? It's so simple, even Ronnie Biggs could do it! Simply count all the arrows in the picture, all sixteen million of them, and fill in your particulars in the coupon below. Rip off the coupon (or pinch someone else's photocopy) and break'n'enter right away. Send your snitch...

er, entries to: Doin' Time In The Slammer Stirring Me Porridge And Breakin' Rocks At Her Majesty's Pleasure Compo, Your Sinclair, 14 Rathbone Place, London W1P 1DE.

If your name is one of the first three pulled out of the safe, you're nicked... Irish Stew in the name of the Law! You'll be sentenced to one of the stolen... er, star prizes of a Philips D3142 AM/FM Electronic Clock Radio. If you can't count or miss an obvious pun, then don't give yourself up, 'cos you still stand (and deliver) to win a copy of the fantabulous *Jailbreak* arcade game for the Spectrum in your cell.

Right, here's a spoon. Get diggin'. Oh yes, and good luck. You'll be needing it! It's criminal what you can win with YSI



Illustration: Nick Davies

I'm a supergrass. I spotted ..... arrows

Inmate's name .....

Address .....

.....

.....

..... Postcode .....

## Rules

Any fraternising wiv the Boss (That's me! T'zer) is strictly verboten.

Employees of Sportscene Specialist Press and Konami will end up behind bars, and we don't mean The Rose And Crown, if they try to enter.

If you want to have time on your hands and music in your ears, get your entries in by March 31st 1987.



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# HACKING AWAY

Fancy a POKE in the hacks? ZZKJ's the man to do it!

It's true, I am a demolished man! I've found myself in Alfred Bester's book called *The Demolished Man*. The probability of any four letters chosen at random being the same as my name is staggering — 1 in nearly half a million (well, 1 in 456,976 to be exact! Anyway, enough of my rantings, let's get on with the POKES.

## RUNESTONE

The first one off the heap is for Firebird's *Runestone*, and it comes from **Paul Stephenson** of Leeds. This POKE allows you unlimited access and the freedom to leave buildings even if the owners would far rather you stayed. If you want to use it, you just type it in, save it off to tape, RUN it and play the game tape from the start. If the message "DATA ERROR" occurs, then you'll have to check your typing 'cos somewhere in there will be a typing error. Don't worry if there are no stripy lines in the border while the game is loading. It'll just stay blue, but the game is going in, it hasn't crashed — honest!

```
10 REM RUNESTONE HACK @PAUL
STEPHENSON
20 CLEAR 65000: LET t=0: LE
T h=65357
30 FOR f=1 TO 15: READ a:
FOR g=1 TO 8
40 LET a=CODE a*(g*2-1)-48:
LET a=a-(7 AND a>9)
50 LET b=CODE a*(g*2)-48: L
ET b=b-(7 AND b>9)
60 LET a=a*16+b: POKE h,a:
LET t=t+a: LET h=h+1
70 NEXT g: NEXT f
80 IF t<>13676 THEN PRINT "
DATA ERROR": STOP
90 BORDER 1: PAPER 1: INK 7
100 RANDOMIZE USR 1366+USR 1
366+USR 65354
110 DATA "3E0D3D20F790EFF"
120 DATA "E48A9E640C00420"
130 DATA "F4F3E09D3FEDD21"
140 DATA "FE3F11021C310000"
150 DATA "21005BE506C8CD39"
160 DATA "FF78FED530F6CD39"
170 DATA "FDD75000D231B2E"
180 DATA "80CD39FFCD39F3E"
190 DATA "E290CB1D06D030F1"
200 DATA "7AB320E53A005BFE"
210 DATA "3BC83E21323ASBAF"
220 DATA "32A15BCD005B3E10"
230 DATA "326AB53209F3E21"
240 DATA "329E9B32AE9BC3EB"
250 DATA "FD48454C4CdF2100"
```

## UNIVERSAL HERO

It's a hard life being a hero! If you're finding it tough to play the man everyone looks up to

## COBRA & BOBBY BEARING

Now this is something really good! This program not only gives you hacks for two games, Ocean's *Cobra* and The Edge's *Bobby Bearing*, but it's also a hack for the big and bulky Alkatraz loader that's used for games such as *Fairlight II* and *Fairlight II*. I'll be giving you a hack for *Fairlight II* next month, all being well. But let's move on with *Cobra* and *Bobby Bearing*. This mega hack has been sent in by someone called **Skunk** who lives in Fife — I hope his/her/its friends know who he/she/it is and gives him/her/it a pat on the back from me. To use Skunk's hack you first type in the large program called 'Alkatraz loader hack' and save it to tape. Then RUN it and if the message "DATA ERROR IN MAIN BLOCK" appears then you'll have to check the data as there'll be a typing error somewhere. If the message "E out of data" appears then all is well and you can carry on. To use either of the two hacks supplied, load the program you've just typed in and add the relevant lines to the end of it. Then RUN it, and if the "DATA ERROR IN GAME BLOCK" message appears check the newly added lines for mistakes. If no message is printed, then you can play the

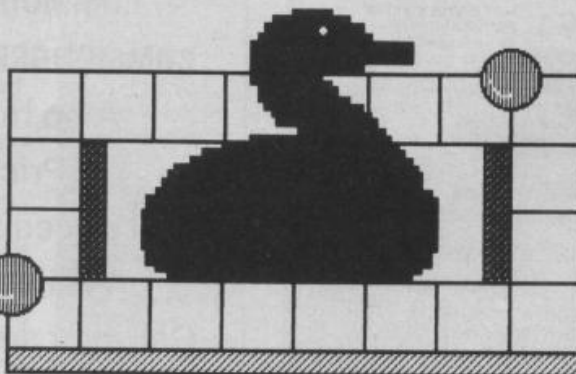
game tape from the start.

The *Cobra* hack gives you infinite lives and a constantly full duck, and the *Bobby Bearing* hack stops your counter from going below 900.

```
10 REM ALKATRAZ LOADER
HACK @SKUNK
20 CLEAR 65000: LET t=0
30 FOR n=64223 TO 64316
: READ a
40 POKE n,a: LET t=t+a:
NEXT n
50 IF t<>12120 THEN PRI
NT "DATA ERROR IN MAIN BL
OCK": STOP
60 FOR n=n TO 1e9: READ
a: IF a<256 THEN POKE n,
a: LET t=t+a: NEXT n
70 IF t<> THEN PRINT "
DATA ERROR IN GAME BLOCK"
: STOP
80 RANDOMIZE USR 64225
90 DATA 24,46,33,89,5,9
3,22,250,1,134,0,213
100 DATA 237,176,235,35,
35,34,95,250,46,122
110 DATA 112,46,215,116,
46,207,54,180,33,38
120 DATA 210,34,126,250,
225,49,61,251,221,225
130 DATA 209,191,55,8,24
9,233,49,65,251,221
140 DATA 225,209,59,225,
193,205,29,251,24,43
150 DATA 221,110,0,124,1
70,171,221,172,221
160 DATA 173,173,221,119
0,124,203,99,40,3
170 DATA 129,131,146,128
103,221,35,27,122
180 DATA 179,32,225,201
190 REM GAME DATA HERE
```

```
200 REM COBRA
210 DATA 225,81,83,168,1
68,97,88,152,92,196
220 DATA 68,62,183,50,10
9,136,62,201,50,187,154
230 DATA 33,95,251,17,0,
91,1,14,0,213,237,176
240 DATA 201,33,200,249,
17,254,255,1,33,152,237
250 DATA 184,195,16,175,
18062
```

```
200 REM BOBBY BEARING
210 DATA 186,64,183,181,
0,91,111,155,16,106,110
220 DATA 62,56,50,190,10
9,195,0,91,14056
```



## HACK OF THE MONTH

in Mastertronic's *Universal Hero*, then don't worry. **Terry Bradshaw**'s sent in an infinite energy hack to keep you constantly topped up. Terry sent in the hack on tape as well as in listing form. Which is great for me 'cos then I can be sure I've got the hack exactly right, no reading badly printed listings or someone's rotten handwriting. Anyway, all you have to do with Terry's hack is type it in, RUN it, and if it doesn't say "DATA ERROR" then play the game tape from the start and away you go.

```
10 REM UNIVERSAL HERO
HACK @TERRY BRADSHAW
20 LET t=0: FOR n=23296
TO 23420
30 READ a: POKE n,a: LE
T t=t+a: NEXT n
40 IF t<>11969 THEN PRI
NT "DATA ERROR": STOP
50 RANDOMIZE USR 1366+U
SR 1366+USR 23296
60 DATA 221,33,80,195,1
7,0,1,62,255,55,205,86,5,
243,49,128,91,33,0,88,17,
1,88,117,1
70 DATA 255,2,237,176,2
21,33,0,144,17,0,27,62,25
5,55,205,86,5,243,33,0,14
4,17,0,64
80 DATA 1,0,27,237,176,
221,33,141,31,17,114,164,
62,255,55,205,86,5,243,33,
0,88,17
90 DATA 1,88,1,191,2,11
7,237,176,221,33,0,64,17,
0,8,62,255,55,205,86,5,24
3,221
100 DATA 33,0,88,17,0,1,
62,255,55,205,86,5,243,33,
201,33,51,150,119,33,252,
150,119,33,211,150,119,1
95,0,130
```

## NIGHTMARE RALLY

To finish off this month, here's a little hint on Ocean's *Nightmare Rally* for those of you who're finding it tough going. Start off and go into first gear, keeping the accelerator pedal pressed down. Then press symbol shift to see the best turbo boost around! Thanks to **Colin Kirkness** from Orkney for that useful piece of information — you watch, I'll be taking over from that metal heap Hex Loader yet!

Okay, it's time to go. I'll leave you, though, with the immortal lines — Old hackers never die, they just nibble where they once used to byte! Keep those hacks and POKES coming — YS badges go to those printed.



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# TASK FORCE

**Has the romance gone out of your routines? Cupid Ian Hoare brings you some listings you'll fall in love with.**

I've got loads of really useful tips this month and quite a few came from **Peter Erskine** who obviously reckons he's about to take over my column. Well, I'm not budging but I welcome all your tips, routines and pleas for help.

But first I'd like to start with a point made by **Michael Fulwell** of Reading. He says that, according to Rodney Zaks in his book *Programming The Z80*, when using vector tables with Interrupt Mode 2 the low byte of the vector address is formed from the TOP 7 BITS of the data bus. This means that when the IM2 finds an address to jump to it'll always be even. (Go on, work it out!). He goes on to say that it therefore isn't necessary to have the same number in both pairs of the vector table.

Well Michael, in theory you may be right, although David Webb, in his book, *Advanced Machine Language*, says that the data bus can pass any value as the low byte of a vector address. In practice, though, not all add-on manufacturers have read Zak's book — for example Kempston joysticks will allow the low byte formed during an interrupt to have any value between 0 and 255, both odd and even. I've not actually checked out what happens in detail but why don't you try this interesting experiment to see for yourself.

Set up a vector table with different values in the two bytes making sure that the values are realistic addresses just in case Michael is wrong! Then set up two different interrupt handlers at those addresses pointed to by the

table. For simplicity they need only make the border different colours so you'll know exactly which handler is being used. (Remember that interrupts are generated every 50th second, so some kind of a pause might be worthwhile!)

Now run the routine on a Speccy without any add-ons to see what happens and then try it on a Speccy with several different add-ons. If David Webb is right you should find that with the Kempston joystick installed you get both handlers used. After you've tried all that out how about dropping me a line saying what you found. Details on the use of a vector table and IM2 can be found in the December and January issues.

Okay, before all you keen-eyed trainspotters write in, I know I haven't really answered the crucial question of whether only even numbers can be passed. I'm leaving that one for you lot to find out! Away you go, but not before you've finished reading *Task Force*.

**Pete Erskine** wrote in thanking me for my explanation of the refresh register and, even better, sent in some really natty programs. First off is an extremely quick way of locating any character sets used in games. Obviously you'll have to substitute values in line 10 where Pete's put CODE BLOCK START ADDRESS... and so on. STEP 100 instructs a fast search, but because character sets are generally 768 bytes long it's impossible to miss one.

```
10 FOR I=CODE_BLOCK_START
ADDRESS TO END STEP 100
20 LET hi=INT(I/256): LET lo=
I-256*hi
30 POKE 23675,hi: POKE 23676,hi
REM UDGs
40 PRINT "A"-"B"-"C"-"D": REM
these are the graphics
characters NOT the normal
letters.
50 NEXT I
```

The above routine'll find the approximate address. BREAK and PRINT I when you've seen that you've got something. Then when you've done that (allowing for the fact that there are eight bytes per character) take a guess at the start of the set and use it as I. Modify the lines slightly as shown below:

```
10 LET I=.....
20 LET hi=INT(I/256): LET lo=I-
256*hi
30 POKE 23675,hi: POKE 23676,hi
40 PRINT PAPER 1: INK 5: "A"-"B"
etc: REM all the graphics char-
acters from A to U
```

Now make adjustments to I until the start of the set is found — that's a space followed by !"# if the set is a

complete one. Adjusting I by one will move the characters up or down by a pixel in their character square. Any with true descenders, such as "g" should have their tail in the bottom pixel row. Once that's right they can be saved as CODE 1,768 to add to your collection.

And here's another baby routine from Pete. This four line module can be merged in your programs to underline text.

```
10 REM DEMO: LET us="underline"
PRINT at anyl,anyC;u$;: GOSUB
9950: STOP
9950 LET ui=21: REM ink colour
9951 LET xc=8+(33-PEEK 23600-LEN
us): LET yc=8+(PEEK 23609-3)-
(PEEK 23609>3)
9952 PLOT xc,yc: DRAW INK ui;8
LEN us-1,0
```

Pete went on to say, "I see the old chestnut of Hex conversion (or number bases) is still cropping up occasionally. Believe me, I would not want to add fuel to the fire but I reckon the following two programs take the record for economy."

Decimal to Hex for 16 bit numbers. FN HS(n):

```
1 DEF FN A(n,m)=INT (n-m*INT
(n/m))/m*16: DEF FN c$(n)="0123
456789ABCDEF": DEF FN h$(n)
=FN c$(FN A(n,65536))+FN c$(FN
A(n,4096))+FN c$(FN A(n,256))+FN
c$(FN A(n,16))
```

This occupies 193 bytes. Hex to decimal for hex string of any length:

```
2 DEF FN h$(x$)=(CODE $8-48-(7
AND $5>"9"))*16+(LEN $8-1)+VAL
("&"0" AND $8=1)+("FN h$(x$(2
TO))" AND LEN $8>1))
```

This is a recursive method and it uses 120 bytes. "Beat that!"

Certainly Pete. If in the first routine you add LET x=VAL "16" and then substitute x for 16, x VAL "4" for 65536, x VAL INT PI for 4096, x x for 256, you get it down to 178 bytes including the space taken up in the variable area for x. In the second routine you can save space by substituting VAL "48", VAL "7" and so on for numbers above 1 and SGN PI for !. You can't do this for the '2' inside the quotes but that still means you've got it down to 96 bytes! Beat that! Actually, I don't think the second routine works for hex numbers beginning with a '9'. Can any of you out there work out why and send me a corrected version. Try it with 9C40 which ought to give 40000.

Finally (phew) Pete sent in a short piece of code to alter RAMTOP without losing any variables that you may need. As he points out, it can also be used to tidy things up if you've had a break in a program while in subroutines. It may be called from within a

Basic program that'll happily carry on running. Nifty or what?

```
10 ORG ANY
20 LD HL,65367
30 LD (23730),HL
40 LD BC,4867
50 LD (HL),62
60 DEC HL
70 LD SP,HL
80 PUSH BC
90 LD (23613),SP
100 JP 1876H
110 END
```

To use this you simply POKE in a value at ORG+1 and ORG+2 to correspond to the value you want for RAMTOP. If you don't, RAMTOP will be set to the normal switch on value. Thanks for all those tips, Pete, and keep them coming.

**William Hensel** from East Grinstead wrote in with two questions and a crafty bit of code to make the Speccy act like a synth. First he asks how to program multichannel music from machine code and whether I can recommend a good book on sprites. Well, David Webb's book that I mentioned earlier is pretty good as it covers IM2 powered sprite routines in a lot of detail. About multichannel sound... um... er... I don't honestly know. Does anybody have any ideas? If so write in and let me know. And now William's routine. Just type it in and see what happens. I've added lines 110 and 140 so you can use the Break key to escape from the program instead of pulling the plug.

```
10 ORG ANY
20 XOR A
30 LD HL,65535
40 LOOP1 IN A,(254)
50 OR B
60 OUT (254),A
70 DEC HL
80 LD A,H
90 OR L
100 JR NZ,LOOP1
110 LD A,7FH
120 IN A,(0FEH)
130 RRA
140 RET NC
150 JR LOOP
160 END
```

William by the way is 12 and has a fierce Gerbil. He also asks where he can buy trousers!! Well, with a manic gerbil running around I suggest a Jungle Sale.

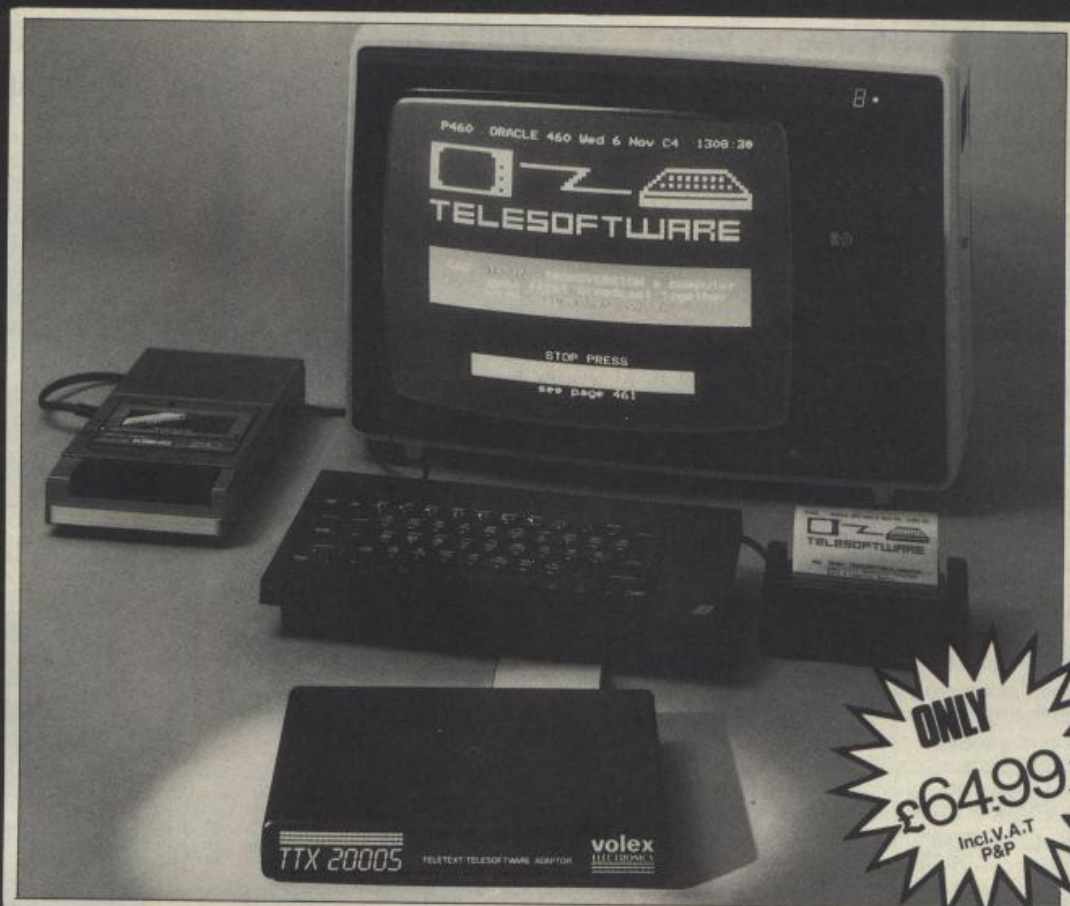
You'd never believe it but I've run out of room again. I've just got time to tell you that I've now got an Opus Discovery so I'd welcome any wicked little programs to make use of it. And don't forget to keep on sending in all your other routines and handy hints, after all you get fame and fortune, well fame anyway, and better still a YS badge. See you next month.

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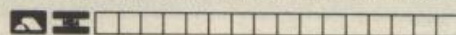
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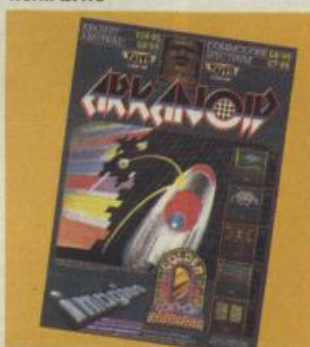
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## HARDWARE

■ For sale: DkTronics light pen complete with interface, software and instructions. Only £10 or swap for software. Please write to Thomas Keating, 10 Avondale Drive, Greystones, Ennis Road, Limerick City, Eire.

■ For sale: Speccy 48K with Interface 1, microdrive, ten cartridges, printer, eight rolls of paper, Currah Speech, light pen, magazines, three channel sound, £350 worth of games and utilities, and B/W TV. All cost me £800, but I'm asking £300. I will split it all up. Please write to Wander Koldewyn, Riouwstraat 117, 2585 HN, Den Haag, Holland for full list.

■ Spectrum interface with joystick port and built-in game slo-mo. If you find some games hard, this interface is for you. £8.50. Please phone 01-903 6476 between 6 and 8pm.

■ For sale: Spectrum 48K, cassette player, joystick, switchable joystick interface, Timex printer (with paper), light pen, about £150 worth of games. All boxed and in good condition. £100. Phone (0254) 673275 and ask for Alan.

■ Wafadrive for the Spectrum, dual drive, Centronics and RS232 ports. Plus ten wafers of various sizes including a word processor and a Centronics lead. Phone Steve on 021-471 4012.

■ Currah MicroSpeech and MicroSlot — still boxed and in vgc. £15 ono. Please phone (0737) 67710 after 5pm and ask for Liam.

■ 48K Spectrum in good condition with leads and manual, plus Kempston Quickfire joystick and interface. Also many games. £90 ono. Please phone (0895) 824884 Monday to Friday between 5 and 6pm.

■ For sale: Spectrum+, Saga Elite 3 keyboard, VTX 5000 modem, Brother M1009 printer, Discovery 1 disk drive, AMX mouse, £200+ serious software including *Masterfile*, *Last Word*, *Omnicaic*. Sell for £350. Phone Chris on (0272) 741542.

■ Swap ZX printer, GAC, Quickshot joystick, programmable interface. The lot for a ZX microdrive or a Multiface 1, or any other backup system, Phone Paul on St Helens 50448.

■ Spectrum+ 48K, Datacorder, Ram Turbo Interface, Quickshot joystick, JY2 joystick, sound amplifier and over £100 worth of software, magazines and books. All boxed and as new. £180 ono. Write to Edwyn Thomas, 42 Landedmanus, Westthoughton, Bolton, Manchester BL5 2JQ.

■ Kempston Pro interface and *The Way Of The Tiger*. I will swap these for a Ram Turbo interface with reset button and any good working joystick. Please write to Vincent St Clair, 57 Herondale, Birch Hill, Bracknell, Berks RG12 4ZT.

■ 128K Spectrum for sale. Includes serial printer, interface, and paper. Joystick and Kempston/Sinclair/cursor compatible interface. Tape recorder and games. All boxed and manual. £220 ono. Please phone (0706) 78590 and ask for Mark.

■ 48K Spectrum for sale. Includes microdrive, Interface 1 and cartridge, voice synthesiser, sound amplifier, Kempston compatible joystick interface and games. Complete with manuals. £150 ono. Please phone (0706) 78590 and ask for Mark.

■ ZX81 in quite good condition with several games to sell. £20 ono. Please phone 041-776 7150 and ask for Andrew.

■ 48K Spectrum housed in 68FX2 keyboard with soundboost, extension cable, programmable interface and joystick, plus

over £350 worth of software. Only £250 the lot. Write to Henry Graham, 75 Herriot Avenue, Kilbirnie, Ayrshire, Scotland.

■ Swap Mirage microdrive and DkTronics programmable interface and Kempston joystick and TT Racer, *Jack The Nipper* and *Starstrike II* for an AMX mouse or Echo keyboard and amplifier, or above and Interface 1 and microdrive for an Opus Discovery 1. Please write to Christopher Wilkins, 25 Orchard Park, Laugharne, Dyfed SA33 4TH.

■ Kempston type joystick interface, made by Datel Electronics, hardly used. Bargain at £5. Please phone (0274) 565734 after 4pm and ask for David.

■ 48K Speccy, Fuller FDS keyboard, Wafadrive, Interface 2, Cheetah Rat, tape recorder, manuals, £100 worth of software, including *Art Studio*, *White Lightning*, adventures and all *Your Spectrums* and *Your Sinclairs*. Offers? Write to Damien Murphy, Shana Croft, Glenbrook Park, Delgany, Co Wicklow, Ireland.

■ 48K Spectrum, Multiface 1, Wafadrive and wafers, two joystick interfaces, data recorder, Currah Speech and 92 games. £120 ono. Phone Dave on 01-440 1682 after 7pm weekdays.

■ For quick sale: Spectrum 48K+, Sanyo data recorder, interface 2, Quickshot II joystick, Spectrum rubber keyboard, manual, boxed with lots of top games. Will accept a reasonable price or will split. Please phone Daud on 01-577 3374.

■ For sale: Microdrive, interface 1, Currah MicroSpeech, DkTronics three channel synthesiser. Total cost £151. All boxed and in perfect condition. Just £80. Will split. Please phone 01-853 4817.

■ Challenge Sprint for sale. Hardly used. Still boxed with instructions. Cost £70 new, any reasonable offer considered. YS MegaBasic and others thrown in. Phone (0783) 657807 and ask for Maxwell.

■ Opus Discovery for sale. With 12 new games on disk, all as new condition. £85 or may split. Phone Steve on (0460) 73723 or may part exchange for a Disciple/Saga disc interface.

■ Spectrum 128K tape recorder, switchable joystick interface, joystick and £200 worth of software. Total £410. To you — £200. Phone 01-394 2940 and ask for Alex.

■ 48K Spectrum vgc. Includes cassette recorder, joystick and interface and comes with 52 games. Worth £500 — will sell for £150 ono. Phone Jersey (Channel Islands) 24482 and ask for Glenn.

■ Spectrum 128K and 48K, Currah Speech, printer, joystick with interface. Tons of games. All for only £155 ono. Write to Lisa Walters, 109 Dock Road, Grays, Essex RM17 6EY.

■ Interface 1, microdrive, software, books and help sheets £60. Wafadrive, software, blank wafers £60. ZX printer and paper £25. Phone 01-291 3108 or 01-291 7914 between 7 and 9pm.

■ Spectrum 48K, Ram Turbo interface, ten original programs. Best offer over £65 secures. Phone 061-790 6083 and ask for Mark.

■ Speccy+, Sinclair pocket TV, programmable joystick interface, datacorder, software including GAC, *Swords And Sorcery*. All this for just £110, printer included. Phone Tom on (0947) 601341 after 6pm.

■ Pacer disk interface plus 40-track SS/DD drive, 5 1/4 inch. Will connect to the Spectrum 48K+. £100 ono. Phone Mark on 01-902 6393 after 8pm.



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## SOFTWARE

■ Many games to swap including *Rambo*, *Zoids*, *Tomahawk*, *Gunfight*, *V*, *Icon Graphics*, *for ACE*, *Spitfire 40*. Interested in GAC, *Arnhem*, *Green Beret*, *Gyroscope*. Your list for mine. J Bartlett, 55 Inley Gardens, Hucclecote, Gloucester, Glos GL3 3AU.

■ Will swap *Elite*, *Starion*, *TLL*, *Mugsy*, *Battlezone* for *ACE*, *Infiltrator* and *Codenamed Mat*. Phone (0742) 305167 after 5pm and ask for Nigel.

■ Lots of games to swap. I guarantee a reply to all letters. Send your list for mine. Write to Thorvald Gunnarsson, Hverfisgata 49, 101 Reykjavik, Iceland.

■ Swap *Rambo* for September and November issues of *Your Sinclair* plus any 1986 arcade budget game. Phone Brighton 561574 between 8 and 9pm on weekdays.

■ Will swap *Knight Tyme*, *Spellbound*, *Caves and Molecule Man* for *The Boggil*, *Subsunk* and *Sabre Wulf*. If you are interested, please write to Lee Widdows, 4 Friars Avenue, Shenfield, Brentwood, Essex.

■ I will swap *Spy Vs Spy*, *JSW II*, *Great Space Race*, *Technician Ted*, *Backpackers*, *Maziacs*, *Jet Pac*, *Booty*, *Splat*, *Sheer Panic*, *Molar Maul*, *Rambo*, *Skull*, *Alchemist* and *Planetoids* for almost anything that loads. Phone Kilmarnock (0563) 30409 and ask for John.

■ Over 300 titles to swap, including *Tantalus*, *Spindizzy*, *Trivial Pursuit*. Send your list for mine. All letters answered. Write to Jim Marnie, 49 Pitkerro Drive, Lintlathen, Dundee, Scotland DD4 8AT.

■ Dallas, Texas Speccy freak will swap games, including *Way Of The Tiger*, *Starquake*, *Gladiator* and *Robin Of Sherwood*. Send your list to Robert Perkinson, 1910 North Carroll Avenue, Dallas, Texas 75204, USA.

■ I would like to swap games with anyone in Europe. I have over 300 titles. Please send your list to Robert Wilson, 71 Chesterfield Road, North Wingfield, Chesterfield, Derbyshire S42 5LF.

■ Swap owl for owl! Write to Paul Jones, 5 Kensington Terrace, Leeds LS6 1BE.

■ Will swap any two of *V*, *Jack The Nipper*, *Doomdark's Revenge*, *Fairlight*, *Shadow Of The Unicorn* for *Cyrus II Chess* or *Jewels Of Darkness*. Write to P Ogden, 47 Barden Avenue, Buttershaw, Bradford BD6 3LB.

■ Will swap GAC, *Flight Simulation*, *Micro Chip*, *VU 3D* for *Underworld* and any other software, or part exchange for ZX and microdrive or a Currah Speech. Please write to S Oxtoby, 58 Coedcae Road, Abertridwr, Caerphilly, Mid Glamorgan CF8 2EH.

■ I will swap my *Arcade Hall Of Fame* (five games) for your *Pole Position*, *Pacman*, *Sir Fred* and *Empire Fights Back*. I also have Mastertronic games to swap. Write to James Bennett, 66 Baldinew Road, Easterhouse, Glasgow G34 9EW.

■ Loads of games to swap including *Rock 'n' Wrestle* and *Combat Lynx*. Send your list for mine. Write to Nathan Jones, 17 Hillsmook Road, Ely, Cardiff, South Wales CF5 5DD.

■ Will swap my *Nightmare Rally* for your *Hacker*. Also my *Finders Keepers*, *Ghostbusters* and *Vegas Jackpot* for your *Spy Vs Spy*. Please write to Rory Dow, Rua-Rewa, Uckington Brake, Elmstone, Hardwicke, Cheltenham, Glos GL51 9TH.

■ Swap 60 titles including *Enigma Force*, *Ping Pong*, *Cauldron*, *Psytron*, *Max Headroom*, *Panzardrome*, *Bruno's Boxing*, *Wriggler*, *V Gremilms*, *Zoids*, *Astro Clone*, *Fourth Protocol*, *Exploding Fist* and *Starion*. Please phone Kidderminster 60132 and ask for Elliot.

■ Lots and lots of software to swap. Send your list for mine. Also some 128K software to swap. Please write to Joe Bakewell, 21 Newbarns Road, Barrow In Furness, Cumbria LA13 9SF.

■ I have *Ghosts 'n' Goblins*, *Jack The Nipper*, *Bobby Bearing*, *Lightforce*, *Dan Dare*, *Trap Door*, *Dynamite Dan II*, *Paperboy*, *Heartland*, *Dragon's Lair*, *Glider Rider*, seven flight simulations and eleven 3D games. Please phone (0942) 812485 and ask for Jonathan.

■ I would like any of *Valkyrie 17*, *Sherlock*, *Price Of Magic* or *Eternal Isle* for *Adventure Quest*, *Gift From The Gods*, *Legend Of The Amazon Women* and *Monty On The Run*. First offer receives *Critical Mass* free! Toby Blake, 25 Holm Park, Inverness, Scotland IV2 4XT.

■ Will swap my *Pyracurse* and *Starstrike II* for *Graphic Adventure Creator* with instructions. Write to D Chapple, 28 Percy Street, Hartlepool, Cleveland TS26 0HS.

■ Swap *Way Of The Tiger* and *Pyracurse* and *Bounder* or one for one. Write to Mark Birdsey, 7 Alderwood Close, Darlington, Co Durham DL1 3HX.

■ Swap *Now Games 2* and *Match Day* for *Now Games 1* or *Mega Hits 1*. Swap *Delta's Decathlon* and *Match Point* and *Frank Bruno's Boxing* for *Way Of The Tiger*. Write to Andrew Elliott, 59A Amphill Road, Maulden, Bedfordshire MK45 2DH.

■ Swap *V*, *Enigma Force*, *Starstrike II*, *Core*, *Starquake*, *Nightshade*, *Critical Mass*, *Gunfight* and many more. Send a list to Stuart Steele, 9 Denham Crescent, Mitcham, Surrey CR4 4LZ.

■ Lots of games to swap. Send your list for mine. All letters answered. Write to Gary Mulvihill, 46 Calderwood Road, Donnybrook, Douglas, Cork, Eire.

■ Will swap *Kane*, *Jasper*, *Formula One* and *Kentilla* for *Turbo Espirit*, *Pole Position*, *Bomb Jack*. Send your list for mine. Paul Connor, 3 Kinloch Way, Ormskirk, Lancs L39 3LT.

■ Will swap *Swords And Sorcery*, *Shadowfire*, *Commando*, *Rambo* for *Avalon*, *Dragonator*, *Of Avalon*, *Mountains Of Ket*, *Temple Of Vran*, *Twin Kingdom Valley*. Please write to Andrew Hill, 44 William Street, Prebbleton, Canterbury, New Zealand.

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## WANTED

■ Third World multi racial private school requires ZX Spectrum computers and monitors. Children are of primary age. Gifts would be greatly appreciated. Please write to The Headmaster, Phoenix School, PO Box 30376 Chichiri, Blantyre 3, Malawi.

■ Wanted — Bruce Lee and Stop The Express. Make me an offer. Write to Jonathan Cole, 13 Laski Court, Dalton Close, Crawley, W Sussex RH11 9JN.

■ Wanted — Opus Discovery disk drive plus disks. Will pay cash. Please write to Nicholas Dunwell, 7 Moor Close, Moorsholm, Saltburn, Cleveland TS12 3JS.

■ Wanted: complete AMX Mouse, reward: Psi Chess, Movie, Winter Games, Boggit, Screenplay, Southern Belle, Spy Vs Spy, Spiderman, Wham! Barry McGuigan, Gremlins and Hacker, or a choice of others. Please write to Helen, 29 Greenacres, Kirkby in Ashfield, Notts NG17 7GE.

■ Wanted — American Football and Colossus Chess 4. Will swap for Psi Chess, Elite, Arnhem, Match Day or others. Write to Glenn Havenhand, 81 All Saints Way, Aston, Sheffield S31 0FD.

■ Wanted — any new releases, eg Lightforce, Jack The Nipper for JSW II, Jasper, Caudron, Cyberun, Knight Time, Highway Encounter, Fighter Pilot (maybe two for one). Write to Miles Tighe, 2 Avon Villas, Netheravon, Nr Salisbury, Wilts.

■ Wanted — SpecDrum. Will swap for White Lightning, Universal Hero, Lightforce, Gyrn Moon Alert, Theatre Europe, Chess. Write to Simon Miller, 105 Abbey Cottages, Willenhall Lane, Coventry CV3 2EN.

■ Wanted — Alphacom or ZX printer. Will buy or swap for Quill, Biggles, Impossible Mission, Gyroscope, First, Spellbound, Fairlight. Write to Garry Grierson, 13 Gallacher Place, Lumphinnans, Fife KY4 9HP.

■ Wanted — printer and interface for 48K Spectrum+. Will swap all of Willow Pattern, Raid Over Moscow, Hunchback II, Thunderbirds, Sabrewulf, Bored Of The Rings, Rats, Spellbound, Cylu, Nonteraqueous, One Man And His Droid, Daley's Decathlon, Tau-Ceti, Twister. Phone 021-472 4539 and ask for Ron after 6pm.

■ Wanted — multiface for Specmate capable of copying to Opus Disk. Will pay £35 or swap for normal Specmate and £20. Please phone David on (0874) 711552.

■ Wanted — SpecDrum from Cheetaah Swap for FGTH, Starquake, Cyberun, Roller Coaster, Gerry The Germ and Big Game Adventure. Write to Steve Flynn, 42 Short Street, Ludgershall, Andover, Hants SP11 9NJ.

■ Wanted — ZX or Alphacom 32 printer. Will swap for software. Write to John Mackenzie, 19 Valtisker, Back, Isle of Lewis, Scotland PA86 0JS.

■ Wanted — disk drive for 48K Spectrum with interface if needed. Also disks. Phone 061-1843 and ask for Fred.

■ Wanted — Alphacom 32 printer and paper. Will swap for They Sold A Million, Beach Head II, Daley's Superstix, Arcade Hall Of Fame, Supersleuth, Monty On The Run and £10. Write to David Withers, 4 Hollow Park, Ayr, Scotland KA7 4SR.

■ Send your POKEs to Dave Gorham and get a free gift. 52 Hamilton Road, Kings Langley, Herts.

■ Wanted — Trojan light pen, fully boxed and with instructions. Will swap for any two of Great Escape, Combat Lynx, Chuckie Egg II, Softdial. Phone 061-766 3765 and ask for Kaz after 4pm weekdays.

■ Wanted — Currah MicroSpeech or light pen. Will swap Art Studio, Shadowfire, Zeus. Write to Nitish Verma, 73 Chamiers Road, Madras 600028, India.

■ Wanted — Gauntlet, Miami Vice, Young Ones, Hardball, WAR, Leader Board. Write to David Watson, 2 Myrtle Close, Hillingdon, Middlesex UB8 3GB.

■ Wanted — Psion Flight Simulator, any artist program or any strategy/simulation program. Will swap for Turbo Esprit or One Man And His Droid. Please phone (0342) 27375 after 6pm.

■ I want GAC — I'll swap 16 games for it — Jack The Nipper, Now Games, Redhawk, Kong, Panic, Danger Mouse In Double Trouble, Jumping Jack, Jasons Gem, Galaxy Attack, Beyond Basic and monitor/disassembler. All originals with boxes, inlay cards and instructions. Please write to P Waugh, 40 Emily Smith House, Riley Square, Bell Green, Coventry CV2 1NA.

■ Wanted — Spectrum 48K or + in good working order. Offering £45 ono. Also want Interface 1. Will give £18 ono. Phone (0935) 74402 and ask for Barry after 4pm.

■ Wanted urgently — Currah Speech with software and instructions. Will swap for any two of Nipper, Paperboy, Transformers, Saboteur, V, Impossible Mission. Write to Chris Hill, 339 Green Lane, Bolton, Lancs BL3 2LU.

■ Wanted — VTX 5000 in vgc. Will swap Interface 2 and some games. Also Serial 8056 printer for sale — £60 or swap for an Interface 1 and microdrive. Phone (0493) 667875 and ask for Martin.

■ Wanted — Desert Fox or V or Return Of The Jedi. Phone (0602) 235925 and ask for Richard.

■ Wanted — Paperboy or Fist II or a joystick and interface. Will swap for Pool, Mrs Mopp, Ometron, Space Walk, Games 5 and Whodunnit/Alcatraz Harry. Write to John Galvin, 17 Beechdown, Clonard, Wexford, Eire.

■ Wanted urgently — Ghosts 'n' Goblins. Will swap for both Fist and Kong or phone me and choose two others. Phone (0793) 726751 and ask for Scott.

■ Wanted — compilations, recent Elite releases, Grand National. I've got Winter Games, Skyfox, Match Day, Quazatron, Beach Head II, Fighting Warrior, Everyone's A Wally, Wiggler, Hypersports, Nightshade, Korh Trilogy, plus more. Phone Paul on (0786) 841704.

■ Wanted — ZX80 in good condition complete with manuals and power supply. Also Centronics interface for Spectrum. Phone Nigel on 021-351 7979.

■ Wanted — Commando. Will swap for Stop The Express plus Night Gunner or Night Gunner plus Helicopter. Phone (0463) 76291 and ask for Damian.

■ Wanted — Saga Lo Profile keyboard or unused conversion kit to Spectrum+. Also Spitfire 40 and Dambusters. Offers to R Shaw, 21 Norman Close, Kemsing, Sevenoaks, Kent TN15 6SF.

■ Wanted — any drawing mouse. Will swap for Hypersports, Wheelie, Hellfire, Back To Skool, Helicopter, Magic Carpet, Rambo, Spike, Chess, Survival, Tank Trax, Wizard's Lair (maybe more). Phone 041-881 3977 and ask for Robert.

■ Shadow Of The Unicorn wanted. Swap for Currah Microspeech. Write to Andy Billany, 140A Boroughbridge Road, Acomb, York YO2 6AL.

■ Wanted — decent printer and interface for Spectrum+. I have quality electric guitar and/or 100 watt amplifier to swap if required. Cash adjustment either way. Please phone (0254) 392220.

■ Wanted — Wafadrive. Blank wafers wanted, any size. Must be sound. Pay £1-£2. Write to John Ellis, 19 Wentworth Place, Scholes, Rotherham S61 2QX.

■ Wanted — Kempston Trio or Pro interface. Will swap for a Ram Turbo interface, Quickshot 1 and Superbow! and V. Write to Stuart Steele, 9 Denham Crescent, Mitcham, Surrey CR4 4LZ.

■ Wanted — Elite. Will swap for The Quill, Illustrator or Skool Daze, Starion, Exploding Fist, Spellbound or send your list for mine. Write to R Stevens, Sumachs, Westfield Road, Saundersfoot, Dyfed SA69 9JW.

## MESSAGES, CLUBS & EVENTS

■ Merton Greasey — go wash your hair! Hello to Ian Henry, a megagame player from Woolley. Oh yes, hi to all in 3S1 from Dave. PS Moonie has fame!

■ Hi there Joe, Ian, Becket and the rest of 2HS. Vicky Sergeant — I love you! Simon Tilly is an onion and this is Nick Wrigleys (Jungle) speaking.

■ Solution to Seabase Delta available — only 50p. Send PO and an sae to David Edwards, 53 Laurel Close, Taunton, Somerset TA1 2QH.

■ How do. Any fans of Allan Beswick should write to me on an Amiga. Write to Alan Singfield, 81 Croxteth Drive, Rainford, St Helens, Merseyside WA11 8LA.

■ Epro! New fanzine out now! 60p only. Great art, cartoons, reviews, views, news. Send for one now to Tony Worrall, 328 The Mallings, Penwortham, Preston, Lancs PR1 9FD.

■ Subscribe to the latest magazine! Software, hardware, special offers and hardware market. Send 40p and your address to SpecsScene, 4 Fox Coveri Drive, Roade, Northampton NN7 2LL.

■ Mega PBM! Magician's Gambit. Spells, potions, relics, gods, quests, demons and much, much more! Send an sae to Magician's Gambit, Railway Cottage, Pennance Road, Lanner, Redruth, Cornwall TR16 5TF.

■ Thanks to all who replied to my wanted ad in the December issue. Too many personal replies. Please note that the swap has been done. C Smith, Denny.

■ Please could someone send me tips or POKEs for Finders Keepers, Bruce Lee or Knight Lore. Please send them to Andrew Coe, 35 Heathway, Shirley, Croydon, Surrey CRO 8PZ.

■ Maps for sale. For full list send an sae to V Hallam, 27 Mansfield Road, Eastwood, Nottingham. The maps are 30p each.

■ Message to ECA. Row Worm and you other freaks out there: PSoftCo Rules Okay! Courtesy PieSoft Inc.

■ Maddox is a wally 'cos he's got a Plus 4. So there! David Skirrow.

■ Software exchange club. Free membership. Exchange your unwanted originals cheaply. Send an sae for details and free membership to On-Spec Software Exchange Club, 23 Florence Road, West Bridgford, Nottingham NG2 5HR.

■ Why not join our brand new club. Hints, tips and POKEs, composites and lots more! Write to Stuart Elliott, Denmar, Fraddon, St Columb, Cornwall.

■ Want to be a member of a growing company? Well, just send an sae and enclose a cheque for £2 and you will receive a blank cassette, a membership card and a newsletter every two months for a year. D Gosling, 8 Manby Close, Hoghton, Preston, Lancs PR5 0EL.

■ Needed! Phone numbers for Modem — eg Bulletin Boards etc. Phone Bridgwater 455623 and ask for Pat.

■ 27 full pages of games hints for £2.50. Over 150 games covered. Over 600 POKEs sent to your door. Write to Grant Edwards, 19 The Mallings, Kings Langley, Herts WD4 8QL now!

■ Anyone interested in joining a football league game by mail? If so, please write to Richard Barber, 66 Lingfield Drive, Moorlown, Leeds LS17 7HD. Enclose an sae for details.

■ If the odds are against you call the Equalizer. Send an sae for more details to Ali, 39 Bennett Road, Crumpsall, Manchester M8 6EB.

■ I'm moving, so all my computing mags must go. Phone (0223) 247808 after 6.30pm for prices and what titles I have.

■ Hiya Chris! Happy birthday to you, happy birthday to you, happy birthday to Chrissy, happy birthday to you! Hope you have a wonderful birthday. Lots of love from Mandy.

■ Urgently wanted — Cookie, Trans Am, Atic Atac, Blind Alley, Chuckie Egg. If you can help please write to Stephen Watt, 8 Saughton Main Street, Edinburgh, Scotland EH11 3HH.

■ Wanted — knowledgeable games player to review computer games for club publication. Send £1 (to cover costs) for details to Chic Computer Club, PO Box 121, Gerrards Cross SL9 9JP.

■ Wanted — person to work on nuclear fissionable (Very trendy! Ed), isotopic molecular counters and three phase cyclotron uranium photosynthesizers. No experience necessary. 18+ ladies watch for future correspondence. Mr Wahay (Sam Fox? Ed).

■ POKEs, maps, hints and solutions. Send an sae for our huge list to Brian Jones, 54 Bedford Avenue East, Ellesmere Port, South Wirral L65 6TS.

■ You want it? I'll get it! I enjoy swapping anything! Phone Jonathan on (0942) 812485.

■ Hello! Anybody out there? I want contact with anyone still using the ZX80/81. I have loads of programs. Write or sent a tape to E Jensen, PO Box 1192, S.251 11 Helsingborg, Sweden.

## PEN PALS

**Don't forget! Send in your photo with your Penpal message. We'll print both, and you're sure to be successful!**

■ Male Speccy owner (26) into programming, music and films wishes to write to all females 16+ to swap ideas with. Please send a photo. All letters answered. Write to Steve Nielsen, c/o 22 Bryony Close, Old Catton, Norwich, Norfolk NR6 6JD.

■ 17 year old girl seeks male or female penpal aged 16-19. I am interested in sports, music. Write to A Corcoran, 37 Garry Drive, Foxbar, Paisley, Scotland PA2 9BX.

■ I'm 16 and male. If you're into RPG's, music or computers and female, drop me a line. If you're not, write anyway 'cos I'll answer all letters. David McCaffrey, 15 Central Avenue, Speke, Liverpool L24 3XG.

■ I'm a 13 year old boy and I have over 200 games: Green Beret, Great Escape, Boulder Dash III, which I want to swap with anyone. Please write to Harri Vestermir, Kaustantie 30, 15560 Nastola, Finland.

■ Wanted — any female Speccy owners, aged 13-14. Save up for a pen and paper and write to L Forster, 86 Stonecross Road, Hatfield, Herts. All letters are guaranteed a reply.

■ Dutch mini-Rambo, 19 years old, would like a Lisa Bonet look alike penpal. Anywhere in the world. I like tennis, movies and fun. Please write to John Boere, Ramsesdreef 215, 3564 CL Utrecht, The Netherlands.

■ Looking for a 13 year old male or female to swap POKEs etc. You don't need to send a photo. All letters answered. I like adventure and arcade games. 48K penpals only please. Please write to Mark Mackenzie, Raleigh House, RKS, Ipswich, Suffolk IP9 2RX.

■ A mad Finn from Sweden seeks an English penpal. He has an axe (The Mad Axeman, eh? Ed), a Spectrum 48K and 200 games including the latest chart toppers. Interested? Then write to Mika Kovalainen, Majorsvagen 8, 81400 Skutskar, Sweden.

■ Wanted — a female penpal interested in swapping ZX Spectrum games. I have over 200 games including Baliballer, Green Beret, V. Bomb Jack and Movie. Write to Abbas Ali Mehdi, 24 Khayaban-E-Tanzeem, Phase V, Karachi 46 DHS, Pakistan.

■ Please help us. We are a Polish Spectrum club and we would like back issues of Your Spectrum, Crash etc. In exchange we can offer music records or stamps. All letters answered. Please write to J Wechet, Skr. Poczt 338, 90950 Lodz, Poland. Thanks in advance.

■ I am a 16 year old Speccy owner who would like a 16 to 17 year old female in England with computer interests. Please write to Mark Redford, 7 High Mead, Luton, Beds.

■ Elderly Swedish guy (over 30) into Sinclair and other computers wishes to write to female penpals to exchange views. Write to Eric Jensen, PO Box 1192, S.251 11 Helsingborg, Sweden.

■ Penpals wanted from all over the world. I am 14, fond of machine code and Basic as well as playing the latest adventure and arcade games. Please write to Kobi Gal, PO Box 7209, 52171 Ramat Gan, Israel.

■ Gentle giant (not jolly and green, then? Ed), 15 years old, wants a feminine girl to write to, similar age. I hate pop music and the like, but I love Formula 1, my Speccy and reading. I'll swap photos. Please write to Ben Salfield, Tresawen Cottage, Callesick, Truro, Cornwall.

■ We are two Swedish male Spectrum 128 owners. We are 18 and 20 years old and we would like to swap games, POKEs, maps and hints with both male and female Speccy fans. Please send a photo if possible. All letters will be answered. Kim Ljungberg (18), Egnahemsavagen 25, 290 34 Fjalkinge, Sweden and Ronny Nordqvist (20), Asumsvagen 24, 291 62 Kristianstad, Sweden. PS letters that include a list of all your games will be answered first!

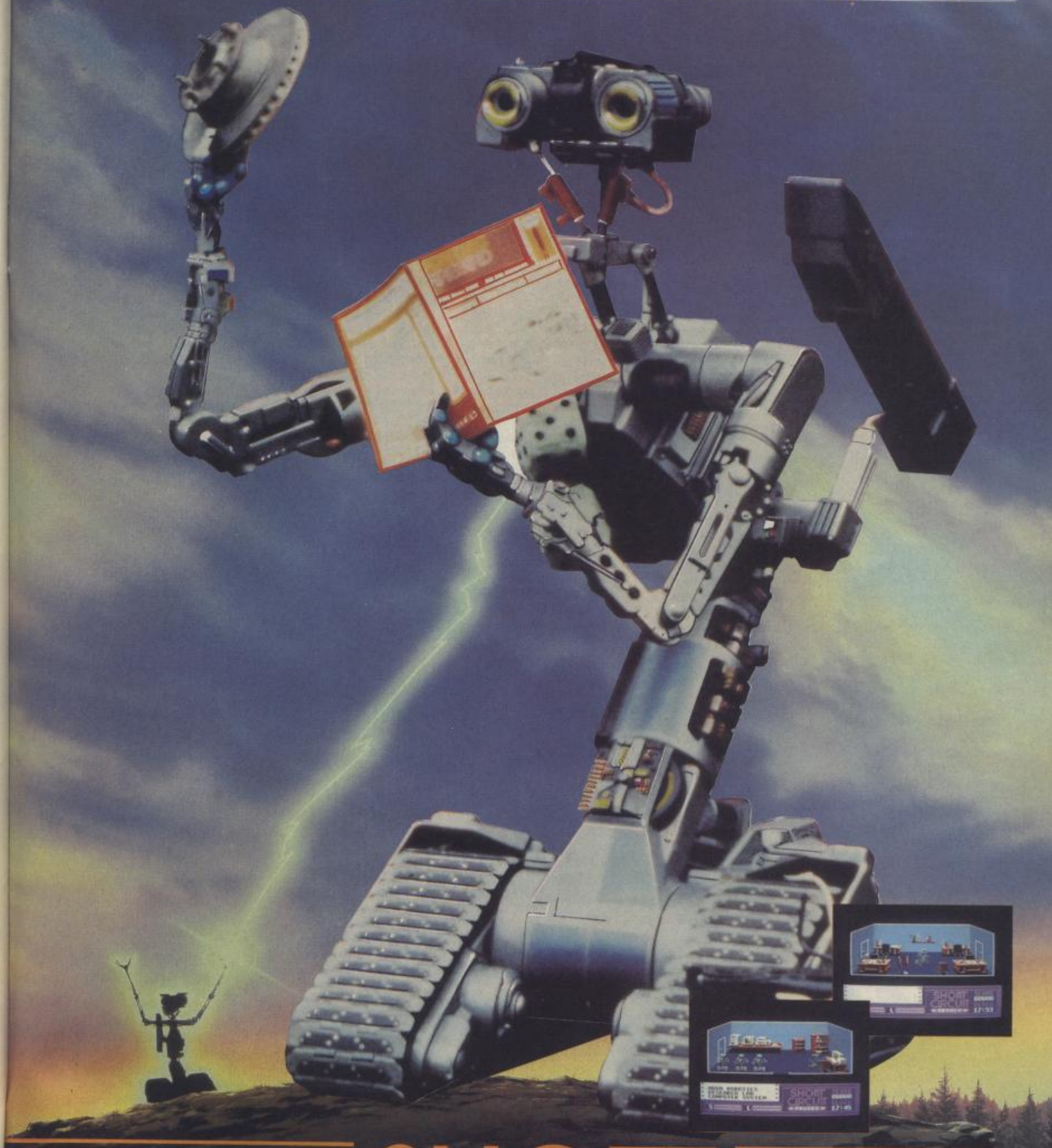
■ 14 year old male Speccy owner seeks female penpal of similar age. Photo appreciated. Hobbies include computers, pop music and fishing. Write to Anthony Croasdale, 51 St Mary's Gardens, Mellor, Nr Blackburn, Lancs.

■ Do you own a microdrive? Want to swap some games? Write to Ian Lowndes, 81 New Road, Uttroxtet, Staffs. PS Hi Ian, how's Speccy and Hoplus?

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Fancy that! I've just been overtaken by a ham'n'piccalilli sandwich. Probably one of Phil's. Taking of cauliflower, which we weren't, Cement Chambers of CRL tells me that **Oink** the comic game certainly



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