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No. 69 OCTOBER 1989

**MAGAZINE  
AND CASSETTE  
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# CRASH

**SINCLAIR SPECTRUM GAMES**

**ON YOUR MEGATAPE**

EXCLUSIVE DEMO

**THE DUEL** TEST DRIVE II  
ACCOLADE

FIRST REVIEW!

**CONTINENTAL CIRCUS**  
Burn rubber with Virgin!

**4 FAB & BRILL  
SPECTRUM  
GAMES!!**  
PLUS CRUCIAL  
POKES ON TAPE!

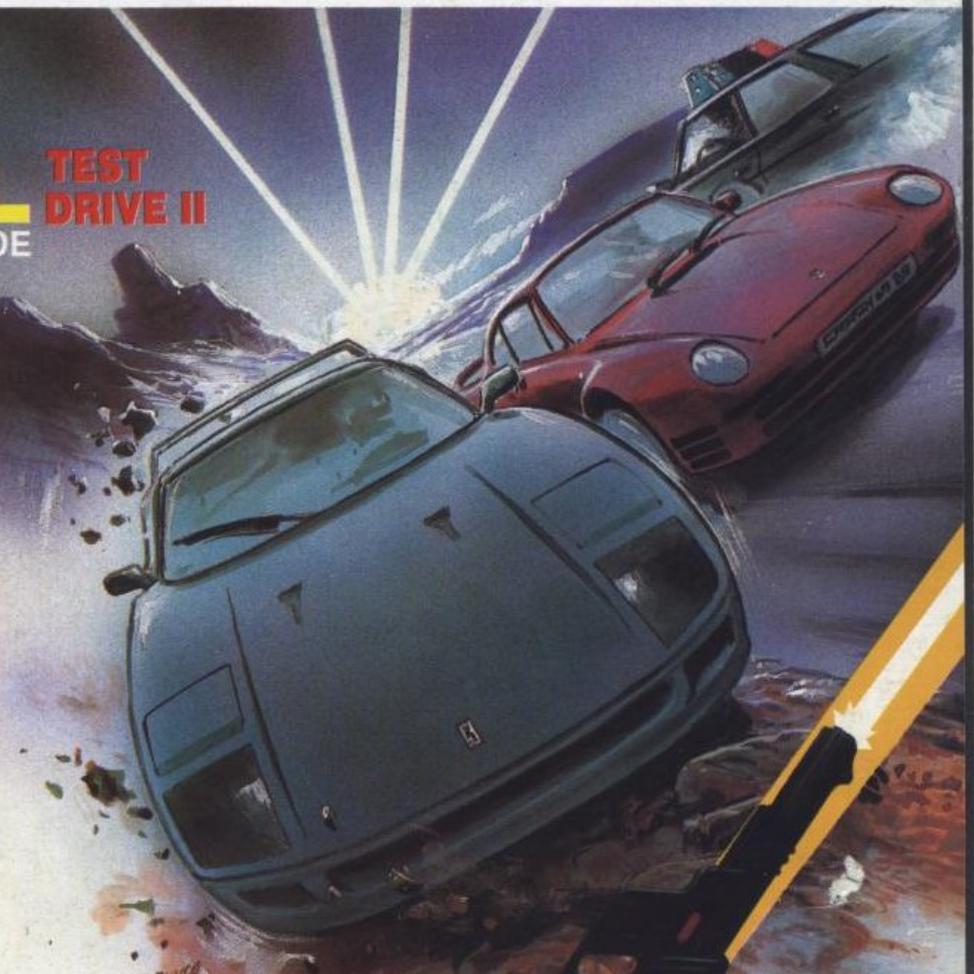
**WIN!**  
5 RADIO  
CONTROL  
PORSCHE TARGAS!

**THE  
CHEETAH  
DEFENDER  
LIGHTGUN IS HERE  
AND WE'RE GIVING  
AWAY 50  
WITH SIX  
GREAT  
GAMES!**

- PREVIEW BONANZA**
- MYTH ■ VENDETTA
  - GHOSTBUSTERS II
  - GHOSTS 'N GHOULS
  - GALAXY FORCE
  - DRUGBUST



SCREEECH!!!  
Where's my  
games cassette?  
I'd better pester  
my friendly  
newsagent...



# ALL FIRE

## RUN THE GAUNTLET

"... apart from technical excellence, it's the sheer range of playable sections that makes Run the Gauntlet one of the best multi-event games..." CRASH.



© CREATIVE ACTION

## RAMBO III

"the graphics are of a high quality throughout... equally impressive is the music... Rambo III delivers fast action entertainment." COMPUTER GAMES WEEK.



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## DOES vs. DRAGONNINJA

"Dragoninja is fun to play... well implemented and extremely addictive." ACE MAGAZINE



© DATA EAST



PLAYFUL INTEREST

# AND READY

RAMBO III SPEC 8.95  
 DRAGONNINJA AMS 9.95  
 ROBOCOP SPEC/AMS 9.99  
 COMM COMM



# ED UP...

See us at the  
PC SHOW  
27th Sept-1st Oct

## THE NEWZEALAND STORY

"Irresistible... an arcade-perfect conversion" ZZAP SIZZLER - ZZAP 64. "A superb game in

every respect. C+VG HIT - C+VG.



TAITO CORP

## RED HEAT

"Furious addictive action- Red Heat is well worth spending some time on." CRASH.



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## ROBOCOP

"This is definitely the best film tie-in to date, and is an utterly superb game in its own right - don't miss it." C+VG GAME OF THE MONTH - C+VG.



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INTELLIGENCE



# TO LOAD

RUN THE GAUNTLET  
THE NEW ZEALAND STORY  
RED HEAT

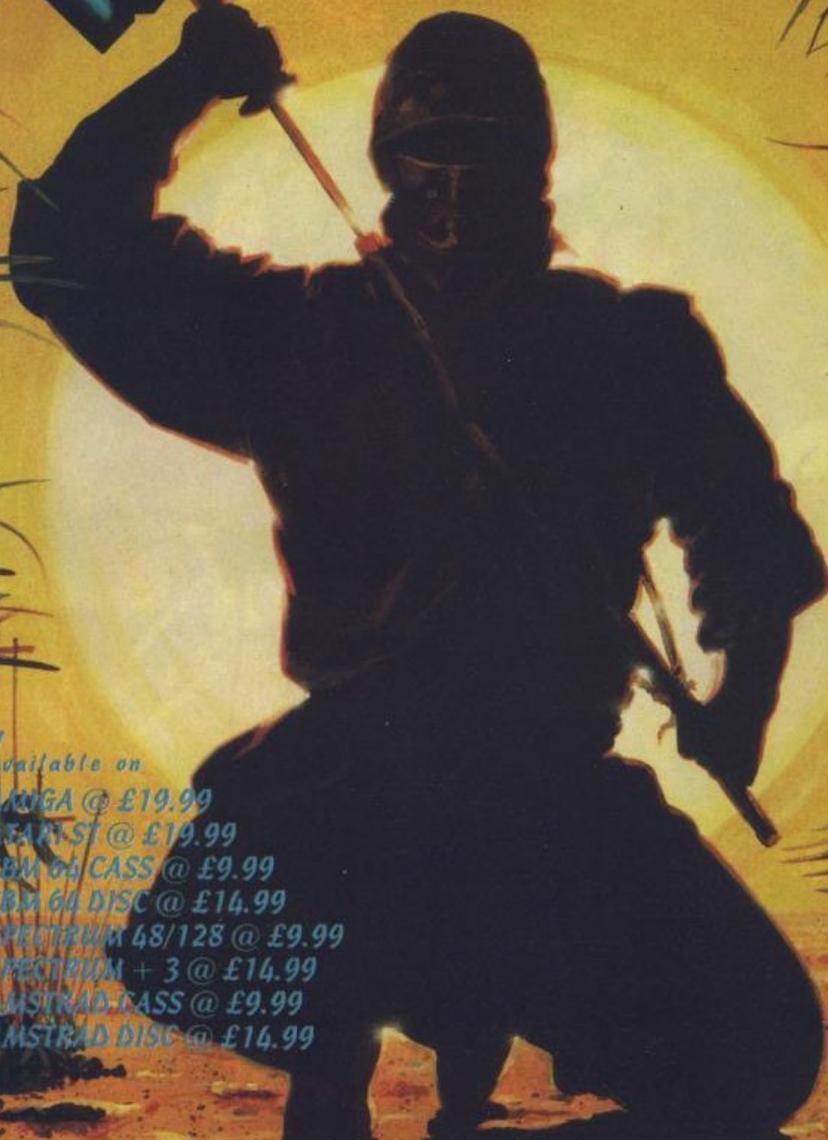
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Produced by The Sales Circle Ltd.

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It's the biggest and best tape around, it's packed with power and it's all yours! Yippee!

12

## DEFENDER

The fabbest light-gun since the last one!! Cheetah have come up with a brill gun 'n' games and have FIFTY to give away!!!

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Will Jetman recover his brain? Will Lloyd give £40 of software away this month? Have you won the Encore compo? Plus all the happening news that's fit to print (and some that isn't)

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## POWER PREVIEW

System 3 are at it again! Myth and Vendetta — two more games that get the Power Preview treatment. Plus a look at Ghostbusters III!

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Three more games that we've sneaked a peek at! Galaxy Force, Ghouls 'n' Ghosts and Drug Bust. Hurrah!

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## NICKO'S TIPS

The red lad has a hair cut and performs an ancient Celtic dance with a Nonteraqueous map! (well, not quite)

37

## DUEL COMPO

Five Porshes must be won from Accolade! Except they're a bit smaller than the real things.

40

## REVIEWS

Smashing review of Continental Circus, plus Shinobi, Strider, Iron Lord, Passing Shot and Mr Hell!

47

## BUDGET

Don Priestly's new game, Gregory Loses His Clock, and Operation Gunship are just two of the many brill games at brill prices!

50

## BYEEEE

What's up and coming for next month and a special phone-in line!

# FIRE POWER!

October is here, the PC Show is on — and all our fave software houses are gearing up for, you guessed, Christmas! This year promises a bumper bundle of Spectrum fun. Great games — check out the preview pages, new triff gimmicks — check out the Defender lightgun, and even a dashing new Spectrum look-alike with more power to its elbow: The Sam Coupe — find out next month! But why wait for Christmas? Load up your CRASH Power Tape now for a Joystick melting load of action games, POKES and a whizz round the roads of The Duel, the latest fabbo racing extravaganza to rock the Speccy! Let the action begin...

## Game Thrills

KICK OFF THE NEW  
FOOTBALL  
SEASON  
WITH  
OCEAN/IMAGINE'S

# SUPER SOCCER

To celebrate the start of a super season of the nation's favourite sport - (What? Wombat wrestling??). No, you fools! Soccer! The new Footy season is well underway, and Ocean/Imagine decided they'd get you into cheering spirit by lobbing their fab Super Soccer your way! It's a gooooooooooal! Our FA Cup runneth over!

**B**e a champ on screen. You can dribble past opponents, slide tackle, make crosses, even attempt diving headers.

Control over the ball is great, with stunning sharp shooting and ball passing.

When loaded the game kicks off with a menu from which you can select options to set up the game: Four status boxes on the right show number of players, level of play, mode of play and duration of

game. Press S to start game, P to select number of players from 1 to 8. Selecting two players automatically selects single game and three players selects tournament mode.

There are three skill levels, starting at quite simple and progressing to rather tricky (press L to pick).

Press M to change mode between Tournament, Single Game (one or two players) and Practice (one player).

## THRILLS ON TAPE

Where to find your brill thrills!

### SIDE A:

**SUPER SOCCER**  
**ZANTHRAX**  
**THE DUEL DEMO**

### SIDE B

**DELTA WING**  
**THE FINAL MISSION**  
**POKEMANIA**

Check the inlay for loading instructions. Should your tape prove faulty, send it in its box to:

**CRASH TAPE CLINIC OCTOBER (69), SPOOL LTD, First Avenue, Deeside Industrial Park, Clwyd CH5 2NY**

A healthy Power Tape will wing its way back to you!



# Game Thrills

The Colour Editor (press C) allows you to select any colour for the pitch (press P), Team 1 (press 1), Team 2 (2), and the border (B).

The Names Editor (press E) lets you define any of the team names. Arrow keys up (6) and down (7) select team to change. Press SPACE to edit name. Input new name (max 9 letters), DELETE erases mistakes. ENTER when finished. NB In tournament player one is top of the list, player two next down etc. ENTER to return to main menu. Press T to change length of game between 10, 20, and 30 minutes.

## CONTROL-O-BALL

Use the Controls Editor to see the number of player selecting the controls and current choice of controls.

J selects joystick (Sinclair A, B, Cursor, Kempston) and D defines keyboard selection. M returns you to main menu (in tournament T returns you to tournament page). ENTER allows the second player to select controls.

If it's a single game press ENTER for KICKOFF.

On keyboard player one can select any key but H, and if player two is on keyboard too, he may not use H plus player one's keys.

## KICKOFF!

Playing the Super Soccer Tournament

When entering the Tournament the screen clears, and you are presented with the draw for round one. All human controlled teams are highlighted in white. Press SPACE to play the next game. If humans are involved you go to Controls Editor; if not the match and its result will appear, and it's back to the tournament page. A aborts the tournament and returns you to Main Menu. Re-enter the tournament and the first round will have been completely re-drawn with no games played. All winning teams will automatically be placed in the next round of the Super Soccer Tournament.

## Super Soccer Single Game

Play against either the computer or a friend. After the full period of game time the score is a draw, five minutes extra time is played. Still a draw? Time for penalty shoot outs!

The same applies to the tournament, of course. There must be winners...

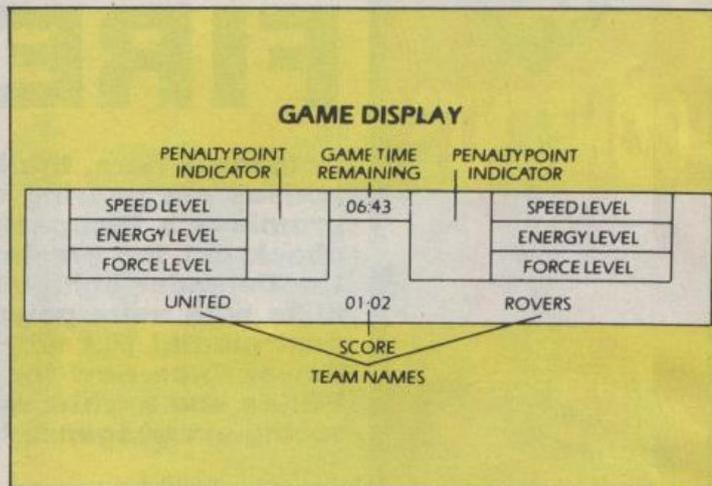
## Super Soccer Practice

Learn the skills of a Super Soccer champ. Practise dribbling and close ball control, chipping, kicking and driving the ball. Also practise throw-ins. Select one

player only for this mode. Effort spent mastering the controls will pay dividends once serious play begins: Like real footballers, you have to be in training!

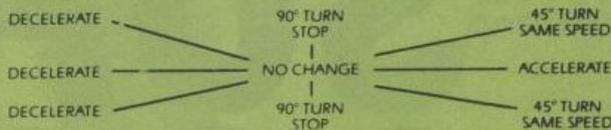
## ACTION

The main screen shows the pitch which scrolls left and right with the action. At the top speed, energy and force factors of the player you're currently controlling are shown. The player nearest the ball is the one you control and is indicated by a halo appearing above his head. When free kicks or corners are to be taken the screen flips to an aerial view of the pitch.



Focus in on playing details with the joystick:

**Running** If you are running, say from left to right then:

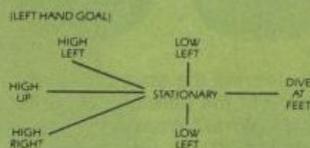


## Goal Keeper

He can be moved as an ordinary player, but also has his own set of controls. Moving forward he acts like an ordinary player, but when stationary:

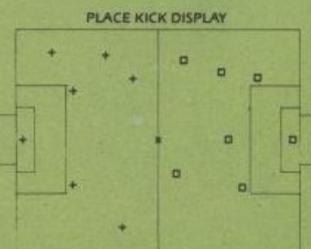


When the keeper is stationary or side stepping, pressing FIRE and moving the joystick acts as follows:



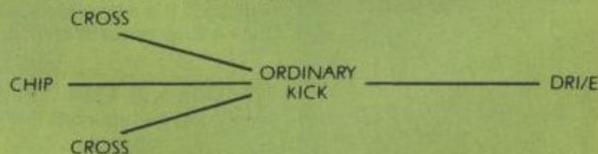
## Place Kicks

**Free kicks and Corners:** A plan view is displayed and the clock stopped. You have 30 seconds to place your team anywhere on the pitch. Move your flashing symbol to the desired spot and press FIRE to get onto the next player. Pressing FIRE and holding the joystick in a position makes the player run in that direction when the ball is kicked. Players one and two do this simultaneously. Play resumes on the referee's whistle.



KEY  
+ - TEAM A  
□ - TEAM B  
x - BALL

## MOVING FROM LEFT TO RIGHT



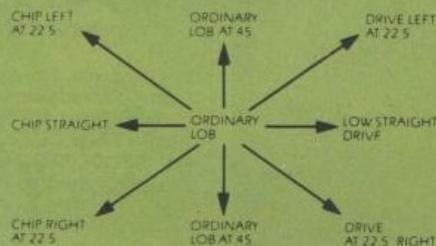
## Kicking the ball in dead ball situations

For greater variety of play, controlling the ball at corners, free kicks and penalties is slightly different from normal control. Pressing fire increases the

## Using Fire

No-one in possession of the ball: Pressing FIRE has no effect as you're automatically given control of the player closest to the ball. Opposing team in possession: If you are close enough to the player with the ball do a SLIDING TACKLE, the force of which depends on your speed. You get a PENALTY POINT and commit a foul if you hit the player before the ball. If you're a distance from the player with the ball, pressing FIRE will move the halo to your player next closest to the ball. You are in possession: Dribbling with the ball is automatic with no need to press FIRE. The faster you run the further ahead of you the ball will travel; high speed dribbling is tricky, and close precision dribbling only works at slower speeds. Pressing FIRE increases your kick force (cyan bar bottom of status box). The ball is kicked as soon as you meet it. Style of kick depends on how the joystick is moved.

energy, but until you come into contact with the ball your player will not change direction. When the ball is hit the type of kick depends on the joystick input. These controls are transposed for each direction of movement.



The first **CRASH**  
Reader Power  
Game!!

SPACE RACE TO THE DEATH!

# ZANTHRAX

by W.A.S.P. (We. Are. Spectrum. Programmers)

## POKEMANIA

More crucial POKEs on your fabbo Mega Power Tape! Check out Nick Roberts' Playing Tips for all the lifesaving details. It's happening from page 29!

## NOW IT'LL BE LIKE CHRISTMAS EVERY MONTH!!!

And why will it be like Christmas every month? Because everyone who's anyone gets loads of Ocean/Imagine games at Christmas!!! And from now on, month after month, those great guys at Ocean/Imagine will be adding one of their BRILLIANT games to your already brilliant CRASH Power Tape!!

If you're a 'hardened' games player you already know the sort of quality stuff we're bringing to your Speccy - and if you haven't played an Ocean or Imagine game before (where have you been?), this is THE way to check out the addictivity of their games and get yourself worked up ready for their stunning new line up for this Autumn/Winter!

Now get stuck into Super Soccer and hold onto your hats for a really bouncy game next month!!! (ie. a 'rather swell' Smasher, name of Pogo!!!)

## AND COMING UP ON THE RIGHT WING FROM OCEAN

New Zealand Story last month, nothing this month, but next month... Wooooo! We'll be revealing Ocean's conversion of Cabal, plus the film licence everyone's been waiting for - Batman The Movie, plus The Untouchables, and Beach Volley. And more, more, more (gasp): Christmas biggies Chase HQ and Operation Thunderbolt! All in your November issue of CRASH, the action mag!

Guys, dig this: they call it sport. Racing sport. There was a time when sport meant friendly competition, when losers shook hands with the winner, when cars(!) ripped the track on endless laps at what they used to call Grand Prix events. Well, that's way back in history.

Today's losers don't get to shake hands, they're dead. Sport is now WAR. That's the way vid audiences of the Solar Alliance like it.

I've made a fortune on it, but then I'm a champ. Let me tell you about the newest craze: This alien, Zanthrax, whom no one's ever slapped eyes on, because he's firmly sat in his force-wall protected ship, came up with the notion that testing human courage and skill was going to be the sport for him. So he built this giant structure in space. A race track he called it, with twelve segments to complete. This highway in space leads straight to his ship. The creep is full of himself and his power, so he decides he's the ultimate test: Complete the tracks and blow his ship to smithereens.

Sounds easy peasy, but Zanthrax is no fool. Competitors must shoot down ten CHECK POINT DOMES per track avoiding lethal walls. To cap it all he chucks a fleet of his alien minions at you -

that's where the WAR bit comes in!

The quicker you finish a track the more points and bonus ZACMAS you get. After every third track you get the chance to dock with a rest ship to gain more bonus ZACMAS. Get through the last track, and you face Zanthrax himself. No one's got that far yet, but we're told his ship has this moving force wall. Our super cannon is supposed to blast through this and bingo! For motivation a ranking table is provided: See how other guys before you have fared (or not)! Personally, I'm just going to think of all those ZACMAS. Still keen to be a champ? Now's the time to prove it. Vid audiences all over are waiting to see you die...

## LEARN THIS TO SURVIVE!

Game loading completed, you'll be given control options 1 - 4, KEYBOARD (DEFINE), KEMPSTON, SINCLAIR and CURSOR.

Next you get to record your name for posterity using the selected controls:

UP - select whole name  
DOWN - erase last letter selected  
LEFT - RIGHT - select cursor left or right  
FIRE - select letter under cursor  
You will now see the rank table..  
Press FIRE to continue.  
OPTION SCREEN (Ingame)

Throw-Ins: Use joystick to point the ball in the desired direction. FIRE to build up force. Release fire to throw.

Trapping the ball: Pressing FIRE when the ball (kicked by the opposition) hits a player under your control causes the ball to be CHESTED DOWN. Otherwise it just bounces off.

Heading the ball: If the ball is airborne and your player is close enough to it pressing FIRE will get him to do either a JUMPING header or a DIVING one depending on state of play.

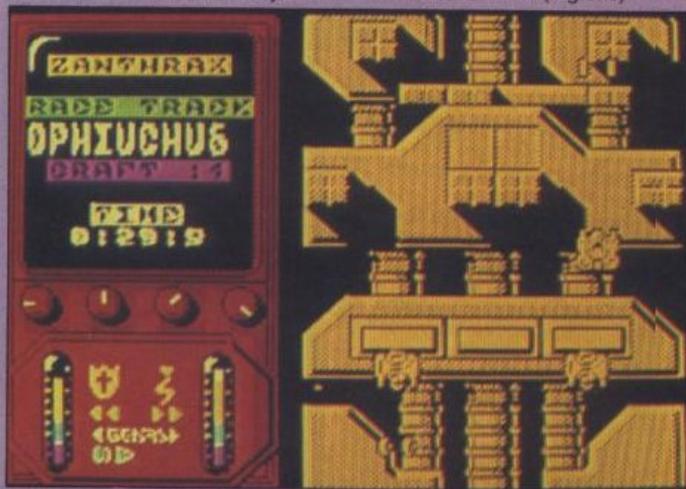
Speed and Energy: Speed increases or reduces energy. Running fast decreases it, running slow increases it. If energy falls to a certain level, your speed is limited until you build it up again.

Penalty Points: Every foul committed scores a penalty point. One point is a caution, two a yellow card and three a red card (blue, yellow and red squares in status area). A player sent off with a red card does not return!

Penalties: Keeper and striker use normal given controls.

## HINTS AND TIPS

Don't try to run the entire length of the pitch at full speed, you won't make it. Use accelerate and decelerate to confuse the opponent on dribbling runs. Time running up to the ball and kicking for maximum effect. Learn the art of passing and moving the ball quickly between your team. Use the fire button to change active players in your team. Try to win!



Cannon Upgrades:  
 GUIDED moves the fire with the craft  
 HIGH FIRE allows you to fire over walls  
 DUAL ACTION fires backwards as well as forwards  
 Weapon Systems:  
 MISSILE BLITZ blows up all homing and normal missiles on screen via the weapon key  
 SIPHON increases your shields and power when you fly over a siphon unit with it on  
 STEALTH Buy this, and it stops TRACTOR BEAMS pulling you into walls and homing missiles tracking you  
 TOTAL BLITZ kills all on screen, but you get no alien kill bonus.  
 INSURANCE replaces all weapons normally lost on destruction  
 EXTRA CRAFT You need 'em! But there's only eight  
 Use UP/DOWN to select these options, LEFT/RIGHT to choose the following:  
 BUY - buys selected items and deducts credit  
 SELL - opposite of BUY  
 RACE - start race on next track  
 RANK - shows the rank table  
 ABORT - Quits game altogether (wimp!)  
 Press FIRE to activate these options.

When using the BLITZ weapons, craft power decreases and when it drops to zero you may not use it again until power is recharged (SIPHON or NEW CRAFT).  
 Power resets automatically on a new track.  
 Note that when you (P)ause the game during each track, Q returns you to option menu.

#### DEATH ON VICTORY

This sport is mean. You've shot the ten domes and are looking for the finishing line to land and stop. But beware certain chequered parts: all is not as it seems...  
 Good luck, guys!

### CRASH READERS GO PROFESSIONAL!

Julian Edwards and Lyndon Sharp, the team behind Zanthrax, only formed W.A.S.P. four years ago, after a couple of years practicing programming, mainly on the ancient doorwedge computer ZX81, and in BASIC. Zanthrax was their first real game, and CodeMasters were so impressed with it they put them straight onto converting their forthcoming Speccy release Rally Cross! Fame and fortune awaits...

## ACTION STATIONS!

# DELTA WING

**The 1984 CRASH Smash (90%) from Mastertronic**  
**The war in the air is coming to a climax! Never before have your ace fighter pilot skills been so crucial to the outcome of the battle. Will your nerves stand up to this ultimate test? Take off and find out: Life or death are in your hands...**

Your jet is fuelled up and armed to the teeth. Time to go! Ignition. Taxi until your airspeed is above 83 knots (full flaps) or 87 knots (no flaps). Then pull back the joystick to take off and climb. Check out the map for enemy bases, the status report for ammunition and damage reports. You know what your mission is, you've done nothing else for the last few months: Knock out the enemy concentrations and protect your own bases from aircraft attack. Always tough, now even tougher...

- ▲ enemy plane    ◊ position of your bases
- ▲ your plane    ◊ position of enemy bases

#### BATTLE PLAY

If the position of the two planes is the same at any time, the symbols will be overlaid and turn red. Watch it: the minute you start your mission an enemy aircraft will be within radar range, which will overlay your symbol on the map screen - they like you even less than you do them!

You know you'll get hit: damage is indicated by the amount of plane on left of screen which is coloured red. When it is completely red, you've bought it!

The number of bullets and bombs are shown on the right.

Found the enemy bases? Right, decide which one to attack and fly there. Don't forget your own bases though. If they are attacked and destroyed, you have nowhere to land and refuel (and rearm)! The moment an enemy jet is in range start firing your 20mm cannon (as if you wouldn't).

Yellow border flashes indicate your hits on the enemy, red flashing means he's got you. Seven direct hits knock a plane out.

Once over an enemy base press ENTER to drop a bomb. Careful aim is vital: you only have one bomb per base!

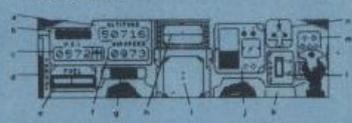
Damaged, low on fuel, out of ammo? Land close to one of your bases for an overhaul.

#### LANDING

A successful touch down needs a vertical speed (VS) of less than 15ft/sec. Get between 15 and 60 ft/sec and your plane will bounce, greater than 60 ft/sec and you're a hole in the runway!

Keep your speed to less than 200 knots and ideally 100 knots, with flaps down to avoid stalling. Angle of attack should be less than 22%, the equivalent of 2 notches on the Artificial Horizon, below the central line. Don't bank, and have your undercarriage down (!). To be refuelled, repaired and rearmed land within a = mile of the base and be stationary (no thrust). If you're not close enough, taxi up to it.

**CONTROL PANEL**



**CONTROL PANEL**

a - Altitude in feet  
 b - Brake Indicator (above VS). Can be used on the ground and in the air  
 c - VS (Vertical Speed Indicator). Shows the rate of climbing or diving in ft/sec.  
 d - Thrust (left of fuel gauge)  
 e - Fuel Gauge  
 f - Airspeed in knots  
 g - Stall Warning (right of fuel gauge)  
 h - Vertical Position Indicator. This is in effect a radar in the vertical plane, the range of which will correspond to the radar range currently selected. Each bip on the radar has an equivalent one on the VPI. The centre line of this instrument's display represents your current altitude, so anything flying above the line is higher than you.  
 i - Radar. The central dot represents your plane, the other dots are enemy planes or bases within range. Radar (and VPI) can be

operated in short or long range mode, which correspond to four and 16 miles. Press R to change modes. Anything appearing above the central dot is ahead of you, anything below is behind.  
 j - Artificial Horizon, comes in two parts: a bar showing the current pitch angle, and the roll angle shown on the left.  
 k - Compass: shows the current bearing of your plane and is used for navigating to enemy bases, etc. North on the map screen is directly up.  
 l - Flaps: shows how much flap you are using from zero to full. Its function is to help avoid stalling at low speeds and essential for landing.  
 m - Bomb indicator is green when you can bomb, red when you have just dropped one or are out of them.  
 n - Undercarriage Indicator: green when it is down, red when up. Do not travel at more than 320 knots with the undercarriage down.

**FLY THAT PLANE!**

Keys  
 L - left  
 P - right  
 Q - up  
 Z - down  
 U - undercarriage up or down  
 M - map  
 ENTER - drop bomb  
 B - air brakes  
 T - increase throttle  
 G - decrease throttle  
 F - flaps up  
 V - flaps down  
 R - change radar range  
 S - music on/off  
 Joystick: Sinclair, Kempston, Fuller, AGF/Protek

Concluding our ad

## THE KET TRILOGY Part three:

# THE FINAL M

The day you were framed for murder, the trial, the sentence to a grisly death - all these horrors seem like years ago, even though it's only been weeks! The offer of life from the desperate Lords of Ket, and your decision to accept this foul mission into the Mountains of Ket are but a hazy memory, pushed back by the horrors you've survived.

Well, they told you to destroy the Priest King Vran Verusbel and his cult of Mad Monks, to eliminate their High Priestess Delphia and give the Lands of Ket a chance of a peaceful life free from their marauding hordes, - and despite all odds, you haven't done too badly. Sure enough, every time you felt like turning back and giving up there was your dear little friend Edgar to convince you oth-

### PLAYING THE ADVENTURE

When entering commands use a Verb/Noun combination. You'll be told if your command is not understood, or if you're trying something impossible. Here are a few sample commands: Get sword, prepare sword, throw cane, climb down, go east. Additional special commands: **Inventory:** Lists objects you have with you and shows your prepared weapon.

**Stat:** shows your current condition.

**Score:** how well are you doing?

**Beep:** turns off the Speccy keyboard beep.

**Help:** May be useful. Look: re-describes your present location.

**Quit:** ends the game.

Commands may be abbreviated: Inv: Inventory, N: North, U: Up, etc..

Your statistics measure your current condition: Prowess, Energy and Luck. These are used in combat. You'll be told your statistics at the beginning of the adventure, and they may be checked at any time using Stat. The higher the better...

adventure epic from Incentive Software!

# MISSION

erwise. The magic assassin bug with the poison fangs sitting on your neck was a neat idea of theirs. Better to brave the dangers ahead than a pain in the... But then, Edgar is helpful too, with his information on all you encounter, and you probably owe him your life.

## VICTORY AND PAIN

He didn't stop that blow to your head though, and the pain is killing you. Everything had gone so well. The Temple of Vran was awful, but cunning put paid to vile Delphia. The sheer joy of having destroyed one of your two targets egged you on. Using her magic sceptre you found the secret entrance and stairs down to the lower Temple. Euphoria pushed you on, even though gloom and thickening air enshrouded you. Fool! It was just the place for some coward to swipe at you -

Ow! That must have been hours ago, and now you know you face the evil Vran Verusbel himself.

## THE FINAL MISSION

The Priest King lurks in his inner sanctum, deep underground and beyond the five enigmatic Gate Guardians. Defeating him will test you to your limits, but there is no escape. You have got this far and have nothing to lose. Victory must be yours!

It occurs to you that killing Vran may benefit Ket, but it is you who is at stake as well. How will you secure your own route to freedom and life?

## HOW TO FIGHT

If you get into a fight a special combat screen will be displayed. It shows your abilities and (thanks to Edgar) those of your foe. Combat is split into a number of rounds, ending when one of you dies or flees. Each round your prowess and that of your opponent is compared. The higher of the two has more chance of hitting the opponent, but even low prowess may hit! A hit decreases the opponent's energy, and total loss of it means death. You get a chance to dodge, but Luck is needed. Don't let it run out!

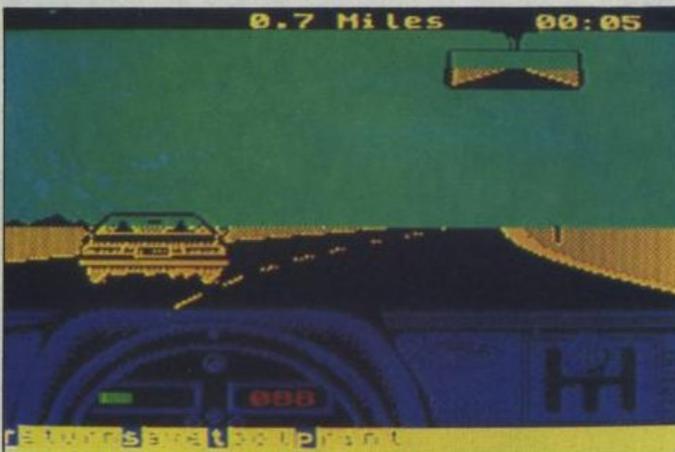
# Game Thrills

A taste of burning rubber!

## THE DUEL - THE DEMO

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back, strap yourself in, and get a passenger's taste of what is to come next month when The Duel goes on release and lets YOU take over the steering wheel (if you dare). Bear in mind that even now Accolade's programmers are revving up the cars to make the race and animation sequences even faster than on this demo! Veeeerrrrrom!! Crash!?



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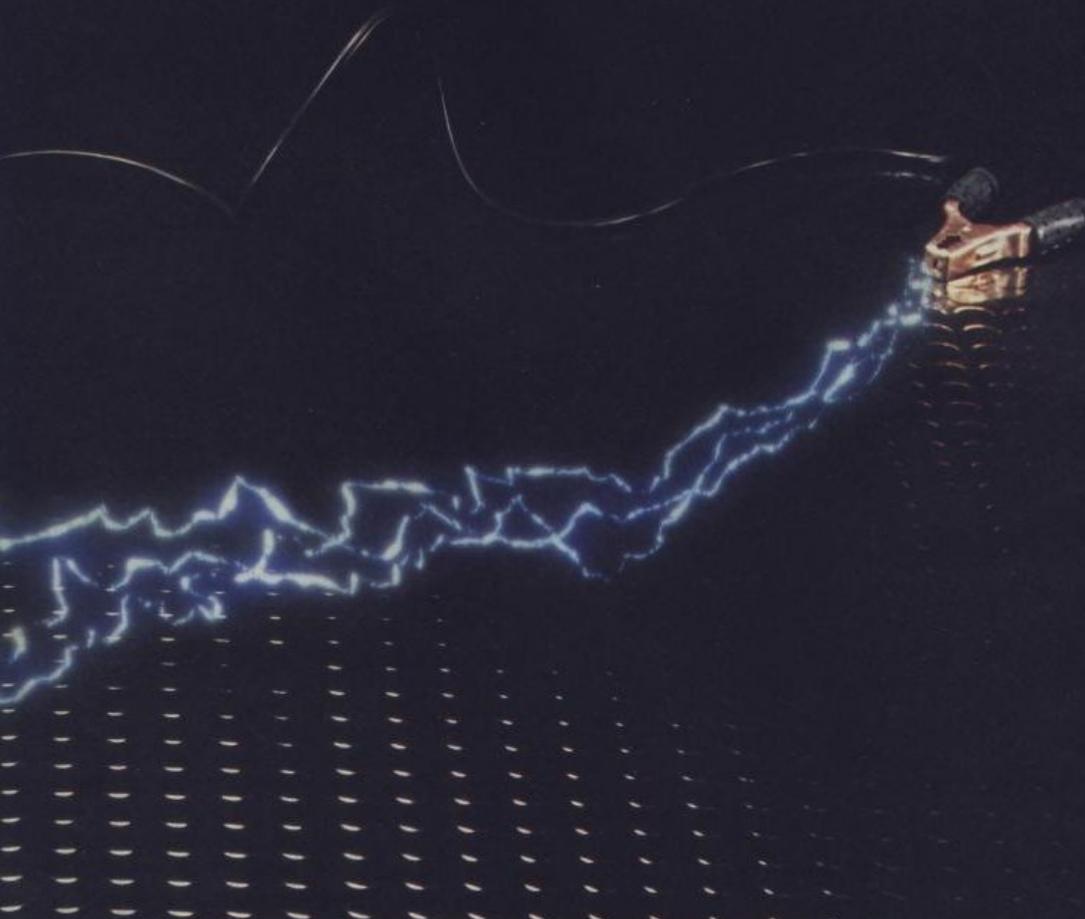
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8/28/87

# GO AHEAD PUNK, MAK

**Lean, mean and accurate ... BLAM!! The new Defender light gun from Cheetah is here, and Richard Eddy takes an exclusive peek at the latest Speccy add-on that's aiming to rival Sinclair's very own Magnum.**

It's a fact! The people from Wales are absolute boffins when it comes to producing Speccy stuff. There's the Sam Coupe from MGT, the Sinclair Magnum developed in Swansea by Trojan, and now Cheetah in Cardiff have a spiffing new light gun called the Defender, which looks like it's going to knock the Magnum into a cocked hat when it's released any time now. Mainly 'cos it looks dead good, but especially as it's a fiver cheaper at £24.95.

The Defender is the end result of a year's work by a group of Cheetah's top engineers, and it's just a smidgeon off being finished. Unlike the Magnum (featured in the August issue) it actually looks like a gun, rather than a space phaser, and is constructed to give the same feel as a real pistol with weight, trigger balance and precision. So remember - don't point this at your granny unless you're prepared to get into heaps of trouble!

The 128K/+2/+3 version is the closest to being finished. This connects to the Speccy via the Keypad/Aux port. A 48K version is also underway, and will connect via a joystick interface.

Unlike the Magnum, the Defender has the smart inclusion of a sliding autofire/function select switch. This, if the software suits, turns the Defender into a machine gun, or allows you to select different weapons on screen.

Until recently Cheetah hadn't seen the Magnum — but when they did get their paws on it, they thought it a tad primitive. They're now confident that their Defender is designed, and works, a lot better. Of course, the TV screen will flash when the trigger is pulled, but Cheetah say it shouldn't interrupt gameplay as much as the Magnum does.

Gameplay? Coo, yes! While Cheetah have been busy constructing the gun, best-selling budget house CodeMasters have been programming six super games to make the most of the Defender. And what are they all about? Read on a find out...

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## BRONX STREET COP

Author: Pete Williamson

It's tough on the streets... especially the streets of New York's Bronx area - unless you own a Defender! There's five levels to the game, starting with a training session. The action really hots up in the first mission, where you have to track down armed robbers and bump 'em off. More missions follow, each getting progressively more difficult as you face crazed muggers, evil drug pushers and other vile pieces of work.



## SUPERCAR TRANS-AM

Author: Pete Williamson (prolific)

Jump in the driving seat of a V12 turbocharged armour plated flyer

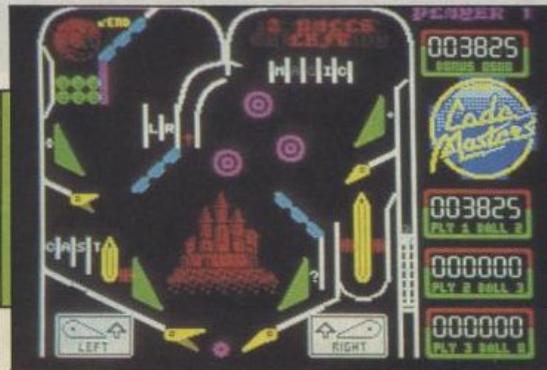
and prepare to race from the beaches of California to the skyscrapers of New York. You're armed with ground-to-ground and remote-controlled air defences. You decide the direction the car takes by firing at a right/left icon on screen. Sounds like a novel way of getting about.



## ADVANCED PINBALL SIMULATOR

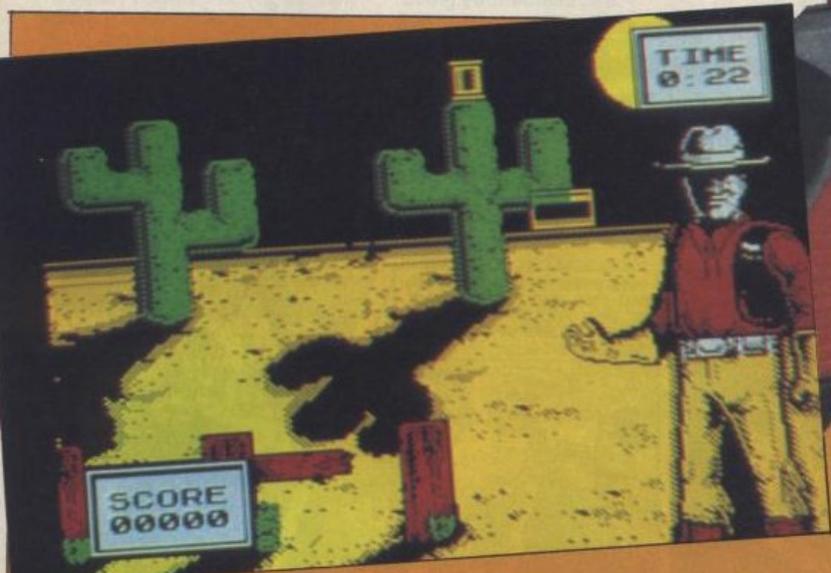
Authors: The Oliver Twins

A previous CodeMasters hit gets the light gun treatment with fast flippers, gates, barriers, bonus lanes, extra balls, a ball trap and loads more pinball features, and it's all controlled by the light gun firing at left and right flipper icons on the side of the table.



# MAKE MY DAY!!

# COMPETITION



## BILLY THE KID

Author: Gary Priest

Become the most famous cowboy of them all and load up for gun-slinging action from the wild, wild west. You can practice shooting cans hurled into the air, and then go on to become a fully-fledged

outlaw in a bank raid. Watch out for the Sheriff now, or you maybe challenged to wild west high noon shoot out — five paces, turn, fire and all that milarky!



## YOUR CHANCE TO WIN ONE OF FIFTY DEFENDERS!!!

Fifty, yes FIFTY, Defender light guns are being given away by Cheetah in this fabulous compo. Erm... well that sort of sums it up really. Er... Hold On! How many prizes does that make then, when the six games are added to fifty guns? Er... six times fifty is... um... six fives are thirty times that by ten and that makes 300, add the number of light guns, fifty, and that makes... durr: 47!!! (350 prizes dimwit — Ed).

Ah yes! 350 prizes altogether! Brilliant!!

Anyway, as we were saying: 50

Defender guns, each with six games and worth £24.99 each, are up for grabs. But before you can start blasting, you've got to spot the difference between these two Billy The Kid drawings! In the second picture there are TEN differences from the first. If you can spot them all, cut out picture two, with all differences circled and send it to: **IT'LL MAKE MY DAY IF I WIN THE DEFENDER GUN COMPO, CRASH, PO Box 10, Ludlow, Shropshire SY8 1DB.** All entries here by October 19, and compo rules apply.

### PICTURE ONE



### PICTURE TWO



Name \_\_\_\_\_  
Address \_\_\_\_\_

Postcode \_\_\_\_\_

My Spectrum is a 48K 128K +2 +3



## F-16 FIGHTING FALCON

Author: Pete Williamson (even more busy)

Four levels of 3-D flight combat. To defend your Falcon against the Soviet MiGs and 'copters, point the light gun at enemy targets and let rip with a barrage of heatseekers, sidewinders and heaps of other missiles to blast everything outta the sky! To avoid oncoming planes and their missiles, shoot(!) your plane to take evasive action.



## JUNGLE WARFARE

Author: Jason Falcos

Level after level of hostile forces to destroy — tanks, 'copters, jeeps,

crack commando snipers, enemy aircraft... the list goes on. It's taken from Super Tank Simulator (reviewed this issue), the action viewed side on with the scenery scrolling right to left while you shoot at a seemingly endless onslaught of enemy troops!

More info on the Defender from Cheetah, Norbury House, Norbury Road, Fairwater, Cardiff, or bell 'em on 0222 555525 — tell them **CRASH** sent you.

Views ● News ● Jetman ● Forum ● Classifieds ● Winners ● As compiled by Lloyd!

It's all been go this month! The CRASH team seem completely frazzled. Either they're doing too much out of work, or it's true that so much has been going on in the software scene! But then they all complain about overwork all the time anyway... As for me, well I have finally got a (silly) Letter of the Month, so read on. Any comments are welcome: Send them to LIVE CIRCUIT, CRASH, PO Box 10, Ludlow, Shropshire SY8 1DB.

## Letter of the Month

### BATTERED!

Dear Lloyd,  
Help! I am in despair! I am a confused little Speccy and I don't know where to turn; I am a 48K board living inside a 48+ keyboard. It's just not fair, I've been broken twice and I'm always getting 'Manic Miner' played on me. I'm always getting battered, especially when the master of the house gets beaten, he takes it all out on me! It's not really my fault is it?

I know I'm a computer, and that I can do a lot of things but I can't swim can I? So I don't know why I'm always getting drowned with juice or tea by the little ones in the house. How many lives have us wee Speccies got? If I've only got one life left, I think I'll waste it, I'll jump off the desk or blow up or something, I've had enough. When they are loading something on me they don't realise that I'm screaming at them, they turn the volume down!!! Please print this letter as there might be some other poor desperate Speccy out there just like me  
How many lives do we have???

Teresa Scott, Northants.

No-one said it was going to be easy, but surely, you can't give up when you're faced with the prospect of having Batman running through your chips, can you? And that might well happen very soon, as I've rewarded your owner with £40 of Software!  
Incidentally, you have very neat handwriting for a Speccy!  
LM

## LAURA'S DIARY

Dear CRASH,  
In reply to Miss Laura Powey of Dorset: I have just what you need, kiddo. I have in my possession an Original Copy of, wait for it, My Secret File by Mosaic.  
Quote: 'Are you embarrassed by your secret ambition and driven batty by your eccentric family?' you can choose your own secret code so that NO ONE ELSE can read your secret file.  
So Miss Laura, if you would like to take it off my hands then you can have it, plus its own book of

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instruction, FREE! Yes FREE. Please write to me at my address. I do not need it anymore because I am now married, so now I do not have any secrets, Ha, Ha, from my wife.

Write soon if this is helpful.  
**Andy Dalli, 31, Victoria House, South Lambeth Road, London SW8 1QT**

**Help is at hand then, Laura — I would have posted this on to you personally, but the Crash office being the pig-sty that it is, your letter was lost.**

LM

## MORE HELP

Dear Lloyd  
 Here is a response to the letter from Laura Powey (in the September issue of CRASH).

A lady's diary should always be secret!

1. Type in your diary as a 'REM' statement or statements.
2. When you have finished, type: POKE 23755,255 (with no line number) and press enter, TWICE. The screen is now blank. Then save the program. When the program is reloaded, the screen is blank. You can only see the listing by typing: POKE 23755,0 and ENTER.

This will make the diary safe providing your brothers do not know the 'trick'.

This method was picked up from a book called 'Trade Secret' by G.A. Bobker. I hope this helps. Mark Longhorn, Bristol. Right Laura, there's two solutions for you. And I specially printed this for any other secret diary users!

LM

## IS IT A JOKE?

Dear Lloyd  
 In reply to the letter by Adrian Hunt from Worcester (issue 68) about the Copyrights, Designs and Patents Act, it's got to be a joke hasn't it? I recently bought a +3 Speccy for file handling, memory capability and speed of software loading (No more waiting for tapes). Having left the computer scene for at least 6 months, I was happy to see Romantic Robot's Multiface 3, because some of my friends own other Spectrums (+2's etc) and also because I had a few games stored in the back of my wardrobe from my last Spectrum. Saving from tape to disc seemed to be the best move. Sadly the Multiface 3 is no longer available. Do you think this may in any way put the Spectrum back a step or two. (What would you rather have, a +3 and still have to wait for taped software to load or the same software but on disc).  
**Thomas O'Dwyer, London.**

It is a pain now that the Multiface 3 is no longer available, but I'm sure it makes software houses happier to know that their disk software sales should rise.

However, as I said last month, I wouldn't think you'll end up in the slammer for backing up legitimately bought tape software using your Multiface 3.

LM

## PATHETIC

Dear Lloyd  
 I am writing about the pathetic new law on the Multiface. The law claims to prevent 'pirating' but in fact it only makes multiface-users suffer because pirates will still be able to pirate software by using a twin tape deck. There's only one way to prevent pirating and that is to lower the price of software. This way people wouldn't have to pirate their own games or buy them off pirates cheaply as their money would stretch further. Continue to fight the pirates but bring back the Multiface.

**Grant Smith, Gillingham.**  
**The law isn't really 'on the Multiface' only — it applies to all areas of copying, including tape to tape. You bring up the subject of lower price to kill off piracy — and many software houses have tried using a £4.99 price point instead of a £9.99 point. Sadly, these attempts have never succeeded, either with the distributors or customers, so for now it looks that we're firmly stuck with a budget price of £2.99 or a standard full price of £9.99.**  
 LM

## KANGEROO-GEROO-GEROO

Dear Gang  
 I've just stumbled across an issue of CRASH mag in my local newsagents. It's the first issue I've ever seen, and it prompted me to unpack my Spectrum. Perhaps you could help me with a few questions. I have a Spectrum 48K, and would like to know if there is somewhere, whether in Australia or England, that I can buy a joystick and interface. I'm presently using a Stone Chip programmable interface, but I find this unacceptable.

Also what would you recommend as the best games in the following categories, and where are they available? Combat Flight Simulator, both aircraft and helicopter. Adventure games, fantasy, sci-fi, strategic games  
 I realise that this stuff will probably need to be mail ordered, but I hope you can help me.  
**Shaun Tiernan, Australia.**

**Welcome aboard Shaun. To help you out here's some answers: The best way to find an interface is either through your nearest retailer or in the classified sections of mags (like CRASH). For games, why not try writing to MicroProse at 2 Market Place, Tetbury, Gloucestershire, England as they specialise in the kind of games you're after.**  
 LM

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## WORD SEARCH

Dear Crash

I am writing in the hope that you may be able to help me out with one or two problems. Firstly, I hope you can advise me on a suitable word-processing software package, on disk, for my plus 3. I have all the necessary hardware, including printer and so the software is all I need. A reasonably basic package would be fine.  
Simon Pryde, Northumberland.

**Simple — what you need is Tasword 3 from Tasman software on 0532 438301. Happy?**

LM

## FOUL!

Dear Sir,

Having spent a considerable amount of time and money developing Treble Champions, we were utterly appalled to read the totally unprofessional 'review' of the game in your September issue. We appreciate that in writing this letter we leave ourselves open to the charge that our complaints are nothing more than sour grapes, but we can assure you that this is NOT the case. Indeed, it is worth mentioning here that Treble Champions has already received two very favourable reviews from Sinclair User (77% Overall) and Your Commodore (88% Overall). In contrast to these reviews, it would appear that your reviewers have made no attempt to carry out a serious and professional evaluation of the game. To add insult to injury, you have even managed to get the price of the game wrong. The Press Release that accompanied your review copy clearly stated that the price was £9.95.

Can you imagine the effect your error will have on those readers who, despite your 'review', decide they would like to buy a copy of the game and then find that the retail price is £9.95 and not £7.95 as you have stated.

The fact that so much time and effort has gone into developing Treble Champions does not mean that we are entitled to a good review, but Treble Champions certainly deserves better than to be dismissed out of hand by your reviewers simply because they have decided that there are already enough football strategy games on the market; '...those kind people at Challenge Software seem to think you need a new football managing program...', and, 'Despite all this, with endless football management games on the Spectrum market, I don't see why Challenge Software thought we needed another'.

This last comment alone is a clear indication that your reviewers have made no attempt to approach the review with anything like an open mind.

By his own admission, Mike does not care for football strategy games,

'I have to admit to a bit of addictivity about football management games, or at least, six or seven years ago', but if he is quite incapable of putting his own personal likes and dislikes to one side when carrying out a professional assessment of a game, then perhaps he should allow someone else to do the review. It would appear that in addition to having to review 'another' football strategy game, Mike was also a bit peeved that the program was multi load. Are your reviewers reviewing games or loading procedures? Does it really matter if the game is multi load? How does this affect the quality of the game?

We don't know how much time your reviewers spent on Treble Champions, but if they had got as far as saving and loading a saved game (or even reading the instructions) they would have discovered that a saved game is NOT multi load. Bearing in mind that Treble Champions has 5 divisions, we think that even your reviewers will acknowledge that anyone playing the game will load a saved game far more frequently than the master tape. So, just how much of a problem is multi load? Mike also says that once the main program has loaded 'you wait for hours for it to get on with the rest'. Compare this comment with our note in the instructions where we explain that after loading the main program there will be a delay of approx. THREE AND A HALF MINUTES while the game initializes. Remember, this is a 'professional' review. We now come to the most disgraceful comment in the 'review' where Mike says 'There are no special features to recommend it'. Any football enthusiast will have great difficulty in reconciling this remark with the list of features in Treble Champions that will not be found in other football management games.

It may come as a surprise to your reviewers, but there are thousands of people (including many of your readers and the thousands that have already purchased a copy of Treble Champions) that do not share their view that there are already enough football strategy games on the market and, by dismissing Treble Champions so lightly, they have let these people down, and they discredit the reputation of your magazine for serious professional reviews.

As previously stated, this is not a case of sour grapes, but a very genuine complaint which we hope will be treated with far more consideration than was given to the review of Treble Champions. Incidentally, you may be interested to know that as a measure of our confidence in the quality of Treble Champions, we offered a money back guarantee to our mail order customers as part of a special promotion when we first released the game earlier this year. Our offer stated that if they did not agree that Treble Champions was now the 'No 1 Football League Simulation' they

could return it within seven days and obtain a full refund of their money.

Mike and Nick will, no doubt, be astounded to learn that only 4% applied for a refund. A massive 96% were happy to keep the game. This was a remarkable endorsement of our game, particularly when you consider that Treble Champions includes a saved game and that our customers had a full seven days to evaluate the game. So you see, we know that Treble Champions is a far better game than your reviewers would have your readers believe. We have not written this letter in the hope or expectation that you will publish it, but if you wish to do so we have no objection, provided that you publish the complete letter. Having been associated with your magazine for over three years, we had expected a professional review of Treble Champions, and we shall be interested to hear your views on

the very genuine concerns expressed in this letter.  
Yours faithfully,  
R. Clayton, E & J Software

Well, what can we say? Nick and Mike admit to having played many games like this before, which may have coloured their view (just check out our budget section this month). Management games have been around a long time, and their feeling was that the implementation of this one was not staggeringly innovative. A point to consider is that given two days to review a game, simulations of this type can suffer from not being checked out in every detail. In the end CRASH must rely on the views of its reviewers. They're human, and complete objectivity is impossible. I'd be interested to hear from readers on this one: write in!

LM

## COMIC CONVERSION CAPERS

Pow, Biff, Zap, Kapow, holy licences, Batman (whoops sorry, they're DC Comics aren't they, silly me) - Covent Garden based software house The Edge have just announced the signing up of two of Marvel Comics' biggest licences. The first will be The Punisher, and will follow the story of one man's vigilante fight against organised crime after his family is murdered by the Mafia. Released initially on the 16-Bit computers to tie in with the movie now in production and starring musclemen Dolph Lundgren, the Punisher should see the light of day on the Spectrum in late December.

This will be followed shortly afterwards by The Uncanny X-Men. The Edge's boss Tim Langdell commented: 'We are very excited indeed about this new addition to our growing line-up of excellent 'classic'



characters', although the X-Men games (three are planned) will be based on the American cartoon series soon to be shown in Britain, rather than a film tie-in. But until She-Hulk signs up to play the Jolly Green Giant, make mine Marvel - 'Nuff said.

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## THE CORK IS BACK!!!

He's back — back! Mark 'Corky' Caswell has returned to CRASH after a six issue break where he was stationed on the good ship TGM. But, like anyone with a bit of sense, he realised that the Atari ST and Amiga is no match whatsoever for the Speccy! Hurrah! But on a sadder note we've said tatty-bye to Mike 'The Mouse That Squeaked' Dunn. He's gone off to be a Systems Analyst for the Midlands Electricity Board. So next time you reckon your electricity bill is a bit high you know who to write to...

## HELP! D'YA NEED SOMEBODY?!

Know then, oh Prince, that between the years when the seas drank Atlantis, and Newsfield set up this wonderful computer magazine, much swearing and gnashing of teeth was heard. Why, because many of Britains adventurers were well and truly stuck on their favourite adventure games. But verily, help was at hand from a friendly bunch of Trolls and Hob Goblins calling themselves the Guiding Light helpline.

It was created four years ago by a fair maiden named Jaqueline Wright who started on a small basis, but found her help was so invaluable to desperate adventurers, that six months ago she decided to rope her husband and their cat named Zork (!!) into the fun. The line is open from 12 noon to 8pm and they boast that they can help with over 300 adventures, the number is 0898-338-933, but remember to ask before you use the phone. If you don't, you may just find your parents will hire the services of a very unfriendly Orc to deal with you.

18 ■ CRASH OCTOBER

# VIRGIN VIZ

"F'NARI! Snurkle! Hello, viewers, Finbar Saunders (I've Double Entendres) here. I'm coming on your Speccy soon!!! Gurckle! Snerrr! In a new VIZ COMIC game from (flurple! Glurerk!) Virgin (G'nuk!). Anyone got a good POKE? (Snigger, phlurp! quack!!)"



## THE MISTAKE FROM ATLANTIS

Whooops! Hideous mistake last issue, folks. You remember the Wordsquare From Atlantis compo? Yes? Well, due to Compo Minion being a complete ninny, he left out two words Aqua and Heart and then to prove his utter stupidity even further spelt Cerius wrongly as Ceris. Bah!

So to make it fair to all we're holding the compo open for another month and now you don't need to find either Aqua or Heart but do search out Ceris. The draw for the 30 packs of Atlantis software now takes place on October 19, so entries by then please. Thank you.

## DRAGONS

Again in an adventurous vein, US Gold are preparing to unleash their latest SSI product onto the computers of all you square-jawed hero types (and stop trying to hide behind the sofa). Dragons Of Flame is the latest instalment in the DragonLance saga. As usual there will be lots of nasty dragons, Orcs, Trolls etc to kill, as well as Elves to befriend, as the Draconians attempt to sweep across the land of Qualinesti (or so it says here). So watch out for a review when the game appears towards the end of November priced £9.99 cass, £14.99 disk. And remember, brave adventurers hit first and ask questions later, because all in the land of Qualinesti may not be as friendly as CRASH readers.

## DO YOU WANT TO BE ON THE TELLY?

Imagine the scene, you are a space hero standing on the bridge of a space shuttle supervising the docking process of your craft with a huge bomb disguised as a ship. This bomb was sent to Earth by aliens intent on cleaning up the galaxy (a rather terminal way to do it), and it is even now deciding whether Earth deserves to survive (help mummy). The only thing that will help the human race to avoid going BOOM is if a hero type undergoes a series of challenges set by the aliens.

Sounds like a good plot for a computer game, doesn't it? Well it isn't. It is in fact the plot for a new TV series being planned by Broadword Television Productions, the people who brought you the brilliant Knightmare. It will be transmitted on the new BSB channel next year, but Broadword are looking for contestants now. Teams of three people will be chosen, but candidates must be between the ages of 11 and 16 on the 1st January 1990. Think you can save the human race with your extreme cleverness? Write now for an application form to - Broadword Television Productions, Anglia TV, Anglia House, Norwich, N11 3JG.

## MUSIC ON THE SAM COUPE!!

Who is this young chap tinkling away at the ivories, is he a famous pop star, is he a 'roadie' — trendy speak for long suffering chap who shifts tons of musical equipment for terribly important pop stars. (No you fool it's Speccy music maestro David Whittaker, he who composed such musical masterpieces as Platoon, Licence To Kill and Tetris).

Now MGT have contracted Mr Whittaker to produce music and sound effect software for the SAM Coupe computer. His SAM software will consist of machine code 'drivers' that use the SAA 1099 six channel synthesiser, converting data streams into sounds (no we don't know what that means either). Expect to hear lots more about this package when the SAM Coupe appears soon.





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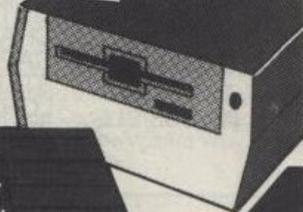
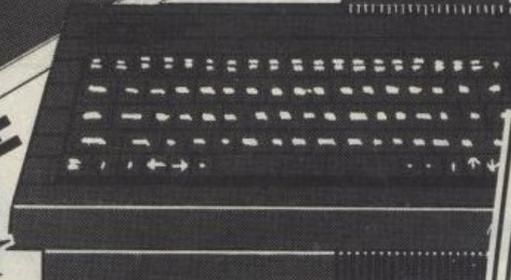
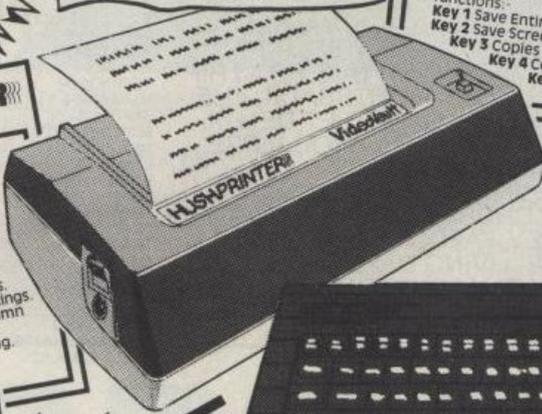
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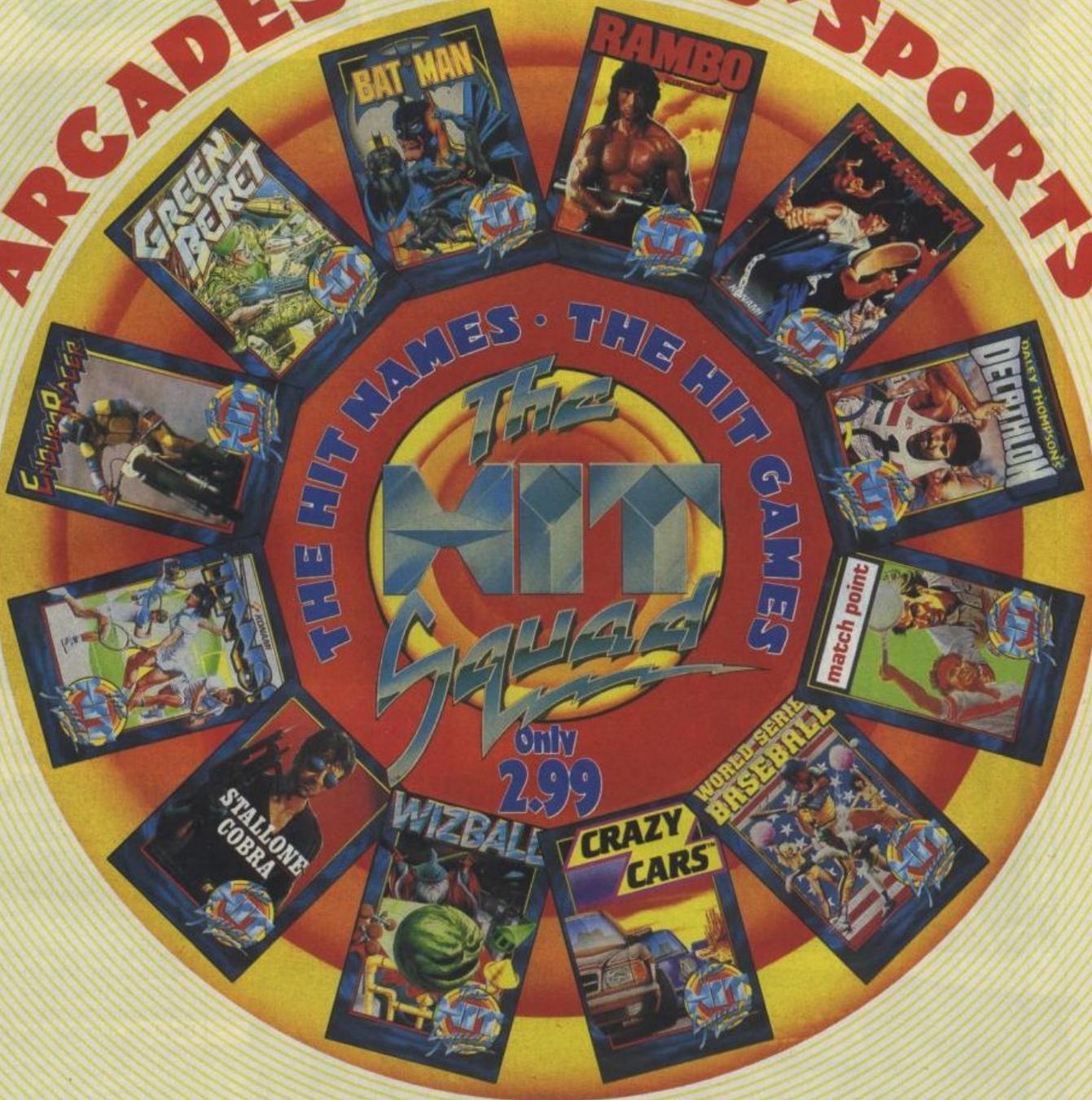
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## COMPO WINNERS

Some brill T-shirt designs in the Encore, Encore, More, More, More Compo in issue 67. The five winners who receive a bumper bundle - all 18 Encore games released and an Encore T-Shirt are: Russell Smith, Sheffield S8 0HJ. Richard Eggleshaw, Bristol BS10 6RH. Karl Bunyon, Lincoln LN3 5BD. G White, Doncaster DN3 2LB. Dean Lowery, Co Durham DH2 2HG.  
And the five runners-up who receive an Encore T-Shirt are: Sarah Pope, Leicester LE3 0UQ. James Shephard, Colchester CO6 1BJ. Lee Bryce, Keswick CA12 4JG. Peter Young, Lancs OL3 5EEG. Nick Lewis, Cardiff CF4 1SU.  
More results next issue.

**ARCADES · MOVIES · SPORTS**

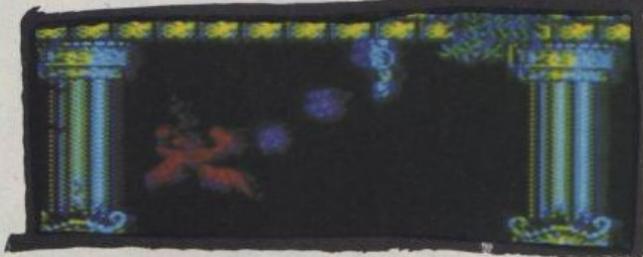
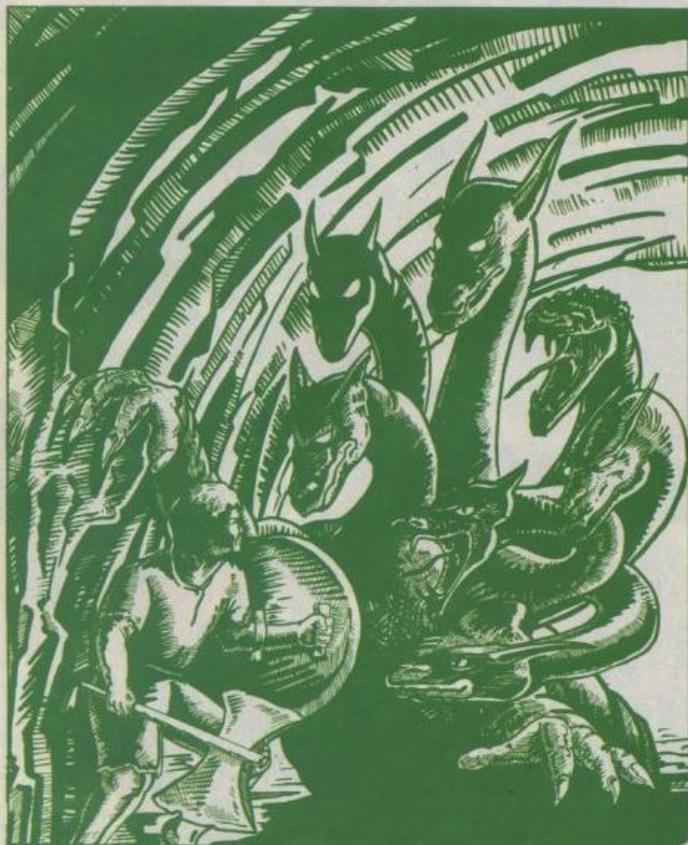


**WE'VE GOT THEM ALL**

FOR SPECTRUM AMSTRAD COMMODORE

**HIT NAMES · HIT GAMES**  
**HIT SQUAD**

It's preview time again, and Richard Eddy has been out and about digging up any scrap of goodies to come for your delectation. It looks like great times ahead for game players, too. You'd better save up the pennies if you don't want to miss out! Over to Rich...



## MYTH

Take a look at the screenshots of Myth — yes, they really are Specky shots! They promise well for the latest game on its way from System 3 (not to be confused with Magnetic Scroll's Myth — reviewed last issue).

The action takes you through

mythological periods in time and all the hideous monsters in them. History has been mucked up by the devious God, Dameron, who has introduced these monsters into our history. And believe it or not, you're the one who has to travel back in time and sort the flaming mess out, before it plays havoc with history and the world we live in now!

Myth is built up of four different loads: the first sends you straight to Hell, where battles with the dead and eventually the Devil are unavoidably part of your mission. Survive that and you're into Greek mythology with Medusa, Hydra and their vicious cronies. Not much time to take in cultural aspects of civilisation! The third and fourth loads (if you can stomach it) send you further on in time to sort out the violent hassles of Roman and Viking myths.

Though Myth is essentially a leap around blasting platform game, System 3 are keen to promote the amount of depth in the plot created by collecting and using objects at the right time. They reckon Myth is a 'platform game with realism', that'll be a first! But it certainly looks smashing so far, so check it out on October release.

# STEMS GO!

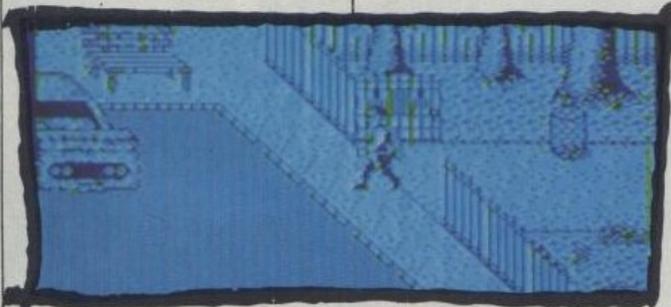
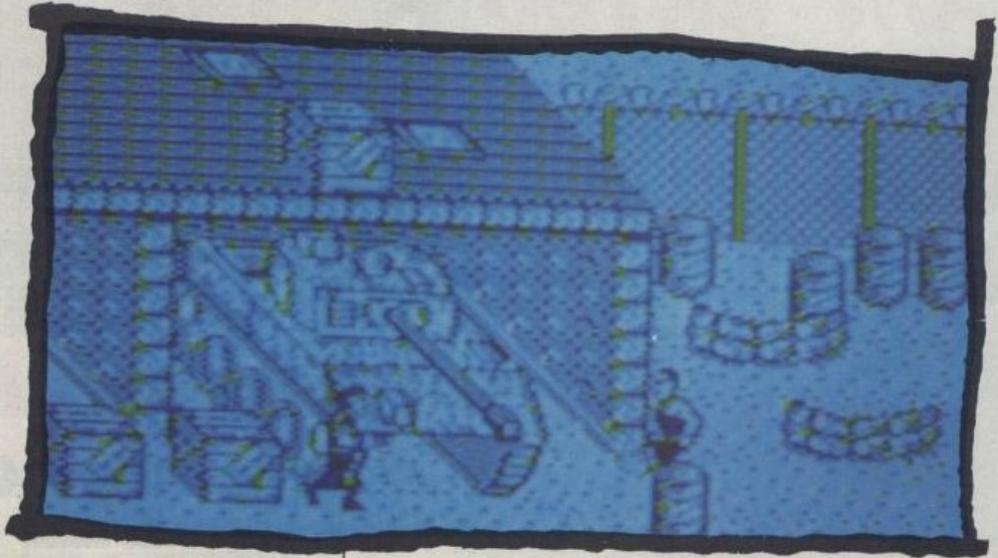
## VENDETTA

Phew! System 3's game scenarios are always so incredibly involved. Try this one out for size: You're a commando (simple enough), and you've had a few scrapes with a terrorist organisation. You have a brother, he's a scientist, who has created an electronic device which could revolutionise the arms industry. Now then: The terrorist gang (the one you had a scrape with) want to get hold of the device. So they kidnap your brother's daughter (ie, you niece). Of course, your brother goes to rescue her, which is all they wanted anyway, and gets caught and held hostage, so you decide to rescue both of them and that's when the game starts!!!

So, down to business. Vendetta is a 3-D Ninja-esque game with lots of exploring to do and clues to follow up and solve. The objective is to find enough evidence to put the terrorist gang behind bars. To store evidence found you're equipped with a camera, so take snap shots of anything you find.

Vendetta's quest takes you

through many scenes such as a dockyard, an army base there's even a driving sequence similar to Roadblasters and the programmers are contemplating including a flight sequence too! Obviously, it'll be a multi-load... Still a long way to go on programming. Vendetta isn't likely to be seen on the streets 'till after Christmas.



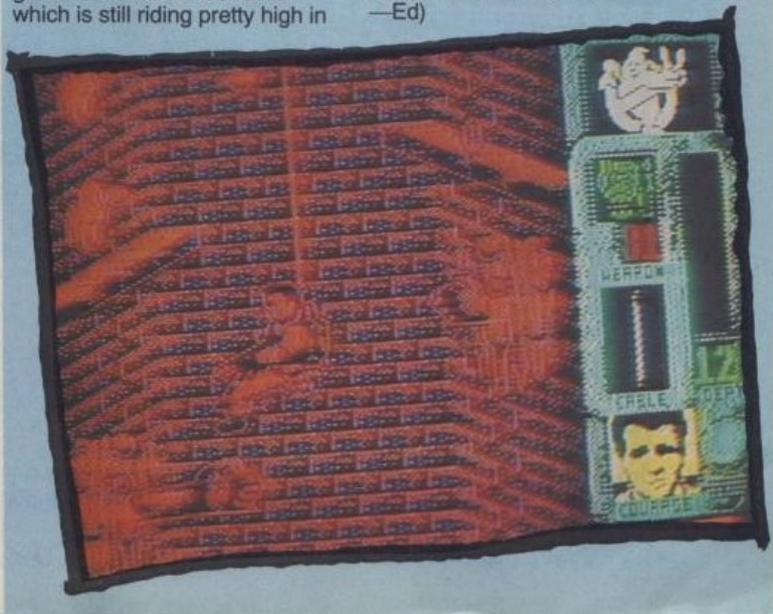
## WHO D'YA CALL (AGAIN)?

### Ghostbusters II



Well really, you would have thought that the fab foursome would have had enough after the ectoplasmic nasties overran New York in the original film. But they're back again in this Foursfield (of Timescanner and Incredible Shrinking Sphere fame) programmed game, doing what they do best (ie shooting lots of ghosties with nasty great nuclear charged guns). Will it be as popular as the David Crane game released in 1984 and which is still riding pretty high in

the software charts? Go and see the film and buy the game when both appear in Britain in December, the game will be the standard Spectrum price, though we can't say how much the film would cost to buy. (Probably about 10 squillion, zillion pounds, I'll take seven! —Ed)



# CONVERTED VIOLENCE

## Galaxy Force

Galaxy Force in the arcades is one of the most violent hydraulically controlled games around, but the smooth graphics and brilliant soundtrack make it a real winner. Now we have the Spectrum screenshots, and don't they look wonderful? The game involves piloting your very fast ship through paint scraping caverns and across barren planet surfaces, blasting seven bells out of the enemy. Programmed by Keith Berkhill, Galaxy Force will be available in early 1990 from Activision.

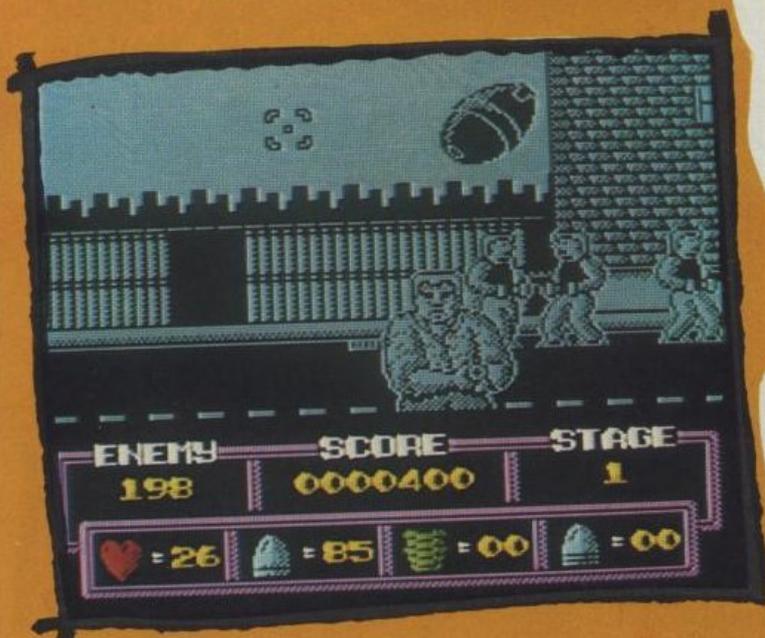


# SAVE THAT PRINCESS!

## Ghouls N' Ghosts

The next game to be released on the US Gold/Capcom label will be the excellent sequel to Ghosts N' Goblins titled Ghouls N' Ghosts. Set three years after the original, Arthur is now a King, though he still has to make an honest woman out of his loved one. Unfortunately he won't get the chance to do the right thing until the end of this game, 'cos the nasty old demon

who plagued poor old Arthur last time is back. And yet again the old letch is after his Princess. Programmed by Software Creations, Ghouls N' Ghosts takes us back to the days when Knights were bold and lots of nasty fire breathing dragons kid-napped beautiful Princesses. If you fancy a bit of the old chivalry, buy the game when it appears in November.



# INTERNATIONAL DRUGS BUST:

This natty shoot 'em up is on its way from budget house Players Premier (£2.99). After a drugs gang kills your brother, you take the law into your own hands and grab a mega-

death machine gun and go berserk on the streets of LA, Paris and London. Doesn't sound original, but fans of Op Wolf should love this if it lives up to the action.



# 520ST-FM SUPER PACK



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# ATARI ST

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All prices correct at the time of going to press 14/02

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DTP?

# THALAMUS



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## FORGOTTEN WORLDS

For a moment there I thought I'd forgotten to include these brilliant tips on the Smash game from US Gold, *Forgotten Worlds*. They've blasted their way into CRASH Towers from Mark 'Phillip' Schofield of Gordon Gophertown, no sorry Huddersfield.

### Level One

Go to the top of the screen and hold down fire. The first few waves of aliens are harmless but worth valuable zennies. The lizards too are easily dealt with: Simply line up in front of them and hold down fire. Generally, the alien waves alternate between top and middle, but be prepared for the odd wave from behind. When the red dogs appear below, ignore them as they require numerous hits. Instead, just try to get out of the way of their fire. Wait for the second shop after the blue spiders.

In the shop collect the v-cannon and the booster. If you have enough zennies get the first aid kit and armour too.

In the gear area avoid shooting the pipes. Destroy the guns as they appear. The cogs also leave zennies when shot. When you reach the god shoot its mouth. That'll teach it to say ZZAP! is better than CRASH!

### Level Two

Shoot the harmless aliens as

usual. Most of the lizards come from the front, but watch out for the occasional one from behind. When you are attacked from behind move up out of their line of fire and drop down behind them. However, when you've learnt the attack patterns you can simply rotate the gun around instead.

Watch out for the snakes and stay near the top of the screen. Generally they appear in quick succession so be warned.

At the shop get the extra life, the first aid kit and the armour if you can afford it.

From the shop it's a long way to the end of the level. Watch out for lizards that come from behind the gun emplacements below. When at last you reach the Dust Dragon, concentrate your fire on its heart while avoiding its fiery breath, its stinging tail and the lizards produced from its mouth!

### Level Three

Up to the shop the opposition presents little trouble, with all but one wave of lizards coming from the front. At the shop get the booster, the first aid kit again and the armour if possible. Now your firing rate is really fast. After the shop you encounter quite a few waves of lizards from behind so be on the look out for scaley creatures!

When you reach the diagonally scrolling tunnel go to the bottom of the screen. Here you can avoid the cannon fire until you have dealt with the rest of the lizards. To destroy the large laser guns,

again attack them from below. With the v-cannon the guns that line the walls of the route to the god can be destroyed easily two at a time. However, watch out for more lizards from behind.

When you reach the God Of War avoid the massive hand and fire at his shoulders, eyes and nose to despatch him heavenward.

### Level Four

Some new enemies appear here. The monks require multiple hits so try to destroy them as soon as possible rather than just avoiding their fire. They will build up, and you won't be able to control them otherwise.

The maggots are pretty easy targets, but provide useful zennies. At the shop get the extra life, first aid kit and armour. There are no more shops from now on, so don't bother collecting any more zennies.

As you progress through the forest try to avoid the clouds, as they block your fire. When you eventually reach the end of the level you meet old Bios himself. Surprisingly, he is quite small but infinitely more deadly (well aren't all small things? I mean look at Ronnie Corbett!). Contact with his wings rapidly reduces energy. Aim at his chest and try to avoid being trapped in a corner.

Destroy him and peace returns to your land once more. As for Bios, well it serves him right for trading his Spectrum for an Atari ST!!!

## THUNDERBIRDS

Lady Penelope and the gang are back again this month with the solutions to levels three and four of this Grandslam release. Robert Millington of Waterthorpe, Sheffield is responsible for his, there ain't no strings on him

### Bank Job

Lady Penelope - select clockwork mouse and snoozy sleep spray, Parker - select stethoscope and dynamite. Select Lady Penelope, r, use spray on guard, u, r, r, enter lift, r, select Parker, r, u, r, r, enter lift, r, select Lady Penelope and move onto first drawer, select Parker and search the open drawer. Do this for all of the drawers until the key is found.

Once found, drop the dynamite and pick it up, select Parker, l, enter lift, r, d, r, stand Parker in the middle of the lift entrance, select Lady Penelope, l, enter the lift, r, d, r, stand in front of the lift, when on floor one, select Parker and push the trolley, enter lift, go to floor four, select Lady Penelope, l, drop spray, get key, r, enter lift, go to floor six, l, use mouse to turn laser off, l, d, wait on other ladder, select Parker, l, h, l, h, d, d, wait for robot and make him chase you, r, d. Select Lady Penelope, d, l, l, l, d, d, d, drop mouse, l, get key, r, u, u. Select Parker, d, arrange the switches as shown on diagram R, select Lady Penelope, arrange switches as shown in diagram L, select Parker, l, l, l, u, u, u, u, use stethoscope on safe, get key, d, d, d, d, r, r. Put both keys in the first two drawers at the right side of the safe, select Lady Penelope, r, put both keys in the first two drawers on the left of the safe, get documents, well done. Password for next mission is ANDERSON.

### Countdown To Terror

Scott - select one pair of dark glasses and a tube of super glue. Virgil - select one pair of dark glasses and a gun. R, r, drop glasses, drop glue, u, get piano key, l, move lamp on the left, get sheet music, r, d, use key on piano, get glasses, select Virgil, l, l, stand behind piano, select Scott, use music, get glue, stand behind piano, r, use glue. Wait for robot to get stuck, l, l, l, get limpet mine, r, r, r, d, r, select Virgil, r, r, d, l, r, use gun to shoot the three domes on the other side of the laser, r, u, r, r, r, d, l, d, r, d, r, move switch, select Scott, r, u, r, r, u, r, u, l, u, r, r, move switch, l, put limpet mine in panel, r, r, get film. Congratulations, the end of level four and the end of the game!

## FLASHBACK



Fwoor! What's that printed here? Is it one of those listing things we all read about in history books? According to a leading historian these POKE listings had to be printed in magazines before cover cassettes took over. Can you imagine having to type all that in! Well I hope you can because these are Skooldaze Flashback POKEs for James Mintram.

## SKOOLDAZE

(Microsphere)  
Originally printed in Issue 27.

10 CLEAR 65535  
20 PRINT TAB 5;"START

SKOOLDAZE TAPE"; 15,0  
30 LET T=0  
40 FOR F=32972 TO 33085:  
READ A: POKE F,A: LET T=T+A:  
NEXT F  
50 IF T<>14253 THEN BEEP 1,0:  
PRINT "ERROR": STOP  
60 RANDOMIZE USR 1366  
70 RANDOMIZE USR 1366  
80 RANDOMIZE USR 30000  
100 DATA 243, 062, 008, 211, 254  
110 DATA 001, 023, 000, 217, 221  
120 DATA 033, 255, 063, 017,  
186  
130 DATA 064, 049, 203, 129,  
006  
140 DATA 200, 205, 042, 129,  
254  
150 DATA 213, 048, 247, 205,  
042  
160 DATA 129, 046, 001, 205,  
039

170 DATA 129, 254, 223, 063,  
203  
180 DATA 021, 006, 208, 048,  
244  
190 DATA 006, 210, 024, 000,  
221  
200 DATA 117, 000, 122, 179, 221  
210 DATA 035, 027, 032, 228,  
221  
220 DATA 054, 066, 016, 024,  
222  
230 DATA 221, 124, 254, 129,  
040  
240 DATA 003, 221, 117, 204, 217  
250 DATA 221, 009, 217, 027,  
123  
260 DATA 178, 032, 204, 062,  
201  
270 DATA 050, 192, 249, 195,  
224  
280 DATA 094, 205, 042, 129,  
062  
290 DATA 013, 061, 032, 253,  
004  
300 DATA 040, 140, 219, 254,  
169  
310 DATA 230, 064, 040, 246,  
121  
320 DATA 047, 079, 120, 201

## ADVANCED SOCCER SIM.

If you are going mad over M.A.D.'s Advanced Soccer Simulator this information from Steven Porter of Angus in Scotland could be just up your street (or football pitch).

It's best to buy 23 goalkeepers: if one is injured, the other two should be alright. You should also play 2 goalies in one match giving almost 100% in the bar graph before games. Buy roughly 5-6 defenders, playing nearly all of

them in 1 match. 3-4 midfielders should again be sufficient, playing 2 as with the goalies. 4-5 forwards is satisfactory, although 6 is better.

When purchasing players, try to buy ones with a status of 4-4 or 4-5, as their strength will rise faster than their skill. Players with a skill of 4 should be played often to make the skill become 5.

Before big games try to buy extras to use if normal players are injured, after big games you can sell them.

Try to leave the team with 19 players, so you can always see what's on offer in the transfer market. You never can tell what will be around!

## NONTERRAQUEOUS

Why can't all games be called simple things like Blip or Splonk? I mean, I can't even pronounce Nonter...thingy! It's a jolly good game though, and for those of you still stuck on it here is the complete solution from Katie Martin in Dartford.

Go up to the top of the screen, now left and dodge the white lasers. Keep going until you see a red cross, now go down and collect the bomb (I). Go up and keep going left until you see a force field. Drop the bomb (U), but don't go too near it, or you will blow yourself up. Keep going left and follow the screen down. Press I to get the psyche, then go right. Shoot the orange wall and get the bomb in the next room. Go back the way you came and go left past the yellow psyche bottle. Follow the shaft up and turn right (level 26), go right and use the bomb at the force field. Go right and follow the path round, then go left at a crossroad. Get the bomb and go back the same way, collecting the fuel as you pass (at level 27).

Now go down the shaft, and at the bottom you will turn into a rocket and go to level one. Go left and drop the bomb by the force field. Go left again and down until you see a left entrance. Get the psyche from the bottle. Go back out and keep going down until you reach the bottom of the screen. Go left until you come out into something like a 'T' junction. Go up and turn right at the top. Follow the path around. Go down the third hole where there are no silly little flying things to shoot. You then go left and keep going until

you reach a white psyche bottle, collect it. Go back out and carry on going down, follow the path until you come to a 'T' junction. Go up and follow the path around collecting the bomb at the end. Go back past the place you came out from and go right. Shoot down the orange wall keep on going left and use the bomb by the force field. Keep going left until you see an entrance on the right. Continue right until you come to a white psyche bottle, collect it and go up.

You should now go right until you reach a bomb, collect it and go back the way you came to the white bottle. Go back the way you came again, then down the shaft and right. Follow the path. Get the psyche in the yellow bottle. Keep on going right and use the bomb on the force field. You should now be at level 13. Carry on right and follow the path. You should now be going down some step like things and should reach some lasers at level 30. Follow the path left and collect psyche from the yellow bottle. Go left and down until you come to a right turning with a white thing outside the entrance on the right. Keep going right until you come to a crossroads with a pink shield and a long green thing next to it. Go down then go right and collect the bomb. Go back out and up, then keep going right. Go down the shaft and follow the path around. Go down at the 'T' junction and turn left (you should now be at level 42). Keep going along the tunnel using the bomb on the force field at the end. You will find the computer.

## LICENCE TO KILL

The name's Bond, Brooke Bond, and I would just love a cup of tea (so go and make one, Rich!). I was saying in the reviews last month how difficult Licence To Kill was, well for a mere mortal like me anyway. To the rescue came Nicholas Pirie from St Albans with this accumulation of admirable advice (wool!).

**Level One-Section One** (helicopter/ground defences)

Shoot all the accessible bunkers. If you're flying fast (low) stick to the road, do not cross the fence. Even when you're flying high you can still crash into the ridges on the tall buildings.

**Level One-Section Two** (Bond on foot)

Get to know the firing method, it's easy to master and very useful when it has been(!). Use the fact that the upright oil drums explode after four hits to your advantage. Blow up a drum, and a sizeable amount of Sanchez's henchmen die if they are near it.

**Level One-Section Three** (Bond dangling from the helicopter)

This part of the game is incredibly simple. Just guide Bond above the Piper, and as soon as your sights come up (just above you) press fire. Don't worry about pressing it at the wrong time, you won't jump until you are over the helicopter.

**Level Two-Section One** (dodging catamarans and divers)

At all costs stay out of the way of catamarans. If one of these runs over you you are dead (surprise, surprise!). Only dive if a bullet is going to hit you. If you come across any drugs packets (there are hundreds of them floating about) and you haven't got a harpoon gun, just stab a diver. Remember you can only stay underwater for as long as your oxygen holds out when you have to surface to refill. Once the seaplane appears, shoot your harpoon at one of its floats.

**Level Two-Section Two** (bare foot waterskiing)

Try and stick to one side of the seaplane, keep going to that side (but swing to avoid the rocks). You should be able to do this section straight off.

**Level Three** (tanker racing)

Accelerate to maximum speed then use short sharp taps on the down key to move down the screen (but do not decelerate). Get as far to one side as you can without sustaining damage. As the enemy tanker nears you, pull out and swerve to the other side of the road. Hold down the up key, and you'll overtake the tanker. Use the tank (rather than the cab) to smash into your opponent's cab. He will sustain damage and you will not. Ignore what the inlay says about Sanchez having stinger missiles, in the game he hasn't. The congratulations message reads '....' (ha find out for yourself!).

## STARGLIDER 2

**CRASH - the magazine that keeps you ahead of the rest when it comes to solutions and tips on all the latest games: That space odyssey from last issue, Starglider 2 (written by the same person who wrote Virus if you want a useless fact!), has already been completed by Philip Donnelly of Newcastle-Upon-Tyne, so take it away Phil. And also take away £40 of software for being so speedy.**

**First the components for the Neutron Bomb:**

1. Case of nuclear fuel - Found on the planet Aldos or carried by a pirate or tugtruck.
2. Flat diamond - Found lying on Vista's surface.
3. Asteroid - Found almost anywhere in space.
4. Cask of Vistan wine - Carried by pirates or tugtrucks.
5. Crate of castrobars - Carried by pirates, or can be traded for at the

depot on Castron. You must give them a petrified tree found on Enos. 6. Lump of mineral rock - Carried by pirates and tugtrucks, or can be found lying on Aldos. 7. Mini rocket - Found on Vista or Aldos. 8. Cluster of nodules - Can only be found on Dante. 9. Professor Halsen Taymar - Found on the Millway Moon Broadway (he's driving an Emma 2).

When you start the game, fly to Vista. You should find the flat diamond and the mini rocket lying there. Pick these up with the tractor beam and fly to Dante. Pick up the Nodules, then refuel by hovering over a volcano. Fly to Apogee and dock at the depot. Press the Y key so the scientists will build the bomb for you. Wait there until they have emptied your cargo bay. Next go to Enos, pick up a petrified tree and fly to Castron. Dock at the depot where you'll be given a crate of Castrobars in exchange for the tree plus four bouncing bombs. Fly to Apogee and shoot at pirates until you get two more bomb

components (e.g. nuclear fuel and wine). Give these items to the depot manager, refuel on the power lines. By now the Egrons will have built some projector bases. They always start with Broadway so go there first. The projector is always close to the solar energy converters. These are always at about 0000. Fly along the line they're on and you should see the projector; if not, go the other way. After destroying the base, dock at the depot to receive four lasers.

You'll be told the professor is out burning rubber in his Emma 2, so you need to pick an Emma 2. There are many of these, but the Professor's is always close to two tower blocks. You'll know you have the Professor because you'll receive a radio message from him. He'll give you the time warp cube, but it's no better than the laser you start with. Shoot any tugtrucks you find on the moons of Millway, these are space ships which fly quite high and tow a box. They often have bomb components. Try to get the mineral rock. After destroying some more projectors fly back to Apogee; on your way back you should see an asteroid, so pick it up. Drop off the Professor and the last of the bomb components at the depot. You'll get the message 'bomb under construction'. Refuel and fly straight for the phoney moon orbiting Q-Beta; when you get close you'll see a ring of small ships: these are mini sentinels and can only be destroyed by your pulse laser. There are eight of them, so you'll only be able to

destroy four of them at the moment. Return to Castron for refuelling plus some more bouncing bombs. Take out some more projectors and dock at a depot on one of the Millway moons. Get more lasers, return to Apogee and dock.

By this time the neutron bomb will have been built; also go to Castron for more bouncing bombs. Now let the Egrons start work on their space station, go to some Millway moons and knock out at least three projectors, go back to Apogee or Castron to get refuelled. Head straight for the fake moon. You will see the partly constructed space station. Don't fly too close because once you've fired the bomb you've got to put the pedal to the metal (what?). A little timer appears on the right of the screen. Speed away as soon as you've fired the bomb and activate the stardrive. If you're lucky you'll have outrun the shockwave, if not you'll be destroyed! If you blow the station, you see a picture from a spy satellite of it exploding and the Icarus flying towards you. You'll get a radio message and will have completed the game!

#### Hints and Tips

1. Save your game regularly. 2. All depots in the system have the same coordinates, they are all at 4000 or 4100. 3. The power lines on Apogee are at 2500. 4. The power lines on Castron are right beside the depot entrance. 5. Always knock out the projectors whenever possible, because the Egrons never stop rebuilding

## METABOLIS

**Solutions and tips on all the games cover mounted lately are just pouring in. Here's one example from Tim Colman of Torquay. Metabolis was on the cover of Issue 67, and Tim has sent in the complete solution.**

From the start: Up, up, up, left, up, left, down, collect skull (boomerang), up, right, down, right, right, down, right, right, right, collect 15, bottom right, right, right, pills, bottom right, collect pillar, top right, down left, right, right, right, down, right, top right, left, left, left, down, left \*, up, up, up left, up right, collect 15, down, bottom right, right, right, up left, up left, up.

You're now in the Serum Room: Try one of the jars. If it's the right one you'll turn into a man, and the picture of the bird should change. If you choose the wrong serum you'll be transported back to the room marked with a \*. Simply follow the directions back to the serum room and try again. No matter which serum you choose you'll get all your life force back, but your heart rate will stay the same.

From the Serum Room: Down, right, bottom left, left, up, up left, down left, down, down, up right, right, right, right, down, left, up left, left, down, let glove hit you, up left, left, up, right.

You're now in the Wizard's Chamber: If the Wizard is there (flashing man wearing a hat) touch him. A beep will sound. You'll now be invincible to the Kremfins, and your heart problem will be cured. But BEWARE! You're not invincible to flames,

crushers, bubbles or sparks. If you don't find the Wizard, search the nearest rooms, he should turn up.

From the Wizard's Chamber: Left, down left, down, left, up, down left, left, down right, collect nuclear fuel, left, left, left, left, left, collect nuclear fuel, up, right, up, up right, right, right, down, right, collect 15, up, up, up right, up right, down, collect nuclear fuel, right, up, right, right, down right, right, down, right, up, collect nuclear fuel, down, down, down, down, down left, left, let glove hit you, collect pillar, left, down, left, up.

You are now in the Nuclear Reactor: Move up into the square below the reactor. A beep should sound, and the timer will begin.

From the Nuclear Reactor: Down, right, up, collect 15, right, right, right, right, right, right, right, right, up, up, up, left, up, left, up, left, left, down left, down left, down, left, up, up left, up left, down, down, left, up left, collect pillar, down, down, down, right, down, left, right, right, down right, right, up, right, left, down, up right, up, up, collect 15, down, down, left, left, up, down left, right, right, up, up, down right, down right, right, down right, up, right, up, right, up left, up right, up right, up right, down, down left, up left, up right, up left, down, left, left, down.

You have now completed Metabolis.

#### Mini Tips:

Pillars: stop weights crushing (two crushes kill you). 15 signs: stop boxing gloves. Locks: stop portcullis. Syringes: stop Kremfins hurting you. Pills: stop heart beating for a short time.

# CHEAT MODE MOTEL

Another delightful selection of cheats for you to get your chompers around! Included here is a rather strange cheat for Nonterraqueous and a red hot one for Red Heat. Enjoy!

#### Nonterraqueous

Go into basic and type in: INK 0: BORDER 0: PAPER 7: INVERSE 1: BRIGHT 1. Now press ENTER twice, then type LOAD "" to load up the game. The title screen will be a bit weird but the photon thrusters will have disappeared. (annoying the receptionist: William Hulme)

#### Red Heat

When you get knocked down, pull the joystick down so that you don't stand up and get hit straight away. (in the back bedroom: Trevor Strachan)

#### Silkworm

As the goose neck chopper comes onto the screen in bits, shoot the bit that looks like an aircraft canopy rapidly (it is situated behind the neck when the chopper is constructed). It will act as a smart bomb, destroying everything on screen and will leave bonuses behind. (on the roof: Andrew Cooke)

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- \* ZZAP - OVERALL 96% - So Realistic, So Fun, Soooo Addictive. Boots all other football simulations over the crossbar.
- \* AMIGA FORMAT - GOLD - OVERALL 91% - The best football game on the Amiga todote.
- \* THE ONE - OVERALL 88% - The game is such a joy to play. By far the best to appear on 16 bit. It is all over bar the shouting.
- \* POPULAR COMPUTING WEEKLY - OVERALL 94% - The opposition gets blown away by the utter brilliance of KICK OFF, which has the proper options and the best gameplay seen in any football game.
- \* THE ACE - A great football game that will have you queuing up for a season ticket.
- \* NEW COMPUTER EXPRESS - KICK OFF is simply the best football sim. we've played on any micro. It's fast, furious and immense fun. Go and buy it.
- \* THE GAMES MACHINE - OVERALL 87% - Best 16 bit soccer simulator yet. True football skills are needed in every sense of the word.
- \* ST USER - OVERALL 9 - The whole game is a complete delight to play and immediately addictive. This is one of the fastest and most exciting action games around and it just has to be the best football simulations yet.

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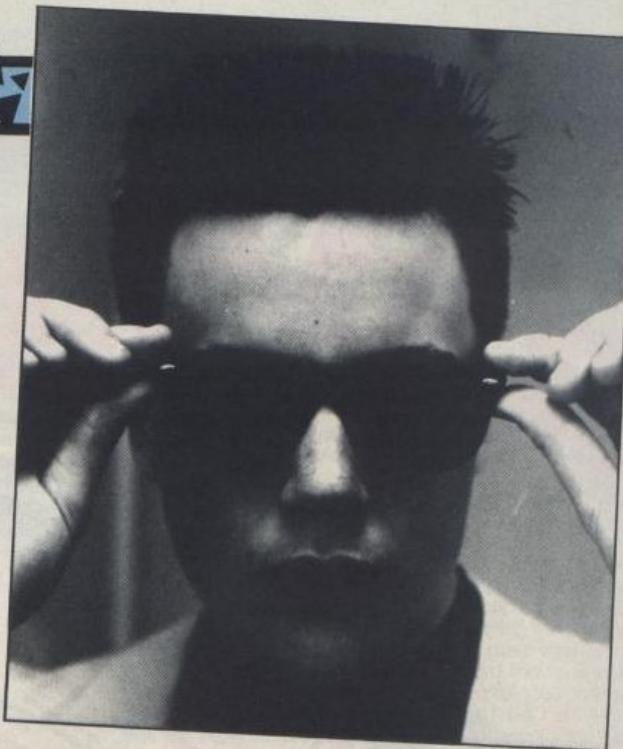
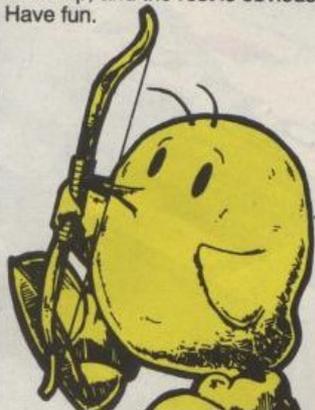
# HOLY FAKE BATMAN T-SHIRTS, IT'S POKEMANIA!

Yes, you lucky readers, there is another fantastic Pokemania program on the cover cassette this month from that master of hacking, Graham 'TURBO' Mason. So what games have been slightly altered (sounds much better than hacked to bits!) this month? Well, have a butchers at this list...

- Hundra
- Mr Wino
- Dominator
- Heartbroken
- Robocop
- Licence To Kill
- Aaargh!
- Power Boat Simulator
- Indiana Jones and the Last Crusade
- The New Zealand Story

Cor! What a lot of games, and all for little you. To get one of these

brilliant POKEs to work you'll have to scroll the list up or down using the Q and A keys. When you have the one you want flashing, press SPACE to select it. The menu for this POKE will come up, and the rest is obvious. Have fun.



We're off to see the wizard... Well actually I'm not, I'm off home to see what's going on in Home And Away. Do you watch that? You should it's much better than Neighbours (No it's bloody not —Ed). If you find time in between watching soap operas to write to me then send your letter to this address: NICK 'Lambykins' ROBERTS, PLAYING TIPS, CRASH, PO BOX 10, LUDLOW, SHROPSHIRE, SY8 1DB. Bye till next time.

**24 HOUR**

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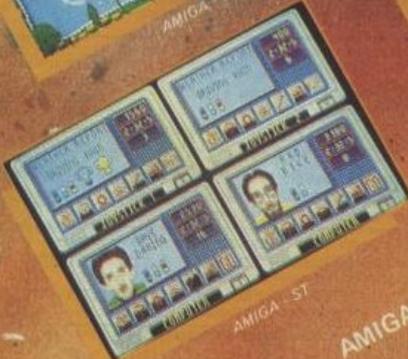
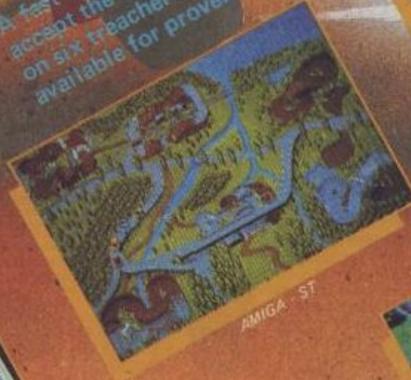
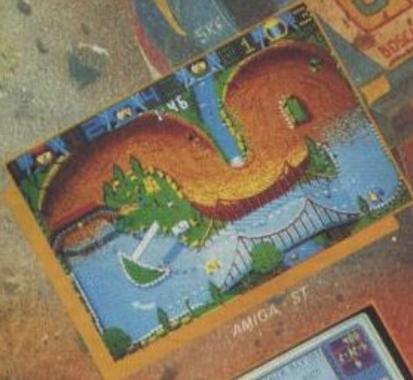
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# COMPETITION

## FIVE PORSCHE TARGAS MUST BE WON!!

Get in the hot seat of one of the world's fastest cars as Accolade take you for a top speed trip in a Porsche! It's just one of the cars featured in rip-roaring road-racing game The Duel: Test Drive II, a demo of which you'll find on this month's Power Tape!

The Duel puts you behind the wheel of a Ferrari F40 or a Porsche 959, two of the fastest production cars ever, rocketing down highways as dangerous as the cars themselves.

With head-to-head racing at 200 mph down desert straightways and over mountainous terrains you've gotta be fast to out run the cops when they catch up with you (if you haven't picked them up on the car's radar already), and have enough driving skill to accelerate your way through the oncoming traffic! And don't forget to top up your gas at the nearest station or you will be in trouble next

time you're on the autobahn!

It's just so good Accolade couldn't resist giving away FIVE Porsches in this fall compo. The cars in question are not, unfortunately, the real thing but are still pretty wonderful. They are best selling radio controlled models (twentieth scale) of the black Porsche Targa, and come complete with the control unit.

To be in with a chance of winning, put on your Due thinking caps and have ago at completing this word grid from the clues provided. Each word should fit in the squares provided and we've filled in a letter from each word which, surprise!, reads vertically as Porsche Targa.

When you've sussed it all out, cut out the form and send it to **VERY FAST CAR COMPO, CRASH, PO Box 10, Ludlow, Shropshire SY8 1DB**. Entries here by October 19, and follow the compo rules or we'll pull your spark plugs out (ouch!).

C O P S

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E N G I N E

R A D A R

### CLUES

1. American name for Policemen
2. A land mass higher than a hill, just one of the terrains in The Duel
3. To increase speed
4. Dry, sandy terrain
5. The publishers of The Duel
6. German for motorway
7. Not the Porsche, the other car
8. Out of fuel - pull into the Gas ....
9. The prize Porsche is what controlled?
10. What II — The Duel?
11. The Ferrari F40 has a twin-turbo, V-8 what?
12. Device for locating objects by emitting a high-frequency signal and analysing the returned signal





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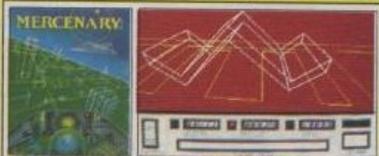
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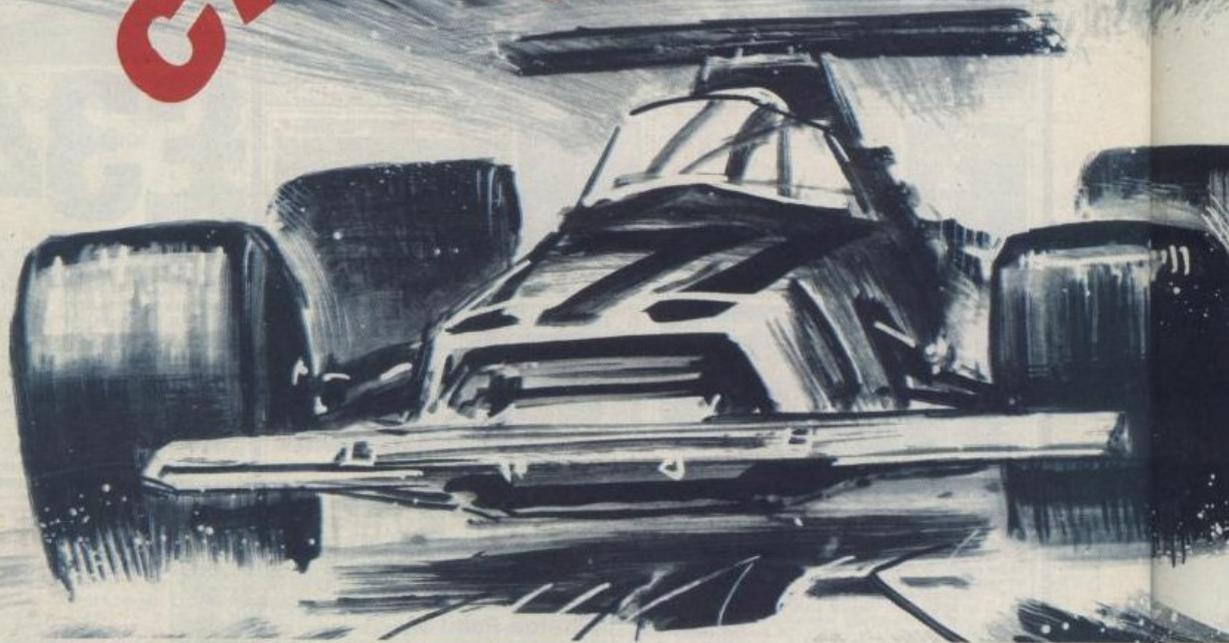
**Virgin/The Sales Curve/Teque**  
 ■ £8.99/£14.99

**C**ontinental Circus was covered in the Arcade Action section back in October 1988, and now here's the chance to enjoy all the thrills and spills of racing without needing pockets full of 10ps. Of course the coin-op had impressive 3-D glasses stuck on the front of it, and unfortunately the computer version's done away with this luxury.

To succeed in Continental Circus you have to complete each of the race tracks and cross the finish line well up in the ranking. You start off in Brazil where you must finish in the top 80 to go on to the USA. Get in the top 60 here to go on to Japan and so on.

This gets a little tricky later on when you're expected to finish in the top three! Good driving skills are essential if

# CONTINENTAL Circus



## PASSING

## SHOT

**Image Works/Teque**  
 ■ £9.99 cass,  
 £14.99 disk

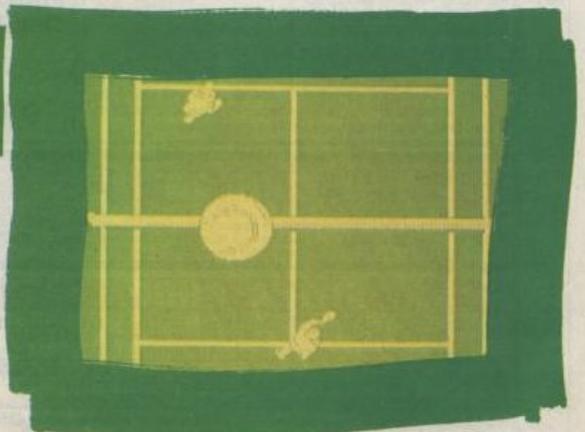
**T**he ball was in! Yes, just as you thought you'd heard the last of tennis for this year Image Works release Passing Shot. This conversion of a Sega coin-op recreates all

the thrills and spills of that well known lawn game. The only thing it doesn't have is the strawberries and cream (yum!).

The first decision to make once the game has loaded is select which of the four world events you would like to compete in. They range from the easiest — France,

to the hardest — England. Each event is shown as a map of the country involved. You have the choice of playing the game one player against the computer, two players against each other or two players in a doubles match against two computer players, so every taste should be catered for. There are two

**MARK** Hey man, the ball was in! You could see the chalk dust!! Oh sorry, just getting into character... Wimbledon finished a fair while ago, but the software companies still insist on releasing these tennis games. The sprites, decked out in their natty sports togs, move around the screen very well, and the computer opponent certainly gives you a good run for your money. I've never seen the Sega original of this game, but tennis coin-ops are a bit of a rarity (I've not heard of that many), and judging by Passing Shot on the Spectrum there should be more. **85%**





**AZ**



**MARK** I love the arcade game with its huge 3-D glasses and comfortable sit down cabinet. Even without these extras this version offers a damn good racing game. Especially impressive are the neat little graphical and sonic touches that liven it up, as when passing a rival car hearing its engine sound approach and then recede into the distance. Varied weather, much screaming round bends at breakneck speed and the thrill of winning make Continental Circus well worth forking out for. **83%**

you want to do well, but conditions are not on your side. Some of the levels are graced with rain pouring down on to the track causing much slipping and sliding to and fro (or that could have been my driving!).

Collisions with other cars in the race are not immediately fatal as in other simulations. In Continental Circus the car starts to smoke, and a sign comes up telling you to enter the pits. If you don't do that soon, the car catches fire and explodes, BOOM: one chargrilled driver!

All the sprites in Continental Circus are excellent, if somewhat reminiscent of WEC Le Mans. They include girls in skimpy swim suits running onto screen holding up cards and waving flags (fwoor!). The screen is split into two

monochrome colours, with just a touch of red coming onto the car when it is on fire.

The hills, bends and perspective have all been excellently programmed, giving you the feeling of being thrown around every corner. Music and effects are also of a very high standard. Continental Circus was a fantastic arcade machine and it has now been brought onto your computer with hardly any loss of addictiveness and playability. Jump into a Formula One car and have some real tyre screeching fun.

**NICK 86%**

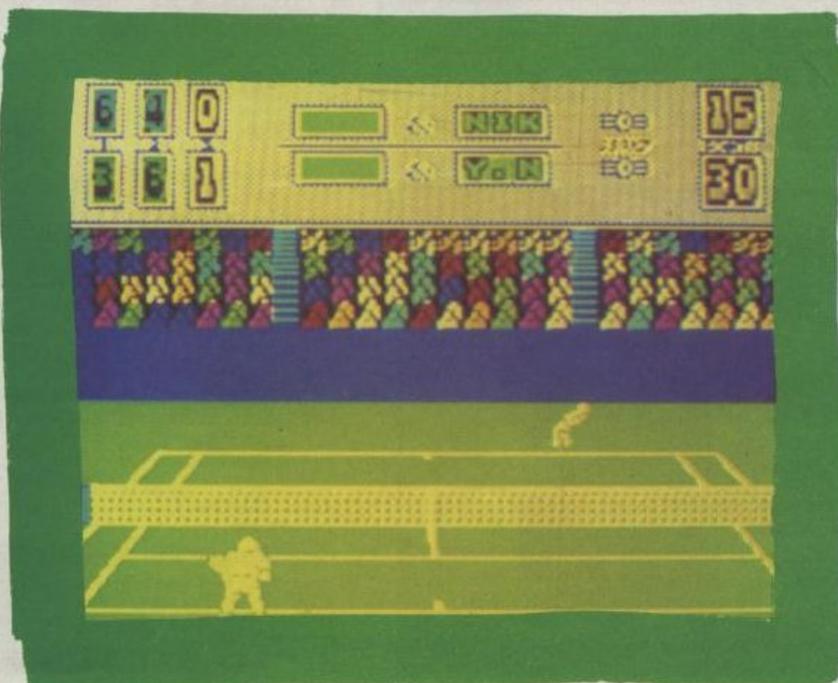
Incredibly playable and very well programmed race 'em up!

PRESENTATION	88%	<b>RATING</b>
GRAPHICS	85%	
SOUND	86%	
PLAYABILITY	89%	
ADDICTIVITY	89%	
<b>OVERALL</b>	<b>90%</b>	

view points in the game, spectator level for service and an aerial view for rallies, so the player can keep up with the action all the time.

Most tennis games I've seen on the Spectrum before don't give the player a choice of stroke, which makes them hard to play and low in addictiveness. Passing Shot is different. Depending on which direction you push the joystick, you get one of four strokes - flat, slice, topspin and lob. The wide variety of strokes are no help if you are rubbish at tennis like me though, the computer trashes me everytime!

Graphics in Passing Shot have been kept very close to the arcade originals, with detailed close ups of each player, 3-D courts and a strange sun type thing that pops up after every game and pulls faces! Strange. Colour is monochrome in the play areas with the odd bit of colour in the border to spruce it up. Music



fans among you will be glad there is a tune in the game; the only trouble is it plays all the time (aaargh!). Of course, the normal rules of tennis apply with you being required to reach six games to win the set.

Passing Shot is one of the best tennis simulations going, whether you're a fan of the lawn game or hooked on the arcade machine, this is for you.

**NICK 84%**

A well programmed and very playable tennis game cum simulation

PRESENTATION	82%	<b>RATING</b>
GRAPHICS	82%	
SOUND	79%	
PLAYABILITY	81%	
ADDICTIVITY	82%	
<b>OVERALL</b>	<b>85%</b>	

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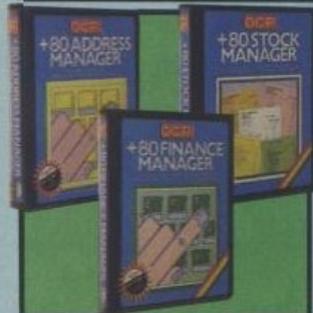
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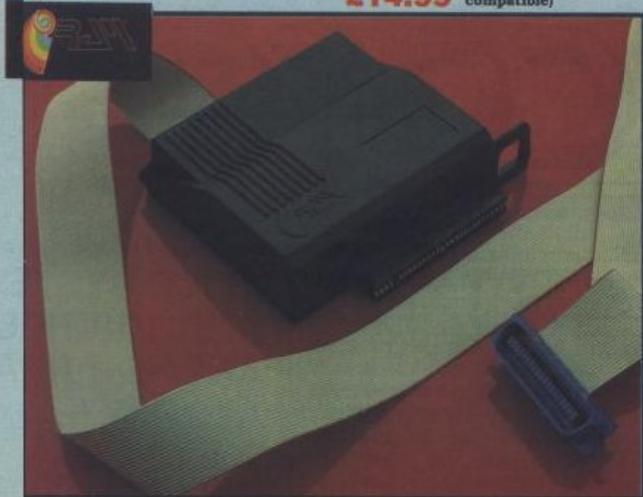
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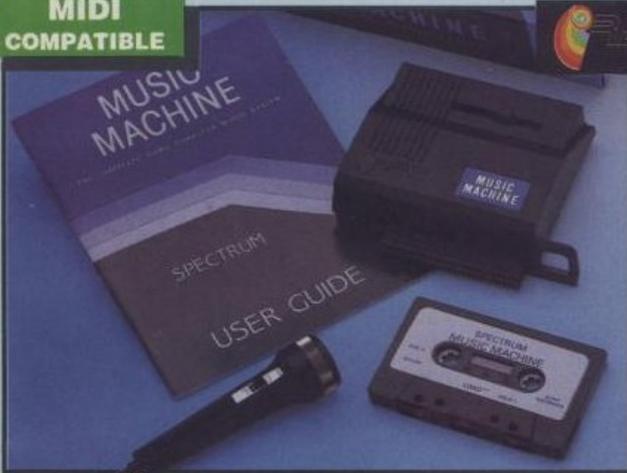
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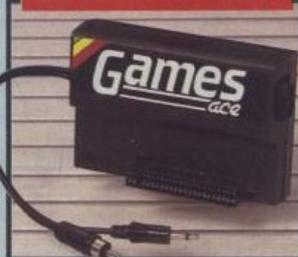


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# IRON LORD

UbiSoft/Ashminster Computing

■ £14.99 cass,  
£19.99 disk

It's the Middle Ages: After many years fighting in the Holy Wars, the Iron Lord returns home to France. But,

nom de dieu! Things are not what they were! His father, the king, is dead. Murdered by his evil uncle, who now rules through fear and torture a land of misery. Parbleux! The Iron Lord decides it is time for a

better world! An army must be raised and the evil uncle despatched forthwith!

Iron Lord is an arcade adventure played from a beautifully realised overhead view of the land with roads,

hamlets, towns and castle. Mounted on his trusty steed, Iron Lord rides from location to location, which on arrival is shown in more detail ready for exploration. The land is populated, of course, and

meeting and communicating with the locals is the name of the game: some will trade information, others will provide items essential to your mission (the odd weapon would not go amiss).



# Mister Helli

Firebird/Probe Software ■ £9.99 cass, £14.99 disk

The Muddy is a strange name for a mad scientist, but we know these loopy scientific types are more concerned with world domination than the stupid names their parents lumber them with. And rest assured, Mr Muddy is yer typical nasty dominating type: he and his cronies have set about making life very miserable for a planet full of very peaceful inhabitants. But fear not, in most stories like this a hero saves the day. Cue whirl of rotor blades and the arrival of a man-copter called Mr Helli, who is a member of the Cosmic Heli Patrol sworn to help poor defenceless

civilians and kick the crap out of the bad guys.

It's all set on a mainly horizontal scrolling planet (although the odd vertical drop

has to be made), where gun emplacements, helicopters and strange creatures that look like sentient guns hassle the player. But Mr Helli has a few weapons up his sleeve: he starts with forward and upward firing missiles and bombs. But by destroying certain parts of the scenery crystals are uncovered, and by collecting them a fair amount of dosh can be accumulated.

Once enough of the folding stuff is collected, 'shops' can be visited and such wonderful goodies as extra energy, homing missiles and extra bombs purchased. And you certainly need every weapon

**NICK** Yet another game with a helicopter, but this time it isn't from CodeMasters (see the Budget section if you don't understand!). Mr Helli follows that age old format (of shoot through first section, defeat end of level nasty, go on to next section. But there are a few new things on offer: all the blocks in the levels can be shot to reveal icons that give extra fire power and points to help you along your way. The screen scrolls in every direction, changing when the computer feels like it, forcing you to follow suit or get killed by an on coming wall!!! All the graphics seem very chunky and awkward to move around: Mr Helli looks like an imperfect conversion from another computer. A nice tune plays throughout though. A good, fun shoot 'em uup, even if the graphics could've been better. **80%**

you can lay your hands on, 'cos the Mudders (as the hostile denizens are known) stop at nothing to destroy the planet and everyone on it (including you).

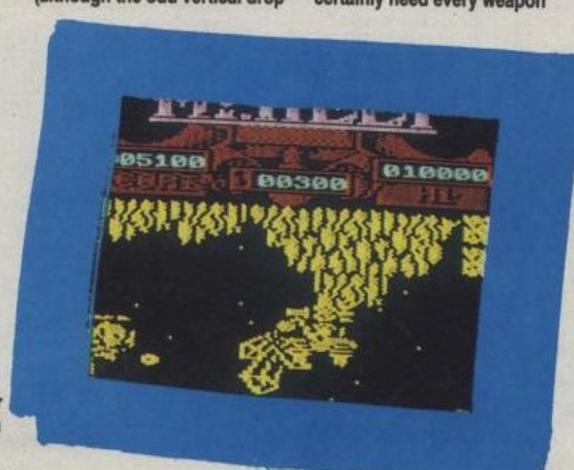
Prolonged contact with these xenophobic creatures or their bullets isn't advised, because Mr Helli will run out of go juice and lose one of his five lives. And once you reach the end of the current level don't think that's it, because as with all 'kick the crap out of ravening alien' type games the obligatory end of level nasty rears his ugly head.

Hopefully you'll have collected loadsadosh by then, so every available weapon can be brought to bear on the despicable swine. Once he's dead, Mr Helli's quest to destroy The Muddy continues on the next level (cue stirring martial

music). Probe have produced some good games in their time, and Mr Helli despite slightly jerky scrolling and blobby sprites is rather playable. .

This game is no pushover: Mudders are a lethal bunch. Not the best shoot-'em-uup I've ever seen, but not the worst either.

**MARK 71%**



An initially playable shoot-'em-up that may lack long term interest.		<b>RATING</b>
PRESENTATION	77%	
GRAPHICS	71%	
SOUND	73%	
PLAYABILITY	82%	
ADDICTIVITY	74%	
<b>OVERALL</b>	<b>76%</b>	



First of all he must win the support of the people: by completing skill testing arcade sequences, like archery, arm wrestling, dice games and sword fighting.

Archery finds the brave Knight on the firing range twanging great arrows at a



target, of which there are five. Icons on screen bottom allow him to increase and decrease shot strength, and alter angle of aim. Wind speed and direction (changing constantly) are found here too. Just to make life difficult, the targets keep moving as well. No easy task to get a hit!

Arm wrestling and dice throwing in the taverns are also similarly controlled, with neat graphics of opponents adding atmosphere, and joystick waggling physical exercise! Unfriendly knights are a hazard, and only clever swordplay and nifty footwork will save Iron Lord.

Once he has raised an army, it's time for our hero to turn his attention to the home castle. Ensnconed on the top of the tower Iron Lord directs the climactic battle with his uncle's army. Turns of aggressive action are taken, and depending on the strength of the forces, the vile despot will hopefully be beaten.

But even then the fight is not



yet quite won. The uncle flees for his life into a mazelike

labyrinth and turns into a demon (!) in one last attempt to

**NICK** IronLord looks good, but sadly falls short of expectations due to the fact that only a couple of things can be done in each town on the first level, okay — there are the arcade sections archery, gambling etc. But things would have been livened up a bit if there were a few more tasks to perform, or more people to visit. If you ever dreamed of becoming a Knight on a white charger take a look at IronLord anyway. 65%

destroy Iron Lord. Whether he does or not is entirely upto how nifty you are on you pins. Both adventure and joysick wielding junkies are well catered for in Iron Lord, and Ubisoft haven't done too badly in attempting an 'epic' type game. Sadly what at first glance seems to be a game of great depth, reveals rather less body than one would like. Graphically it's great with a nice mixture of monochromatic and colourful sprites. Pity.

MARK 72%

A brave attempt to produce an epic that looks good, but sadly lacks long term interest.

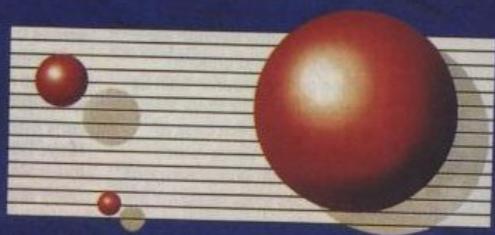
PRESENTATION	65%
GRAPHICS	72%
SOUND	62%
PLAYABILITY	61%
ADDICTIVITY	60%
<b>OVERALL</b>	<b>69%</b>

**RATING**

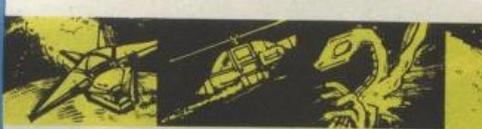


**HISTORY IN THE MAKING**

Release Date: 25th October



S Y S T E M



# STRIDER

Capcom/US Gold/Tiertex ■ £9.99 cass, £14.99 disk

**S**traight from the arcades comes one acrobatic hero's attempt to rid the world of Lord Eurasia and his evil minions: Strider Hiryu is his name, and the year is 2048. The first of five increasingly testing levels has him dropping from a hanglider type craft onto the rooftops of Moscow to face vicious guards, laser spitting domes and powerful robots

Strider's only protection is a laser sword and his uncanny ability to leap where mere

mortals fear to tread, but as he hacks and slashes his way through the enemy bonuses are collected: extra energy, weapon power-ups and remote guardians.

Just as well. The end of level horror looms, where Strider finds himself in a chamber full of officials. Not very sinister, until they leap out of their seats and all join together to form a huge caterpillar creature!

On level two Strider is in the Russian Steppes attacked by dogs, until he enter a large underground complex to be faced by a huge robotic gorilla, more death and mayhem in the

large power station (well that's what it looks like to us). Strider moves ever upwards through a hail of parachute bombs and skeletons of helicopters to a floating ship to fight off guards, ballet dancers (!) and gun turrets and reach level three's lush jungle.

Time for boomerang throwing wild women, jumping piranha fish and a couple of very nasty dinosaurs. The end of level nasty here is a big (and we mean BIG) laser spitting robot dinosaur.

Battleship Balrog must be taken out next. Cue more mayhem, and onto level five

and Lord Eurasia himself.

Strider (originally titled Falcon) in the arcades is great, and the Speccy version is every bit as good. The graphics are monochromatic, but they don't half shift. The speed with which Mr Hiryu slices the

meanies to shreds whils performing a double backflip has to be seen. Sound is only a few effects, but this doesn't detract from the sheer playability.

**MARK 91%**

Mixed opinions, but should appeal to arcadesters who enjoy buckling their swash

PRESENTATION	76%
GRAPHICS	75%
SOUND	56%
PLAYABILITY	78%
ADDICTIVITY	78%
<b>OVERALL</b>	<b>77%</b>

**RATING**

**NICK** I first saw this when I was nosing around in The Games Machine offices. It was on the Atari ST and it looked quite good. It was when I tried to play it and found out about the impossible control system that I suddenly went off it. This version is just the same (except for the graphics and sound), that terrible control system is still there. Using a joystick is extremely annoying: if you push to the left and just tap the up direction, the character does a stupid leap onto the thing you are trying to kill instead of tip toeing left. The sprites are average and the monochrome doesn't help them much. As for sound, all I could hear was a stupid slurp effect when I fired! Strider doesn't hold anything new, but if you think you can stand the controls and are up to an arcade shoot 'em up, take a look. **62%**

# SHINOBI

Virgin Mastertronic/Binary Designs ■ £9.99 cass, £14.99 disk

**N**injas again?! Yep, but this time it's Ninja Magic! And you're a young Ninja type called Joe Musashi who's invited back to his Ninja school as special guest at the annual graduation ceremony.

Having bored everyone stiff with your speech, you are just about to hand out the prizes when in a puff of smoke Bwah Foo appears!

Who? Well, like yourself he's an illustrious graduate of the Ninja school, but has turned to the Dark Ways. And before you know it, Bwah zapps you with a holding magic spell! He then makes off with all the young graduates to hold for ransom. The ultimatum is simple: pay up all the dosh in the school, or it's curtains for the kids!

When the magic wears off you know it's your duty to save them.

Strapping on your sharp sword and picking up a plentiful supply of shiriken stars, you trail Bwah to his lair. Five missions, each split into three or four stages stand between you and the final confrontation with Bwah. The danger element is provided by hordes of his henchmen, some armed with shiriken, some with swords, and the occasional gunslinger.

As you battle through each section, you find children sitting on the ground: walk up to them, and your Ninja Magic will transport them back to their parents. Virtue is well rewarded with bonus weapons for rescued kids. Weapons are

**NICK** Where have you heard this before... 'Enjoy frantic oriental action in this Ninja beat-em-up'. Well, there are quite a few games I could mention that start like that. So much for originality. Shinobi is a conversion of an arcade machine, and as I've never heard of it before I can't say how good a conversion it is. Loading up the game doesn't impress too much to begin with. Whatever happened to those brilliant full colour loading screens that built up in all sorts of weird and wonderful ways? Shinobi just has a variously shaded cyan screen, yeuk! But what about the game? Basically, it's Double Dragon with a few extra obstacles stuck on the ground to jump over. You have to be really careful and go slow, otherwise you wouldn't stand a chance. Shinobi is highly unoriginal, but if you're in to beat 'em ups you may find something to keep you occupied here. **67%**

limited, so don't run out of them at the wrong time.

You do have your Ninja Magic, one blast per level, which like a smart bomb knocks out all adversaries on screen, but it is best saved for end of level big fatties. They're tough, and even the magic blast does not kill them outright. But it helps.

Bonus screens appear at the end of completed levels, with your hands in the foreground. Lob sharp shiriken stars at evil Ninjas for extra points as they zip 'shooting gallery' style across the screen.

The main sprite didn't impress me a great deal, he looks and moves more like a lame Bruce Lee than a dashing Ninja. But ignoring the slightly ludicrous hero the game is really rather good, with an

oriental soundtrack that plays throughout and plenty of henchmen to beat up. Shinobi, like most other oriental kick-'em-in's is instantly playable, and you can bet your last yen it will take a fair time for you to rescue the kiddies and avert disaster.

**MARK 85%**

Oriental Biff-'em-up that will keep the Bruce Lee fans among you happy.

PRESENTATION	71%
GRAPHICS	73%
SOUND	74%
PLAYABILITY	76%
ADDICTIVITY	73%
<b>OVERALL</b>	<b>76%</b>

**RATING**



# BUDGET

It's a budget bonanza, and as he loves hard work, we've handed the whole lot to Nick Roberts for his crucial, ultra-cool scrutiny! Take it away Nicko...



## GREGORY LOSES HIS CLOCK

Mastertronic ■ £2.99

**C**rikey! Gregory has lost his clock! Poor lad, he'll have to resort to using his hundred pound gold watch! No, seriously, he put his clock on his bedroom chest of drawers and went for a kip. A naughty ghost game and stole his clock (along with everything else in his bedroom including his body!) and scattered bits all around the dream world. Greg must now find all the pieces of his clock and put them back together to wake him up in the morning.

Different objects must be used in different situations to progress through the adventure. Don Priestly, the programmer, the man behind such classic games as Trap Door, Flunky and Popeye, has his own inimitable style, and it's used again to great effect. The great thing about Don Priestly's games is that, despite the huge graphics, there is no colour clash at all. This doesn't mean there isn't any colour though — there's loads! It's simply all been used so that no clash is visible. The cartoony style graphics are excellent, with Greg clad in his PJ's looking a bit like Jack The



Nipper. The puzzles are just complex enough to keep you playing, and the different action sequences, like the helicopter and tank bits, add that extra addictiveness. Gregory Loses His Clock is simply wonderful! Buy it today, and I guarantee you will never regret it.

Overall 91%



You need to be really sneaky to get on in Protector. You can steal the bomb parts and the actual bombs from your opponent's cave, the only

trouble is that they can do the same to you! If you live in the fast lane, by all means get Protector.

Overall 4%

## MOVING TARGET

Players Premier ■ £2.99

**I**t was a secret CIA intelligence report that started it all off (well isn't it always?), and it's you who must finish it. Under orders from the special United Nations narcotics taskforce you and your team smuggled four bombs into the underground cocaine refinery of the Evil Drugs Duke of Colombia, hidden in the South American jungle. Your team didn't stand a chance: all but you were immediately wiped out by the Duke's gun happy henchmen, and the bombs were never connected to their electrical generators. You must complete the mission!

And it's action all the way: jumping and moving around obstacles like dogs, barbed wire and land mines the slightest touch of which

decreases your energy and loses your life. Shooting comes into it, of course, with a bonus system built in. Shot 50 henchmen and you're given a choice of points, food or ammo to build yourself up again.

Moving Target bears a striking resemblance to the second part of Navy Moves from Dinamic. The sprites move, jump and in some cases look like the ones in Navy Moves, but we can let the programmers get away with it, as it's the best budget game I've played today! Music, effects and colour are all excellent, but the graphics do seem awkward and there is a lack of animation when your player jumps. All in all, Moving Target is a great blast at the price and should give you hours of play.

Overall 78%

## COBRA FORCE

Players Premier ■ £2.99

**H**ave you got the guts (and the underwear) to fly into the danger zone and combat the deadly enemy? If you have, grab yourself an AH-1W Super Cobra, the most sophisticated fighting machine in the air today, and join the Cobra Force. Your Cobra is fitted with a standard M197 20mm rapid fire machine gun, Hellfire anti-armour missiles and a number of prototype weapons systems that could just go boom at the wrong moment!

The game is split into four gruelling missions, each of increasing difficulty, and all boasting slick, colourful graphics that are a pleasure to the eye. The presentation of the whole Players Premier series is kept up in Cobra Force with a reasonable tune on the parallax scrolling title graphic and an excellent loading screen.

But what of the game's playability? Well, I found it

lacking, to say the least. The landscape is just so cramped: start flying, and within a couple of seconds you have bumped into the scenery or collided with an enemy fighter. If you don't like claustrophobic surroundings flying in the Super Cobra wouldn't be for you.

The idea of collecting stronger weapons isn't exactly new, but seems to work quite well here, but the way the Cobra bombs is very difficult to control properly. Cobra Force is really the budget equivalent of games like Silkworm: if you're looking for a very basic shoot 'em up, here it is.

Overall 64%

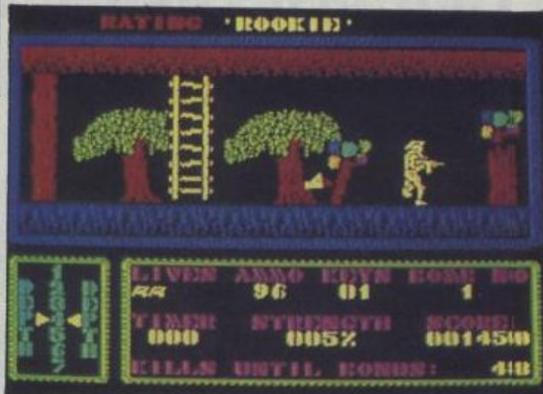
## PROTECTOR

Mastertronic ■ £2.99

**H**elicopters, choppers and flying machines galore! Yes you've guessed it! The budget software industry has gone mad over these machines with rotor blades on top and

Anneka Rice inside. So what has Protector got to offer that the others haven't? SPEED! Most games would give their right memory chips to have the scrolling speed of this, but unfortunately it ruins this game. You need lightning reflexes to stop and start your chopper without crashing. There is no such thing as acceleration in Protector: the two speeds you have are either 0mph or 100mph!

The idea behind the game had potential. You're at pilot training school, and to become top dog you must collect three parts of a bomb and deliver them to your cave base. Once there the bomb is assembled and can be dropped on the enemy cave to win the game. The screen is split into two with your current position in the landscape in the top and the enemy's in the bottom. The two overlap occasionally, and you get double vision! Presentation is a strong point, with an excellent loading and title screen, but surprisingly no music to cheer things up.



## PANTHER

Mastertronic ■ £2.99

**T**he city of Xenon is under siege! The bunch of nasty alien invaders also wiped out the city defence system while they were at it. Most of the inhabitants of Xenon got out when the place was evacuated, but as usual a few hapless idiots got left behind (must have left the cooker on and missed the train out!). A Panther ground attack craft has been provided to rescue them, and it turns out you are the only sucker who learnt how to fly one at school! Your day

to be a hero has arrived! Aliens have been sighted in the city, over the water that surrounds it and in the desert beyond. Dotted over the landscape are bunkers where your little people are hiding from the enemy. You start off in the desert, shooting down all the alien waves you come across and stopping at every bunker to pick up survivors.

The diagonally scrolling landscape of Panther is made up of seas, buildings, railway tracks and of course aliens, all detailed and complete with shadows. To stop the risk of colour clash, the whole

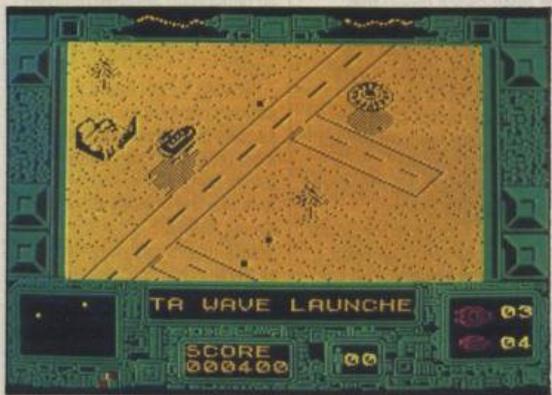


landscape is monochromatic making things quite hard to see. Shooting the aliens may seem easy, but they not only swerve from left to right, they also go up and down: match their height to blast them from

the skies. You can speed over the landscape to outrun the aliens, but then you run the risk of flying over the people to be saved and missing them altogether.

Panther is original, well presented, playable and provides a challenge for even the hardened gamesplayer.

**Overall 83%**



## INTERNATIONAL FOOTBALL

Cult ■ £2.99

'Not another football manager game!', I hear you all cry. Well, go and get a large box of tissues, 'cos that's exactly what it is. International Soccer comes with a list as long as your arm of things that supposedly make this different from the other footy games. The list includes a colour editor (wool), American championships (woowool) and a manager's rating (the train now arriving...). Excited yet? One thing that does single out International Football from the other squillion football manager games on my desk is the graphics the programmers have included to try and brighten the game up. They aren't exactly arcade quality (well in fact they're just the shirts and shorts), but it's the thought that counts. Something that surprised me about this game is that the character set has been redefined. Not unusual you may say, but in football manager games it is.

I'll tell you what annoys me

the most about International Football: the waiting while the computer recalculates everything. I simply hate it. If you feel you need to add another football manager game to the million you already have gathering dust on the shelf then look at this.

**Overall 49%**

## SOCCER 7

Cult ■ £2.99

Soccer 7 is supposed to be a televised (!) indoor seven a side tournament. Eight teams play the game in two groups, battling it out to go through to the finals. You take the job of manager of your chosen team (what a surprise). You have to decide on your captain, penalty taker, match tactics, training, method of play and all the other decisions that a manager has to make to take his or her team up to the top of the Leagues and win the Final.

Who do Cult think they're conning? Soccer 7 is just a revamped version of International Football (or the



other way around). In fact, all the soccer games on their label probably use all the same routines. There is just so much a poor reviewer can take of these football management games, and I'm almost at bursting point. Here are some of the options in Soccer 7: 1 to 8 players, player trading, goal reports, formations, edit teams, fitness and skills options.

The presentation of Soccer 7 isn't as good as International Soccer. The normal Spectrum

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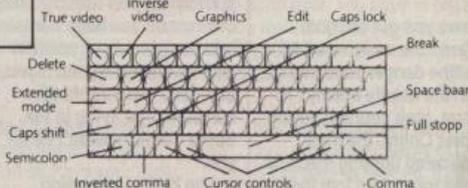
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# BUDGET



round stand a chance of being caught anyway.

The loading screens on all the football games in the Cult range look like they've been cloned and reproduced for each one. Not surprisingly they are all by the same person! Surely there must be someone out there who would consider buying this (please write in), if not who do Cult think they are selling to?

Overall 43%

time, the programmers have put in 'follows shortly...'. I really can't find anything good to say about this. Well I suppose the title is as original as the game itself.

The next release from them will probably be a compilation of all these soccer games, so the clever people who avoided buying them the first time

you can start the game.

There is one thing in favour of British Super League. There are graphics in the shape of a view of the pitch and players running about on it. But don't open the champagne, because the pitch is the size of half the screen, and the players are four pixels high!

Overall 50%

## THE FOOTBALLER

Cult ■ £2.99

Just take a look at this 'flippin' soccer game. Boring. There are no pitch invasions, no streakers and no swearing coming from the crowd - well to tell you the truth there is no crowd! Yes it's bad news, another football management game in exactly the same style as International Soccer, British Super League and Soccer 7 (all from Cult).

There are some things in this that are different to the others though. Instead of saying 'please wait' all the

all the other Cult football games, and is probably programmed by the same people (you would never guess!). And it is quite badly programmed. The program itself may be a masterpiece of machine code (if it is in machine code - I have my doubts), but the sloppy way the game loads, and the normal INPUT statements used to enter information, immediately put off anyone who knows what he or she is looking for.

If this game wasn't bad enough already, the amount of time you have to wait while the computer calculates all its bits and pieces is simply ridiculous. Once you get the 'PLEASE WAIT' message on the screen, you may as well go on a two week cruise! By the time you get back it may have just finished initialising, and

character set has been used, but the little pictures of the strip are still in there. Soccer 7: buy it if you dare!

Overall 48%

## BRITISH SUPER LEAGUE

Cult ■ £2.99

That's done it, I've cracked! AAARGH!!! Do you have what it takes to become the greatest manager in British Soccer and lift your team to Super League glory? Well, to tell you the truth, I really don't want the chance, and I'm sure 99.9% of the readers aren't that fussed. This looks exactly like

## ALIEN SYNDROME RAD

■ £2.99 (rerelease)

This is the official conversion of that brilliant SEGA coin-op so well received by all magazines when it first came out. You have to battle against all sorts of alien scum, which range from blobs of matter to the big end of level monsters with bits sticking out all over the place. There are various weapons you can pick up along your journey of destruction, including flamethrowers, lasers and fireballs, and there are maps embedded in the walls of the play area which will show you where to go. The idea is to rescue all the prisoners dotted around each level, then go on to defeat the big alien and on to the next level.

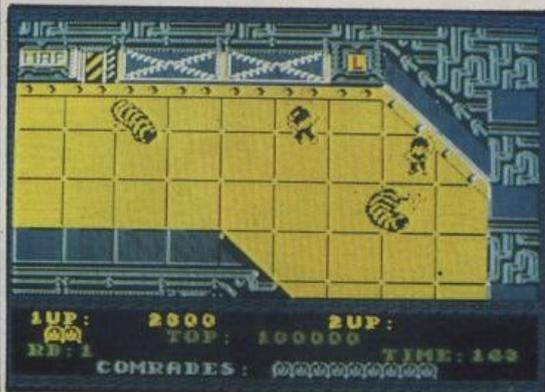
All the graphics, sound and colour in Alien Syndrome are

great, but it is just let down by the terrible multi-load system which almost every game has these days. That aside, you can get hours of playability out of this, and the meanness of the aliens gets greater as you progress, making it a real challenge.

Alien Syndrome was a first

class arcade game in 1987, and the conversion was brilliant when it was first released. Now it has been rereleased at £2.99, all those who missed it first time round just have to check it out.

Overall 84%



## OPERATION GUNSHIP

CodeMasters ■ £2.99

Another game from CodeMasters with a tank in it! Perhaps there was a special offer on tank sprites? Operation Gunship is best described as slick. The presentation is leaps and bounds ahead of most full price games. For example, when you start the game the scrolling landscape curls down the screen as if it were a piece



of paper, brilliant!

Your mission in Op Gunship is to rescue all eight of an assault team lost on the enemy island. You fly a helicopter and must blow up buildings and tanks to discover where the team members are hiding. Once you have found one, you hover overhead and lower a ladder for him to climb. Moving while he is on the ladder causes him to fall off and you have to try again. Once all eight have been found and picked up, they must be returned to base and safety. Your next mission involves a new island and more people to rescue.

The background and sprite graphics are full of detail and displayed with a colourful border to make up for the monochrome play area. Bullets and bombs must be used sparingly, but more can be picked up by returning to base. Some of the team members are really hard to find, but this doesn't spoil the game, it just makes it last longer. There's the usual CodeMasters musical accompaniment, with a tune at the beginning and a few effects. Operation Gunship is the best budget game of this month, well worth a Smash.

Overall 90%



**SOLDIER OF LIGHT**  
(rerelease)  
RAD ■ £2.99

**S**oldier Of Light was, 'certainly one of the most eagerly awaited arcade tie-ins', back when it was first released, as the inlay quotes us as saying. And I must say the conversion worked really well then. Many of you may know the coin-op by it's other name, Xain'd Sleena.

Your mission for the Galactic High Command is to rid the galaxy of all the Federation's infiltrators. Going through the planets one by one you must destroy all the aliens while also picking up the extra power icons (shown by a P) to increase your weaponry. Once you have cleaned out all the planets you're blasted into

space to face a fierce inter-planetary battle in your fighter craft. Cor, it's all go for your average, every day hero!

The presentation of Soldier Of Light is excellent with a star spangled title screen and groovy loader. All the fun soon ends though when you actually start playing. The graphics are okay, even if they are all in monochrome, but the game is SO slow. Whenever you jump you could almost fall asleep and miss your player coming down again! You'll have to get used to doing everything in slow motion if you want to complete the game. The few sound effects I could find aren't anything brilliant and there is no title tune.

Overall 68%

**SUPER TANK SIMULATOR**  
CodeMasters ■ £2.99

**C**odeMasters have gone tank mad. Their next two releases involve driving, blowing up and dodging tanks in many shapes and sizes. This is the first one, Super Tank Simulator. You play a tank (what a surprise) and rumble about landscapes shooting turrets, other tanks while avoiding mines that only show themselves when you get near. This may not sound a barrel of laughs, but there is another part to the game to cheer you up, a type of shooting range section where the player must shoot at the enemy bases and even more tanks in Combat School style.

The landscape section is reminiscent of Marauder from Hewson in the way the tank moves about and fires, but that aside the game is really playable. While games of this kind have been around for years, Super Tank Simulator adds the so successful CodeMasters style of music, effects and polish. The shooting range type section is something not included in other companies' versions on the



theme and adds lots of playability.

Super Tank Simulator, in the same mould as games like Stunt Man Simulator and BMX

Simulator with its aerial view of the action, is almost guaranteed to be a sure fire hit.

Overall 68%



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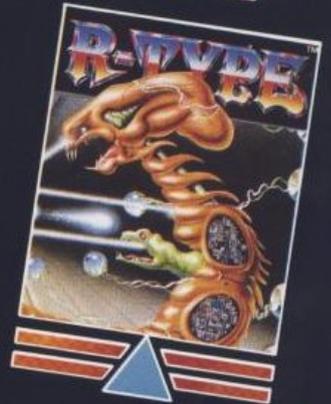
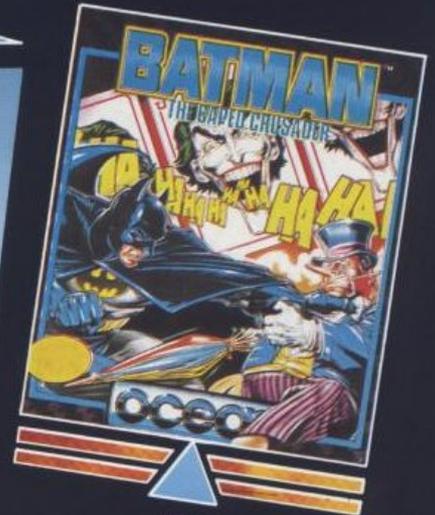
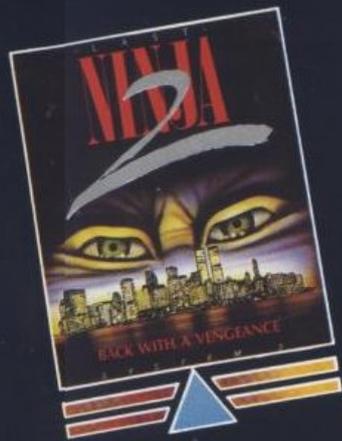
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# A POWERFUL PACK OF FOUR



# DARK

# FORCE

## LAST NINJA 2

Once beaten, but not destroyed, the evil Shogun Kunitoki used all his mystic powers to transport himself through time and establish a new empire of tyranny in modern day Manhattan. In fear of Kunitoki's growing powers, the arcane gods used all their wisdom to bring you, the Last Ninja, across the abyss of time and confront your arch-enemy once more. You arrive in this frightening and awesome modern world bringing nothing with you save your intelligence, skill and cunning and a burning desire for vengeance. Will this be the final battle? Can you vanquish Kunitoki once and for all?

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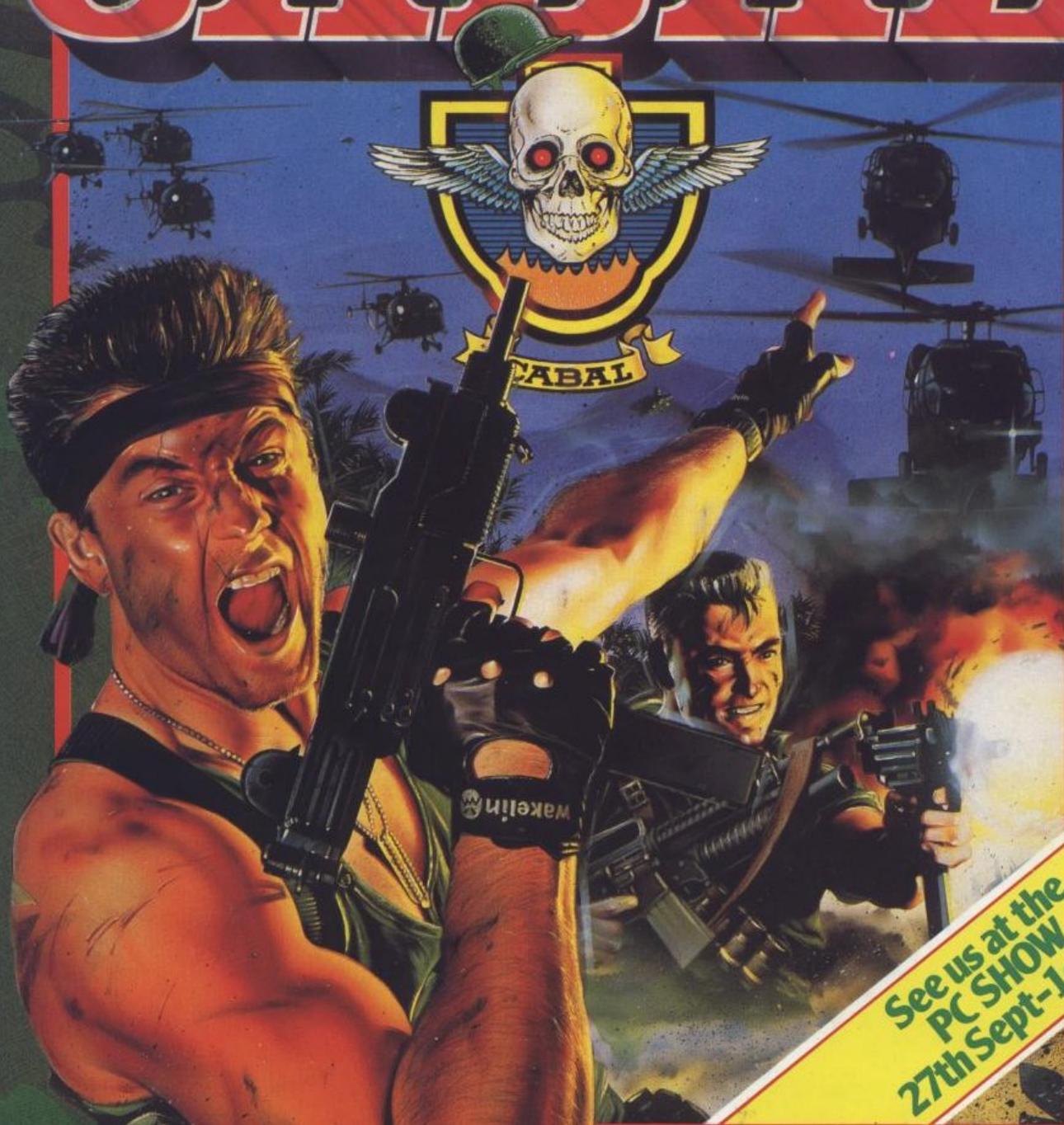


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